

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)
Re-accredited by NAAC with 'A+' Grade (4th Cycle)
College of Excellence (UGC)
Coimbatore – 641 029

DEPARTMENT OF ENGLISH (PG)

COURSE OUTCOMES (CO)

M.A. ENGLISH LITERATURE

For Students Admitted in the academic year 2026-2027

Sub. Code: 26PEL101

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 1- British Literature I				
Batch 2026-2027	Hours / Week 7	Total Hours 105	Credits 4	Employability

Course Objectives

1. To pave the foundation to the study of English Literature.
2. To begin with Chaucer who is the father of English Poetry.
3. To introduce the masterpieces of the major writers of the Elizabethan age.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1 – K5	CO1	Remember the major concerns, styles and Perspectives of poets.
	CO2	Understand the historical context encompassing the literary works including the political, social, religious and artistic milieu of the early British authors.
	CO3	Apply the styles and concerns of the writers in creative writing.
	CO4	Analyse the various elements of poetry such as diction, tone, imagery, figures of speech, symbolism and theme etc.,
	CO5	Evaluate the superiority of poetry over history and philosophy.

Sub.Code:26PEL102

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 2 – American Literature				
Batch 2026-2027	Hours / Week 6	Total Hours 90	Credits 4	Employability

Course Objectives

1. To expose the students to the poly phonic voices that constitutes the American identity.
2. To study the characteristic features of American Literature in Nineteenth and Twentieth Century Prose, Poetry and Drama.
3. To give an opportunity to taste the great tradition and diverse culture of American Literature.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1 – K2	CO1	Appreciate the diversity of individuals in Poetry of American literature.
	CO2	Understand the concepts and standards underlying in American Literature

	CO3	Provide a close insight to culture and history of America.
	CO4	Expose American Literary output at various periods by assimilating theoretical knowledge and fundamentals of American Literature
	CO5	Evaluate the progress of civilization through the history of America.

Sub.Code: 26PEL103

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 3 – Eco Literature				
Batch 2026-2027	Hours / Week 6	Total Hours 90	Credits 4	Employability

Course Objectives

1. To awaken students to the ecological concerns and broaden their horizons on environmental issues.
2. To harken critical interaction with nature and the environment.
3. To provide a new perspective on environmental issues.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1- K5	CO1	Remember the ecological issues from inter disciplinary perspectives.
	CO2	Understand the concepts and standards underlying in the environmental issues.
	CO3	Analyse the Global environmental threats.
	CO4	Interpret the various aspects of ecological issues
	CO5	Evaluate and comprehending the issues of environment

Sub.Code:26PEL104

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 4 – Indian Writing in English				
Batch 2026-2027	Hours / Week 6	Total Hours 90	Credits 4	Employability

Course Objectives

1. To introduce students to the issues and concerns of the area of Indian Writing in English
2. To teach students to debate and engage with variety of texts written exclusively by Indian writers.
3. To make the learners familiar with Indian Writings in English during different time periods and their characteristic features.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1 – K5	CO1	Understand literary works within Indian historical, political, and social milieu.
	CO2	Evaluate a wide range of genres in Indian context.
	CO3	Develop an appreciation for the diverse literary forms and styles employed by Indian authors.
	CO4	Enrich experience that fosters a deeper appreciation for language, aesthetics, and the creative imagination.
	CO5	Cultivate their aesthetic s PEL 13 posure to literary masterpieces and innovative storytelling techniques.

Sub.Code:26PEL205

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 5 – Shakespeare				
Batch	Hours / Week	Total Hours	Credits	Employability
2026-2027	5	75	4	

Course Objectives

1. To expose the students to Shakespeare’s Plays, Sonnets, Theatre and his Audience.
2. To enable the students to appreciate Shakespeare’s language and the variety of themes introduced by him.
3. To understand Shakespeare’s the style and technique.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1- K5	CO1	Remember the knowledge about the iconic author's works, storylines, characters, historical background, narrative techniques etc.
	CO2	Understand Shakespeare's literary forms, style and the content.
	CO3	Apply the moralistic view in real life situations.
	CO4	Analyse the technical aspects of Shakespeare's Sonnets.
	CO5	Evaluate the major differences between Shakespeare's comedies, tragedies and histories and to appreciate his themes.

Sub.Code:26PEL206

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 6 - British Literature II				
Batch	Hours / Week	Total Hours	Credits	Skill Development
2026-2027	5	75	4	

Course Objectives

1. To enable the students to understand the ideas of the great masters of English literature during the Augustan and the Romantic Period
2. To give an opportunity to have a taste of the eminent writers of the Augustan and the Romantic period and to imbibe the flavor
3. To provide an in-depth study of the criticism of Wordsworth

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1 – K5	CO1	Remember the major poets of the Augustan Age and their inputs
	CO2	Understand the writers' ideas and treatment of themes, and appreciation of how texts are related to wider contexts
	CO3	Recognize and appreciating, how writers create and shape meanings and effects of human thought
	CO4	Analyze the character's voice and thoughts by giving a deep reading
	CO5	Evaluate ordinary life through the lens of poetry and emotions

Sub.Code:26PEL207

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 7-New Literatures in English				
Batch	Hours / Week	Total Hours	Credits	Skill Development
2026-2027	5	75	4	

Course Objectives

1. To introduce students to the literature of Africa, Pakistan, India, Australia, and Canada.
2. To provide students an understanding of the historical background and cultures of different nations.
3. To present a comprehensive overview of the world's most distinguished writers.

Course Outcome (CO)

On successful completion of the course, the students will be able to

K1 – K5	CO1	Acquire knowledge of the major events and authors that shaped the historical, cultural, political, and social contexts of colonialism and post-colonialism.
	CO2	Develop critical reading and analytical skills to comprehend postcolonial texts, including the ability to examine themes, motifs, and narrative techniques.

	CO3	Obtain research skills including literary analysis, and synthesizing knowledge to bolster their own conclusions and interpretations.
	CO4	Discover trials, tribulations and triumph of the Post-Colonial Era
	CO5	Learn to appreciate the writers' skill in channeling their agony into art.

Sub.Code:26PEL208

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 8 – Literary Criticism				
Batch	Hours / Week	Total Hours	Credits	Skill Development
2026-2027	5	75	4	

Course Objectives

1. To provide a critical understanding of the progresses in literary criticism.
2. To afford with conceptual framework for developing an understanding of the function and practice of traditional modes of literary criticism.
3. To enable the students to organize various theoretical parameters in the analysis of Literary and Cultural texts.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1 – K5	CO1	Acquire a wide range of knowledge on critical methods and literary theories.
	CO2	Understand the various critical approaches and advanced literary theories.
	CO3	Apply the intensive knowledge of theories in analyzing any work of art.
	CO4	Interpret and analyzing the trends and cross-disciplinary nature of literary theories.
	CO5	Evaluate the theories through the critical analysis of the literary works.

Sub. Code: 26PEL209

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 9 – Diasporic Literature				
Batch	Hours / Week	Total Hours	Credits	Skill Development
2026-2027	5	75	4	

Course Objectives

1. To introduce the students to Diasporic literature
2. To make students to understand the meaning of “Diaspora” its theory and literature
3. To make students develop a common knowledge contact of Diaspora Writing in English

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1-K5	CO1	Develop knowledge of prominent diasporic writers.
	CO2	Discuss the evolution and unique features of diasporic literature.
	CO3	Familiarize the students with literary productions which address issues related to cultural identity and national identity articulated in the Diasporic Literature.
	CO4	Comprehend the pain of displacement and search of identity in the texts of Diasporic writers.
	CO5	Know the techniques used by diasporic writers.

Sub. Code: 26PEL310

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 10 – Literary Theory				
Batch	Hours / Week	Total Hours	Credits	Skill Development
2026-2027	8	120	5	

Course Objectives

1. To provide a deep critical insight into the works of Literature.
2. To introduce the five major approaches in Literature.
3. To study the approaches that forms the base of each literary work.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1 - K5	CO1	Gaining knowledge on the different approaches of literary criticism
	CO2	Understanding the importance of approaches and its application.
	CO3	Generating a sense of critical approach among the students.
	CO4	Interpreting literary work based on the theories.
	CO5	Evaluating the theories through the critical analysis of the literary works.

Sub.Code: 26PEL311

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 11 – British Literature III				
Batch	Hours / Week	Total Hours	Credits	Skill Development
2026-2027	8	120	4	

Course Objectives

1. To introduce the various aspects of the imperial England and its inventive Victorian life.
2. To focus on the literary aspects behind the paradigm shift from orthodoxy to radical life during the modern age.
3. To introduce and felicitate students to understand the history of post-war reflection of life in literature.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1 – K5	CO1	Understand the ‘Victorian Dilemma’ and the spirit of enquiry of the age.
	CO2	Analyse the evolution of the liberal modern literature related to the social changes of the time.
	CO3	Retrace the ideas of the ‘modern’ mindset and the cultural transition.
	CO4	Interpret the concept of individualism and equality at all-inclusive levels.
	CO5	Evaluate the special feature and technique.

Sub.Code: 26PEL312

Programme Code :01		M.A. English Literature		
Title of the Paper :Core Paper-12 Research Paper Writing				
Batch 2026-2027	Hours / Week 8	Total Hours 120	Credits 4	Employability

Course Objectives

1. To introduce the students to the art of writing a project following a correct Research Methodology.
2. To sensitize them the approaches & methods of Research in English literature
3. To familiarize the students with different levels of research and documentation.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1 – K5	CO1	Gain conceptual knowledge and the fundamentals of the research.
	CO2	Understand the concepts and standards underlying in the Methods of research in English literature.
	CO3	Analyse the developments in the basic research and documentation.
	CO4	Know the various aspects of research and implying in the project.
	CO5	Evaluate reasons for the use of MLA styles in research papers.

Sub.Code: 26PEL413

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper - 13 The Study of English Language				
Batch 2026-2027	Hours / Week 6	Total Hours 90	Credits 4	Skill Development

Course Objectives

1. To introduce the phonetic symbols and to enable the students to make phonetic transcriptions effectively.
2. To enable the students to get a panoramic view of the origin, growth, and evolution of English language.
3. To make the students practice and apply the various English Language protocols that will make them better learners of English.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

KI - K5	CO1	Remember the language in a precise manner with its linguistic brilliance.
	CO2	Acquire the importance of correct pronunciation.
	CO3	Analyze the evolution of the language through ages.
	CO4	Know the functionality of the language and to learn its working principles.
	CO5	Evaluate the communicative ability on the acquisition of language.

Sub Code: 26PEL414

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 14: World Literature				
Batch	Hours / Week	Total Hours	Credits	Employability / Skill Development
2026-2027	7	105	5	

Course Objectives

1. To experience the eminent authors of the world's contribution to aesthetic, imaginative and intellectual growth.
2. To explore the contribution of the authors of the world to the literary field.
3. To expose the renowned writers of the world in the field of poetry, prose, fiction and drama.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

KI-K5	CO1	Remember the content and form of literary texts drawn from different countries and Cultures.
	CO2	Understand the writings of the masters of world
	CO3	Analyze the world classics which will empower the students
	CO4	Interpret the masterpieces of the authors.
	CO5	Evaluate the brilliance of the author's style and their cultural insights

Sub Code: 26PEL415

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper-15 Single Author Study				
Batch 2026-2027	Hours / Week 7	Total Hours 105	Credits 4	Employability

Course Objectives

1. To introduce the students to one major author in World Literature.
2. To discuss T.S.Eliot the major American Critic and Poet.
3. To hone the skills in his contribution towards Drama, Poetry and Criticism.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1 – K5	CO1	Gain ideas on the aspects of civilization and culture with reference to Eliot's Work.
	CO2	Understand Eliot's works and his narrative techniques.
	CO3	Analyse a variety of critical approaches to perceive the paradigm shift through the critical texts.
	CO4	Interpret literature – poetry, drama and criticism through one author.
	CO5	Evaluate and exposing Eliot's philosophy and mysticism in the poems.

Sub.Code:26PEL416

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper- 16 Techniques of Teaching English				
Batch 2026-2027	Hours / Week 6	Total Hours 90	Credits 4	Employability

Course Objectives

1. To acquaint students with some basic issues and concepts in Methods of Teaching English.
2. To develop the Intellectual, Personal and Professional abilities.
3. To accustoms new approaches of language teaching and to improve Linguistic competence.
4. To develop their awareness of the importance of English as a means of international communication.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1-	CO1	Develop better Speaking skills, vocabulary and more Learning skills.
	CO2	Understand the various methods in English Language Teaching.

	CO3	Analyze and using advanced technology and scientific methods from various theories.
	CO4	Gain practical knowledge on teaching and learning process at various levels and to implement them.
	CO5	Evaluate and implementing the methodology in English as a second language acquisition class.

Sub. Code: 26PEL4Z1

Programme Code :01		M.A. English Literature		
Title of the Paper: PROJECT AND VIVA VOCE				
Batch 2026-2027	Hours / Week -	Total Hours -	Credits 4	Employability

Course Objectives

1. To make the students understand the fundamental of Research.
2. To prepare the students to analyze the various aspects of literary works.
3. To make the students eligible to undertake higher order research in their future

Course Outcomes (CO)

On successful completion of the course, the students will be able to

KI – K5	CO1	Gain conceptual knowledge and the fundamentals of the research.
	CO2	Understand the concepts and standards underlying in research methodology.
	CO3	Analyse the developments in research and documentation.
	CO4	Know the various aspects of research implying on the project.
	CO5	Evaluate the writing skills of the students.

Programme Code :01		M.A. English Literature		
Title of the Paper: Major Elective – Women’s Studies				
Batch 2026-2027	Hours / Week 5	Total Hours 75	Credits 5	Employability

Course Objectives

1. To help the students understand the relationship between women and literature.
2. To comprehend the theory and practice of ecriture feminine.
3. To make students aware of the gender status and equality in native and global situations.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K	CO1	Remember the fundamentals of the Gender, Woman in particular.
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	CO2	Understand the concepts and standards underlying in Feminist Writings.
	CO3	Analyse the developments in the World of Women.
	CO4	Interpret and analyse the various aspects of Women Studies.
	CO5	Evaluate the importance of women in modern world.

Programme Code :01		M.A. English Literature	
Title of the Paper: Major Elective - Speculative Fiction			
Batch 2026-2027	Hours / Week 5	Total Hours 75	Credits 5

Course Objectives

1. To make students explore the speculative fictions
2. To make the students understand the perspectives and find the distinctive features of the fiction.
3. To analyze common speculative fiction and fantasy themes, tropes, and modes of expression
4. To apply the concepts of speculative fiction in a larger cultural, intellectual, and aesthetic context.

Programme Code :01		M.A. English Literature		
Title of the Paper :Major Elective - Cultural Studies				
Batch 2026-2027	Hours / Week 5	Total Hours 75	Credits 5	Skill Development

Course Objectives

1. To introduce the origin of the Literary culture.
2. To provide a deep critical insight in to the works of Culture.
3. To study the nature of genius of different Culture.

Course Outcomes (CO)

K1-K5	CO1	Gaining knowledge on the Culture
	CO2	Understanding the importance of cultural studies
	CO3	Analysing a sense of cultural aspects among students
	CO4	Knowing the literary works based on different cultures.
	CO5	Evaluating the multiculturalism related to the social changes.

Programme Code :01		M.A. English Literature		
Title of the Paper :Major Elective - Theatrical Arts				
Batch 2026-2027	Hours / Week 5	Total Hours 75	Credits 5	Employability / Skill Development/ Entrepreneurship

Course Objectives

1. To introduce the students to the art of Theatre.
2. To introduce the students to the art of acting.
3. To gain practical exposure to Theatrical Arts.

Course Outcomes (CO)

K1-K5	CO1	Understanding the various aspects of Theatre skills
	CO2	Remembering and exposing to practical theatrical activities
	CO3	Analysing the art of acting
	CO4	Interpreting the effective techniques of playwrights
	CO5	Evaluating the effect of theatrical skills through emotions

Programme Code :01		M.A. English Literature		
Title of the Paper :Major Elective - English for Entrepreneurship				
Batch 2026-2027	Hours / Week 5	Total Hours 75	Credits 5	Employability / Skill Development/ Entrepreneurship

Course Objectives

1. To help students to learn the fundamentals of Business Correspondence.
2. To hone the professional skills of the students.
3. To educate the communication skills and the work place ethics to the students.

Course Outcomes (CO)

K1-K5	CO1	To remember the comprehensive idea about business correspondence.
	CO2	To understand business communication in the context of various industrial purposes.
	CO3	To enable the students to apply the communication skills while socializing, telephoning taking part in meetings and negotiating
	CO4	To analyze the use of business communication in various contexts.
	CO5	To analyze business tasks and take part in the activities professionally

Programme Code :01		M.A. English Literature		
Title of the Paper : Non Major Elective –The Study of Linguistics				
Batch 2026-2027	Hours / Week 4	Total Hours 60	Credits 4	Employability / Skill Development

Course Objectives

1. To give a general introduction to linguistics, the scientific study of human language. The focus is on the major core subfields of linguistics, morphology, phonetics, phonology, syntax and semantics.
2. To equip the students with the Linguistics techniques of morphological analysis and description of language.
3. To build the students in reconstructing historical changes taken place in cognate language with the linguistics evidences.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1 – K5	CO1	Remember the study of meaning with special emphasis on lexical meaning and lexical organization
	CO2	Understand the basic goals and assumptions of Generative Grammar, train them in the rudiments of syntactic analysis and syntactic theorizing and argumentation
	CO3	Analyse the role of programmed learning contrastive analysis and error analysis and to enable the knowledge of testing and evaluation in the context of language teaching and learning.
	CO4	Interpret the different types of linguistic changes taking place in the language across the time
	CO5	Evaluate the nuances of the linguistic richness.

26PGI4N2

Programme Code :01		M.A. English Literature		
Title of the Paper :Non Major Elective –Fundamentals of Information Security				
Batch 2026-2027	Hours / Week 4	Total Hours 60	Credits 4	

Course Objectives

1. Students will identify the core concepts of Information security.
2. To examine the concepts of Information Security.
3. To design and implement the security features for IT and Industrial sectors.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1-K5	CO1	Learn the principles and fundamentals of Information Security.
	CO2	Demonstrate the knowledge of the Information security concepts.
	CO3	Understand about Information Security Architecture.
	CO4	Analyze the various streams of security in IT and Industrial Sector.
	CO5	Know about Cyber Laws and Regulations.

Programme Code :01		M.A. English Literature		
Title of the Paper :Non Major Elective - Theory and Practice of Journalism				
Batch 2026-2027	Hours / Week 4	Total Hours 60	Credits 4	Employability / Skill Development

Course Objectives

1. To introduce the students to the field of Journalism & Mass Communication and expose them to different types of media and advertisements.
2. To understand the importance, functions & scope of communication and media.
3. To describe the growth and development of communication and media and their periodic changes in the media

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1-K5	CO1	Knowing the types of communication and gain knowledge on the various attributes of Media and mass communication.
	CO2	Understanding and use effectively the various models of communication and the techniques used in communication.
	CO3	Analysing the broad variety of important media effects theories and their impact.
	CO4	Interpreting the concepts of media management and its processes in organizations.
	CO5	Evaluating the knowledge on the reporting and news creation skills.

Programme Code :01		M.A. English Literature		
Title of the Paper :Non Major Elective - Theory and Practice of Journalism				
Batch 2026-2027	Hours / Week 4	Total Hours 60	Credits 4	Employability / Skill Development

Course Objectives

1. To introduce the students to the field of Journalism & Mass Communication and expose them to different types of media and advertisements.
2. To understand the importance, functions & scope of communication and media.
3. To describe the growth and development of communication and media and their periodic changes in the media

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1-K5	CO1	Knowing the types of communication and gain knowledge on the various attributes of Media and mass communication.
	CO2	Understanding and use effectively the various models of communication and the techniques used in communication.
	CO3	Analysing the broad variety of important media effects theories and their impact.
	CO4	Interpreting the concepts of media management and its processes in organizations.
	CO5	Evaluating the knowledge on the reporting and news creation skills.

Programme Code :01		M.A. English Literature		
Title of the Paper: Non-Major Elective - War Literature				
Batch	Hours / Week	Total Hours	Credits	Skill Development
2026-2027	4	60	4	

Course Objectives

1. To make the students understand the sufferings and the impact of War.
2. To analyze the aftermath of war on humanpsyche
3. To make the learners comprehend history and the various changes that has happened during and after world wars.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K	CO1	Understand the various aspects of historical events.
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	CO2	Remember and exposing to real life events.
	CO3	Analyse the art of wars.
	CO4	Interpret the effective techniques of writers.
	CO5	Evaluate the effect of wars on people.

Sub Code:26PEL3X1

Programme Code :01		For All PG STUDENTS		
Title of the Paper: EDC- Professional Ethics				
Batch	Hours / Week	Total Hours	Credits	Employability / Skill Development/ Entrepreneurship
2026-2027	2	30	2	

Course Objectives

1. To hone the professional skills of the students
2. To educate the communication skills and workplace ethics of the students
3. To provide fundamental grammar competency to students

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1-K5	CO1	Remember the essential etiquette and ethics
	CO2	Understand the basic behavioural patterns
	CO3	Recognise and appreciating the inter-personal and intra-personal skills
	CO4	Analyse the fundamental language competency
	CO5	Evaluate the professional traits in the current scenario

Sub Code:26PEL0J1

Programme Code :01		M.A. English Literature		
Title of the Paper : Job Oriented Programme (JOC) - Reading and Writing Skills				
Batch	Hours / Week	Total Hours	Credits	Employability / Skill Development/ Entrepreneurship
2026-2027	2	30	2	

Course Objectives

1. English in India is much more than a second language.
2. It is the language of higher, administration and superior judiciary, advanced education and international trade commerce and diplomacy.

3. Reading and Writing skills make a person to become an effective speaker.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1 –K5	CO1	Demonstrate effective reading skills to comprehend and interpret workplace documents and professional texts.
	CO2	Apply appropriate writing techniques to prepare resumes, emails, reports, and other job-related documents
	CO3	Develop critical reading abilities to analyze, evaluate, and synthesize information from various sources.
	CO4	Use correct grammar, vocabulary, and formatting in professional and academic writing tasks.
	CO5	Exhibit competent written communication skills required for employability and career advancement.

Sub Code:26PEL0J2

Programme Code :01		M.A. English Literature		
Title of the Paper : Job Oriented Programme (JOC) - Content Writing				
Batch 2026-2027	Hours / Week 2	Total Hours 30	Credits 2	Employability / Skill Development/ Entrepreneurship

Course Objectives

1. To introduce the students to the field of Copy Writing
2. To expose learners to different types of media and advertisements.
3. To equip them in the art of writing content to social and other media.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1 –K5	CO1	Produce effective content tailored to diverse audiences and purposes.
	CO2	Develop professional writing skills for blogs, websites, and marketing content.
	CO3	Apply appropriate grammar, tone, and style in content creation.
	CO4	Edit and refine content using proofreading and optimization techniques.
	CO5	Demonstrate employability skills required for careers in content writing and digital communication.

Sub Code:26PEL0D1

Programme Code :01	M.A. English Literature
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Title of the Paper: ALC I – English Literature for Competitive Examinations (Online)				
Batch	Hours / Week	Total Hours	Credits	Employability
2026-2027			2	

Course Objectives

1. To provide a deep critical insight into the literary terms.
2. To introduce the approaches in Literature.
3. To study the terms that form the base of Competitive Examinations.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1 –K5	CO1	Gain knowledge on the different approaches of literary criticism.
	CO2	Understand the importance of terms and its application.
	CO3	Analyse a sense of critical approach among the students.
	CO4	Know the literary terms based on Competitive Examinations.
	CO5	Evaluate the application of the literary terms in real life situations.

Sub Code:26PEL0D2

Programme Code :01	M.A. English Literature			
Title of the Paper : ALC II - Translation Theory and Practice				
Batch	Hours / Week	Total Hours	Credits	
2026-2027			2	

Course Objectives

1. To give a general introduction and notions of translation.
2. To equip the students with Translation Practice
3. To build the students in literary text using the theories of Translation.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1 –K5	CO1	Explain the fundamental concepts, principles, and evolution of translation studies and major translation theories.
	CO2	Identify and analyse various types, methods, and approaches to translation
	CO3	Examine the linguistic, cultural, and stylistic challenges involved in the process of translation.
	CO4	Evaluate translated texts critically by assessing accuracy, equivalence, readability, and cultural appropriateness.
	CO5	Apply translation theories and techniques to translate literary and non-literary texts.

Sub. Code: 26PEL0D3

Programme Code :01	M.A. English Literature
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Title of the Paper : ALC III - The Study of Marginalization			
Batch 2026-2027	Hours / Week	Total Hours	Credits 2

Course Objectives

1. To familiarize the students to literature from the margins.
2. To have an in-depth study of marginalized literature marked by revolt and hope for freedom of the “oppressed.”
3. To reveal the pangs of discrimination, traditional beliefs, of a minority culture and the fear of Uncertain future.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1 -K5	CO1	Understand the concept and forms of marginalization in society.
	CO2	Identify the social, cultural, and economic factors leading to marginalization.
	CO3	Analyze literary texts representing the experiences of marginalized communities.
	CO4	Examine issues related to identity, exclusion, and social justice.
	CO5	Develop critical perspectives on equality, inclusion, and human rights

26CEE101

Certificate Programme in Essential English With AI Literacy				
Title of the Paper: Basics of Communication				
Batch 2026	Hours/Week 3	Total Hours 15	Credits 2	Employability /Skill Development

Course Objectives

1. To Develop students’ communicative skills for effective professional participation.
2. To Enhance students’ critical reading and professional writing abilities.
3. To strengthen the functional language to ensure accuracy, clarity, and appropriateness.

Course Outcomes (CO)

K1-K5	CO1	Communicate confidently in academic and professional contexts
	CO2	Deliver structured presentations and participate in group discussions.
	CO3	Develop Reading practice through shadow learning
	CO4	Draft professional letters, reports and documents.
	CO5	Enhance language proficiency

26CEE102

Certificate Programme in Essential English With AI Literacy				
Title of the Paper: Soft Skills with AI Tools				
Batch 2026	Hours/Week 3	Total Hours 15	Credits 2	Employability /Skill Development

Course Objectives

1. To foster digital literacy and responsible use of AI tools for personal and professional

development.

2. To prepare learners for modern workplaces by integrating human soft skills with emerging AI technologies.
3. To enable learners to use AI technologies for effective writing, presentation, and workplace communication.

Course Outcomes (CO)

K1-K5	CO1	Practice time management and organizational skills to enhance productivity.
	CO2	Integrate human soft skills with AI capabilities to meet the demands of modern workplaces.
	CO3	Practice ethical and responsible use of AI tools for learning, communication, and professional development.
	CO4	Use AI-based applications to practice pronunciation, grammar, and professional writing effectively.
	CO5	Develop critical thinking and problem-solving skills for academic and workplace situations.

26CEE1Z1

Certificate Programme in Essential English with AI Literacy				
Title of the Paper: Project Report and Viva Voce				
Batch 2026	Hours / Week -	Total Hours -	Credits 2	Employability /Skill Development

Course Objectives

1. To develop communicative competence in English by improving students' ability to use the language effectively in real-life situations.
2. To promote the practical use of English in everyday communication and academic environments.
3. To enhance LSRW skills for better understanding in professional contexts.

Course Outcomes (CO)

K1 - K5	CO1	Gain practical knowledge on communication skills
	CO2	Understanding the concepts of Spoken English.
	CO3	Analyzing the developments in speaking and writing.
	CO4	Knowing the various aspects of research implying on the project.
	CO5	Evaluating the writing skills of the students.