

KONGUNADU ARTS & SCIENCE COLLEGE (AUTONOMOUS)

Re-Accredited by NAAC with A Grade (CGPA-3.64 out of 4) 3rd cycle, College of Excellence (COE)

Minutes of the meeting:

The Board of studies in the Dept. of Costume Design and costume fashion was held on 09.03.19 at 10.00 am for 2019-2020 Batch students.

Members present:

S. NO	Name	Designation	Signature
1.	R. Umamaheswari	Chair person	R. Umamaheswari 9/3/19.
2.	Dr. Grace Annappoorani	Professor University Nominee	S. Rudra 9/3/19
3.	Dr. S. Kavitha	ASST. Professor. Academic Council Nominee	S. Kavitha 9/3/19
4.	Dr. G. Bagyalakshmi	Associate Professor Academic Council Nominee	G. Bagyalakshmi 9.3.19
5.	T. A. Ramakrishnan	Industrialist	T. A. Ramakrishnan 9.3.19
6.	Ms. Jeeran Xavier	Industrialist	Leave on Absence
7.	P. Nithya	Admini	Leave on Absence
8.	C. Shreya	Member	C. Shreya
9.	M. Ansharani	Member	M. Ansharani
10.	P. Ajitha Rukani	Member	P. Ajitha Rukani
11.	L. Kamatchi	Member	L. Kamatchi
12.	R. Nisha	Member	R. Nisha
13.	S. Ashitha	Student Representative	S. Ashitha

The Chairman welcomed the members of the Board of Studies in Costume Design and Fashion and briefed the activities to be taken up by the Board for implementation for the academic year 2019-2020 and onwards. The Chairman introduced the new members of the Board and requested the members to take the agenda for approval.

The draft of Curriculum, Scheme of Examinations and Syllabi of B.Sc., Costume Design and Fashion for 2019 - 2020 batch was designed and prepared based on the analysis of feedback collected from all the stakeholders. After detailed discussion, the draft Syllabi were further modified and accepted unanimously by the Board.

For 2019-2020 and onwards

Item 1: Introduction of New Paper

Job Oriented Course - Practical paper "Pattern Drafting" to enable the students to develop skill in drafting the patterns for apparels. "Eco Fashion" to update the students with the knowledge of Eco- friendly material utilization in fashion, Eco- fashion designers and their contribution and "Toda Embroidery" to popularize the traditional art of Tamilnadu- Toda of Nilgiris.

Item 2: Changes Made In Contents

A. CORE PAPER AND CORE PRACTICALS

SEMESTER I

Core paper 1 - Pattern making was renamed as Principles of Pattern making, Unit II - drafting of Collar- one piece peter pan and shirt collar was added, Unit V- self study portion was change from piecing to stay and ease stitching.

Core practical 1 -Basics of Apparel Designing in Set in pocket was included.

SEMESTER II

Core paper 2 Fiber to yarn Unit I- additional characteristics of Textile fibers, in Unit II-Bamboo fibre, in Unit III - Spandex fibre, in Unit IV - Staple Yarns Spinning Methods - Self twist spinning, Twist less spinning, Filament yarn Spinning methods- Film splitting and in Unit V - Sewing thread - fibres used for manufacturing thread, types of threads, thread finishes and thread sizes was included.

Core Paper 3 Fashion Designing and Fashion Psychology: In Unit IV the contents were shuffled.

Core practical 2 Apparel Designing - Kid's Wear summer frock was removed and Shrug - any type of sleeve, Neckline Variations with or without collar and Poncho with decorative hemline was included.

SEMESTER III

Core Paper 4 Fabric Manufacturing Technology was renamed as Fabric Manufacturing techniques.

Core Practical 3 Fabric Formation and its Structure was renamed as Fabric Structure.

SEMESTER V

core paper 7 - Introduction to Technical Textiles in unit I types of fibres used in Technical textiles - Natural, Viscose rayon, polyamide and polyester, polyolefin and High performance fibres was included. The types of Agro textiles, Geo textiles, Build textiles in unit II, Medical textiles, Sport textiles, Home textiles in unit III, Protective textiles, Smart/ Intelligent textiles, Mobile textiles in unit IV, Industrial textiles, Packaging textiles and Eco textiles in unit V was added.

SEMESTER VI

Project work Portfolio Presentation was renamed as Fashion Portfolio Presentation and Trend forecast board was included.

In core practical 11 Fashion Accessories Designing the products shoe, finger ring and toe ring was included.

B. SELF ALLIED PAPER

Allied practical 1 - Surface Ornamentation- Aari embroidery, Brazilian embroidery, Plushwork and Shasiko embroidery was included.

Allied practical 2- Fashion Sketching - sketching on any two types of drawing boards, Learning the Fundamental Strokes and Shading techniques was included.

C. MAJOR ELECTIVE PAPERS

Home furnishing the contents were shuffled according to the area of application as Living room furnishing, Bed room furnishing, Bath room furnishing and Kitchen Furnishing. Reusing of Textile scarp to art and craft for suitable area was included.

Fabric Care - food stain, nail polish, blood stain, was included in unit V
Historic Costumes of India was renamed as Historic Costumes and Textiles of India, unit V was shifted to Unit I, III and IV units were shifted as II and III units, Unit II was shifted as Unit V as Embroided Textiles of India. Arunachal Pradesh, Manipur and Meghalaya, Goa these state costumes were included in unit III, Muslin, Ikat, Chanderi, and Pochampalli was included in unit IV, Kashmiri was included and Zardosi was selected as self study in unit V.

D. SKILL BASED PAPER

Skill Based paper 1- Communication in Fashion Business was renamed as Fashion Communication, in unit I - Verbal Communication, Non-verbal / Interpersonal communication, Written Communications, Formal & Informal and Visual Communication was added. Unit III was replaced as Fashion show- types of fashion shows- Couture Shows, Ready-to-wear Shows, Trade Shows, Trade Association Shows, Press Shows, Fashion Trend Shows and In-Store Training Shows. Steps to organize Fashion Show, fashion week. Unit IV was shifted to Unit V. Unit V Graphic Design to Product manager was replaced by Fashion Advertisement - Introduction, Definition, Features, Objectives and importance of advertising, Types of Advertisement - Print Advertising, Outdoor Advertising, Broadcast advertising, Covert Advertising, Surrogate Advertising, Public Service Advertising, Celebrity Advertising as Unit IV.

Skill Based practical 1 - Fashion Communication through Technology was renamed as Computers in Fashion Design. Preparation of Curriculum Vitae was included. Create power point presentation to proportion was replaced with Creating template design, Audio and video insertion, animations, link opening, Broucher/Invitation Designing using MS Publisher was included.

Item 3: Shifting of Papers

Extra Departmental Course

JOC - Fashion Design^{ng} was shifted as Extra Departmental Course for other department students with changes in contents. Embroidery, Fabric painting and career opportunities in fashion design was replaced with Elements of design, Principles of design and colour. Unit II was shifted to Unit V.

JOB ORIENTED COURSE

Basics of Cosmetology - Cosmetology - introduction, Definition, its importance in unit I, definition, need for pedicure, equipment used for pedicure in unit II, Classical, Arabic, Glitter, Painting and Nail Art in unit III, Structure and function of skin, tips for skin care in unit IV and meaning, make up application, method and procedure, Make-up types, correction make up application and shape and colour of Hair, hair care in unit V was added.

The students were advised to take Swayam - MOOC Course which to be completed before 5th semester.

Field trip relevant to the course to be undertaken every year.

Resolved to introduce the Skill Based subjects Fashion Communication and Computers in Fashion Design instead of Communication in Fashion Business and Fashion Communication through technology in III and IV semester ,the skill based paper in V th semester was replaced with EDC- Fashion Designing , for the students admitted during 2018-19 and it is placed for ratification and approval.

The Board recommended the Chairman to present the above Curriculum, scheme of Examinations and Syllabi of B.SC., Costume Design and Fashion, JOC, Diploma, in the ensuing Academic Council meeting for approval and implementation for the students admitted from the academic year 2019-2020 and also applied for 2018-19 batch.

With the above discussion the meeting came to an end.


PRINCIPAL

PRINCIPAL
KONGUNADU ARTS & SCIENCE COLLEGE
KONGUNADU ARTS & SCIENCE COLLEGE
To all the members of committee




CHAIRMAN

Mrs. R. Umamaheswari
M.Sc., M.Phil., PG, Din. ED.,
Assistant Professor and HEAD
Department of Costume Design & Fashion
Kongunadu Arts & Science College
Coimbatore - 641 029.