

Kongunadu Arts and Science College (Autonomous)
Coimbatore 641029

Department of Costume Design and Fashion

Minutes of the Board of Studies:

The Board of Studies meeting was held on 19.03.2022 The Chairman welcomed and outlined the changes to be made in the following for the board approval.

Item 1. To consider revision in the Curriculum, Scheme of Examination and Syllabi of UG / PG / Certificate / Diploma courses and approval.

Item 2. To suggest the panel of names for appointment of examiners.

Item 3. Other academic activities in the department.

As per the suggestions and recommendations given by the various Stakeholders on the above items discussed, the revised Scheme of Curriculum / Scheme of Examination / Syllabi and Panel of Examiners are to be followed is annexed herewith for the implementation from the commencement of the Academic year 2022 – 2023.

The members after careful scrutiny of the changes to be made unanimously accorded approval for the proposed changes/modifications. They also resolved to authorize the Chairman of Board of Studies to place the changes/modifications now approved by the BOS before the Standing Committee on Academic affairs and Academic Council.

Sem.	Course code	Name of the Course	Changes made
	22UCD203	C.P.3. Fashion Designing and Fashion Psychology	In unit IV -Sabyasachi Mukherjee, Anita Dongre, names were added under the topic Indian fashion designers and Ralph Lauren name was added under the topic International fashion designers.
	22UCD405	C. P.5. Apparel Marketing and Merchandising	Title of the Paper Apparel marketing is renamed as “ Apparel Marketing and Merchandising ”, requirement of good costing system, Cost estimation of yarn and fabric, Cost estimation for dyeing, printing, embroidery, cutting, stitching, checking, packing, final inspection, shipping and insurance- topics were added in Unit II , cost control from unit II was shifted and topics such as Functions of cost control, types of costs and expenses – Apparel manufacturing cost categories – sales cost control, purchasing cost control, production cost control, administration cost control – cost ration policies – the manufacturing budget –cash flow controls – standard cost sheet, break even chart were added in Unit III and Pricing policies from Unit IV was shifted to unit III . Branding in Unit III was shifted to Unit IV and Unit V was shifted as Unit IV . In Unit V - MERCHANDISING -Merchandiser – essential qualities of a merchandiser; types and functions of merchandisers – fashion merchandiser, visual merchandiser, export merchandiser and retail merchandiser was added.

22UCD406	C. P.6. Textile Processing	In Unit V Effluent management- Zero Liquid discharge process and zero discharge hazardous chemicals, Introduction to sustainability and circularity in textile value chain was added.
22UCD508	C. P.8. Textile Testing and Quality Control	In Unit II - yarn appearance was added, Principles, quality trilogy, 4 pillars of TQM, Kaizan concept, AQL, Zero defect in final inspection and sewing thread topics were added in Unit IV .
22UCD5CT	C.Pr.9. Computer Aided Design I	Creating Small Designs / Motifs - Designs for handkerchief, Neckline designs was added in experiment 1, experiments such as T-shirt print, logos for branded companies and creating care labels for garments was shifted from C.Pr. 10 Computer aided design II to experiment 1 in C.Pr.9 Computer Aided Design I. Neutral Colour Harmony was added in experiment no. 5.
22UCD5E1	Major Elective I- Organization of Garment Unit	In Unit IV - Role of HR in Apparel industry was added and export documents and procedures, root cause analysis and risk assessment was added in Unit V .
22UCD609	C. P.9. Visual Merchandising	Fashion Journalism, Fashion Journals, Qualities and responsibilities of fashion journalist, fashionshows, Types of fashion shows, Event management, Role of event manager and steps involved in event management topics were added in Unit V .
22UCD6CU	C.Pr.10. Computer Aided Design II	Spring wear and Autumn wear was added in experiment no.4 and Partywear, Casual wear and Sports wear was added in experiment no. 5 .
	<u>NEW PAPER</u> <u>INTRODUCED</u> One Credit programme- Skill sets for Apparel Industry	

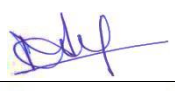



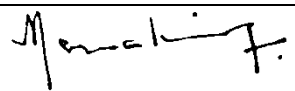



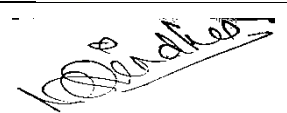
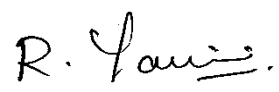
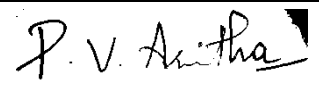
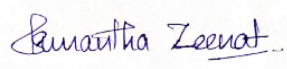
Item 2:

The new panel members for appointment of Examiners were suggested.

Item 3:

- The students should complete a **SWAYAM-MOOC** before the completion of the 5th semester and the course completed certificate should be submitted to the HOD. Two extra credits will be given to the candidates who have successfully completed.
- As per the direction from the Bharathiar University, the distribution of marks in the examination will be CIA 50 marks and ESE 50 marks. We have implemented this scheme for students admitted from 2021-22 and onwards and the same is ratified in the current board of studies for implementation.

Signature of the Board Members

S.No.	Name	Designation	Signature
1.	Dr.P.Sasikala	Chair Person	
2.	Dr.G. Manonmani	University Nominee	
3.	Dr. Grace Annapoorani	Subject Expert	
4.	Dr.K.Amutha	Subject Expert	
5.	Mr. T.A. Ramakrishnan	Industrialist	
6.	Mr. PalanivelRajan (Co-Option)	Industrialist	
7.	Mr.Jeevan Xavier	Industrialist	Leave on Absence
8.	Mrs. P. Nithya	Alumini	
9.	Mrs. M.Amsaveni	Member	
10.	Mrs. M.Sindhu	Member	
11.	Mrs.R.Yamini	Member	
12.	Ms. P.V Asmitha	Member	
13.	Ms. S. SunanthaZeenat	Member	



Signature of the chairman of the Board

Dr. P. SASIKALA,
 Msc., Dip in CAFD, Mphil., Ph.D.,
 Assistant Professor and HEAD
 Department of Costume Design & Fashion
 Kongunadu Arts & Science College
 Coimbatore - 641 029.