

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Re-Accredited by NAAC with A Grade (CGPA - 3.64 3<sup>rd</sup> cycle), College of Excellence (UGC), Star College (DBT)

MINUTES OF THE MEETING

The Board of Studies meeting in Costume Design and Fashion was held on 04.03.17 at 10.am for 2017-2018 Batch Students.

Members Present

S.NO	Name	Designation	Signature
1.	Mrs. R. UMAMAHESWARI	Asst. Prof & Head.	R. Umama 4/3/17
2.	Dr. K. SANGEETHA	UNIVERSITY NOMINEE	Dr. K. Sangeetha 04/3/17
3.	Dr. R. RADHIKA	Academic Council Nominee	Kearton Absence.
4.	Mrs. S. Geetha Margaret	Academic Council Nominee	Kearton Absence.
5.	Mr. T. A. Ramakrishnan	Industrialist.	Mr. T. A. Ramakrishnan
6.	Mrs. C. Sheeba	Member	Mrs. C. Sheeba
7.	Mrs. M. Ansharani	Member	Mrs. M. Ansharani
8.	Ms. M. Sundhu	Member	Ms. M. Sundhu 4/3/17
9.	Ms. G. Sharmily	Member	Ms. G. Sharmily
10.	Ms. P. Nithya	Alumini.	Ms. P. Nithya
11.	Ms R. Rohini	Student	Ms R. Rohini 4/3/17

The Chairman welcomed the members of the Board of Studies in Costume Design and Fashion and briefed the activities to be taken up by the Board for implementation for the academic year 2017-2018. The Chairman introduced the new members of the Board and requested the members to take the agenda for approval.

The Board has gone through the draft of Curriculum, Scheme of Examinations and Syllabi of B.Sc., Costume Design and Fashion for 2017 – 2018 batch which was designed and prepared based on the analysis of feedback collected from all the stakeholders. After detailed discussion, the draft Syllabi were further modified and accepted unanimously by the Board.

#### **For 2017-2018 Batch**

**Item 1: INTRODUCTION OF NEW PAPER:** A new practical paper “Basics of Draping” was introduced as a Major Elective to enable the students to develop skill in making patterns through draping.

**Job Oriented Course** Basics of Cosmetology, Value Addition of Fabric -Dyeing, Printing Techniques and Jewellery Making was introduced.

#### **Item 2: CHANGES MADE IN CONTENTS**

##### **CORE PAPERS**

Slight changes in contents were made in the following papers.

In semester I, “Core paper 1 – Pattern Making”, slight changes in the contents of unit III, IV and V was made.

In semester I, “Core Practical 1- Basics of Apparel Designing”, Operation of sewing machines, safety measures while using sewing machine, Preparation of fabric for sewing, handling of fabrics -cotton, synthetic, crepe, denim, velvet, stitch length and needle size was added in Unit I. Shaped facing and decorative facing of Unit III was shifted to Unit II of Apparel Designing - Kid's Wear in semester II. Bound neck from Unit III and Circular and Kimono sleeve from Unit IV was shifted to Unit IV of Apparel Designing - Kid's Wear semester II and rippled and turtle collar from Unit v was shifted to Unit V in Apparel Designing - Kid's wear semester II.

In semester II, "Core Paper 3 - Fashion Designing and Fashion Psychology", Wardrobe planning was added Figure irregularities - large abdomen, slender figure, prominent chin and jaw, round face and round shoulder was removed from Unit V.

In semester II, “Core practical 2 – Apparel Designing- Kid's Wear”, slight changes in the contents of unit II and III was made.

In semester III, "Core Practical 3 -Apparel Designing - Women's Wear", in Unit III Designer Saree/ Ghagra Choli was added.

In Semester III, "Core Practical 4- Fashion Illustration", contents of unit I was shifted to Unit V of Fashion Sketching in semester II. Sketching different types of Necklines, Collars, Skirts, Pants and Ladies Tops was added in unit III. Stick and flesh figure was added in unit I. The other units were rearranged.

In Semester IV, "Core Paper 7- Textile Processing", Enzymes- Introduction, types and its application for textile processing was added in unit I.

In semester IV, "Core Practical 6 - Apparel Designing- Men's wear", contents were rearranged between the units, tailored placket for Kurta and Dothi was added in unit III. Bermudas was added in unit V.

In Semester V, "Core practical 7- Accessory and Jewellery making", the contents of unit IV and V was rearranged as Unit I and II, accessory Tie and Hat was added in Unit I and Unit II respectively

In Semester V, "Core practical 8 - Computer Aided Design I", Preparation of E-Portfolio and Marker Efficiency was added in unit IV and V respectively.

In Semester VI, "Core practical 9 - Computer Aided Design II", Marker Efficiency was added in unit II and III and Preparation of E-portfolio was added in unit IV and V.

In Semester VI, " Project work- Portfolio Presentation", Trim board, Mockup board and Illustrator board was added.

#### Allied paper:

In semester II, Allied practical 2- Fashion Sketching", design- . Design- Introduction and types of design, Enlarging and reducing the design or motifs was added in unit I. Sketching the Elements and Principles for backdrop was added in unit II, in unit IV stick, Flesh and Free Hand croque for boy / girl was added.

The Board recommended the Chairman to present the above Curriculum, scheme of Examinations and Syllabi of B.SC., Costume Design and Fashion ,Dipolma,JOC in the ensuing Academic Council meeting for approval and implementation for the students admitted from the academic year 2017-2018 onwards.

With the above discussion the meeting came to an end.

  
PRINCIPAL

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KONGUNADU ARTS & SCIENCE COLLEGE  
COIMBATORE-641 029.

To all the members of committee



  
CHAIRMAN

Mrs. R. Umamaheswari  
M.Sc., M.Phil., PG, Dip. ED.,  
Assistant Professor and HEAD  
Department of Costume Design & Fashion  
Kongunadu Arts & Science College  
Coimbatore - 641 029.