

Kongunadu Arts and Science College (Autonomous)
Coimbatore 641029

Department of PG English (SF)

Minutes of the Board of Studies:

The Board of Studies meeting was held on 29.02.2020 at 10.00 am in G 14. The Chairman welcomed and outlined the changes to be made in the following for the board approval.

Item 1: To consider change in the Curriculum, Scheme of Examination and Syllabi of UG / PG/ Certificate/ Diploma courses and approval.

Item 2: To suggest the panel of names for appointment of examiners.

Item 3: Other academic activities in the department

As per the suggestions and recommendations given by the Stakeholders on the above items discussed, the existing/revised the Scheme of Curriculum / Scheme of Examination / Syllabi and Panel of Examiners are to be followed is annexed herewith for the implementation from the commencement of the Academic year 2020 – 2021.

The members after careful scrutiny of the changes to be made, unanimously accorded approval for the proposed changes/modifications. They also resolved to authorize the Chairman of Board of Studies to place the changes/modifications now approved by the BOS before the Standing Committee on Academic affairs and Academic Council.

Sem.	Course code	Name of the Course	Changes made
1.	20PEL101	British Literature I	The title of the paper is changed to British Literature I from Chaucer and the Elizabethan Age. In Unit IV - Prose <ul style="list-style-type: none">- Francis Bacon's "Of Revenge" and "Of Love" is replaced with "Of Adversity" and "Of Truth".
	20PEL102	American Literature	In Unit I - Poetry <ul style="list-style-type: none">- Robert Frost's The Road not Taken is removed and After Apple Picking is added- Instead of Emily Dickinson's Success is Counted Sweetest, Death in the Opposite House is added.

2.	20PEL103	Eco Literature	<p>In Unit V</p> <ul style="list-style-type: none"> - Peter Barry's Eco Criticism is exchanged with U.Sumathy's Eco Criticism in Practice.
	20PEL104	Indian Writing in English	<p>In Unit 1,</p> <ul style="list-style-type: none"> -Nissim Ezekiel's poem "Night of the Scorpion" and "Marriage" is replaced with his "Island" and "Poet, Lover and Bird Watcher" - Toru Dutt's is replaced with her "The Lotus". - Sarojini Naidu's "The Bird Sanctuary" is replaced with "The Soul's Prayer"
	20PEL205	Shakespeare	<p>In Unit II</p> <ul style="list-style-type: none"> - <i>Othello</i> is replaced with <i>King Lear</i> <p>In Unit V</p> <ul style="list-style-type: none"> - Shakespeare's "Theatre and his Audience" is introduced instead of "Roman Plays".
	20PEL206	British Literature II	<p>The title is changed to British Literature II from The Augustan and the Romantic Age. In Unit III - Drama</p> <ul style="list-style-type: none"> - Sheridan's <i>The Rivals</i> is replaced with <i>The School for Scandal</i>
	20PEL207	New Literatures in English	<p>In Unit 1</p> <ul style="list-style-type: none"> - Instead of A.J.M. Smith's "Ode on the Death of William Butler Yeats", P.K.Page's "Autumn" is introduced.
	20PEL209	Literatures of the Marginalized	<p>The title of the paper is changed to Literatures of the Marginalized from Dalit Literature.</p> <p>In Unit I</p> <ul style="list-style-type: none"> - Arun Kamble's "Which Language Should I Speak"& - Meena Kandasamy's "Touch" are added <p>In Unit II</p> <ul style="list-style-type: none"> - Veerammal's "The ideological Differences with Periyar" is dropped and Raj Kumar's "Understanding Dalit Aesthetics is Introduced" <p>In Unit III</p>

3.	20PEL103	British Literature III	<ul style="list-style-type: none"> - Mahesh Dattani's <i>Seven Steps Around the Fire</i> is introduced instead of K.A.Gunasekaran's <i>Scar</i> <p>In Unit IV</p> <ul style="list-style-type: none"> - Mulk Raj Anand's <i>Coolie</i> is dropped and Chatherine Thankkamma's <i>Kocharethi :The Arya Women</i> is added
	20PEL313	The Study of English Language	<p>The title of the paper is changed to British Literature III from The Victorian and the Twentieth Century English Literature. In Unit 1</p> <ul style="list-style-type: none"> - J.R.R.Tolkien's "Roads go Ever on" & - Ted Hughes "Thought Fox" are added <p>In Unit 5</p> <ul style="list-style-type: none"> - Woolf's <i>Waves</i> instead of James Joyce's <i>Portrait of the Artist as a Young man</i> is introduced.
	20PEL3X1	EDC – Professional Ethics	<p>The title is changed to The Study of English Language from The English Language. Unit I – Problems in Pronunciation is removed</p>
	20PEL414	World Literature	<p>The EDC paper is newly added to the syllabus.</p>
	20PEL1E1	Women's Studies	<p>In Unit IV</p> <ul style="list-style-type: none"> - Toni Morrison's <i>The Bluest Eye</i> is dropped and Gustav Flaubert's <i>Madame Bovary</i> is added
	20PEL415	Single Author Study	<p>Instead of "Methods of Teaching English", For Major Elective the paper Women's Studies is included.</p>
	20PEL416	English Language Teaching	<p>In Unit IV</p> <ul style="list-style-type: none"> - The poem "The Waste Land" is dropped and "The Hollow Men" is Introduced. <p>In Unit I</p> <ul style="list-style-type: none"> - Major trends in twentieth- century language teaching is replaced with English Language Teaching in India –Past and Present and Approaches and Methods of Teaching English is added.
4.			

	20PEL4Z1	Project and Viva Voce	<p>Unit II</p> <ul style="list-style-type: none"> - Cooperative Language Learning is removed as it is overlapping <p>Unit III</p> <ul style="list-style-type: none"> - Total Physical Response is removed. <p>Unit V</p> <p>New topics are introduced</p> <ul style="list-style-type: none"> - Designing Syllabus and Curriculum - Evaluating and Testing <p>The marks allotted for the project is reduced to 100 from 200</p> <p>The Major Elective Oral and Written Communication is altered to the Non Major Elective and in its place General Essay is brought as Major Elective.</p>
	20PEL0D1	ALC Courses I	
	20PEL0D2	ALC Courses I	<p>The ALC Courses are replaced with new Courses.</p> <ul style="list-style-type: none"> - The Art of Public Speaking is replaced with The War Literature.
	20PEL0D3	ALC 3	<ul style="list-style-type: none"> - Personality Development is replaced with Speculative Fiction. - Women's Writing in English is replaced with Soft Skills though Literature

Other Academic Activities:**Appreciations:**

The board appreciated the members of the staff for framing a comprehensive and perfect syllabus. They thanked the department for carrying out the changes that they have suggested during the previous board. They felt happy for the books chosen and newly introduced as they are all essential for enhancing the student's knowledge.

Suggestions given to consider for the next academic BoS :

- The board suggested considering including Kasho Ishiguro's works in world Literature.
- It is suggested that steps to be taken to retain the poem "The Waste Land" in the PG syllabus and to request the UG board to change it in theirs to avoid repetition.
- Internship for ELT and lab activities to be added in the syllabus is suggested to carry out in the forth coming sessions.

Signature of the Chairman of the Board