

KONGUNADU ARTS & SCIENCE COLLEGE (AUTONOMOUS)

Re - Accredited by NAAC with A Grade (CGPA 3.64 out of 4) 3rd cycle, College of Excellence (UGC).

Minutes of the Meeting:

The Board of Studies in the Department of costume Design & fashion was held on 10.03.18 at 10.00 am for 2018-19 Batch Students.

Members Present:

S.No:	Name	Designation	Signature
1.	R. Umamaheswari	Asst. Prof & Head	R. Umamaheswari 10/3/18
2.	Dr. K. Sangeetha	University Nominee	Dr. K. Sangeetha 10/3/18
3.	Dr. R. Radhika	Academic Council nominee	Dr. R. Radhika 10/3/18
4.	S. Geetha Margaret	Academic Council Nominee	Leave on Absence
5.	T. A. Rama Krishnan	Industrialist	Missing
6.	C. Sheeba	Member	Leave on Absence.
7.	M. Anasvari	Member	M. Anasvari 10.3.18
8.	M. Sindhu	Member	M. Sindhu 10/3/18
9.	P. Ajitha Rubani	Member	P. Ajitha Rubani 10.3.18
10.	E. Pratheeba	Member	E. Pratheeba 10.3.18
11.	P. Nithya	Alumni	P. Nithya 10/3/18
12.	S.M. Shriswetha	Student.	S.M. Shriswetha

The Chairman welcomed the members of the Board of Studies in Costume Design and Fashion and briefed the activities to be taken up by the Board for implementation for the academic year 2018-2019. The Chairman introduced the new members of the Board and requested the members to take the agenda for approval.

Outcome Based Education syllabus was introduced from the academic year 2018-19 onwards.

Consumer Affairs was included as Non Major Elective paper.

The draft of Curriculum, Scheme of Examinations and Syllabi of B.Sc., Costume Design and Fashion for 2018 – 2019 batch was designed and prepared based on the analysis of feedback collected from all the stakeholders

For 2016-19 batch and 2017-2020 batch syllabus Computer Aided Design II in semester VI was ratified.

After detailed discussion, the draft Syllabi were further modified and accepted unanimously by the Board.

For 2018-2019 Batch

New Papers Introduced: Core practical paper “Fabric Formation and its Structure” was introduced to gain practical knowledge in fabric analysis.

Communication in Fashion Business, Fashion Communication through Technology (practical), Basics of Cosmetology and Beauty Care (practical) was introduced as skill based subjects to enable the students to develop skill in communication and self grooming.

Boutique management was introduced as Allied Paper.

Fashion Forecasting and Computers in Textile Industry was introduced as Major Elective papers.

The Board recommended the Chairman to present the above Curriculum, Scheme of Examinations and Syllabi of B.Sc., Costume Design and Fashion, Diploma, JOC in the ensuing Academic Council meeting for approval and implementation for the students admitted from the academic year 2018-2019 onwards.

With the above discussion the meeting came to an end.


PRINCIPAL

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To all the members of committee
KONGUNADU ARTS & SCIENCE COLLEGE
COIMBATORE-641 029.




CHAIRMAN

Mrs. R. Umamaheswari
M.Sc., M.Phil., PG, Dip. ED.,
Assistant Professor and HEAD
Department of Costume Design & Fashion
Kongunadu Arts & Science College
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