

Kongunadu Arts and Science College (Autonomous)

Coimbatore-641029

Department of English (UG)

Minutes of Board of Studies

The Board of Studies meeting was held on 17.03.2025 at 10.30 am in Room No. B 27, Department of English. The Chairman welcomed the members and outlined the changes to be made in the following for the approval of the board.

Item 1. It is proposed to replace the short story *A Duel* by Guy De Maupassant with *The Necklace* by Guy De Maupassant in Unit III of the Communicative English I (25ENG101). 30/1-

Item 2. It is proposed to make the following changes in prose in Unit I of the Communicative English II (25ENG202). 20/1-

1. *A Fellow Traveler* by A.G Gardiner with A.G. Gardiner's *All About a Dog*.
2. *The Art of Reading* by Lin Yutang with George Bernard Shaw's *How I Became A Public Speaker*.

Item 3. It is proposed to make the following changes in Allied Paper 2 - Literary Forms (25UEL2A2)

1. It is Proposed to include Subjective and Objective Poetry and Satire in Unit I (Chapter 1 and 2 from *A Background to the Study of English Literature*).
2. The Following items are moved from Unit I and added to Unit II – The Heroic Couplet, The Terza Rima, The Chaucerian Stanza, The Ottava Rima and The Spenserian Stanza.
3. It is Proposed to include Science Fiction Novel in Unit V.

Item 4. It is proposed to make the following changes in Core Paper 8 - *Indian Writing in English* (25UEL408).

1. It is proposed to replace *Dance like a Man* by Mahesh Dattani with *Hayavadana* by Girish Karnad in Unit III.
2. It is proposed to replace *The Binding Vine* by Shashi Deshpande with *Nectar in a Sieve* by Kamala Markandaya in Unit IV.

Item 5. It is proposed to revamp the Allied Paper IV- *Introduction to Journalism* (25UEL4A4) entirely by replacing the existing prescribed book *Professional Journalism* by M V Kamath with select materials taken from *Hand Book of Journalism and Mass Communication* by Vir Bala Aggarwal and V S Gupta and *Beginners' Guide to Journalism and Mass Communication* by Barun Roy. Further, it is proposed to call the paper **Journalism and Mass Communication**.

Item 6. It is proposed to replace the poem *Road not Taken* by Robert Frost with *Travel* by Robert Louis Stevenson in Unit II of the Core Paper 12- *Introduction to Travel Writing* (25UEL512).

Item 7. It is proposed to remove Problem Plays, Songs, Fools and Clowns with **Shakespearean Comedy, Shakespearean Tragedy and Shakespearean's English Historical Plays** in Unit V of the Core Paper 13 – Shakespeare II (25UEL613).

Item 8. It is proposed to replace *The Secret River* by Kate Grenville with *Invisible Man* by Ralph Ellison in Unit IV of the Core Paper 16- *New Literatures in English* (25UEL616).

SEM	Sub Code	Name of the Course	Changes made
I	25ENG101	Communicative English I	It is resolved to replace the short story <i>A Duel</i> by Guy De Maupassant with <i>The Necklace</i> by Guy De Maupassant in Unit III of the Communicative English I.
II	25ENG202	Communicative English II	It is resolved to make the following changes in prose in Unit I of the Communicative English II. 1. <i>A Fellow Traveler</i> by A.G Gardiner with A.G. Gardiner's <i>All About a Dog</i> . 2. <i>The Art of Reading</i> by Lin Yutang with George Bernard Shaw's <i>How I Became A Public Speaker</i> .
III	25UEL2A2	Allied Paper 2 - Literary Forms	It is resolved to make the following changes in Allied Paper 2 - Literary Forms. 1. It is Proposed to include Subjective and Objective Poetry and Satire in Unit I (Chapter 1 and 2 from <i>A Background to the Study of English Literature</i>). 2. The Following items are moved from Unit I and added to Unit II – The Heroic Couplet, The Terza Rima, The Chaucerian Stanza, The Ottava Rima and The Spenserian Stanza. 3. It is Proposed to include Science Fiction Novel in Unit V.
IV	25UEL408	Core Paper 8 - Indian Writing in English	It is resolved to make the following changes in Core Paper 8 - <i>Indian Writing in English</i> . 1. It is proposed to replace <i>Dance like a Man</i> by Mahesh Dattani with

			<p><i>Hayavadana</i> by Girish Karnad in Unit III.</p> <p>2. It is proposed to replace <i>The Binding Vine</i> by Shashi Deshpande with <i>Nectar in a Sieve</i> by Kamala Markandaya in Unit IV.</p>
V	25UEL4A4	Allied Paper – 4 – Introduction to Journalism	<p>It is resolved to revamp the Allied Paper IV- <i>Introduction to Journalism</i> entirely by replacing the existing prescribed book <i>Professional Journalism</i> by M V Kamath with select materials taken from <i>Hand Book of Journalism and Mass Communication</i> by Vir Bala Aggarwal and V S Gupta and <i>Beginners' Guide to Journalism and Mass Communication</i> by Barun Roy.</p> <p>Further, it is resolved to call the paper Journalism and Mass Communication.</p>
VI	25UEL512	Core Paper 12- Introduction to Travel Writing	<p>It is resolved to replace the poem <i>Road not Taken</i> by Robert Frost with <i>Travel</i> by Robert Louis Stevenson in Unit II of the Core Paper 12- <i>Introduction to Travel Writing.</i></p>
VII	25UEL613	Core Paper 13 – Shakespeare II	<p>It is resolved to remove Problem Plays, Songs, Fools and Clowns with Shakespearean Comedy, Shakespearean Tragedy and Shakespearean's English Historical Plays in Unit V of the Core Paper 13 – Shakespeare II.</p>
VIII	25UEL616	Core Paper 16- New Literatures in English	<p>It is resolved to replace <i>The Secret River</i> by Kate Grenville with <i>Invisible Man</i> by Ralph Ellison in Unit IV of the Core Paper 16- New Literatures in English (25UEL616).</p>

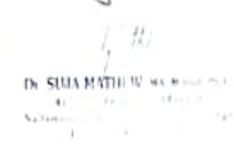
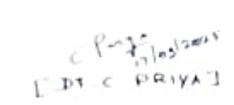
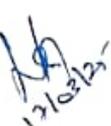
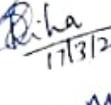
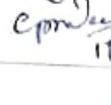
APPRECIATION:

The Board members, including the University Nominee, the Subject Expert, and the Industrial Representative, commended the revisions made to both the Part II and Part III English syllabus, especially the complete overhaul of the Journalism paper, which now covers both print and electronic media. They also conveyed their satisfaction over the Department's publication of textbooks and exercise books for Part II English students, expressing hope that these books will enhance their communicative skills in English.

SUGGESTIONS:

The Board acknowledged the valuable recommendations put forth by external experts. In particular, the Industrial Representative urged the teachers to make use of innovative tools in the classroom to enhance students' vocabulary skills. Additionally, the University Representative's proposal to discuss the possible replacement of a prose lesson (Part III-Semester I) has been noted for discussion. The Board resolved and approved the same.

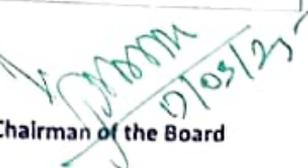
Signature of the Board Members

S.No.	Name	Designation	Signature
1.	Dr. S. Nagaraja (Chairperson)	Associate Professor and Head, Department of English (Aided)	 17/03/25
2.	Dr. Suja Mathew (University Nominee)	Assistant Professor and Head, Department of English, Nallamuthu Gounder Mahalingam College, Pollachi	 DR. SUJA MATHEW NALLAMUTHU GOUNDER MAHALINGAM COLLEGE, POLLACHI
3.	Dr. C. Priya (Subject Expert)	Assistant Professor of English, Arulmigu Palaniandavar Arts College for Women, Palani.	 C P-2 17/03/25 [DR. C. PRIYA]
4.	Dr. S. Zahira Banu (Subject Expert)	Associate Professor of English, Sri Meenakshi Government Arts College for Women, Madurai	- ab - 
5.	Mr. Nandagopal Chandran (Expert from Industry)	AGM HR Rnd Softech Private Limited Coimbatore.	 12/03/25
6.	Mr. G. Vigneshvaran (Alumni Member)	Special Correspondent and Columnist, The Verandah Club, Coimbatore.	 21/03/2025
7.	Mr. Sriram (Student Nominee)	III BA (2022- 2025)	
8.	Dr. Mangayarkkarasi K S	Assistant Professor Department of English (Aided)	- ML -
9.	Dr. P. Sujatha	Assistant Professor Department of English (Aided)	- ab -
10.	Dr. R. Sumathi	Assistant Professor Department of English (Aided)	
11.	Dr. P. Chitra	Assistant Professor Department of English (Aided)	 17/3/25
12.	Dr. M K Praseeda	Assistant Professor Department of English (Aided)	- ML -
13.	Dr. K. Kaviyarasu	Assistant Professor Department of English (Aided)	 17/03/25
14.	Mr. A. Saravanan	Assistant Professor Department of English (Aided)	 17/3/25
15.	Ms. C. Pradeepa	Assistant Professor Department of English	 17/3/25

Dr. S. NAGARAJA, M.A., M.Phil., Ph.D.
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Signature of the Chairman of the Board

ANCIPAL


17/03/25