KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Re-accredited by NAAC with 'A' Grade – 3.64 CGPA out of 4 (3rd Cycle)

College of Excellence (UGC)

Coimbatore – 641 029

**DEPARTMENT OF COSTUME DESIGN
AND FASHION (Unaided)**

COURSE OUTCOMES (CO)

B.Sc. CDF

**For the students admitted
In the
Academic Year 2018-2019**

Programme Code:18		COSTUME DESIGN AND FASHION		
Course Code: 18UCD101		C.P.1. PATTERN MAKING		
Batch 2018-2019	Semester I	Hours / Week 5	Total Hours 75	Credits 4

Course Objectives

- To enable the students to develop the ability to create design through flat pattern technique.
- To impart skills in dart manipulation.
- To enable the students to learn the skills of standardizing body measurements

Course Outcomes (CO)

K1	CO1	Remembering pattern making terminology and steps in taking body measurement
K2	CO2	Understanding the pattern making techniques.
K3	CO3	Applying the Drafting/ Draping and Pattern alteration technique in designing.
K4	CO4	Analyzing the grain of fabric and standards of good fit.

Programme Code:18		COSTUME DESIGN AND FASHION		
Course Code: 18UCD1CL		C.Pr.1 -BASICS OF APPAREL DESIGNING		
Batch	Semester	Hours / Week	Total Hours	Credits
2018-2019	I	6	90	3

Course Objectives

- To impart practical exposure in sewing operation.
- To acquaint students with the knowledge on basic sewing techniques.
- To impart the knowledge and skills required for garment designing.

Course Outcomes (CO)

K3	CO1	Applying basic sewing techniques
K4	CO2	Analyzing the essential techniques for garment designing
K5	CO3	Evaluating the material consumption, cost calculation and overall finished samples

Programme Code:18		COSTUME DESIGN AND FASHION		
Course Code: 18UCD202		C.P.2- FIBER TO YARN		
Batch	Semester	Hours / Week	Total Hours	Credits
2018-2019	II	3	45	3

Course Objectives

- To impart the knowledge of fibres, their sources, identification and properties
- To inculcate the knowledge of fiber production and conversion to yarn.
- To enable the students to understand yarn and its classification.

Course Outcomes (CO)

K1	CO1	Can identify the types of natural and manmade fibers
K2	CO2	Understanding the manufacturing process
K3	CO3	Applying the key concepts and theories of spinning methods
K4	CO4	Analyzing the properties of fibers

Programme Code:18		COSTUME DESIGN AND FASHION		
Course Code: 18UCD203		C.P.3 - FASHION DESIGNING AND FASHION PSYCHOLOGY		
Batch 2018-2019	Semester II	Hours / Week 3	Total Hours 45	Credits 4

Course Objectives

- To enable the students to gain knowledge in Elements and Principles of Design.

- To familiarize the Fashion design concepts and factors influencing Fashion changes.

- To acquaint the students to design garments for various figure irregularities.

Course Outcomes (CO)

K1	CO1	Familiarizing with the concepts of Fashion and Designing
K2	CO2	Understanding the factors influencing the fashion changes
K3	CO3	Applying the concept of designing dress for personalities
K4	CO4	Analyzing the designing concepts for Future trend

Programme Code:18	COSTUME DESIGN AND FASHION			
Course Code: 18UCD2CM	C.Pr.2 APPAREL DESIGNING – KID'S WEAR			
Batch 2018-2019	Semester II	Hours / Week 5	Total Hours 75	Credits 3

Course Objectives

- To impart knowledge on designing garments for kids.
- To enable the students practice skill in drafting and pattern making.
- To educate the students on construction of selected kid's garment design and calculating material consumption and cost of finished.

Course Outcomes (CO)

K3	CO1	Applying the practical skill in drafting pattern for selected kid's garment design.
K4	CO2	Analyzing the fabric suitable for style and for the personality.
K5	CO3	Evaluating finishing and overall cost of constructed garment.

Programme Code:18		COSTUME DESIGN AND FASHION		
Course Code: 18UCD304		C.P.4 – FABRIC MANUFACTURING TECHNOLOGY		
Batch	Semester	Hours / Week	Total Hours	Credits
2018-2019	III	6	90	4

Course Objectives

- To acquaint students with the knowledge on different types of fabric formation techniques.
- To enable students gain knowledge in fabric structure.
- To enable the students to know about properties of fabrics.

Course Outcomes (CO)

K1	CO1	Remembering the techniques involved in fabrications
K2	CO2	Understanding the methods of fabric manufacturing process
K3	CO3	Applying fabric structure and design
K4	CO4	Analyzing the type of fabrication

Programme Code:18	COSTUME DESIGN AND FASHION			
Course Code: 18UCD3CN	C.Pr.3- FABRIC FORMATION AND ITS STRUCTURE			
Batch	Semester	Hours / Week	Total Hours	Credits
2018-2019	III	3	45	2

Course Objectives

- To impart practical knowledge in analyzing different fabric formation methods.
- To enable the students to identify the fabric structure.

Course Outcomes (CO)

K3	CO1	Applying the suitable fabric for end use
K4	CO2	Analyzing the fabric structures
K5	CO3	Examining the fabrication of fabric and its structure

Programme Code:18		COSTUME DESIGN AND FASHION		
Course Code: 18UCD3CO		C.Pr.4- APPAREL DESIGNING- WOMEN'S WEAR		
Batch 2018-2019	Semester III	Hours / Week 6	Total Hours 90	Credits 4

Course Objectives

- To equip students to design and construct different styles of Women's garment
- To impart practical knowledge in drafting and pattern making
- To enable students to construct Women's wear for selected design, calculate material consumption and cost of the finished garments.

Course Outcomes (CO)

K3	CO1	Applying the practical skill in drafting pattern for selected women's garment
K4	CO2	Analyzing the fabric for different style and personality
K5	CO3	Evaluating the finishing and overall cost of the garments

Programme Code:18	COSTUME DESIGN AND FASHION		
Course Code: 18UCD3CP	C.Pr.5 FASHION ILLUSTRATION		
Batch 2018-2019	Semester III	Hours / Week 5	Total Hours 75	Credits 4

Course Objectives

- To impart practical knowledge in sketching facial features and head theories.
- To equip the students with skill in sketching fashion accessories
- To impart practical knowledge in illustrating with concept of inspiration for various garments styles.

Course Outcomes (CO)

K3	CO1	Applying the theories and techniques used in developing new illustration styles in the fashion and design industry
K4	CO2	Analyzing suitable style and accessories for particular wear
K5	CO3	Evaluating the presentation

Programme Code:18	COSTUME DESIGN AND FASHION			
Course Code: 18UCD405	C.P.5- APPAREL MARKETING			
Batch 2018-2019	Semester IV	Hours / Week 4	Total Hours 60	Credits 4

Course Objectives

- To impart knowledge on marketing function
- To enable the students to know various marketing concepts in Apparel Industry
- To educate on costing and sales promotion

Course Outcomes (CO)

K1	CO1	Recognize the concepts of marketing function
K2	CO2	Understanding the various methods involved for successful retailing
K3	CO3	Applying the key concepts for marketing
K4	CO4	Analyzing the various methods of branding for types of apparel and costing

Programme Code:18		COSTUME DESIGN AND FASHION		
Course Code: 18UCD406		C.P.6 - TEXTILE PROCESSING		
Batch	Semester	Hours / Week	Total Hours	Credits
2018-2019	IV	5	75	4

Course Objectives

- To enable the students to gain knowledge in various processing methods

- To educate the students on Dyeing techniques

- To impart knowledge on methods of Printing

Course Outcomes (CO)

K1	CO1	Recollecting the concepts of fabric finishing process
K2	CO2	Understanding the technique of dyeing and printing
K3	CO3	Applying the dyeing and printing techniques
K4	CO4	Analyzing finishing process for different fabrics

Programme Code:18		COSTUME DESIGN AND FASHION		
Course Code: 18UCD4CQ		C.Pr.6- TEXTILE WET PROCESSING		
Batch	Semester	Hours / Week	Total Hours	Credits
2018-2019	IV	5	75	3

Course Objectives

- To enable students get practical skill in basic preparatory process
- To familiarize with the principles of processing textiles
- To impart knowledge in textile dyeing and printing

Course Outcomes (CO)

K3	CO1	Implement fabric finishing process
K4	CO2	Determine the methods of finishing techniques for raw material
K5	CO3	Evaluate the processing techniques

Programme Code:18	COSTUME DESIGN AND FASHION			
Course Code: 18UCD4CR	C Pr.7- APPAREL DESIGNING – MEN'S WEAR			
Batch 2018-2019	Semester IV	Hours / Week 6	Total Hours 90	Credits 4

Course Objectives

- To design garments for men's wear
- To gain practical skill in drafting various patterns for men's wear.
- To enable students to construct Men's wear for selected design, calculate material consumption and cost of the finished garments.

Course Outcomes (CO)

K3	CO1	Applying the layout technique for efficient usage of material.
K4	CO2	Analyze the appropriated style, material, colour and embellishment for different occasion.
K5	CO3	Evaluating consumption of material, constructed garment and overall cost.

Pogramme Code:18		COSTUME DESIGN AND FASHION			
Course Code: 18UCD507		C.P.7- INTRODUCTION TO TECHNICAL TEXTILES			
Batch 2018-2019	Semester V	Hours / Week 6		Total Hours 90	Credits 4

Course Objectives

- To impart knowledge on fibers used for technical textiles
- To enable the students to understand the classification of technical textiles
- To familiarize them with application of technical textiles

Course Outcomes (CO)

K1	CO1	Remembering the Application of Technical Textiles
K2	CO2	Understanding the requirements of textile materials and its application in various field
K3	CO3	Applying appropriate fibers and fabrics for developing technical textile products
K4	CO4	Analyzing fibre properties for suitable end uses

Programme Code:18		COSTUME DESIGN AND FASHION		
Course Code: 18UCD508		C.P.8- TEXTILE TESTING AND QUALITY CONTROL		
Batch	Semester	Hours / Week	Total Hours	Credits
2018-2019	V	5	75	4

Course Objectives

- To enable students to understand the need and importance of testing
- To familiarize students with the different testing equipments, their principles, quality standards and test methods.
- To acquaint the students with the knowledge of Quality control in textile testing

Course Outcomes (CO)

K1	CO1	Remembering the concepts of textile testing and quality control
K2	CO2	Understanding the principles of testing to meet the standards
K3	CO3	Applying testing methods for achieving the quality
K4	CO4	Inspecting quality from raw material to product

Programme Code:18		COSTUME DESIGN AND FASHION		
Course Code: 18UCD5CS		C.Pr.8 TEXTILE TESTING		
Batch 2018-2019	Semester v	Hours / Week 6	Total Hours 90	Credits 4

Course Objectives

- To impart practical knowledge on testing of fibers, yarns and fabric.
- To familiarize students with the different testing equipments.
- To understand methods and techniques used to analyze textile fibers, yarns and fabrics for end use performance.

Course Outcomes (CO)

K3	CO1	Applying different methods for testing textile raw material
K4	CO2	Analyzing the properties of fiber ,yarn and fabric
K5	CO3	Evaluating the quality of raw material to meet the standards

Programme Code: 18		COSTUME DESIGN AND FASHION		
Course Code: 18UCD5CT		C.Pr.9 COMPUTER AIDED DESIGN -I		
Batch	Semester	Hours / Week	Total Hours	Credits
2018-2019	V	6	90	3

Course Objectives

- To impart computer skill to the students in designing
- To enable the students to acquire knowledge about how to design garment and develop different styles
- To impart knowledge in computerized Pattern drafting, Grading, Marker planning & Marker Efficiency

Course Outcomes (CO)

K3	CO1	Applying computer skill in designing
K4	CO2	Analyzing appropriate tool for designing
K5	CO3	Evaluating the efficiency and presentation

Programme Code: 18		COSTUME DESIGN AND FASHION		
Course Code: 18UCD609		C.P.9 VISUAL MERCHANDISING		
Batch	Semester	Hours / Week	Total Hours	Credits
2018-2019	VI	6	90	4

Course Objectives

- To enable the students to know the components of the store
- To impart knowledge on the types of displays
- To impart the skills on selecting materials for successful display

Course Outcomes (CO)

K1	CO1	Remembering the concepts of Visual merchandising
K2	CO2	Understanding the concepts of display in store
K3	CO3	Applying the techniques of visual merchandising
K4	CO4	Analyzing the materials and techniques to be used in visual Merchandising for successful display

Programme Code:18		COSTUME DESIGN AND FASHION		
Course Code: 18UCD6CU		C.Pr.10 COMPUTER AIDED DESIGN- II		
Batch 2018-2019	Semester VI	Hours / Week 6	Total Hours 90	Credits 4

Course Objectives

- To impart computer knowledge in Fashion and garment designing
- To understand the various tools and implement in garment designing
- To equip the students with basics of computerized pattern making and grading

Course Outcomes (CO)

K3	CO1	Applying computer skill in designing
K4	CO2	Analyzing appropriate tool for designing
K5	CO3	Evaluating the efficiency and presentation

Programme Code:18		COSTUME DESIGN AND FASHION		
Course Code:18UCD6Z1		PROJECT WORK- PORTFOLIO PRESENTATION		
Batch	Semester	Hours / Week	Total Hours	Credits
2018-2019	VI	6	90	5

Course Objectives

- To enable the students to design for theme
- To impart the skills on selecting materials for designing and construct the garments for the same
- To enable students to prepare and present portfolio

Course Outcomes (CO)

K3	CO1	Applying designing skills for personality and occasion
K4	CO2	Analyzing the techniques used for presentation
K5	CO3	Evaluating the overall presentation

Programme Code:18	COSTUME DESIGN AND FASHION			
Course Code:18UCD6CV	C.Pr.11 FASHION ACCESSORIES DESIGNING			
Batch	Semester	Hours / Week	Total Hours	Credits
2018-2019	VI	5	75	3

Course Objective

- To impart knowledge on Fashion Accessories.
- To provide opportunity for skill development in designing accessories and jewelry.
- To bring out Students Creativity in designing fashion accessories.

Course Outcomes (CO)

K3	CO3	Applying different techniques to prepare fashion accessories
K4	CO4	Analyzing the product, design and patterns
K5	CO5	Evaluating the style and price

Programme Code : 18	COSTUME DESIGN AND FASHION			
Course Code: 18UCDIAL	Allied Pr.1 SURFACE ORNAMENTATION			
Batch 2018-2019	Semester I	Hours / Week 5	Total Hours 75	Credits 5

Course Objectives

- To impart practical knowledge in various surface ornamentation techniques
- To equip the students to analyze suitable surface ornamentation used on different product

Course Outcomes (CO)

K3	CO1	Applying different forms of surface embellishment techniques
K4	CO2	Analyzing suitable fabric embellishments for end products
K5	CO3	Evaluating material consumption and cost of the product

Programme Code : 18		COSTUME DESIGN AND FASHION		
Course Code: 18UCD2AM		ALLIED.Pr.2- FASHION SKETCHING		
Batch 2018-2019	Semester II	Hours / Week 5	Total Hours 75	Credits 5

Course Objectives

- To enable the students to understand different sketching mediums.
- To enable the students to gain practical skill in rendering fabric texture.
- To enable the students to gain skill in drawing free hand croquies

Course Outcomes (CO)

K3	CO3	Illustrating different features by using various mediums and shading Techniques
K4	CO4	Applying garment detailing techniques
K5	CO5	Evaluating the presentation of the uniqueness

Programme Code : 18		COSTUME DESIGN AND FASHION		
Course Code:18UCD3AN		Allied Pr.3: DRAPING FUNDAMENTALS		
Batch 2018-2019	Semester III	Hours / Week 6	Total Hours 90	Credits 5

Course Objectives

- To enable the students to understand the concept of draping
- To enable the student to develop the skill in making patterns through draping.
- To acquire the knowledge in interpretation of the design.

Course Outcomes (CO)

K3	CO1	Implementing three dimensional design ideas through draping of muslin on a body form
K4	CO2	Analyzing the process of positioning and pinning fabric on a dress form to develop the structure of a garment design
K5	CO3	Evaluating the final appearance

Programme Code : 18		COSTUME DESIGN AND FASHION		
Course Code: 18UCD4A1		Allied P1: BOUTIQUE MANAGEMENT		
Batch 2018-2019	Semester IV	Hours / Week 6	Total Hours 90	Credits 5

Course Objectives

- To managing a small-scale business establishment
- To implementation of design and marketing their brands
- To understand the marketing research and promotion

Course Outcomes (CO)

K1	CO1	Remembering the fundamentals of fashion design
K2	CO2	Understanding the concepts of boutique management
K3	CO3	Applying the new ideas for a business
K4	CO4	Analyzing the market research for promoting business

Programme Code:18	COSTUME DESIGN AND FASHION			
Batch 2018-2019	Elective Pr: HOME FURNISHING	Hours/Week 5	Total Hours 75	Credits 5

Course Objectives

- To enable students to gain skill in designing home furnishing
- To impart skill in construct different household products
- To gain knowledge in material consumption and estimating the cost of soft furnishing

Course Outcomes (CO)

K3	CO1	Implementing different patterning designs and layout
K4	CO2	Applying material, colour, texture, surface embellishment suitable for the products
K5	CO3	Examining the material consumption, cost, finishing aspects of the products and finished product

Programme Code: 18	COSTUME DESIGN AND FASHION			
Batch 2018-2019	Elective Paper : FABRIC CARE	Hours/Week 5	Total Hours 75	Credits 5

Course Objectives

- To impart knowledge on clothing care Practices
- To acquaint the students with the knowledge of care symbols
- To enable them know about care label symbols used to maintain different types of fabric.

Course Outcomes (CO)

K1	CO1	Outlining the general care given to common textile items or recall the symbols of common care.
K2	CO2	Understanding the proper care and simple laundry of fabric, clothes and household articles.
K3	CO3	Applying appropriate clothing care practices
K4	CO4	Analyzing the suitable laundry methods for different fabrics

Programme Code: 18	COSTUME DESIGN AND FASHION			
Batch 2018-2019	Elective Paper : HISTORIC COSTUMES OF INDIA	Hours/Week 5	Total Hours 75	Credits 5

Course Objectives

- To impart knowledge about of historic costumes of India
- To acquaint students with different types of traditional Embellishment used.
- To enhance the students' knowledge regarding accessories and Jewellery of different status of India

Course Outcomes (CO)

K1	CO1	Recollecting the traditional fabric Embellishment techniques
K2	CO2	Differentiating the culture and state costumes of India
K3	CO3	Applying the knowledge of traditional garment Designing
K4	CO4	Analyzing the outfits states of India

Programme Code: 18	COSTUME DESIGN AND FASHION			
Batch 2018-2019	ELECTIVE PAPER- FASHION FORECASTING	Hours/Week 5	Total Hours 75	Credits 5

Course Objectives

1. To enable the students to Understand fashion frameworks.

2. To develop a holistic understanding of trend in a global setting.

3. To Increase their abilities in applying forecasting skills.

Course Outcomes (CO)

K1	CO1	Remembering the trend forecasting terminologies
K2	CO2	Understanding of fashion trends in both visual and written form
K3	CO3	Applying to real-life business market or professional practices for each of the forecasting disciplines
K4	CO4	Analyzing the past and present influences and forecast future influence

Programme Code: 18	COSTUME DESIGN AND FASHION			
Batch 2018-2019	ELECTIVE PAPER- COMPUTERS IN TEXTILE INDUSTRY	Hours/Week 5	Total Hours 75	Credits 5

Course Objectives

- To enable the students to Understand the computers and devices used in garment industry
- To impart a knowledge in weaving pattern developing software
- To understand the computer in manufacturing

Course Outcomes (CO)

K1	CO1	Remembering the concepts of computer application
K2	CO2	Understanding the application of software
K3	CO3	Applying appropriate software in garment industry for designing
K4	CO4	Analyzing the creation

Programme Code: 18	COSTUME DESIGN AND FASHION			
Batch 2018-2019	ELECTIVE PAPER: ORGANISATION OF GARMENT UNIT	Hours/Week 5	Total Hours 75	Credits 5

Course Objectives

- To develop entrepreneurship skills among the students
- To familiarize the students with the process and procedure of setting up new enterprises.
- To impart knowledge about various institutions supporting entrepreneur.

Course Outcomes (CO)

K1	CO1	Remembering the concepts in entrepreneurship and export
K2	CO2	Understanding the method to improve working condition and productivity
K3	CO3	Executing export order procedure
K4	CO4	Analyzing SWOT of the textile unit

Programme Code : 18		COSTUME DESIGN AND FASHION		
Course Code: 18UCD3S1		SKILL BASED SUBJECT 1- COMMUNICATION IN FASHION BUSSINESS		
Batch 2018-2019	Semester III	Hours / Week 2	Total Hours 30	Credits 3

Course Objectives

- To the Students with effective communication tools required in the Fashion business
- To acquire the skills for effective communication.
- To enable students to gain knowledge about the opportunities in fashion industry.

Course Outcomes (CO)

K1	CO1	The students are qualified with viable communication solutions for Fashion industry.
K2	CO2	Understanding the knowledge, concept base and skill.
K3	CO3	Applying appropriate skill in the required field.
K4	CO4	Analyzing their field of interest in fashion industry.

Programme Code : 18		COSTUME DESIGN AND FASHION		
Course Code: 18UCD4SL		SKILL BASED Pr 2 - FASHION COMMUNICATION THROUGH TECHNOLOGY		
Batch 2018-2019	Semester IV	Hours / Week 2	Total Hours 30	Credits 3

Course Objectives

- To impart basics of computer applications.
- To help students to acquire knowledge about how to mail and prepare a presentation
- To enable the student to understand the Corel draw application in designing.

Course Outcomes (CO)

K3	CO1	Applying the computer knowledge for communication
K4	CO2	Analysing the appropriate tools for working
K5	CO3	Evaluated the presentation

Programme Code : 18		COSTUME DESIGN AND FASHION		
Course Code: 18UCD5S2		SKILL BASED SUBJECT 3 - BASICS OF COSMETOLOGY		
Batch 2018-2019	Semester V	Hours / Week 2	Total Hours 30	Credits 3

Course Objectives

- To gain knowledge about personal grooming
- To enable the student to develop knowledge in dressing and makeup to the Etiquettes
- To help them to understand and apply the procedures for different personalities.

Course Outcomes (CO)

K1	CO1	Remembering the concepts of cosmetology
K2	CO2	Understanding different cosmetic treatment of the skin, hair, and nails
K3	CO3	Applying the professional skill
K4	CO4	Analyze the procedure for application for different personalities and occasion.

Programme Code : 18		COSTUME DESIGN AND FASHION		
Course Code: 18UCD6SM		SKILL BASED SUBJECT Pr. 4 -BEAUTY CARE		
Batch 2018-2019	Semester VI	Hours / Week 2	Total Hours 30	Credits 3

Course Objectives

- To enable the students to gain knowledge about personal grooming.
- To enable the student to develop knowledge in dressing and makeup to the etiquettes
- To the student makeup to the etiquettes

Course Outcomes (CO)

K3	CO3	Applying suitable makeup for occasion
K4	CO4	Analyzing right procedure for personalities
K5	C05	Evaluating overall appearance

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Re-accredited by NAAC with 'A' Grade – 3.64 CGPA out of 4 (3rd Cycle)

College of Excellence (UGC)

Coimbatore – 641 029

DEPARTMENT OF COSTUME DESIGN
AND FASHION (Unaided)

COURSE OUTCOMES (CO)

B.Sc. CDF

For the students admitted
In the
Academic Year 2019-2020

Programme Code:18		COSTUME DESIGN AND FASHION		
Course Code: 19UCD101		C.P.1. Principles PATTERN MAKING		
Batch 2019-2020	Semester I	Hours / Week 5	Total Hours 75	Credits 4

Course Objectives

- To enable the students to develop the ability to create design through flat pattern technique.
- To impart skills in dart manipulation.
- To enable the students to learn the skills of standardizing body measurements

Course Outcomes (CO)

K1	CO1	Remembering pattern making terminology and steps in taking body measurement
K2	CO2	Understanding the pattern making techniques.
K3	CO3	Applying the Drafting/ Draping and Pattern alteration technique in designing.
K4	CO4	Analyzing the grain of fabric and standards of good fit.

Programme Code:18	COSTUME DESIGN AND FASHION			
Course Code: 19UCD1CL	C.Pr.1 -BASICS OF APPAREL DESIGNING			
Batch	Semester	Hours / Week	Total Hours	Credits
2019-2020	I	6	90	3

Course Objectives

- To impart practical exposure in sewing operation.
- To acquaint students with the knowledge on basic sewing techniques.
- To impart the knowledge and skills required for garment designing.

Course Outcomes (CO)

K3	CO1	Applying basic sewing techniques
K4	CO2	Analyzing the essential techniques for garment designing
K5	CO3	Evaluating the material consumption, cost calculation and overall finished samples

Programme Code:18		COSTUME DESIGN AND FASHION		
Course Code: 19UCD202		C.P.2- FIBER TO YARN		
Batch	Semester	Hours / Week	Total Hours	Credits
2019-2020	II	3	45	3

Course Objectives

- To impart the knowledge of fibres, their sources, identification and properties
- To inculcate the knowledge of fiber production and conversion to yarn.
- To enable the students to understand yarn and its classification.

Course Outcomes (CO)

K1	CO1	Can identify the types of natural and manmade fibers
K2	CO2	Understanding the manufacturing process
K3	CO3	Applying the key concepts and theories of spinning methods
K4	CO4	Analyzing the properties of fibers

Programme Code:18		COSTUME DESIGN AND FASHION			
Course Code: 19UCD203		C.P.3 - FASHION DESIGNING AND FASHION PSYCHOLOGY			
Batch 2019-2020	Semester II	Hours / Week 3	Total Hours 45		Credits 4

Course Objectives

- To enable the students to gain knowledge in Elements and Principles of Design.

- To familiarize the Fashion design concepts and factors influencing Fashion changes.

- To acquaint the students to design garments for various figure irregularities.

Course Outcomes (CO)

K1	CO1	Familiarizing with the concepts of Fashion and Designing
K2	CO2	Understanding the factors influencing the fashion changes
K3	CO3	Applying the concept of designing dress for personalities
K4	CO4	Analyzing the designing concepts for Future trend

Programme Code:18		COSTUME DESIGN AND FASHION		
Course Code: 19UCD2CM		C.Pr.2 APPAREL DESIGNING – KID'S WEAR		
Batch	Semester	Hours / Week	Total Hours	Credits
2019-2020	II	5	75	3

Course Objectives

- To impart knowledge on designing garments for kids.
- To enable the students practice skill in drafting and pattern making.
- To educate the students on construction of selected kid's garment design and calculating material consumption and cost of finished.

Course Outcomes (CO)

K3	CO1	Applying the practical skill in drafting pattern for selected kid's garment design.
K4	CO2	Analyzing the fabric suitable for style and for the personality.
K5	CO3	Evaluating finishing and overall cost of constructed garment.

Programme Code:18	COSTUME DESIGN AND FASHION			
Course Code: 19UCD304	C.P.4 – FABRIC MANUFACTURING TECHNIQUES			
Batch 2019-2020	Semester III	Hours / Week 6	Total Hours 90	Credits 4

Course Objectives

- To acquaint students with the knowledge on different types of fabric formation techniques.
- To enable students gain knowledge in fabric structure.
- To enable the students to know about properties of fabrics.

Course Outcomes (CO)

K1	CO1	Remembering the techniques involved in fabrications
K2	CO2	Understanding the methods of fabric manufacturing process
K3	CO3	Applying fabric structure and design
K4	CO4	Analyzing the type of fabrication

Programme Code:18	COSTUME DESIGN AND FASHION		
Course Code: 19UCD3CN	C.Pr.3- FABRIC STRUCTURE		
Batch	Semester	Hours / Week	Total Hours	Credits
2019-2020	III	3	45	2

Course Objectives

- To impart practical knowledge in analyzing different fabric formation methods.
- To enable the students to identify the fabric structure.

Course Outcomes (CO)

K3	CO1	Applying the suitable fabric for end use
K4	CO2	Analyzing the fabric structures
K5	CO3	Examining the fabrication of fabric and its structure

Programme Code:18	COSTUME DESIGN AND FASHION			
Course Code: 19UCD3CO	C.Pr.4- APPAREL DESIGNING- WOMEN'S WEAR			
Batch 2019-2020	Semester III	Hours / Week 6	Total Hours 90	Credits 4

Course Objectives

- To equip students to design and construct different styles of Women's garment
- To impart practical knowledge in drafting and pattern making
- To enable students to construct Women's wear for selected design, calculate material consumption and cost of the finished garments.

Course Outcomes (CO)

K3	CO1	Applying the practical skill in drafting pattern for selected women's garment
K4	CO2	Analyzing the fabric for different style and personality
K5	CO3	Evaluating the finishing and overall cost of the garments

Programme Code:18		COSTUME DESIGN AND FASHION		
Course Code: 19UCD3CP		C.Pr.5 FASHION ILLUSTRATION		
Batch	Semester	Hours / Week	Total Hours	Credits
2019-2020	III	5	75	4

Course Objectives

- To impart practical knowledge in sketching facial features and head theories.
- To equip the students with skill in sketching fashion accessories
- To impart practical knowledge in illustrating with concept of inspiration for various garments styles.

Course Outcomes (CO)

K3	CO1	Applying the theories and techniques used in developing new illustration styles in the fashion and design industry
K4	CO2	Analyzing suitable style and accessories for particular wear
K5	CO3	Evaluating the presentation

Programme Code:18	COSTUME DESIGN AND FASHION			
Course Code: 19UCD405	C.P.5- APPAREL MARKETING			
Batch 2019-2020	Semester IV	Hours / Week 4	Total Hours 60	Credits 4

Course Objectives

- To impart knowledge on marketing function
- To enable the students to know various marketing concepts in Apparel Industry
- To educate on costing and sales promotion

Course Outcomes (CO)

K1	CO1	Recognize the concepts of marketing function
K2	CO2	Understanding the various methods involved for successful retailing
K3	CO3	Applying the key concepts for marketing
K4	CO4	Analyzing the various methods of branding for types of apparel and costing

Programme Code:18		COSTUME DESIGN AND FASHION		
Course Code: 19UCD406		C.P.6 - TEXTILE PROCESSING		
Batch	Semester	Hours / Week	Total Hours	Credits
2019-2020	IV	5	75	4

Course Objectives

- To enable the students to gain knowledge in various processing methods

- To educate the students on Dyeing techniques

- To impart knowledge on methods of Printing

Course Outcomes (CO)

K1	CO1	Recollecting the concepts of fabric finishing process
K2	CO2	Understanding the technique of dyeing and printing
K3	CO3	Applying the dyeing and printing techniques
K4	CO4	Analyzing finishing process for different fabrics

Programme Code:18		COSTUME DESIGN AND FASHION		
Course Code: 19UCD4CQ		C.Pr.6- TEXTILE WET PROCESSING		
Batch	Semester	Hours / Week	Total Hours	Credits
2019-2020	IV	5	75	3

Course Objectives

- To enable students get practical skill in basic preparatory process
- To familiarize with the principles of processing textiles
- To impart knowledge in textile dyeing and printing

Course Outcomes (CO)

K3	CO1	Implement fabric finishing process
K4	CO2	Determine the methods of finishing techniques for raw material
K5	CO3	Evaluate the processing techniques

Programme Code:18		COSTUME DESIGN AND FASHION		
Course Code: 19UCD4CR		C Pr.7- APPAREL DESIGNING – MEN'S WEAR		
Batch 2019-2020	Semester IV	Hours / Week 6	Total Hours 90	Credits 4

Course Objectives

- To design garments for men's wear
- To gain practical skill in drafting various patterns for men's wear.
- To enable students to construct Men's wear for selected design, calculate material consumption and cost of the finished garments.

Course Outcomes (CO)

K3	CO1	Applying the layout technique for efficient usage of material.
K4	CO2	Analyze the appropriated style, material, colour and embellishment for different occasion.
K5	CO3	Evaluating consumption of material, constructed garment and overall cost.

Programme Code:18		COSTUME DESIGN AND FASHION		
Course Code: 19UCD507		C.P.7- INTRODUCTION TO TECHNICAL TEXTILES		
Batch	Semester	Hours / Week	Total Hours	Credits
2019-2020	V	6	90	4

Course Objectives

- To impart knowledge on fibers used for technical textiles
- To enable the students to understand the classification of technical textiles
- To familiarize them with application of technical textiles

Course Outcomes (CO)

K1	CO1	Remembering the Application of Technical Textiles
K2	CO2	Understanding the requirements of textile materials and its application in various field
K3	CO3	Applying appropriate fibers and fabrics for developing technical textile products
K4	CO4	Analyzing fibre properties for suitable end uses

Programme Code:18	COSTUME DESIGN AND FASHION			
Course Code: 19UCD508	C.P.8- TEXTILE TESTING AND QUALITY CONTROL			
Batch	Semester	Hours / Week	Total Hours	Credits
2019-2020	V	5	75	4

Course Objectives

- To enable students to understand the need and importance of testing
- To familiarize students with the different testing equipments, their principles, quality standards and test methods.
- To acquaint the students with the knowledge of Quality control in textile testing

Course Outcomes (CO)

K1	CO1	Remembering the concepts of textile testing and quality control
K2	CO2	Understanding the principles of testing to meet the standards
K3	CO3	Applying testing methods for achieving the quality
K4	CO4	Inspecting quality from raw material to product

Programme Code:18	COSTUME DESIGN AND FASHION			
Course Code: 19UCD5CS	C.Pr.8 TEXTILE TESTING			
Batch	Semester	Hours / Week	Total Hours	Credits
2019-2020	v	6	90	4

Course Objectives

- To impart practical knowledge on testing of fibers, yarns and fabric.

- To familiarize students with the different testing equipments.

- To understand methods and techniques used to analyze textile fibers, yarns and fabrics for end use performance.

Course Outcomes (CO)

K3	CO1	Applying different methods for testing textile raw material
K4	CO2	Analyzing the properties of fiber ,yarn and fabric
K5	CO3	Evaluating the quality of raw material to meet the standards

Programme Code: 18		COSTUME DESIGN AND FASHION		
Course Code: 19UCD5CT		C.Pr.9 COMPUTER AIDED DESIGN -I		
Batch	Semester	Hours / Week	Total Hours	Credits
2019-2020	V	6	90	3

Course Objectives

- To impart computer skill to the students in designing

- To enable the students to acquire knowledge about how to design garment and develop different styles

- To impart knowledge in computerized Pattern drafting, Grading, Marker planning & Marker Efficiency

Course Outcomes (CO)

K3	CO1	Applying computer skill in designing
K4	CO2	Analyzing appropriate tool for designing
K5	CO3	Evaluating the efficiency and presentation

Programme Code: 18		COSTUME DESIGN AND FASHION		
Course Code: 19UCD609		C.P.9 VISUAL MERCHANDISING		
Batch	Semester	Hours / Week	Total Hours	Credits
2019-2020	VI	6	90	4

Course Objectives

- To enable the students to know the components of the store

- To impart knowledge on the types of displays

- To impart the skills on selecting materials for successful display

Coure Outcomes (CO)

K1	CO1	Remembering the concepts of Visual merchandising
K2	CO2	Understanding the concepts of display in store
K3	CO3	Applying the techniques of visual merchandising
K4	CO4	Analyzing the materials and techniques to be used in visual Merchandising for successful display

Programme Code:18		COSTUME DESIGN AND FASHION		
Course Code: 19UCD6CU		C.Pr.10 COMPUTER AIDED DESIGN- II		
Batch 2019-2020	Semester VI	Hours / Week 6	Total Hours 90	Credits 4

Course Objectives

- To impart computer knowledge in Fashion and garment designing
- To understand the various tools and implement in garment designing
- To equip the students with basics of computerized pattern making and grading

Course Outcomes (CO)

K3	CO1	Applying computer skill in designing
K4	CO2	Analyzing appropriate tool for designing
K5	CO3	Evaluating the efficiency and presentation

Programme Code:18		COSTUME DESIGN AND FASHION		
Course Code:19UCD6Z1		PROJECT WORK- PORTFOLIO PRESENTATION		
Batch 2019-2020	Semester VI	Hours / Week 6	Total Hours 90	Credits 5

Course Objectives

- To enable the students to design for theme
- To impart the skills on selecting materials for designing and construct the garments for the same
- To enable students to prepare and present portfolio

Course Outcomes (CO)

K3	CO1	Applying designing skills for personality and occasion
K4	CO2	Analyzing the techniques used for presentation
K5	CO3	Evaluating the overall presentation

Programme Code:18		COSTUME DESIGN AND FASHION		
Course Code:19UCD6CV		C.Pr.11 FASHION ACCESSORIES DESIGNING		
Batch 2019-2020	Semester VI	Hours / Week 5	Total Hours 75	Credits 3

Course Objective

- To impart knowledge on Fashion Accessories.
- To provide opportunity for skill development in designing accessories and jewelry.
- To bring out Students Creativity in designing fashion accessories.

Course Outcomes (CO)

K3	CO3	Applying different techniques to prepare fashion accessories
K4	CO4	Analyzing the product, design and patterns
K5	CO5	Evaluating the style and price

Programme Code : 18	COSTUME DESIGN AND FASHION			
Course Code: 19UCDIAL	Allied Pr.1 SURFACE ORNAMENTATION			
Batch 2019-2020	Semester I	Hours / Week 5	Total Hours 75	Credits 5

Course Objectives

- To impart practical knowledge in various surface ornamentation techniques
- To equip the students to analyze suitable surface ornamentation used on different product

Course Outcomes (CO)

K3	CO1	Applying different forms of surface embellishment techniques
K4	CO2	Analyzing suitable fabric embellishments for end products
K5	CO3	Evaluating material consumption and cost of the product

Programme Code :18		COSTUME DESIGN AND FASHION		
Course Code: 19UCD2AM		ALLIED.Pr.2- FASHION SKETCHING		
Batch 2019-2020	Semester II	Hours / Week 5	Total Hours 75	Credits 5

Course Objectives

- To enable the students to understand different sketching mediums.
- To enable the students to gain practical skill in rendering fabric texture.
- To enable the students to gain skill in drawing free hand croquies

Course Outcomes (CO)

K3	CO3	Illustrating different features by using various mediums and shading Techniques
K4	CO4	Applying garment detailing techniques
K5	CO5	Evaluating the presentation of the uniqueness

Programme Code : 18		COSTUME DESIGN AND FASHION		
Course Code:19UCD3AN		Allied Pr.3: DRAPING FUNDAMENTALS		
Batch	Semester	Hours / Week	Total Hours	Credits
2019-2020	III	6	90	5

Course Objectives

- To enable the students to understand the concept of draping
- To enable the student to develop the skill in making patterns through draping.
- To acquire the knowledge in interpretation of the design.

Course Outcomes (CO)

K3	CO1	Implementing three dimensional design ideas through draping of muslin on a body form
K4	CO2	Analyzing the process of positioning and pinning fabric on a dress form to develop the structure of a garment design
K5	CO3	Evaluating the final appearance

Programme Code : 19		COSTUME DESIGN AND FASHION		
Course Code: 19UCD4A1		Allied P1: BOUTIQUE MANAGEMENT		
Batch 2019-2020	Semester IV	Hours / Week 6	Total Hours 90	Credits 5

Course Objectives

- To managing a small-scale business establishment
- To implementation of design and marketing their brands
- To understand the marketing research and promotion

Course Outcomes (CO)

K1	CO1	Remembering the fundamentals of fashion design
K2	CO2	Understanding the concepts of boutique management
K3	CO3	Applying the new ideas for a business
K4	CO4	Analyzing the market research for promoting business

Programme Code:18	COSTUME DESIGN AND FASHION			
Batch 2019-2020	Elective Pr: HOME FURNISHING	Hours/Week 5	Total Hours 75	Credits 5

Course Objectives

- To enable students to gain skill in designing home furnishing
- To impart skill in construct different household products
- To gain knowledge in material consumption and estimating the cost of soft furnishing

Course Outcomes (CO)

K3	CO1	Implementing different patterning designs and layout
K4	CO2	Applying material, colour, texture, surface embellishment suitable for the products
K5	CO3	Examining the material consumption, cost, finishing aspects of the products and finished product

Programme Code: 18	COSTUME DESIGN AND FASHION			
Batch 2019-2020	Elective Paper : FABRIC CARE	Hours/Week 5	Total Hours 75	Credits 5

Course Objectives

- To impart knowledge on clothing care Practices
- To acquaint the students with the knowledge of care symbols
- To enable them know about care label symbols used to maintain different types of fabric.

Course Outcomes (CO)

K1	CO1	Outlining the general care given to common textile items or recall the symbols of common care.
K2	CO2	Understanding the proper care and simple laundry of fabric, clothes and household articles.
K3	CO3	Applying appropriate clothing care practices
K4	CO4	Analyzing the suitable laundry methods for different fabrics

Programme Code: 18	COSTUME DESIGN AND FASHION			
Batch 2019-2020	Elective Paper : HISTORIC COSTUMES OF INDIA	Hours/Week 5	Total Hours 75	Credits 5

Course Objectives

- To impart knowledge about of historic costumes of India
- To acquaint students with different types of traditional Embellishment used.
- To enhance the students' knowledge regarding accessories and Jewellery of different status of India

Course Outcomes (CO)

K1	CO1	Recollecting the traditional fabric Embellishment techniques
K2	CO2	Differentiating the culture and state costumes of India
K3	CO3	Applying the knowledge of traditional garment Designing
K4	CO4	Analyzing the outfits states of India

Programme Code: 18	COSTUME DESIGN AND FASHION			
Batch 2019-2020	ELECTIVE PAPER- FASHION FORECASTING	Hours/Week 5	Total Hours 75	Credits 5

Course Objectives

- To enable the students to Understand fashion frameworks.
- To develop a holistic understanding of trend in a global setting.
- To Increase their abilities in applying forecasting skills.

Course Outcomes (CO)

K1	CO1	Remembering the trend forecasting terminologies
K2	CO2	Understanding of fashion trends in both visual and written form
K3	CO3	Applying to real-life business market or professional practices for each of the forecasting disciplines
K4	CO4	Analyzing the past and present influences and forecast future influence

Programme Code: 18	COSTUME DESIGN AND FASHION			
Batch 2019-2020	ELECTIVE PAPER- COMPUTERS IN TEXTILE INDUSTRY	Hours/Week 5	Total Hours 75	Credits 5

Course Objectives

- To enable the students to Understand the computers and devices used in garment industry
- To impart a knowledge in weaving pattern developing software
- To understand the computer in manufacturing

Course Outcomes (CO)

K1	CO1	Remembering the concepts of computer application
K2	CO2	Understanding the application of software
K3	CO3	Applying appropriate software in garment industry for designing
K4	CO4	Analyzing the creation

Programme Code:18	COSTUME DESIGN AND FASHION			
Batch 2019-2020	ELECTIVE PAPER: ORGANISATION OF GARMENT UNIT	Hours/Week 5	Total Hours 75	Credits 5

Course Objectives

- To develop entrepreneurship skills among the students
- To familiarize the students with the process and procedure of setting up new enterprises.
- To impart knowledge about various institutions supporting entrepreneur.

Course Outcomes (CO)

K1	CO1	Remembering the concepts in entrepreneurship and export
K2	CO2	Understanding the method to improve working condition and productivity
K3	CO3	Executing export order procedure
K4	CO4	Analyzing SWOT of the textile unit

Programme Code : 18	COSTUME DESIGN AND FASHION			
Course Code: 19UCD3S1	SKILL BASED SUBJECT 1- COMMUNICATION IN FASHION BUSSINESS			
Batch 2019- 2020	Semester III	Hours / Week 2	Total Hours 30	Credits 3

Course Objectives

- To the Students with effective communication tools required in the Fashion business
- To acquire the skills for effective communication.
- To enable students to gain knowledge about the opportunities in fashion industry.

Course Outcomes (CO)

K1	CO1	The students are qualified with viable communication solutions for Fashion industry.
K2	CO2	Understanding the knowledge, concept base and skill.
K3	CO3	Applying appropriate skill in the required field.
K4	CO4	Analyzing their field of interest in fashion industry.

Programme Code : 18		COSTUME DESIGN AND FASHION		
Course Code: 19UCD4SL		SKILL BASED Pr 2 - FASHION COMMUNICATION THROUGH TECHNOLOGY		
Batch 2019-2020	Semester IV	Hours / Week 2	Total Hours 30	Credits 3

Course Objectives

- To impart basics of computer applications.
- To help students to acquire knowledge about how to mail and prepare a presentation
- To enable the student to understand the Corel draw application in designing.

Course Outcomes (CO)

K3	CO1	Applying the computer knowledge for communication
K4	CO2	Analysing the appropriate tools for working
K5	CO3	Evaluated the presentation

Programme Code : 18		COSTUME DESIGN AND FASHION		
Course Code: 19UCD5S2		SKILL BASED SUBJECT 3 - BASICS OF COSMETOLOGY		
Batch 2019-2020	Semester V	Hours / Week 2	Total Hours 30	Credits 3

Course Objectives

- To gain knowledge about personal grooming
- To enable the student to develop knowledge in dressing and makeup to the Etiquettes
- To help them to understand and apply the procedures for different personalities.

Course Outcomes (CO)

K1	CO1	Remembering the concepts of cosmetology
K2	CO2	Understanding different cosmetic treatment of the skin, hair, and nails
K3	CO3	Applying the professional skill
K4	CO4	Analyze the procedure for application for different personalities and occasion.

Programme Code : 18		COSTUME DESIGN AND FASHION		
Course Code: 19UCD6SM		SKILL BASED SUBJECT Pr. 4 -BEAUTY CARE		
Batch 2019-2020	Semester VI	Hours / Week 2	Total Hours 30	Credits 3

Course Objectives

- To enable the students to gain knowledge about personal grooming.
- To enable the student to develop knowledge in dressing and makeup to the etiquettes
- To the student makeup to the etiquettes

Course Outcomes (CO)

K3	CO3	Applying suitable makeup for occasion
K4	CO4	Analyzing right procedure for personalities
K5	C05	Evaluating overall appearance