

# Kongunadu Arts and Science College

*(Autonomous)*

*College of Excellence (UGC)*

Re-accredited by NAAC with “A+” Grade (4<sup>th</sup> Cycle)

G.N.Mills Post, Coimbatore - 641029, Tamil Nadu, INDIA



## Department of English (Aided)

**CURRICULUM AND SCHEME OF EXAMINATIONS (CBCS)**

**(2023-2024 onwards)**

**Department of English (Aided)**  
**Kongunadu Arts and Science College**  
**Coimbatore-641029**

**MISSION**

The Department believes in the power of language to educate, exhort, excite and enlighten the students' community. It fosters to students and faculties to have a passion for teaching-learning activities in the capacious discipline of English studies.

**VISION**

- To protect and promote collegiality, to share governance and continue academic freedom and integrity
- To improve scholarship and creative activities of the students
- To attain excellence in the field of teaching English coupled with values

**KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)**  
COIMBATORE – 641 029

**CURRICULUM AND SCHEME OF EXAMINATION UNDER CBCS**  
**PART II English**

(APPLICABLE TO STUDENTS ADMITTED DURING THE ACADEMIC YEAR 2023-2024 AND ONWARDS)

Semester	Part	Subject Code	Title of the Paper	Instruction hours/cycle	Exam. Marks			Duration of Exam. hours	Credits
					CIA	ESE	TOTAL		
I	II	23ENG101	English I – Communicative English I	6	25	75	100	3	3
II	II	23ENG202	English II – Communicative English II	6	25	75	100	3	3
III	II	23ENG303	English III – English for Life Skills I	6	25	75	100	3	3
IV	II	23ENG404	English IV – English for Life Skills II	6	25	75	100	3	3
			<b>Total</b>	<b>24</b>	<b>100</b>	<b>300</b>	<b>400</b>	<b>-</b>	<b>12</b>

For B.A/ B.Sc./ B.Com./BBA CA/BCA				
Communicative English I				
Batch 2023-2024	Semester 1	Hours / Week 6	Total Hours 90	Credits 3

### Course Objectives

1. To introduce the students to the varied genres of English Literature and the values discussed in it.
2. To make the students learn various sentence patterns in English.
3. To help the students apply the language skills in career-related situations.

### Course Outcomes (CO)

K1 to K5	CO1	Understand the universal themes discussed in the varied genres of English Literature
	CO2	Ability to reproduce the stories in oral and in written formats.
	CO3	Skills to construct error-free sentences
	CO4	Analyze and apply the Language skills in everyday situations
	CO5	Distinguish between the various writing styles and choose the method to build the skills in developing the command over language.

### Unit I (18 hours)

1. Listening and Speaking
  - a. Introducing self and others
2. Reading and Writing
  - a. Reading short articles – newspaper reports /fact based articles
    - i. Skimming and scanning
    - i. Diction and tone
    - ii. Identifying topic sentences
  - b. Usage of Dictionaries, Encyclopedias, Thesaurus
3. Prose
 

The Secret of Work – Swami Vivekananda
4. Poetry
 

On His Blindness – John Milton
5. Grammar
 

Nouns, Pronouns, Adjective

### Unit II (18 hours)

1. Listening and Speaking
  - a. Listening with a purpose
2. Reading and Writing
  - a. Types of Reading
  - b. Paragraph: structure and types
3. Prose
 

The Donkey – Sir John Arthur Thomson
4. Poetry
 

The Flower – Alfred Lord Tennyson

## 5. Grammar

Verb, Adverb, articles

**Unit III (18 hours)**

## 1. Listening and Speaking

- a. Giving and following Instructions
- b. Asking for and giving directions

## 2. Reading and Writing

- a. Reading feature articles
- b. Descriptive writing

## 3. Prose

Patriotism beyond Politics and Religion – Dr. A.P. J Abdul Kalam

## 4. Poetry

Stopping by Woods on a Snowy Evening – Robert Frost

## 5. Grammar

Preposition, Conjunction, Interjection

**Unit IV (18 hours)**

## 1. Listening and Speaking

- a. giving and responding to opinions

## 2. Reading and Writing

- a. Note taking
- b. Narrative writing – writing narrative essays of two or three paragraphs

## 3. Prose

Prospects of Democracy in India – Dr. B. R. Ambedkar

## 4. Poetry

Ozymandias - Percy Bysshe Shelly

## 5. Grammar

Tense

**Unit V (18 hours)**

## 1. Listening and Speaking

- a. Participating in a group Discussion

## 2. Reading and Writing

- a. Reading diagrammatic information – interpretations of maps, graphs and pie charts

## 3. Prose

The Conjurors Revenge – Stephen Leacock

## 4. Poetry

La Belle Dame Sans Merci – John Keats

## 5. Grammar

Sentence patterns

**Teaching Methods**

Quiz/Group Discussion/Assignment/Language Games/Google Classroom/Smart Classroom

**Prescribed Text:**

1. **Communicative English.** Edited and Compiled by The Department of English, Kongunadu Arts and Science College, 2022.

**Reference Books:**

1. **English Grammar & Composition**, Wren & Martin,S. Chand & Company LTD, New Delhi, 1995.
2. **English for Competitive Examinations**, R.P. Bhatnagar, Macmillan, New Delhi, 1995.
3. Penny Ur. **Cambridge Handbooks for Language Teachers: Five-Minute Activities: A Resource Book of Short Activities**. Cambridge University Press,2005.
4. Meenakshi Raman and Sangeetha Sharma. **Fundamentals of TechnicalCommunication**. Oxford University Press, 2015.
5. **Advanced English Grammar**. Martin Hewings. Cambridge University Press, 200
6. **The Oxford English-English-Tamil Dictionary** (for pronunciation)
7. <https://www.esolcourses.com/>

For BA / BSc./B.Com/BBA CA /BCA				
Communicative English II				
Batch 2023 - 2024	Semester II	Hours/Week 6	Total Hours 90	Credits 3

### Course Objectives

1. To focus on skill-based learning for better communication
2. To train the students through the integrated approach
3. To improve LSRW skills of students
4. To enhance the communicative competency of the students

### Course Outcomes (CO)

K1	CO1	Competency in language expression
	CO2	Confidence to comprehend the language
To	CO3	Capacity to have critical thinking and writing
	CO4	Ability to have self-learning
K5	CO5	Appraise self and evaluate Communication skills for self growth

### Unit I (18 hours)

1. Listening and Speaking
  - a. Listening and responding to complaints (formal situation)
  - b. Listening to problems and offering solutions (Informal)
2. Reading and Writing
  - a. Reading aloud (brief motivational anecdotes)
  - b. Writing a paragraph on a proverbial expression/ motivational idea
3. Prose  
Spoken English and Broken English – G.B. Shaw
4. Poetry  
The Chemistry Hour – Gerard Bullet
5. Grammar  
Kinds of sentence

### Unit II (18 hours)

1. Listening and Speaking
  - a. Listening to famous speeches
  - b. making short speeches (formal & Informal)
2. Reading and Writing
  - a. Reading aloud (Intonation and Voice modulation)
  - b. Writing on opinion pieces (could be on travel / food/ book reviews or any other contemporary topics)
3. Prose  
Machines – George Orwell
4. Poetry  
O Captain! My Captain! – Walt Whitman
5. Grammar  
Active and Passive Voice

**Unit III (18 hours)**

1. Listening and Speaking
  - a. Listening to TED talks
  - b. making short presentations
2. Reading and Writing
  - a. Reading aloud from famous speeches
  - b. Writing emails of complaint
3. Prose
 

Hardy and Ramanujan – C.P. Snow
4. Poetry
 

Bangle Sellers – Sarojini Naidu
5. Grammar
 

Working with clauses

**Unit IV (18hours)**

1. Listening and Speaking
  - a. participating in a meeting
  - b. making short presentations
2. Reading and Writing
  - a. Reading visual texts
  - b. preparing first draft of short assignments

3. Prose
 

The Boy who broke the Bank – Ruskin Bond
4. Poetry
 

The Village Schoolmaster – Oliver Goldsmith
5. Grammar
 

Degrees of comparison

**Unit V (18 hours)**

1. Listening and Speaking
  - a. Listening and responding to questions at a formal interview
2. Reading and Writing
  - a. Reading theatre (script reading)
  - b. Writing letters of application
3. Prose
 

The Plane Crash – Julianne Koepcke
4. Poetry
 

Matilda – Hilaire Belloc
5. Grammar
 

Question tags

**Teaching Methods**

Quiz/Group Discussion/Assignment/Language Games/Google Classroom/Smart Classroom

**Prescribed Text:**

1. **Communicative English.** Edited and Compiled by The Department of English, Kongunadu Arts and Science College, 2022.

**Reference Books:**

1. **English Grammar & Composition,** Wren & Martin, S. Chand & Company LTD, New Delhi, 1995.



2. **English for Competitive Examinations**, R.P. Bhatnagar, Macmillan, New Delhi, 1995.
3. Penny Ur. **Cambridge Handbooks for Language Teachers: Five-Minute Activities: A Resource Book of Short Activities**. Cambridge University Press, 2005.
4. Meenakshi Raman and Sangeetha Sharma. **Fundamentals of Technical Communication**. Oxford University Press, 2015.
5. **Advanced English Grammar**. Martin Hewings. Cambridge University Press, 200
6. **The Oxford English-English-Tamil Dictionary** (for pronunciation)
7. <https://www.esolcourses.com/>

For B.A/ B.Sc./ B.Com./BBA CA/BCA				
English for Life Skills - I				
Batch 2023-2024	Semester III	Hours / Week 6	Total Hours 90	Credits 3

### Course Objectives

1. To introduce the students to the classics of English Literature and appreciate them.
2. To make the students learn different sentence patterns in English.
3. To help the students apply the language skills for better communication.

### Course Outcomes (CO)

K1 to K5	CO1	Understand the universal themes discussed in the varied genres of English Literature
	CO2	Ability to reproduce the stories in oral and in written formats.
	CO3	Skills to construct error-free sentences
	CO4	Analyze and apply the Language skills in everyday situations
	CO5	Choose the right word in right place for better use of acquired language skills.

#### Unit I – (30 Hours)

The Proposal – Anton Chekhov  
The Monkey's Paw – W W Jacobs

#### Unit II – Developing Communication Skills (15 Hours)

Telephone Skills  
Soft Skills

#### Unit III (15 Hours)

Oliver Twist – Charles Dickens

#### Unit IV – Grammar (15 Hours)

Subject-verb agreement  
Direct and Indirect speech

#### Unit V – Composition (15 Hours)

Note making\*  
Paraphrasing  
Comprehension

\* denotes Self study

### Teaching Methods

Quiz/Discussion/Assignment/Google Classroom
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### Prescribed Texts:

1. **Developing Communication Skills**, Krishna Mohan and Meera Banerji, Macmillan, New Delhi, 2009.
2. **Oliver Twist**. Charles Dickens, (abridged), Maple Press,, 2012.

**3. Workbook on English Grammar and Composition.** Edited and Compiled by The Department of English (Aided) Kongunadu Arts and Science College, 2022.

**Reference Books:**

- 1. English for Competitive Examinations,** R.P. Bhatnagar, Macmillan, New Delhi, 1994
- 2. Communication Skills: A Multi-skill Course,** Macmillan, 2010.

For B.A/ B.Sc./ B.Com./BBA CA/BCA				
English for Life Skills - II				
Batch 2023-2024	Semester IV	Hours / Week 6	Total Hours 90	Credits 3

### Course Objectives

1. To introduce the students to the classics of English Literature and appreciate them.
2. To make the students learn different sentence patterns in English.
3. To help the students apply the language skills for better communication.

### Course Outcomes (CO)

K1 to  K5	CO1	Understand the universal themes discussed in the varied genres of English Literature
	CO2	Ability to reproduce the stories in oral and in written formats.
	CO3	Skills to construct error-free sentences
	CO4	Analyze and apply the Language skills in everyday situations
	CO5	Predict and justify the use of right word in right place for better use of acquired language skills.

### Unit I – (15 Hours)

Refund - Fritz Karinthy (Tr. By Percival Wilde)  
Never-never Nest - Cedric Mount

### Unit II – Developing Communication Skills (15 Hours)

Notice, Agenda and Minutes  
Formal Reports

### Unit III (15 Hours)

Robin Hood - Howard Pyle

### Unit IV – Grammar (15 Hours)

Modal Auxiliaries  
Simple, Compound, Complex Sentences

### Unit V – Composition (15 Hours)

Punctuation  
Precis  
Writing\*  
Dialogue Writing

\* denotes Self study

### Teaching Methods

Quiz/Discussion/Assignment/Google Classroom
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### Prescribed Texts:

1. **Robin Hood** . Howard Pyle, Macmillan, Chennai, 2010.
2. **Developing Communication Skills**. Krishna Mohan and Meera Banerji, Macmillan, New Delhi, 2009

**3.Radiance for Enrichment II**, Workbook 1 English Grammar and Composition.  
Edited and Compiled by The Department of English (Aided) Kongunadu Arts and

Science College. Coimbatore. 2022.

**Reference Books:**

1. **English for Competitive Examinations**, R.P. Bhatnagar, Macmillan, New Delhi, 1994
2. **Communication Skills: A Multi-skill Course**, Macmillan, 2010.

**KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)**  
**COIMBATORE – 641 029**

**Course Name: BA ENGLISH LITERATURE**

**CURRICULUM AND SCHEME OF EXAMINATION UNDER CBCS**

(APPLICABLE TO STUDENTS ADMITTED DURING THE ACADEMIC YEAR 2023-2024)

Semester	Part	Subject Code	Title of the Paper	Instruction hours/cycle	Exam. Marks			Duration of Exam. hours	Credits
					CIA	ESE	TOTAL		
I	I	23TML101@	Language I @	6	25	75	100	3	3
	II	23ENG101	English I	6	25	75	100	3	3
	III	23UEL101	Core paper 1- Prose	6	25	75	100	3	4
		23UEL102	Core paper 2- Fiction	5	25	75	100	3	4
		23UEL1A1	Allied paper 1: Social History of England	5	25	75	100	3	5
	IV	23EVS101	Environmental Studies**	2	-	50	50	3	2
			<b>Total</b>	<b>30</b>			<b>550</b>	<b>-</b>	<b>21</b>
II	I	23TML202@	Language II @	6	25	75	100	3	3
	II	23ENG202	English II	6	25	75	100	3	3
	III	23UEL203	Core paper 3 - Grammar and Usage	6	25	75	100	3	4
		23UEL204	Core paper 4 - Drama	5	25	75	100	3	4
		23UEL2A2	Allied paper 2: Literary Forms	5	25	75	100	3	5
	IV	23VED201	Value Education-Moral and Ethics**	2	-	50	50	3	2
			<b>Total</b>	<b>30</b>			<b>550</b>	<b>-</b>	<b>21</b>
III	I	23TML303@	Language III @	6	25	75	100	3	3
	II	23ENG303	English III	6	25	75	100	3	3
	III	23UEL305	Core paper 5 – Poetry I	4	25	75	100	3	4
		23UEL306	Core paper 6 – Introduction to Phonetics	5	25	75	100	3	4
		23UEL3A3	Allied paper 3: History of English Literature	5	25	75	100	3	5
	IV	23UGC3S1	Skill Based Subject 1 – Cyber Security	2	100	-	100	3	3
		23TBT301/ 23TAT301 23UHR3N1	Basic Tamil*/Advanced Tamil**/ Non-Major Elective-I**	2	-	75	75	3	2
			<b>Total</b>	<b>30</b>			<b>675</b>	<b>-</b>	<b>24</b>

Sem	Part	Subject code	Title of the Paper	Instruction hours	Marks			Duration of Exam hours	Credit
					C I A	E S E	T O T A L		
IV	I	23TML404@	Language IV @	6	25	75	100	3	3
	II	23ENG404	English IV	6	25	75	100	3	3
	III	23UEL407	Core paper 7 - Poetry II	5	25	75	100	3	4
		23UEL408	Core paper 8-Indian Writing in English	4	25	75	100	3	4
		23UEL4A4	Allied paper 4: Introduction to Journalism	5	25	75	100	3	5
	IV	23UEL4S2	Skill Based Subject: 2 Inspiring Speeches	2	25	75	100	3	3
		23TBT402/ 23TAT402 23UWR4N2	Basic Tamil*Advanced Tamil**/ Non-Major Elective-II**	2	-	75	75	3	2
			<b>Total</b>	<b>30</b>			<b>675</b>	-	<b>24</b>
V	III	23UEL509	Core paper 9 – Shakespeare I	5	25	75	100	3	4
	III	23UEL510	Core paper 10 - American Literature	6	25	75	100	3	4
	III	23UEL511	Core paper 11- Literary Criticism	6	25	75	100	3	4
		23UEL512	Core paper 12 – Introduction to Travel Writing	6	25	75	100	3	4
		23UEL5E1	Major Elective I	5	25	75	100	3	5
	IV	-	<b>EDC</b>	2	100	-	100	3	3
		23UEL5IT	<b>Internship Training****</b>	<b>Grade</b>					
			<b>Total</b>	<b>30</b>	-	-	<b>600</b>	-	<b>24</b>
VI	III	23UEL613	Core paper 13 – Shakespeare II	6	25	75	100	3	3
	III	23UEL614	Core paper 14–World Literatures in English Translation	6	25	75	100	3	3
	III	23UEL615	Core paper 15 - Women's Writings in English	5	25	75	100	3	3
		23UEL616	Core paper 16 – New Literatures in English	6	25	75	100	3	3
		23UEL6E2	Major Elective II	5	25	75	100	3	5
		23UEL6Z1	Project and Viva-voce***	-	20	80	100	-	5
	IV	23UEL6S3	Skill Based Subject: 3 English Language Teaching	2	25	75	100	3	3
			<b>Total</b>	<b>30</b>	-	-	700	-	<b>25</b>
	V	\$22NCC/NSS/ YRC/PYE/EC C/RRC/WEC 101#	Cocurricular Activities*	-	50	-	50	-	<b>1</b>
<b>Grand Total</b>				<b>180</b>			<b>3800</b>	-	<b>140</b>

**Note:**

CBCS–Choice Based Credit system, CIA–Continuous Internal Assessment, ESE – End of Semester Examinations

\$ For those students who opt NCC under Cocurricular activities will be studying the prescribed syllabi of the UGC which will include Theory, Practical & Camp components. Such students who qualify the prescribed requirements will earn an additional 24 credits.

@Hindi/Malayalam/French/Sanskrit–23HIN/MLM/FRN/SAN101-404

\*-No End-of-Semester Examinations. Only Continuous Internal Assessment (CIA)

\*\* -No Continuous Internal Assessment (CIA). Only End-of-Semester Examinations (ESE)

\*\*\*Project Report– 60 marks; Viva voce – 20 marks; Internal - 20marks

\*\*\*\*The students shall undergo Internship training/ field work for a minimum period of 14 working days at the end of the fourth semester during summer vacation and submit the report in the fifth semester which will be evaluated for 100 marks by the concerned guide and followed by an Internal Viva voce by the respective faculty or HOD as decided by the department. According to their marks, the grades will be awarded as given below.

Marks%	Grade
85–100	O
70–84	D
60–69	A
50–59	B
40–49	C
<40	U(Reappear)

**Major Elective Papers** (2 papers are to be chosen from the following 6 papers)

1. Popular Fiction
2. Children's Literature
3. Classical Literature in Translation
4. Ethics in Literature
5. Intensive Study of an Author- Tagore
6. Indian Feminist Literature

**Non-Major Elective Papers**

1. Human Rights
2. Women's Rights
3. Consumer Affairs



**Sub. Code & Title of the Extra Departmental Code (EDC):**

23UEL5X1 –A Practical Course in Spoken English

**#List of Co-curricular Activities**

1. National Cadet Corps(NCC)
2. National Service Scheme(NSS)
3. Youth Red Cross(YRC)
4. Physical Education(PYE)
5. Eco Club(ECC)
6. Red Ribbon Club(RRC)
7. Women Empowerment Cell (WEC)

**Note:** In core/ allied subjects, no. of paper both theory and practical are included wherever applicable. However, the total credits and marks for core/allied subjects remain the same as stated below.

**Tally Table:**

S.No.	Part	Subject	Marks	Credits
1.	I	Language – Tamil/Hindi/Malayalam/ French/ Sanskrit	400	12
2.	II	English	400	12
3.	III	Core-Theory/Practical	1600	60
	III	Allied	400	20
		Electives/Project	300	15
4.	IV	Basic Tamil/ Advanced Tamil(OR)Non- major electives	150	4
		Skill Based subject	300	9
		EDC	100	3
		Environmental Studies	50	2
		Value Education	50	2
5.	V	Co curricular Activities	50	1
		<b>Total</b>	<b>3800</b>	<b>140</b>

- 25% CIA is applicable to all subjects except EDC, SBS-I, JOC, COP and SWAYAM-MOOC courses which are considered as extra credit courses.
- 100% CIA for Cyber Security and EDC paper
- The students to complete any **MOOC On learning platforms like SWAYAM, NPTEL, Course era, IIT Bombay Spoken Tutorial etc.,** before the completion of the 5<sup>th</sup> semester and the course completion certificate should be submitted through the HOD to the Controller of Examinations. Extra credits will be given to the candidates who have successfully completed.
- An **Onsite Training** preferably relevant to the course may be undertaken as per the discretion of the HOD
- Students who successfully complete **Naan Mudhalvan** courses in 3<sup>rd</sup> and 5<sup>th</sup> semester will be given 2 extra credits for the course. They are asked to submit the marks to Controller of Examinations through and undersigned by the HOD.

Semester	Naan Mudhalvan Course Title
III	Effective English: Language Proficiency for Employability <a href="http://kb.naanmudhalvan.in/Special:Filepath/Cambridge_Course_Details.pdf">http://kb.naanmudhalvan.in/Special:Filepath/Cambridge_Course_Details.pdf</a>
V	Employability Readiness

**Components of Continuous Internal Assessment**

Components		Marks	Total
Theory			
CIAI	75	(75+75) Converted to 15	25
CIAII	75		
Assignment/Seminar		5	
Attendance		5	

Project		
Review	15	20
Regularity	5	

## BLOOM'S TAXONOMY BASED ASSESSMENT PATTERN

**K1**-Remembering; **K2**-Understanding; **K3**-Applying; **K4**-Analyzing; **K5**-Evaluating

### 1.Theory Examination:

(i) **CIA I & II and ESE: 75Marks**

Knowledge Level	Section	Marks	Description	Total
K1 Q1 to 10	A (Answer all)	10x1=10	MCQ	75
K1 – K5 Q11 to 15	B (Either or pattern)	5x5=25	Short Answers	
K2 – K5 Q16 to 20	C (Either or pattern)	5x8=40	Descriptive / Detailed	

### ESE Project Viva Voce:

Knowledge Level	Section	Marks	Total
K3	Project Report  Viva voce	60	80
K4		20	
K5			

**Sub.Code:23UEL101**

<b>Programme Code:01</b>	<b>B.A English Literature</b>		
Core Paper 1 – PROSE			
<b>Batch</b>	<b>Hours / Week</b>	<b>Total Hours</b>	<b>Credits</b>
2023-2024	6	90	4

**Course Objectives**

1. To enable the students various sentence structures through the essays
2. To expose the students to the matter and the style of the great literary mind and varied galaxy of human characters
3. To comprehend written text, and combine their understanding with prior knowledge to perform reading-comprehension skills

**Course Outcomes (CO)**

K1	CO1	Identify simple facts presented in written text (literal comprehension)
to		
K5	CO2	Evaluate about the written text's content (evaluative comprehension)
	CO3	Connect and discuss the text to other written passages and situations (inferential comprehension)
	CO4	Analyse to compare text to other written passages and situations
	CO5	To debate on the themes towards a fair judgement.

Sub.Code:23UEL101

**Syllabus**

<b>Unit I (18 hours)</b>	Francis Bacon Joseph Addison	– Of Friendship – Sir Roger at the Theatre
<b>Unit II (18 hours)</b>	Charles Lamb William Goldsmith	– The Dissertation upon the Roasted Pig – The Man in Black
<b>Unit III (18 hours)</b>	J.B.Priestley G.K.Chesterton	- Travel by Train – On Running after One's Hat
<b>Unit IV (18 hours)</b>	A.G.Gardiner Hardine B.Jones	-On the Rule of the Road - Dangers of Drug Abuse
<b>Unit V (18 hours)</b>	A.J.Cronin C.E.M Joad	– An Episode from Dr.Cronin's Medical Career – Our Own Civilization *

\* denotes Self study

**Teaching Methods**

Smart Classroom/Power point presentation/Seminar/Quiz/Discussion/Flipped Class/Peer learning/Experiential learning/Blended learning
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**Prescribed Texts:****Pearls of Prose**, Department of English, Vam Press, Coimbatore, 2019..**Reference Books:****The Rhythm of English Prose: A Manual for Students.** Norton R. Tempest. Cambridge University Press, Cambridge, 2014.**English Prose.** William Peacock. Hard Press Publishing, 2014.

Sub.Code:23UEL101

**MAPPING**

<b>PSO</b> <b>CO</b>	<b>PSO1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>
<b>CO1</b>	S	H	M	S	M
<b>CO2</b>	H	S	H	M	H
<b>CO3</b>	S	M	S	H	S
<b>CO4</b>	S	S	S	H	H
<b>CO5</b>	H	M	S	H	S

**S** – Strong**H** – High**M** – Medium**L** – Low

**Sub.Code:23UEL102**

Programme Code: 01	BA English Literature		
Core Paper – 2 - FICTION			
Batch	Hours / Week	Total Hours	Credits
2023-2024	5	75	4

**Course Objectives**

1. To examine significant works of fiction from diverse cultures and periods in history.
2. To demonstrate literal and inferential comprehension of novels.
3. To make the students understand the social problems from the plot of the novels.

**Course Outcomes (CO)**

K1 to K5	CO1	Gain the knowledge of unfamiliar and diverse cultures through the text and recognise it as a product of a particular culture and historical moment.
	CO2	Understand the variety of stylistic choices that novelists make within given forms and how the form influences meaning.
	CO3	Evaluate various interpretations of a text and their validity through reading, writing and discussion.
	CO4	Analyse the ways articulated in the text which contributes to self-understanding.
	CO5	Describe the peoples empathy, theory of mind and critical thinking and to strengthen different cognitive skills.

**Sub.Code:23UEL102**

## **Syllabus**

### **Unit I (15 Hours)**

Oliver Goldsmith - The Vicar of Wakefield

### **Unit II (15 Hours)**

Jane Austen- Pride and Prejudice

### **Unit III (15 Hours)**

Thomas Hardy- The Mayor of Casterbridge

### **Unit IV (15 Hours)**

Ernest Hemingway - The Old Man and the Sea

### **Unit V (15 Hours)**

George Orwell -Animal Farm\*

**\* denotes Self study**

### **Teaching Methods:**

Smart Classroom/Powerpoint presentation/Seminar/Quiz/Discussion/Flipped Class/Peer learning/Experiential learning/Blended learning

### **Text Book(s):**

1. George Orwell, *Animal Farm*, Penguin India, 2017
2. Ernest Hemingway, *The Old Man and the Sea*, RHUK, 2014
3. Oliver Goldsmith - *The Vicar of Wakefield*. Peacock Books, 2011.
4. Thomas Hardy. *The Mayor of Casterbridge*. Maple Press, 2012.
5. Jane Austen. *Pride and Prejudice*. Penguin India, 2021.

### **Reference Books:**

1. **Politics and the English Language**, George Orwell, Penguin Classics, 2013
2. **The Old Man and the Sea**, Paul Kammer, Charler, Scribners's Sons, New York, 2013



3. **Mulk Raj Anand: Shaping the Indian Modern**, [Annapurna Garimella](#) Penguin classics, 2013.

**Sub.Code:23UEL102**

### **MAPPING**

<b>PSO CO</b>	<b>PSO1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>
<b>CO1</b>	S	S	S	H	S
<b>CO2</b>	S	H	H	H	S
<b>CO3</b>	S	H	S	S	H
<b>CO4</b>	H	S	H	S	H
<b>CO5</b>	H	S	H	S	H

**S** – Strong

**H** – High

**M** – Medium

**L** – Low

**Sub.Code:23UEL1A1**

Programme Code: 01	B.A English Literature		
Allied I – SOCIAL HISTORY OF ENGLAND			
Batch	Hours / Week	Total Hours	Credits
2023-2024	5	75	5

**Course Objectives**

1. To make the students understand the background in which English Literature blossomed.
2. To facilitate the students to understand the diverse events that influenced the English society.
3. To expose the students to history as a transforming influence in literature.

**Course Outcomes (CO)**

K1    To   K5	CO1	Gain knowledge of the course of English history
	CO2	Understand the impact of historical events on writers
	CO3	Apply the knowledge gained to the study of literature and become more active and critical readers
	CO4	Analyse and interpret English literature against the background of British social history
	CO5	Relate various movements and waves in the English history to its Literature

**Sub.Code:23UEL1A1****Syllabus****Unit 1 (15 hours)**

The Renaissance  
The Reformation  
East India Company  
Colonial Expansion

**Unit II (15 hours)**

Puritanism  
The Civil War and its Social Significance  
The Growth of Political Parties in England

**Unit III (15 hours)**

Coffee Houses  
Queen Anne's England  
The Agrarian Revolution  
The Industrial Revolution

**Unit IV (15 hours)**

The Humanitarian Movement  
The Reforms Bills  
The French Revolution

**Unit V (15 hours)**

Victorian England  
The World Wars  
The Welfare State \*

Sub.Code:23UEL1A1

Trade Unionism in England

\* denotes Self study

**Teaching Methods**

Smart Classroom/Powerpoint presentation/Seminar/Quiz/Discussion/Flipped Class/Peer learning/Experiential learning/Blended learning

**Prescribed Text (s):****Introduction to the Social History of England** - A G. Xavier, Macmillan, 2003.**Reference Books:****1.The Social History of England (Second Edition)** Padmaja Ashok, The Orient Blackswan, 2018.**2. G.M. Trevelyan** – English Social History, Macmillan, rpt. 2010.**MAPPING**

<b>PSO CO</b>	<b>PSO1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>
<b>CO1</b>	S	H	S	S	H
<b>CO2</b>	H	S	H	S	S
<b>CO3</b>	S	H	S	S	H
<b>CO4</b>	H	H	H	S	H
<b>CO5</b>	H	S	H	S	S

**S** – Strong**H** – High**M** – Medium**L** – Low

**Sub.Code:23UEL203**

Programme Code: 01	B.A English Literature		
Core paper – 03 – GRAMMAR AND USAGE			
Batch	Hours / Week	Total Hours	Credits
2023-2024	6	90	4

**Course Objectives**

1. To acquaint the students with modern English grammar.
2. To introduce the students to prominent genres, movements, writers and the American social scenario of various ages.
- 3.To expose the students to American English.

**Course Outcomes (CO)**

K1  to  K5	CO1	Enable the fundamentals of English language and basics of sentence completion.
	CO2	Understand the grammatical competencies to hone the practical abilities in English language.
	CO3	Perfect the structure of English language.
	CO4	Figure out the knowledge of the underlying ‘rules’ of grammar.
	CO5	Apply the mantras for candid communication in English.

Sub.Code:23UEL203

## Syllabus

### Unit I (20 Hours)

Part I - The Sentence, Parts of Speech, Nouns – Classes and Gender, Nouns – Number and Case, Adjectives, Comparison of Adjectives, Articles, Pronouns, Personal, Reflexive and Emphatic, Pronouns-Demonstrative, Indefinite, Interrogative, Distributive and Reciprocal, Pronouns – Relative.

### Unit II (20 Hours)

Verbs – Transitive and Intransitive, Active and Passive Voice, Verbs-Mood and Tense, Concord or Agreement of the verb with the subject, Non-Finite Verbs, Strong and weak verbs, The Auxiliaries, Modal Auxiliaries

### Unit III (15 Hours)

Anomalous Finites, Adverbs, Prepositions, Conjunctions, Interjections, Part II – Simple, Compound, Complex and Compound-complex sentences – Analysis of Simple sentences.

### Unit IV (20 Hours)

Clauses, Analysis of Complex sentences, Analysis of Compound and Compound-complex sentences, Synthesis of sentences, Transformation of sentences, Transformation of sentences (Contd.) Sequence of Tenses and Direct and Indirect speech, Punctuation and Capitals.

### Unit V (15 Hours)

Part III – Verb patterns and structures, Structures (contd.), Structures (contd.), Structures (Mainly conversational),

Part IV – Word Formation – The use of prefixes, Word Formation – The use of suffixes, Word formation – Compound words, Synonyms and Antonyms, Words often confused, Words with Appropriate prepositions.\*

**\* denotes Self study**

### Teaching Methods

Smart Classroom/Powerpoint presentation/Seminar/Quiz/Discussion/Flipped Class/Peer learning/Experiential learning/Blended learning

Sub.Code:23UEL203

**Text Book:**

David Green, **Contemporary English Grammar, Structures and Composition**, Macmillan India Limited, 2007.

**Reference Books:**

**English Grammar in Use: A Self Study Reference and Practice Book Intermediate Learners.** Murphy. Cambridge University Press, 2013

**Modern English: A Book of Grammar, Usage and Composition.N.**

**Krishnaswamy.** Laxmi Publications,2009.

2. A. Rajamanickam, **Every Man's English Grammar**, New Century Book House, 2007.  
Ref

3. John Eastwood, **Oxford Learners' Grammar Finder** (OUP), 2005.

4. W.H.Mittins, **A Grammar of Modern English**, Methuen and Co. Ltd., 2007.

**MAPPING**

PSO CO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	S	H	S	S
CO2	S	H	S	S	S
CO3	S	S	S	S	H
CO4	H	H	H	S	H
CO5	H	S	S	M	H

S – Strong

H – High

M – Medium

L – Low

**Sub.Code:23UEL204**

Programme Code: 01	B.A English Literature		
Core Paper – 04 – DRAMA			
Batch	Hours / Week	Total Hours	Credits
2023-2024	5	75	4

**Course Objectives**

1. To introduce the students to the field of drama with special emphasis on social issues and solutions.
2. To make the students realize or understand the distinctive characteristics different techniques of drama
3. To make the students realize how Life and Drama are closely related.

**Course Outcomes (CO)**

K1   To	CO1	Knowledge about the genesis of drama and different mechanisms adopted by the play-wrights
	CO2	Understanding the galaxy of human characters portrayed
	CO3	Equip the students with ample skills to produce/enact plays
	CO4	Analyse the fictitious characters and their deeds in the light of real life
K5	CO5	Enhance critical and creative thinking skills, thus help students to formulate and express ideas and opinions.



Sub.Code:23UEL204

**Syllabus****Unit I (15 hours)**

Oliver Goldsmith- She Stoops to Conquer

**Unit II (15 hours)**

Henrik Ibsen – The Doll’s House

**Unit III (15 hours)**

Bernard Shaw - Pygmalion

**Unit IV (15 hours)**

T.S.Eliot -Murder in the Cathedral (Part I)

**Unit V (15 hours)**

T.S.Eliot -Murder in the Cathedral (Part II)

**\* denotes Self study****Teaching Methods:**

Smart Classroom/Powerpoint presentation/Seminar/Quiz/Discussion/Flipped Class/Peer learning/Experiential learning/Blended learning

**Prescribed Texts:**

1. Oliver Goldsmith. **She Stoops to Conquer** . Macmillan Publishers India Limited, 1997.
2. Henrik Ibsen, **The Doll’s House**, Macmillan Publishers India Limited, 2007.
3. Bernard Shaw, **Pygmalion**, Peacock Publication, 2009.
4. T.S.Eliot. **Murder in the Cathedral**. B.K.Publishers, 2022.

**Reference Books:**

- 1.**English Drama**. David Bevington. OUP,2010.
2. Shaw, George Bernard. **The Quintessence of Ibsenism**, New York, Palala Press, 2016.

**Sub.Code:23UEL204**

3. Stephens, S.A **Doll's House**.London.2012

4. Egil. T. **Ibsen: A Doll's House**, Cambridge University Press, 1995.

### **MAPPING**

<b>PSO CO</b>	<b>PSO1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>
<b>CO1</b>	S	S	H	S	S
<b>CO2</b>	S	H	S	S	S
<b>CO3</b>	S	S	S	S	H
<b>CO4</b>	H	H	H	S	H
<b>CO5</b>	H	H	H	S	H

**S** – Strong

**H** – High

**M** – Medium

**L** – Low

**Sub.Code:23UEL2A2**

Programme Code: 01	B.A English Literature		
Allied Paper -2 LITERARY FORMS			
Batch	Hours / Week	Total Hours	Credits
2023-2024	5	75	5

**Course Objectives**

1. To introduce the various genres of Literature.
2. To motivate the students to get interested in the study of literature.
3. To familiarise the students with the technical aspects of literature.

**Course Outcomes (CO)**

K1  to  K5	CO1	Gain knowledge of the technical aspects of literature
	CO2	Understand the characteristics of various literary forms
	CO3	Identify and classify literature and is equipped with fundamental knowledge to face recruitment /eligibility tests in the future
	CO4	Explore the issues and questions that arise regarding literary forms
	CO5	Prioritize the literary heritage given by our ancestors and their contribution to the contemporary literature

Sub.Code:23UEL2A2

**Syllabus****Unit I (15 Hours)**

<b>Poetry</b>	Lyric, Ode, Sonnet, Elegy, Ballad, Epic, The Heroic Couplet, The Terza Rima, The Chaucerian Stanza, The Ottava Rima and The Spenserian Stanza
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**Unit II (15 Hours)**

<b>Figures of Speech</b>	Imagery, Simile and Metaphor, Personification, Onomatopoeia, Alliteration, Apostrophe, Hyperbole, Oxymoron, Allegory
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**Unit III (15 Hours)**

<b>Drama</b>	Origin of the English Drama, Tragedy and Comedy, Tragi-comedy, One-Act Play, Dramatic Irony, Dramatic Monologue, Soliloquy & Aside, Comedy of Humours, Comedy of Manners, Farce, Melodrama and Absurd Drama
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**Unit IV (15 Hours)**

<b>Prose</b>	Essay, Biography, Autobiography
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**Unit V (15 Hours)**

<b>Fiction</b>	Short Story, Picaresque Novel, Historical Novel, Psychological Novel, Gothic Novel, Detective Novel and Stream of Consciousness Novel*
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\* denotes Self study

**Teaching Methods:**

Smart Classroom/Powerpoint presentation/Seminar/Quiz/Discussion/Flipped Class/Peer learning/Experiential learning/Blended learning

**Text Book(s):**

1. Padmaja Ashok. **A Companion to Literary Forms**. Telengana: Orient BlackSwan, 2015.
2. Prasad B. **A Background to the Study of English Literature**. New Delhi: Trinity Press Publication, 2016.

**Reference Books:**

1. Abrams, M H. and [Geoffrey Galt Harpham](#). **A Glossary of Literary Terms**. Cengage Learning India Private Limited, 2016.

Sub.Code:23UEL2A2

2. K.R. Ramachandran Nair, **Literary Forms**, Emerald Publishers, 2010.

### MAPPING

<div>PSO</div> <div>CO</div>	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	M	S	M	S	M
CO2	H	S	H	S	H
CO3	S	S	S	H	S
CO4	S	S	S	H	M
CO5	H	S	H	S	H

**S** – Strong

**H** – High

**M** – Medium

**L** – Low

**Sub.Code:23UEL305**

Programme Code: 01	B.A English Literature		
Core Paper– 5 – POETRY I			
Batch	Hours / Week	Total Hours	Credits
2023-2024	4	60	4

**Course Objectives**

1. To introduce the students to poetry and enable them to appreciate the thought, style, technique and approach used by poets.
2. To enhance the aesthetic sense of the students.
3. To acquaint students with the mainstream of the English poetic tradition.

**Course Outcomes (CO)**

K1 to K5	CO1	Knowledge about the major concerns, styles and perspectives of poetry writers.
	CO2	Understand the relationship between the historical /cultural contexts in which it is written.
	CO3	Apply the styles and concerns of the writers in creative writing.
	CO4	Analyse the various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme etc.,
	CO 5	Judge the tone and intention of the poet by critically evaluating the poem

Sub.Code:23UEL305

**Syllabus****Unit 1 (12 hrs)**

- |                     |                            |
|---------------------|----------------------------|
| William Shakespeare | - Sonnets 1, 6, 8, 29      |
| John Donne          | – Hymn To God, the Father. |

**Unit III (12 hrs)**

- |                |                |
|----------------|----------------|
| Andrew Marvell | – The Garden   |
| John Dryden    | – Mac Flecknoe |

**Unit IV (12 hrs)**

Thomas Gray – Elegy Written in a Country Churchyard

**Unit V (12 hrs)**

- |                    |                 |
|--------------------|-----------------|
| William Wordsworth | – Tintern Abbey |
| S.T. Coleridge     | – Kubla Khan    |

**\* denotes Self study**

**Teaching Methods:**

Smart Classroom/Powerpoint presentation/Seminar/Quiz/Discussion/Flipped Class/Peer learning/Experiential learning/Blended learning

**Text Book(s):**

1. **Fresh Blossoms.** Compiled by the Department of English, Kongunadu Arts & Science College, 2022.

**Reference Books:**

1. **The Winged Words.** Ed. David Green. Macmillan India Limited, 2010.
2. **The Golden Treasury.** F.T. Palgrave. Macmillan, 2005.

Sub.Code:23UEL305

**MAPPING**

<b>PSO</b> <b>CO</b>	<b>PSO1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>
<b>CO1</b>	S	H	S	S	H
<b>CO2</b>	H	S	H	S	S
<b>CO3</b>	S	H	S	S	H
<b>CO4</b>	H	H	H	S	H
<b>CO5</b>	H	S	H	S	S

**S** – Strong**H** – High**M** – Medium**L** – Low



**Sub. Code: 23UEL306**

<b>Programme Code: 01</b>	B.A English Literature		
Core Paper– 6 INTRODUCTION TO PHONETICS			
<b>Batch</b>	<b>Hours / Week</b>	<b>Total Hours</b>	<b>Credits</b>
2023-2024	5	75	4

**Course Objectives**

1. To make the students familiar with correct English pronunciation and accent.
2. To inculcate a scientific outlook toward the study of the language.
3. To introduce learners to the concepts in phonetics and linguistics

**Course Outcomes (CO)**

<b>K1</b>    <b>to</b>    <b>K5</b>	<b>CO1</b>	Possess knowledge and awareness of English phonetics and intonation as well as insight into the description and comparison of two varieties of English: British English and American English
	<b>CO2</b>	Familiar with basic English intonation patterns and the meaning they carry
	<b>CO3</b>	Explore the pronunciation which is less affected by other non-English articulation and intonation, through insight combined with practice.
	<b>CO4</b>	know how to apply technical terms to describe and analyse English pronunciation, so that learners can read and produce phonetic transcriptions
	<b>CO5</b>	Examine intonation as an important phenomena in languages believed to have strong effect on communication.

**Sub.Code:23UEL306****Syllabus****Unit 1 (15 hours)**

The Air-Stream Mechanisms  
The Organs of Speech  
The Classification and Description of Speech Sounds I: Consonants

**Unit II(15 hours)**

The Classification and Description of Speech Sounds: II –Vowels.  
Phonology  
The Syllable

**Unit III (15 hours)**

The Vowels of English  
The Consonants of English  
Consonant Clusters in English

**Unit IV (15 hours)**

The Concept of General Indian English  
Word Accent  
Accent and Rhythm in Connected Speech

**Unit – V (15 hours)**

Intonation  
Assimilation and Elision  
Practice in Phonetic Transcription\*

**\* denotes Self study****Teaching Methods:**

Smart Classroom/Powerpoint presentation/Seminar/Quiz/Discussion/Flipped Class/Peer learning/Experiential learning/Blended learning

**Prescribed Text:**

1. T. Balasubramanian.-**A Textbook of English Phonetics for Indian Students**. Macmillan India Ltd., 2006.

**Sub. Code: 23UEL306****Reference Books:**

- 1 .J. Sethi& P.V. Dhamija, **A Course in Phonetics and Spoken English**, PHI Learning Private Limited.,2001.
- 2.Daniel Jones, **An Outline of English Phonetics**. 9th edition. Cambridge University Press,2019.
- 3.J.D.O'Connor, **Better English Pronunciation**, 2<sup>nd</sup> edition.Cambridge University Press,2005.

**MAPPING**

<b>PSO</b> <b>CO</b>	<b>PSO1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>
<b>CO1</b>	S	S	H	S	S
<b>CO2</b>	S	H	S	S	S
<b>CO3</b>	S	S	S	S	H
<b>CO4</b>	S	H	S	S	S
<b>CO5</b>	H	H	S	S	S

**S** – Strong**H** – High**M** – Medium**L** – Low

**Sub.Code:23UEL3A3**

Programme Code: 01	B.A English Literature		
Allied Paper-3 HISTORY OF ENGLISH LITERATURE			
Batch	Hours / Week	Total Hours	Credits
2023-2024	5	75	5

**Course Objectives**

1. To expose the students to the evolution of English literature
2. To enable the learners to get the background knowledge about English literature
3. To facilitate the students in understanding the changing environment in English literature.

**Course Outcomes (CO)**

K1  to  K5	CO1	Knowledge about the major writers and their contributions to English literature
	CO2	Realise the themes of the varied genres
	CO3	Evaluate the perception of the ideology of a certain age of English literature.
	CO4	Analyse the various movements and waves in English Literature.
	CO5	To assess the influences of social and political events on literary works.

Sub.Code:23UEL3A3

**Syllabus****Unit I (15 Hours)**

- Chapter 3: The Age of Chaucer
- Chapter 5: The Development of the Drama up to 1561
- Chapter 7: The Shakespeare - Drama

**Unit II (15 Hours)**

- Chapter 9: The Age of Milton (1625-1660)
- Chapter 11: The Age of Dryden (1660-1700)
- Chapter 13: The Age of Pope (1700-1745) Verse
- Chapter 14: The Age of Pope – Prose and Drama

**Unit III (15 Hours)**

- Chapter 15: The Age of Johnson (1745-1798)
- Chapter 18: The Age of Wordsworth (1798-1832) The Older Poets
- Chapter 19: The Age of Wordsworth – The Younger Poets
- Chapter 20: The Age of Wordsworth – General Prose

**Unit IV (15 Hours)**

- Chapter 21: The Age of Wordsworth – The Novel
- Chapter 22: The Age of Tennyson (1832-1887)
- Chapter 23: The Age of Tennyson – General Prose

**Unit V (15 Hours)**

- Chapter 25: The Age of Hardy
- Chapter 26: The Present Age\*

**\* denotes Self study**

Sub.Code:23UEL3A3

**Teaching Methods:**

Smart Classroom/Powerpoint presentation/Seminar/Quiz/Discussion/Flipped Class/Peer learning/Experiential learning/Blended learning

**Text Book(s):**

1. **An Outline History of English Literature**, Hudson, Maple Press, 2012.

**Reference Books:**

1. **A History of English Literature**, Michael Alexander, Polygrane Macmillan, 2009.
2. **A Short History of English Literature**, Ivor Evans, Surjeet Publications, 2008.

**MAPPING**

PSO CO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	H	H	H	H	H
CO2	S	S	H	H	S
CO3	S	H	S	S	H
CO4	H	H	M	S	H
CO5	S	H	H	S	H

**S** – Strong**H** – High**M** – Medium**L** – Low

**Sub.Code:23UEL407**

<b>Programme Code: 01</b>	B.A English Literature		
Core Paper – 7 – POETRY II			
<b>Batch</b>	<b>Hours / Week</b>	<b>Total Hours</b>	<b>Credits</b>
2023-2024	5	75	4

**Course Objectives**

1. To acquaint students with the mainstream of the English poetic tradition.
2. To enable the learners to appreciate poetry.
3. To introduce the students to poetry and enable them to appreciate the thought, style, technique and approach used by the poetry writers.

**Course Outcomes (CO)**

K1  to  K5	CO1	Knowledge about the major concerns, styles and perspectives of poetry writers.
	CO2	Understand the relationship between the historical /cultural contexts in which it is written.
	CO3	Apply the styles and concerns of the writers in creative writing.
	CO4	Analyse the various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme etc.,
	CO 5	Appraise various poems and assess their literary merits

Sub.Code:23UEL407

**Syllabus****Unit I (10 Hours)**

P.B.Shelley	– Ode to the West Wind
John Keats	– Ode on a Grecian Urn

**Unit II (10 Hours)**

Lord Tennyson	- Ulysses
Robert Browning	–My Last Duchess

**Unit III (15 Hours)**

D.G. Rossetti	– The Blessed Damozel
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**Unit IV (20 Hours)**

W.B. Yeats	- Easter 1916
D.H.Lawrence	- Snake

**Unit V (20 Hours)**

W.H. Auden	– The Unknown Citizen*
Ted Hughes	- Hawk Roosting

**\* denotes Self study****Teaching Methods:**

Smart Classroom/Powerpoint presentation/Seminar/Quiz/Discussion/Flipped Class/Peer learning/Experiential learning/Blended learning

**Text Book(s):**

**Fresh Blossoms.** Compiled by the Department of English, Kongunadu Arts & Science College, 2022.



Sub.Code:23UEL407

**Reference Books:**

1. **The Winged Words.** Ed. David Green. Macmillan India Limited, 2010.
2. **The Golden Treasury.** F.T. Palgrave. Macmillan, 2010.

**MAPPING**

<b>PSO CO</b>	<b>PSO1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>
<b>CO1</b>	S	H	S	S	H
<b>CO2</b>	H	S	H	S	S
<b>CO3</b>	S	H	S	S	H
<b>CO4</b>	H	H	H	S	H
<b>CO5</b>	H	S	H	S	S

**S** – Strong**H** – High**M** – Medium**L** – Low

**Sub.Code:23UEL408**

Programme Code: 01	B.A English Literature		
Core Paper-8 – INDIAN WRITING IN ENGLISH			
Batch	Hours / Week	Total Hours	Credits
2023-2024	4	60	4

**Course Objectives**

- 1.To introduce the students to the writings of Indian authors in English.
2. To expose the students to the contemporary Indian ethos.
3. To lay the foundation for future studies and research in this fast-growing of literature.

**Course Outcomes (CO)**

K1 to K5	CO1	Recall the wealth of Indian Writing in English and gains up-to-date knowledge
	CO2	Understand and appreciate Indian cultural diversity
	CO3	Apply knowledge in the field to reading and interpretation of texts
	CO4	Analyse Indian literary texts based on genres, ages and issues
	CO 5	Criticise the text against the framework of its socio-economic and cultural background

Sub.Code:23UEL408

**Syllabus****Unit I (12 Hours)**

<b>Poetry</b>	Toru Dutt	- Our Casuarina Tree
	Nissim Ezekiel	- Night of the Scorpion
	A.K.Ramanujam	- Small Scale Reflections on a Great House.
	Sri Aurobindo	- The Tiger and the Deer
	Sarojini Naidu	- Indian Weavers
	Kamala Das	- My Grandmother's House

**Unit II (12 Hours)**

<b>Prose</b>	Swami Vivekananda	- Work without Motive
	Mahatma Gandhi	- God is Truth and Truth is God
	Jawaharlal Nehru	- Animals in Prison*
	Abdul Kalam	- When I Failed

**Unit III (12 Hours)**

<b>Drama</b>	Mahesh Dattani	- Dance like a Man
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**Unit IV (12 Hours)**

<b>Fiction</b>	Shashi Deshpande	- The Binding Vine
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**Unit V (12 Hours)**

<b>Short Stories</b>	Mulk Raj Anand	- The Lost Child
	Manoj Das	- He who rode the Tiger*
	R.K.Narayan	- The Blind Dog
	Kushwant Singh	- Karma

\* denotes Self study

**Teaching Methods:**

Smart Classroom/Powerpoint presentation/Seminar/Quiz/Discussion/Flipped Class/Peer learning/Experiential learning/Blended learning

Sub.Code:23UEL408

**Text Book(s):**

1. **An Anthology of Commonwealth Poetry.** Ed. C.D.Narasimhaiah. Macmillan,2011.
2. **Indo-English Prose: A Selection.** Ed. C.Subbian. Chennai: Emerald Publishers, 1991.
3. **Selections from the Lotus and the Rose.** Ed. Anand Kumar Raju. Blackie, 2003.
4. **Links** –Ed. G.S. Balrama Gupta, Macmillan 2001.
5. **My Journey: Transforming Dreams into Actions.** A.P.J. Abdul Kalam. Rupa, 2013.
6. **The Binding Vine.** Shashi Deshpande, Penguin, 2000.
7. **Essential Nehru,** C.D. Narasimhaiah, Macmillan, 2017.
8. **Speeches and Writings of Swami Vivekananda.** Swami Vivekananda. Forgotten Books. 2017
9. **Dance Like a Man.** Mahesh Dattani. Penguin, 2006.

**Reference Books:**

1. **Indian Writing in English.** K.R.Sriniasa Iyengar. Sterling Publishers, 2013.
2. **Writing India Anew: Indian English Fiction 2000-2010.**Rituparna Roy. Amsterdam University Press, 2013.

**MAPPING**

<b>PSO CO</b>	<b>PSO1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>
<b>CO1</b>	S	H	H	S	H
<b>CO2</b>	H	S	H	M	H
<b>CO3</b>	S	H	S	H	H
<b>CO4</b>	S	H	M	H	H
<b>CO5</b>	H	S	H	M	H

**S** – Strong**H** – High**M** – Medium**L** – Low

**Sub. Code: 23UEL4A4**

<b>Programme Code: 01</b>	B.A English Literature		
Allied Paper – 4 – INTRODUCTION TO JOURNALISM			
<b>Batch</b>	<b>Hours / Week</b>	<b>Total Hours</b>	<b>Credits</b>
2023-2024	5	75	5

**Course Objectives**

1. To expose the students to the art of Journalism.
2. To enhance awareness of the lexicon of Journalistic English.

**Course Outcomes (CO)**

K1 to K5	CO1	Remember multicultural dimensions of communications and their relationship to the new trends in journalism and mass communication.
	CO2	Understand media industries and their relationship to culture and society.
	CO3	Apply critical thinking skills, effective oral and written communication skills in print and mass media.
	CO4	Analyse the theory and practise of journalism and mass communication in variety of contexts.
	CO5	Realise the journalistic language for news story writing.

**Sub.Code:23UEL4A4**

## **Syllabus**

### **UNIT I(15 Hours)**

So You want to be a Journalist?  
The Editor and His Men  
The News Operation

### **UNIT II (15 Hours)**

What is News? (Pages 83-123)

### **UNIT III(15 Hours)**

What is News? (Pages 123-153)

### **UNIT IV (15 Hours)**

Crime Reporting  
Headline Writing

### **UNIT V(15 Hours)**

The Special Correspondents  
Government, Media and Social Responsibility\*

**\* denotes Self study**

### **Teaching Methods:**

Smart Classroom/Powerpoint presentation/Seminar/Quiz/Discussion/Flipped Class/Peer learning/Experiential learning/Blended learning

### **Text Book(s):**

M.V.Kamath. **Professional Journalism**. Vikash Publishing House Private Limited, 2018.

### **Reference Books:**

1. B.N. Ahuja, **Theory and Practice of Journalism**, Sujeet Publications, 2005.
2. Keval J. Kumar, **Mass Communication in India**, Jaico Publishing House, 2005.
3. R.K.Ravindran, **Handbook of Journalism**, Ammol Publication Private Limited. 2005.

Sub.Code:23UEL4A4

**MAPPING**

<b>PSO</b> <b>CO</b>	<b>PSO1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>
<b>CO1</b>	S	H	H	S	H
<b>CO2</b>	H	S	H	M	H
<b>CO3</b>	S	H	S	H	H
<b>CO4</b>	S	H	M	H	H
<b>CO5</b>	H	S	H	M	H

**S** – Strong**H** – High**M** – Medium**L** – Low

**Sub.Code:23UEL509**

Programme Code: 01	B.A English Literature		
Core Paper- 9 – SHAKESPEARE I			
Batch	Hours / Week	Total Hours	Credits
2023-2024	5	75	4

**Course Objectives**

1. To expose the students to the plays and sonnets of Shakespeare
2. To enable the learners to understand the rich and varied galaxy of human characters
3. To provide the students with the knowledge about the background of Shakespeare's theatre and audience.

**Course Outcomes (CO)**

K1 to K5	CO1	Knowledge about Shakespeare's works, storylines, characters, historical background, narrative techniques etc.,
	CO2	Evaluate Shakespeare's plays and sonnets.
	CO3	Discuss the major dissimilarities between Shakespeare's tragedies and comedies. Appreciate themes and technical aspects of Shakespeare's sonnets.
	CO4	Analyse and compare Shakespeare's themes and characters with the society today, with special reference to his plays and sonnets.
	CO5	Appreciate and judge the universal views about men and matters in Shakespeare's plays.



Sub.Code:23UEL509

**Syllabus****Unit I (15 Hours)**

Hamlet

**Unit II (15 Hours)**

A Midsummer Night's Dream

**Unit III (15 Hours)**

Julius Caesar

**Unit IV (15 Hours)**

The Merchant of Venice

**Unit V (15 Hours)**

Elizabethan Theatre

Elizabethan Audience

Female Characters\*

**\* denotes Self study****Teaching Methods:**

Smart Classroom/Powerpoint presentation/Seminar/Quiz/Discussion/Flipped Class/Peer learning/Experiential learning/Blended learning

**Text Book(s):**

1. **Hamlet.** William Shakespeare, Verity Edition, Macmillan, 2005.
2. **A Midsummer Night's Dream,** William Shakespeare, Verity Edition, Macmillan, 2005.
3. **Jullius Caesar.** William Shakespeare. Verity Edition, Macmillan, 2005.
4. **The Merchant of Venice.** William Shakespeare. Verity Edition, Macmillan, 2005.

**Reference Books:**

1. **Shakespearean Tragedy,** A.C. Bradley, Martino Fine Books, 2016.
2. **Oxford Illustrated Shakespeare Dictionary,** David & Ben Crystal, Oxford University Press, 2015.
3. **General Shakespeare,** Net Sources.

Sub.Code:23UEL509

**MAPPING**

<b>PSO</b> <b>CO</b>	<b>PSO1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>
<b>CO1</b>	S	H	M	S	M
<b>CO2</b>	H	S	H	M	H
<b>CO3</b>	S	M	S	H	S
<b>CO4</b>	S	S	S	H	H
<b>CO5</b>	H	H	M	M	H

**S** – Strong**H** – High**M** – Medium**L** – Low

**Sub.Code:23UEL510**

Programme Code: 01	B.A English Literature		
Core Paper – 10 - AMERICAN LITERATURE			
Batch	Hours / Week	Total Hours	Credits
2023-2024	6	90	4

**Course Objectives**

1. To expose the students to the masterpieces of American writers.
2. To introduce the students to prominent genres, movements, writers and the American social scenario of various ages.
3. To expose the students to American English.

**Course Outcomes (CO)**

K1    to    K5	CO1	Understand the issues in American literature in relation to authors, historical periods, major and minor figures, themes, genres or critical theories.
	CO2	Realise distinct literary characteristics of American literature.
	CO3	Evaluate the perception of the ideology of a certain age of American literature.
	CO4	Analyse diverse literary works and develop an appreciation for American Literature.
	CO5	Attempt to get an insight into the society, politics and art

Sub.Code:23UEL510

**Syllabus****Unit I (20 Hours)****Poetry**

Edgar Allen Poe	The Raven
Robert Frost	Mending Wall
E.E Cummings	In Just Spring
Langston Hughes	Harlem
Walt Whitman	One's Self I Sing*
Emily Dickinson	Because I could not stop for death
Wallace Stevenson	The Emperor of Ice Cream
Sylvia Plath	Daddy

**Unit – II (20 Hours)****Prose**

Ralph Waldo Emerson	Self-Reliance
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**Unit III (15 Hours)****Drama**

Tennessee Williams	Glass Menagerie
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**Unit IV (15 Hours)****Fiction**

Harper Lee	To Kill a Mockingbird
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**Unit V (20 Hours)****Short Stories**

O. Henry	– A Retrieved Reformation
Ernest Hemingway	– A Day's Wait
John Steinbeck	– The Chrysanthemums
Kate Chopin	- The Story of an Hour

**\* denotes Self study**

Sub.Code:23UEL510

**Teaching Methods:**

Smart Classroom/Powerpoint presentation/Seminar/Quiz/Discussion/Flipped Class/Peer learning/Experiential learning/Blended learning

**Text Book(s):**

1. **An Outline History of English Literature**, Hudson, B I Publications, 2008.
2. **American Literature – An Anthology of Poems** – Edited by C. Subbian Emerald Publishers, 1993.
3. **An Anthology of American Literature of the 19<sup>th</sup> and 20<sup>th</sup> Century**. Ed. Fisher Samuelson Reninger Vard. Eureka Publishing House (Pvt.) Ltd., 1983.
4. Tennessee Williams – **The Glass Menagerie**. S.Chand and Company, 1989.
5. O.Henry – **The Best Short Stories of O.Henry**. Surjeet Publications, 2008.
6. **Popular Short Stories**. OUP, 1998
7. **To Kill a Mockingbird**. Harper Lee. RHKA. 2010.

**Reference Books:**

1. **A History of American Literature**, Richard Gray, Wiley-Blackwell, 2011
2. **The Cambridge History of American Literature**, Sacvan Bercovich, CUP, USA, 2011
3. **Current Perspectives on American Literature**. S. Prakash Rao, Atlantic Publishers, New Delhi, 2009.

**MAPPING**

<div>PSO</div> <div>CO</div>	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	S	H	H	H
CO2	S	H	H	S	S
CO3	S	H	S	S	H
CO4	H	H	M	S	H
CO5	H	H	M	S	H

S – Strong

H – High

M – Medium

L – Low

**Sub.Code:23UEL511**

Programme Code: 01	B.A English Literature		
Core Paper– 11 LITERARY CRITICISM			
Batch 2023-2024	Hours / Week 6	Total Hours 90	Credits 4

**Course Objectives**

1. To make the students learn about critics and criticism
2. To improve the critical faculties in the students and help in appreciating literature.
3. To facilitate the students in understanding the changing environment in literary criticism
4. To discover how a work of literature functioned as a self-contained, self-referential aesthetic object

**Course Outcomes (CO)**

K1  to  K5	CO1	Knowledge about the major critics and their contributions to English literary criticism
	CO2	Realise the literary themes of criticism in the varied genres
	CO3	Evaluate the ideology of critical theories, movements and critics of English literature.
	CO4	Analyse the quality of various movements, literary critics and waves in English Literature.
	CO5	Derive a set of skills to assess and create literary and non-literary works.

**Sub.Code:23UEL511****Syllabus****Unit I (15 Hours)****The Greek Masters**

Plato  
Aristotle

**Unit II (20 Hours)****The Battle of Tastes**

General Survey  
Sir Philip Sidney  
Ben Jonson

**Unit III (20 Hours)****The Triumph of Classicism**

General Survey  
John Dryden  
Dr. Johnson  
Romantic Revolt\*  
William Wordsworth  
Samuel Taylor Coleridge

**Unit IV(15 Hours)****The Victorian Compromise**

General Survey  
Matthew Arnold  
Walter Pater

**Unit V (20 Hours)****The Age of Interrogation**

General Survey  
T.S. Eliot  
I.A. Richards

**\* denotes Self study**

Sub.Code:23UEL511

**Teaching Methods:**

Smart Classroom/Powerpoint presentation/Seminar/Quiz/Discussion/Flipped Class/Peer learning/Experiential learning/Blended learning

**Prescribed Text:**B. Prasad: **An Introduction to Literary Criticism. Macmillan, 2014.****Reference Books:**1..**The English Critical Tradition: An Anthology of English Literary Criticism.** Second Edition. Ramaswamy& V.S. Sethuramaned Macmillan India Limited., 1986.2.**English Literary Criticism & Theory, An Introductory History,** M. S. Nagarajan .Orient Blackswan Pvt. Ltd., 2006.4.C. S. Lewis - **An Experiment in Criticism** Vikas Publishing Private, 1979.5.V. S. Sethuraman – **Practical Criticism** C.. T. Indra, T. Sriraman, Macmillan, 2008.\* **denotes Self study****MAPPING**

<div> <div>PSO</div> <div>CO</div> </div>	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	H	M	S	M
CO2	H	S	H	M	H
CO3	S	M	S	H	S
CO4	S	S	S	H	H
CO5	S	H	M	H	M

S – Strong

H – High

M – Medium

L – Low



**Sub.Code:23UEL512**

Programme Code: 01	B.A. English Literature		
Core Paper 12- INTRODUCTION TO TRAVEL WRITING			
Batch	Hours / Week	Total Hours	Credits
2023-2024	6	90	4

**Course Objectives**

- 1.To understand the definition, history and development of Travel Writing.
- 2.To expose the students to the different cultures and climes.
- 3.To explore the possible career opportunities in Travel and Tourism.

**Course Outcomes (CO)**

<b>K1</b>  <b>To</b>  <b>K5</b>	<b>CO1</b>	Gain background knowledge of the upcoming area of Travel Writing and exposure to travel literature
	<b>CO2</b>	Wider understanding of diverse cultures and gain interest in the area of travel writing
	<b>CO3</b>	Apply the knowledge gained by reading translated works to practical translation.
	<b>CO4</b>	Able to analyse and interpret travel texts and also to develop a holistic personality through experience gained through travel and travel writing
	<b>CO5</b>	Evaluate published translation with a view to improving their own translation practice

Sub.Code:23UEL512

## Syllabus

### Unit – I (18 hours)

Introduction to Travel Writing

Definition – History of Travel writing – Travel Writing Today – Qualities of a Travel Writer  
– Specialised Travel Writing – Techniques of Travel Writing – Illustrations and Photographs.

### Unit – II (18 hours)

Robert Frost	-Road Not Taken
Lucy Larcomm	- A Strip of Blue
Khalil Gibran	- The Farewell
Dorothy Parker	- Hearthside

### Unit - III (18 hours)

David Daiches – An Entry into the United States

E.V. Lucas – Thoughts at the Ferry

Charles Dickens – Journey to Niagara

Gandhi – On the Way to Pretoria (Chapter 32 from “Story of My Experiments with Truth)

### Unit – IV (18 hours)

Bill Bryson- A Walk in the Woods: Rediscovering America on the Appalachian Trail

### Unit – V (18 hours)

- a) Academic Travel Writing
- b) Eco Travel Writing
- c) Spiritual Travel Writing
- d) Pleasure Travel Writing
- e) Promotional Travel Literature
- f) Armchair Travel Writing
- g) Travel Guide Writing
- h) Business Travel Writing
- i) Informative Tourist Articles\*
- j) Heritage Travel Writing

**Note:** Students are asked to submit a report of 20-25 pages containing necessary photographs/ illustrations with captions on any one of the topics above. The task is to be carried out by a group of four students after, if necessary visiting places (for 3 days max.) for the purpose of writing the report. The completed reports are to be presented before the class in the presence of the concerned staff members and suitable marks (out of 5) shall be awarded

**Sub.Code:23UEL512**

**Teaching Methods:**

Smart Classroom/Powerpoint presentation/Seminar/Quiz/Discussion/Flipped Class/Peer learning/Experiential learning/Blended learning

**Text Book(s):**

1. **A Walk in the Woods: Rediscovering America on the Appalachian Trail.** Bill Bryson. Vayu Education of India, 2019.

2. **Practical Travel Writing** –by Dr.Shobha Ramaswamy, Department of English Vam Printers, 2020.

3. Cambridge Introduction to Travel Writing (pgs. 1-83)

**Reference Books:**

1. **Travel Writing in India** – Shobana Bhattacharji, Sahitya Academy, 2008.

2. **Travel Writing** – Carl Thomson. Routledge, 2011.

3. **The Art of Travel** – Alain de Botton. Hamish Hamilton, 2014.

4. **A Short Walk in the Hindu Kush** – Eric Newby. Harper Press, 2010.

5.1. **Cambridge Introduction to Travel Writing.** Tim Youngs, Cambridge University Press, 2013.

**MAPPING**

PSO CO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	S	H	S	S
CO2	S	H	H	S	S
CO3	S	H	S	S	H
CO4	S	H	S	S	S
CO5	H	H	S	S	S

**S** – Strong

**H** – High

**M** – Medium

**L** – Low

**Sub.Code:23UEL613**

Programme Code: 01	B.A English Literature		
Core Paper 13 – SHAKESPEARE II			
Batch	Hours / Week	Total Hours	Credits
2023-2024	6	90	3

**Course Objectives**

- 1.To expose the students to the plays and sonnets of Shakespeare
2. To enable the learners understand the rich and varied galaxy of human characters
3. To provide the students with the knowledge about the background of Shakespeare's theatre and audience.

**Course Outcomes (CO)**

K1  to  K5	CO1	Knowledge about Shakespeare's works, storylines, characters, historical background, narrative techniques etc.,
	CO2	Evaluate Shakespeare's plays and sonnets.
	CO3	Discuss the major dissimilarities between Shakespeare's tragedies and comedies. Appreciate themes and technical aspects of Shakespeare's sonnets.
	CO4	Analyse and compare Shakespeare's themes and characters with the society today, with special reference to his plays and sonnets.
	CO5	Discuss the major dissimilarities between Shakespeare's tragedies and comedies

Sub.Code:24UEL613

**Syllabus****Unit I (18 Hours)**

King Lear

**Unit II (18 Hours)**

As You Like It

**Unit III (18 Hours)**

Henry IV, Part I

**Unit IV (18 Hours)**

Sonnets 18,25,55,65 and 116

**Unit V (18 Hours)**

Problems Plays

Songs\*

Fools and Clowns

**\* denotes Self study****Teaching Methods:**

Smart Classroom/Powerpoint presentation/Seminar/Quiz/Discussion/Flipped Class/Peer learning/Experiential learning/Blended learning

**Text Book(s):**

1. **King Lear**. William Shakespeare, Ed. Cedric Watts, Wordsworth Classics, 2010.
2. **As You Like It**, William Shakespeare, Verity Edition, Macmillan, 2005.
3. **Henry IV, Part I**. William Shakespeare, Verity Edition, Macmillan, 2005.
4. **The Arden Shakespeare**, Ed. Katherine Duncan-Jones, Bloomsbury Publishing, 1983.
5. **The Sonnets**, William Shakespeare. Pan Macmillan, 2017.

**Reference Books:**

1. **Preface to Shakespeare**, Samuel Johnson, Kessinger Publishers, 2004
2. **Shakespearean Tragedy**, A.C. Bradley, Martino Fine Books, 2016.
3. **Oxford Illustrated Shakespeare Dictionary**, David & Ben Crystal, Oxford University Press, 2015.
4. **General Shakespeare**. Net Sources

Sub.Code:23UEL613

**MAPPING**

<b>PSO</b> <b>CO</b>	<b>PSO1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>
<b>C01</b>	S	H	M	S	M
<b>C02</b>	H	S	H	M	H
<b>C03</b>	S	M	S	H	S
<b>C04</b>	S	S	S	H	H
<b>C05</b>	H	S	H	M	H

**S** – Strong**H** – High**M** – Medium**L** – Low

**Sub.Code:23UEL614**

Programme Code: 01	B.A English Literature		
Core Paper 14 -WORLD LITERATURES IN ENGLISH TRANSLATION			
Batch	Hours / Week	Total Hours	Credits
2023-2024	6	90	3

**Course Objectives**

- 1.To make the students get interested in translation studies.
- 2.To give rise to thought about the typical Indian life and the creative excellence of Indian writers.
3. To recognize the important contribution of India to world literature

**Course Outcomes (CO)**

K1  to  K5	CO1	Knowledge of the most important areas and basic skills of translation studies and different text types
	CO2	Understand the difference between interpretation and translation, identify cultural differences with an impact on language of translation and ways dealing with such difficulties
	CO3	Evaluate published translation with a view to improve their own translation practice
	CO4	Analyse, draft and finalise full-scale translations for a variety of text types and diction.
	CO5	Understand diverse literary history in different languages

Sub.Code:23UEL614

**Syllabus****Unit I(15 hours)****Poetry :**

La Martine -The Lake- (French)

Pablo Neruda- A Dog has Died

**Unit II (20 hours)****Drama:**

Anton Chekov- The Cherry Orchard (Russian)

**Unit III (20 hours)****Novella:**

Kafka – Metamorphosis (German)

**Unit IV (15 hours)****Novel:**

Paulo Coelho- The Alchemist (Portuguese)

**Unit V (20 hours)****Short Stories:**

Malayalam-	Vaikom Mohammad Basheer	- Poovan Banana
Oriya -	Pratibha Ray	- The Blanket
Telugu-	Abburi Chaya Devi	- Wife-Working Woman
Kannada-	Triveni	- The Final Decision
Hindi -	Prem Chand	- Resignation
Tamil -	Sundara Ramaswamy	- Our Teacher

**\* denotes Self study****Teaching Methods:**

Smart Classroom/Powerpoint presentation/Seminar/Quiz/Discussion/Flipped Class/Peer learning/Experiential learning/Blended learning

**Prescribed Texts:**

- 1. The Cherry Orchard. Plays. Anton Chekov. Penguin, 2002.**
- 2. Metamorphosis. Franz Kafka .Whitehouse Classics, 2012.**
- 3. The Alchemist . Paulo Coelho. Harper, 2005.**
- 5. Poovan Banana and other Stories. Vaikom Mohammad Basheer. Trans. V. Abdulla Orient Blackswan, 2010.**



**Sub.Code:23UEL614**

**6. Women Writing in India.** Vol.II. Eds. Susie Tharu and K.Lalita. Oxford University Press, 2012.

**7. Daughter of Man and other Stories.** Eds. Anthony Sivam and K.Gunasekaran. Thamarai, 2001..[www.poetryfoundation.org](http://www.poetryfoundation.org).

**Reference Books:**

**1. How to Read in Indian: 50 Essential Writers in Translation,** Nilanjana S. Roy, Harper Collins, 2013.

**2. How to Translate into English.** Rajendara Prasad Sinha, Bharati Bhawan Publishers, 2017

**The Reader's Companion to World Literature.** Ed. Lillian Herlands Hornstein. Penguin, 2002.

**MAPPING**

<b>PSO</b> <b>CO</b>	<b>PSO1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>
<b>CO1</b>	S	S	H	S	S
<b>CO2</b>	S	H	H	S	S
<b>CO3</b>	S	H	S	S	H
<b>CO4</b>	S	H	S	S	S
<b>CO5</b>	H	H	H	S	H

**S** – Strong

**H** – High

**M** – Medium

**L** – Low

**Sub.Code:23UEL615**

<b>Programme Code: 01</b>	B.A English Literature		
Core Paper 15 – WOMEN’S WRITINGS IN ENGLISH			
<b>Batch</b>	<b>Hours / Week</b>	<b>Total Hours</b>	<b>Credits</b>
2023-2024	5	75	3

**Course Objectives**

- 1.To open students’ minds to new vistas through exposure to women’s writings.
- 2.To sensitize the students to women’s issues.
- 3.To develop their aesthetic and critical sense.

**Course Outcomes (CO)**

K1  to  K5	CO1	Recall the important milestones in women’s writing
	CO2	Comprehend the challenges faced by women
	CO3	Read texts in the light of women’s literary history and gender discrimination
	CO4	Analyse the style and content of women’s writing
	CO5	Understand women’s literary history and women’s studies

Sub.Code:23UEL615

**Syllabus****Unit I (15 Hours)****Poetry**

Toru Dutt	- The Lotus
Emily Dickinson	- After Great Pain a Formal Feeling Comes
Christina Rossetti	- Uphill
Sarojini Naidu	- The Queen's Rival
Genny Lim	- Wonder Woman
Razia Khan	- My Daughter's Boyfriend

**Unit II (15 Hours)****Prose**

Virginia Woolf	-Professions for Women
Zora Neale Hurston	- How It Feels to Be Colored Me

**Unit III (15 Hours)****Drama**

Manjula Padmanabhan	-Harvest
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**Unit IV (15 Hours)****Fiction**

Anita Nair	- Ladies' Coupe
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**Unit V (15 Hours)****Short Stories**

Doris Lessing	- No Witchcraft for Sale
Sashi Deshpande	- I Want . . .*
Chitra Banerjee Divakaruni	- Silver Pavements, Golden Roofs.

\* denotes Self study

Sub.Code:23UEL615

**Teaching Methods:**

Smart Classroom/Powerpoint presentation/Seminar/Quiz/Discussion/Flipped Class/Peer learning/Experiential learning/Blended learning

**Text Book(s):**

1. **An Anthology of Commonwealth Poetry.** Ed. C.D.Narasimhaiah. Macmillan, 2011.
2. **The Norton Anthology of American Literature.** Ed. Nina Baym. Eight edition. Norton, 2012.
3. **College Prose.** Ed.T. Sriraman. Macmillan, 2003.
4. **An Anthology of Popular Essays and Poems.** Ed. A.G. Xavier. Macmillan, 2011.
5. **Selections from the Lotus and the Rose.** Ed. Anand Kumar Raju. Blackie, 1993.
6. **This Bridge Called My Back: Writings by Radical Women of Color.** Eds. Cherrie Morgan and Gloria Anzaldua. Kitchen Table. Women of Color Press, 2017.
7. **Harvest.** Manjula Padmanabhan. Hachette India 2017.
8. **Ladies' Coupe.** Anita Nair. Penguin India, 2015.
9. **Arranged Marriage.** Chitra Banerjee Divakaruni. Blackswan, 2017.
10. **Collected Stories (Vol 2).** Sashi Deshpande. Penguin, 2004.
11. **African Stories (Vol 1).** Doris Lessing. Ballentine, 1996.

**Reference Books:**

1. **Speaking for Myself: An Anthology of Asian Women's Writing.** Sukrita Paul Kumar. Penguin India, 2009.
2. **Feminism: A Very Short Introduction.** Margaret Walters. Oxford University Press, 2010.

PSO CO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	H	S	S	H
CO2	H	S	H	S	H
CO3	S	H	S	H	S
CO4	S	S	S	H	H
CO5	S	H	S	H	S

S – Strong

H – High

M – Medium

L – Low

**Sub.Code:23UEL616**

Programme Code: 01	B.A English Literature		
Core Paper 16– NEW LITERATURES IN ENGLISH			
Batch	Hours / Week	Total Hours	Credits
2023-2024	6	90	3

**Course Objectives**

1. To introduce the students to different genres of New Literatures in English.
2. To promote a multicultural, pluralistic outlook.
3. To compare the multifaceted themes employed by the writers

**Course Outcomes (CO)**

K1  to  K5	CO1	Knowledge about the emerging social issues/trends discussed in various genres of world literature
	CO2	Understanding the perceptions of human lives with reference to race, culture, ethnicity etc,
	CO3	Identifying the autobiographical elements and contemporary society of the authors
	CO4	Evaluation of the multicultural and pluralistic view expressed
	CO5	Reframing the primacy of survival, cultural assimilation and relativity of truth

Sub.Code:23UEL616

**Syllabus****Unit I (20 hours)****Poetry**

Gabriel Okara	- Once Upon a Time
E.J.Pratt	- The Dying Eagle
Derek Walcott	- A Far Cry from Africa
Edwin Thamboo	- Ulysses by the Merlion.

**Unit II (15 hours)****Prose**

Chinua Achebe	- The Novelist as Teacher
Abdul Kalam	- My Early Days

**Unit III (20 hours)****Drama**

George Ryga	- Ecstasy of Rita Joe
Vijay Tendulkar	- Silence! The Court is in Session

**Unit IV (15 hours)****Fiction**

Kate Grenville – The Secret River

**Unit V (20 hours)****Short Stories**

Luo Shu	– The Oranges
Geetha Goswami	– The Lost Shore
Alphonse Daudet	– The Old Folks at Home
Luigi Pirandello	- War

**\* denotes Self study**

Sub.Code:23UEL616

**Teaching Methods:**

Smart Classroom/Powerpoint presentation/Seminar/Quiz/Discussion/Flipped Class/Peer learning/Experiential learning/Blended learning

**Prescribed Texts:**

1. **An Anthology of Commonwealth Poetry.** Ed. C.D.Narasimhaiah. Macmillan, 2011.
2. **Prose for Thought.** Eds. K.Gunasekaran, and R.Ganesan. Arivu Pathippagam, 2001.
3. **Readings in Commonwealth Literature.** Ed. William Walsh, Clarendon Press, Oxford.
4. **The Ecstasy of Rita Joe and Other Plays.** George Ryga. General Publishing. 2017.
5. Vijay Tendulkar. **Silence! The Court is in Session.** Oxford University Press, 2017.
6. **The Secret River.** Kate Grenville. Canongate, 2007. Edinburgh.
7. **Stories from Many Countries.** Eds.K.Gunasekaran, and R.Ganesan. New Century, 2004.
9. www.pirandello.web.com

**Reference Books:**

1. Gandhian Ideology and the Indian Novel: Chaman Nahal's The Gandhi Quartet [A. V. Subba Rayudu](#), 2000.
2. The Making of Life of Pi: A Film, a Journey **By Jean-Christophe Castelli.** Harper Collins, 2012
3. [English Postcoloniality: Literatures from around the World](#), Radhika Mohanram; Gita Rajan Greenwood Press, 2012.

**MAPPING**

PSO CO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	S	S	H	S
CO2	S	S	H	S	S
CO3	S	S	S	S	H
CO4	H	H	H	S	H
CO5	H	H	H	S	H

S – Strong

H – High

M – Medium

L – Low

**Sub.Code:23UEL6Z1**

Programme Code: 01	B.A English Literature		
PROJECT AND VIVA VOCE			
Batch	Hours / Week	Total Hours	Credits
2023-2024	-	-	5

**Course Objectives**

1. To introduce students to the basic research techniques
2. To widen their understanding in the other genres of literature
3. To guide the students to think and present their findings independently

**Course Outcomes (CO)**

K1 to K5	CO1	Knowledge about the topic chosen
	CO2	Understanding of the basic research techniques
	CO3	Applying the concepts and methodology to projects
	CO4	Analysing the acquired knowledge and linking it with real life situations
	CO 5	Planning and prioritizing research work for successful completion of research projects  Major Elective Papers

A minimum 30 page dissertation with three chapters in original shall be submitted by the students individually. A standard research methodology has to be adopted. Students are instructed to meet their respective research supervisors regularly so as to submit the projects on or before the scheduled date. Further, students are required to attend a viva voce examination after their successful submission of the dissertation. Project Report and Viva voce will be evaluated jointly by both the research supervisor and an External Examiner.



Sub.Code:23UEL6Z1

**Recommended Areas for dissertation:**

1. Poetry
2. Drama
3. Fiction
4. English Language Teaching
5. Travel Writing
6. Journalism
7. Advertising and Copy Writing
8. Women's Studies
9. Translation
10. Comparative Literature

**Marks Distribution for UG Project Work**

<b>CIA/ESE</b>	<b>Particulars</b>	<b>Project out of 100 Marks</b>
<b>CIA</b>	Project Review	<b>15</b>
	Regularity	<b>5</b>
	<b>Total Internal Marks</b>	<b>20</b>
<b>ESE</b>	Project Report	<b>60</b>
	Viva Voce	<b>20</b>
	<b>Total External Marks</b>	<b>80</b>
<b>Total Marks (CIA + ESE)</b>		<b>100</b>

Sub.Code:23UEL6Z1

**MAPPING**

<b>PSO CO</b>	<b>PSO1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>
<b>CO1</b>	S	S	S	H	S
<b>CO2</b>	S	S	H	S	S
<b>CO3</b>	S	S	S	S	H
<b>CO4</b>	H	H	H	S	H
<b>CO5</b>	H	H	H	S	H

**S** – Strong**H** – High**M** – Medium**L** – Low

## **Major Elective Papers**

**(Two Papers are to be chosen from the following four papers)**

1. Popular Literature
2. Children's Literature
3. Classical Literature in Translation
4. Ethics in Literature
5. Intensive Study of an Author
6. Indian Feminist Literature

<b>Programme Code: 01</b>	B.A English Literature		
Major Elective - POPULAR LITERATURE			
<b>Batch</b> 2023-2024	<b>Hours / Week</b> 5	<b>Total Hours</b> 75	<b>Credits</b> 5

### Course Objectives

1. To introduce the students to emerging trends in genre literature
2. To enable the students to extend their research to new and challenging fields
3. To promote the reading habit

### Course Outcomes (CO)

K1  to  K5	CO1	To comprehend the intricacies of style and vocabulary of popular literature.
	CO2	Knowledge of new fields in literature
	CO3	Identifying possible areas of cutting-edge research.
	CO4	Analysing societal trends as perceived in popular literature
	CO5	Determine the most suitable techniques of communication in the context of popular literature

### Syllabus

#### UNIT I-Detective Fiction (15 hours)

Arthur Conan Doyle -The Hound of the Baskervilles

#### UNIT II- Young Adult Fiction(15 hours)

Ruskin Bond- The Room on the Roof

#### UNIT III- Sports Autobiography(15 hours)

Usain Bolt- Faster than Lightning: My Autobiography

#### UNIT IV-Fantasy Fiction(15 hours)

J.K.Rowling- Harry Potter and the Philosopher's Stone

#### UNIT V- Mythology Retold(15 hours)

Amish Tripathi- The Immortals of Meluha

**\* denotes Self study**

### **Teaching Methods**

Smart Classroom/Powerpoint presentation/Seminar/Quiz/Discussion/Flipped Class/Peer learning/Experiential learning/Blended learning/Motion pictures

### **Textbooks:**

Arthur Conan Doyle. The Hound of the Baskervilles. Pegasus, 2021.

Ruskin Bond. The Room on the Roof. Penguin India, 2014.

Usain Bolt. Faster than Lightning: My Story. HarperCollins, 2015.

J.K. Rowling. Harry Potter and the Philosopher's Stone. Bloomsbury, 2018.

The Immortals of Meluha. Amish Tripathi. Westland, 2017.

### **1. Reference Books:**

1. Giselle Liza Anatol. Reading Harry Potter. Critical Essays. Praegar, 2003.

2. John Joseph Brady and Jim Hall. Sports Literature: Patterns in Literary Art. McGraw Hill, 1994.

3. Routledge Critical studies in Sports. Routledge, 2018.

4. The Critical Merits of Young Adult Literature: Coming of Age. Ed. Craiog Hill. Routledge, 2014.

4. Critical Insights: Crime and Detective Fiction. Rebecca Martin. Salem Press, 2014.

5. Myth and Me.: the Indian Story. Lakshmi Hall. Rupa, 2003.

## MAPPING

<b>PSO</b> <b>CO</b>	<b>PSO1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>
<b>CO1</b>	S	S	M	S	S
<b>CO2</b>	H	S	H	H	H
<b>CO3</b>	h	H	S	S	S
<b>CO4</b>	H	S	S	H	M
<b>CO5</b>	S	S	M	S	S

**S** – Strong

**H** – High

**M** – Medium

**L** – Low

Programme Code: 01	B.A English Literature		
Major Elective - CHILDREN’S LITERATURE			
Batch 2023-2024	Hours / Week 5	Total Hours 75	Credits 5

### Course Objectives

- 1.To create awareness and interest in the upcoming research area of literature for the young.
- 2.To fill a literary and cultural gap in order to enable wider perspective of literature.
- 3.To bring out the values inherent in children's literature.

### Course Outcomes (CO)

K1 to K5	CO1	Gain knowledge of classics and contemporary children's texts and genres.
	CO2	Comprehend cultural diversity and challenges faced by children.
	CO3	Stimulate the imagination to write creatively.
	CO4	Approach texts from children's viewpoint and imbibe moral values
	CO5	Evaluate texts in the light of suitability in the contemporary context

### Syllabus

#### Unit I (15 Hours)

##### Poetry

- Christina Rossetti - Goblin Market  
 Robert Browning - The Pied Piper of Hamelin  
 T.S.Eliot - Macavity: The Mystery Cat

#### Unit II (15 Hours)

##### Prose

- Anne Frank – The Diary of a Young Girl (Letters 14 June, 1942 to 14 Aug, 1942)

#### Unit III (15 Hours)

##### Drama

- J.M.Barrie - Peter Pan

#### Unit IV (15 Hours)

##### Novel

C.S.Lewis	– The Lion, The Witch and The Wardrobe
R.K.Narayan	– Swami and Friends*

**Unit V (15 Hours)****Short Stories**

Oscar Wilde	- The Nightingale and the Rose
Oscar Wilde	- The Happy Prince
Ruskin Bond	– The Panther’s Moon

\* denotes Self study

**Teaching Methods**

Smart Classroom/Powerpoint presentation/Seminar/Quiz/Discussion/Flipped Class/Peer learning/Experiential learning/Blended learning/Motion pictures

**Text Book(s):**

- 1.Shobha Ramaswamy, ed. **Children’s Literature**. Coimbatore: Department of English, Kongunadu Arts and Science College, 2020.
2. C.S.Lewis. **The Lion, The Witch and the Wardrobe**. New Delhi: HarperCollins, 2005.
3. R.K.Narayan. **Swami and Friends**. Chennai: Indian Thought Publications, 2007.
4. [www.thepoetryfoundation.org](http://www.thepoetryfoundation.org).
5. <http://projectgutenberg.org>

**Reference Books:**

- 1.**The Norton Anthology of Children’s Literature**. Ed. Jack Zipes. W.W. Norton & Co., 2016.
- 2.**Children’s Literature: A Very Short Introduction**. Kimberley Reynolds. OUP, 2011.
- 3.**The Oxford Companion to Children’s Literature**. Ed. Daniel Hahn. OUP. 2016.
- 4.**The Cambridge Companion to Children’s Literature**. Ed. M.O. Grenby and Andrea Immel. Cambridge University Press, 2010.

**MAPPING**

CO \ PSO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	S	M	S	S
CO2	H	S	H	H	H
CO3	H	H	S	S	S
CO4	H	S	S	H	M
CO5	S	S	M	S	S

S – Strong

H – High

M – Medium

L – Low



Programme Code: 01	B.A English Literature		
Major Elective - CLASSICAL LITERATURE IN TRANSLATION			
Batch	Hours / Week	Total Hours	Credits
2023-2024	5	75	5

### Course Objectives

1. To introduce the students to the great works of the ancients
2. To provide knowledge of the classical background of modern literature
3. To develop the aesthetic sense and moral values of the students

### Course Outcomes (CO)

K1    to  K5	CO1	Gain knowledge of classical literature of various genres and countries.
	CO2	Understand the philosophical and moral values inherent in classical literature.
	CO3	Appreciate eastern and western classical literature and apply the wisdom of the ancients to everyday life and attempt translation of simple works.
	CO4	Analyse texts with knowledge of the cultural background.
	CO 5	Critique ancient texts and compare with modern ones

## Syllabus

### Unit I (15 Hours)

#### Poetry

R. Parthasarathy trans.-from *The Cilappatikaram: The Tale of an Anklet*.

1. Canto I “The Song of Praise” (pp 25-28)

2. Canto 20 “The Demand for Justice” (pp186-190)

### Unit II (15 Hours)

#### Prose

Plutarch – The Life of Alexander

### Unit III (15 Hours)

#### Drama

Sophocles – Oedipus the King

### Unit IV (15 Hours)

#### Fiction

Ramayana - C. Rajagopalachari

### Unit V (15 Hours)

#### Short Stories

Greek Myths – Robert Graves\*

Atlas and Prometheus, Pygmalion and Galatea, Perseus, Orpheus

**\* denotes Self Study**

#### Teaching Method

Smart Classroom/Powerpoint presentation/Seminar/Quiz/Discussion/Flipped Class/Peer learning/Experiential learning/Blended learning/Motion pictures

**Prescribed Texts:**

1. R. Parthasarathy, Trans. **The Cilappatikaram: The Tale of an Anklet**. Penguin India, 2004.
2. Plutarch. **Lives**. Vol. 2. Modern Library Classics, 2018.
3. Sophocles. **The Three Theban Plays**. Penguin, 2014.
4. Rajagopalachari, C. **Ramayana**. Bharatiya Vidya Bhavan, 2015.
5. Graves, Robert. **The Greek Myths**. Viking, 2018.

**Reference Books:**

1. **The Oxford Guide to Literature in English Translation**. Oxford University Press, 2015.
2. **Murthy Classical Library of Indian Literature**. Harvard University Press, 2015.

**MAPPING**

<b>PSO CO</b>	<b>PSO1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>
<b>CO1</b>	S	S	M	S	S
<b>CO2</b>	H	S	H	H	H
<b>CO3</b>	H	H	S	S	S
<b>CO4</b>	H	S	S	H	M
<b>CO5</b>	S	S	M	S	S

S – Strong

H – High

M – Medium

L – Low

<b>Programme Code: 01</b>	B.A English Literature		
Major Elective – ETHICS IN LITERATURE			
<b>Batch</b>	<b>Hours / Week</b>	<b>Total Hours</b>	<b>Credits</b>
2023-2024	5	75	5

### Course Objectives

- 1.To help the students understand more about moral values
- 2.To enable the learners to develop a holistic approach to life
- 3.To create a better society through the inculcation of values

### Course Outcomes (CO)

K1  to  K5	CO1	Knowledge about the good virtues
	CO2	Understand the significance of values in the present society.
	CO3	Spread morals.
	CO4	Analyse to strengthen one's self.
	CO5	Evolve one -self in establishing the standards for ideal behaviour.

### Syllabus

#### Unit I (15 Hours)

##### Poetry

Rudyard Kipling  
Emily Dickinson

- If
- A bird came down the walk

Thiruvalluvar

- Chapter 37 - The Killing of Desire
- Chapter100 - Courteousness

#### Unit II (15 Hours)

##### Prose

Norman Vincent Peale  
Betrand Russel  
Gopala Krishna Gokhale

- How to Create your own happiness
- Knowledge and Wisdom
- Students and their Duties

**Unit III (15 Hours)****Drama**

John Galsworthy

– Justice

**Unit IV (15 Hours)****Fiction**

R.K.Narayan

- The Mahabharatha

**Unit V (15 Hours)****Short Stories**

Leo Tolstoy

-Where Love is, God is

T.S. Arthur

- An Angel in Disguise\*

\* denotes Self study

**Teaching Methods**

Smart Classroom/Powerpoint presentation/Seminar/Quiz/Discussion/Flipped Class/Peer learning/Experiential learning/Blended learning/Motion pictures

**Prescribed Texts:**

1. Mangayarkkarasi K.S. ed. **Ethics in Literature**. Coimbatore: Kongunadu Arts and Science College, 2020.
2. R.K.Narayan., **Mahabharatha**. New Delhi: Penguin India, 2001

**Reference Books:**

1. **Ethics and Values**. Shiv Khera, New Delhi: Sterling Publishers, 2004.
2. **Higher education for Human Development**. Power. K.B, Association of Indian Universities, New Delhi, 2000.
3. **Ethical Values in a Changing World**. Rajammal.P. Devadas, Ramakrishna Mission Vidyalaya, Coimbatore, 2004.

**MAPPING**

CO \ PSO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	H	H	S	S
CO2	H	S	H	H	H
CO3	S	H	S	H	S
CO4	H	S	H	S	H
CO5	S	H	H	S	S

S – Strong

H – High

M – Medium

L – Low

Programme Code: 01		B.A English Literature	
Major Elective – INTENSIVE STUDY OF AN AUTHOR -TAGORE			
Batch	Hours / Week	Total Hours	Credits
2023-2024	5	75	5

### Course Objectives

1. To give the students an in-depth knowledge of the works of the renowned writer.
2. To enhance the aesthetic and critical faculties of the students.
3. To inculcate the habit of focused study.

### Course Outcomes (CO)

K1    to   K5	CO1	Knowledge about the author's contributions to the literary world
	CO2	Realizing the themes and universal characters displayed and portrayed by the author
	CO3	Comparing the existing social scenario with the works of the author
	CO4	Analyse diverse literary characteristics presented by the author
	CO5	Select and grade the author's works based on various parameters

## Syllabus

### Unit I (15 Hours)

Gitanjali(Songs 1-30)

### Unit II (15 Hours)

Sacrifice

### Unit III (15 Hours)

Reminiscences

### Unit IV (15 Hours)

Sadhana – Chapter 3

### Unit V (15 Hours)

#### Short Stories

Home Coming\*

Postmaster

**\* denotes Self study**

### Teaching Methods

Smart Classroom/Powerpoint presentation/Seminar/Quiz/Discussion/Flipped Class/Peer learning/Experiential learning/Blended learning/Motion pictures

### Text Book(s):

- 1. Rabindranath Tagore.** Gitanjali . Chennai: Macmillan India Ltd, 2001.
- 2. Rabindranath Tagore.** Three Plays. New Delhi: OUP, 2001.
- 3. Rabindranath Tagore.** Gora. Chennai: Macmillan, 2002.
- 4. Rabindranath Tagore.** Sadhana . Chennai: Macmillan, 2003.
- 5. Rabindranath Tagore.** Selected Short Stories. Ed. Sukanta Chaudhri, New Delhi, OUP,2002

### MAPPING

<b>PSO CO</b>	<b>PSO1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>
<b>CO1</b>	S	S	S	H	S
<b>CO2</b>	S	S	H	S	S
<b>CO3</b>	S	S	S	S	H
<b>CO4</b>	H	H	H	S	H
<b>CO5</b>	H	H	H	S	H

**S** – Strong

**H** – High

**M** – Medium

**L** – Low



Programme Code: 01		B.A. English Literature	
Major Elective - INDIAN FEMINIST LITERATURE			
Batch	Hours / Week	Total Hours	Credits
2023-2024	5	75	5

### Course Objectives

- 1.To enable the students to gain knowledge about the feminist movement in Indian literature.
- 2.To facilitate understanding of feminist issues.
- 3.To introduce the different genres of feminist writing in the Indian literary context.

### Course Outcomes (CO)

K1	CO1	Acquire updated knowledge of Indian feminist texts.
K2	CO2	Understand the feminist approach to literature.
K3	CO3	Read texts with gender sensitivity and develop a positive attitude towards women.
K4	CO4	Analyse diverse literary characteristics presented by the women authors
K5	CO 5	Deduct gender bias in works and write about it in a convincing manners

## **Syllabus**

### **Unit I (15Hours)**

#### **Poetry**

Kamala Das –An Introduction

Aditi Rao –The Fingers Remember

Sigma Satish –Never Answered

Meena Alexander – House of a Thousand Doors

### **Unit II ( 15 Hours)**

#### **Prose**

Niveditha Menon–Seeing Like an Indian Feminist

### **Unit III ( 15Hours)**

#### **Drama**

Dina Mehta –Brides are Not for Burning

### **Unit IV ( 15 Hours)**

#### **Fiction**

**Anita Desai - Cry, The Peacock\*\***

### **Unit V ( 15 Hours)**

#### **Short Stories**

Ambai – A Kitchen in the Corner of the House

Anita Desai – The Rooftop Dwellers

Chitra Banerjee Divakaruni – Clothes

Shashi Deshpande \_- A Day Like Any Other

**\*\* denotes Self Study**

## Teaching Methods

Smart Classroom/Powerpoint presentation/Seminar/Quiz/Discussion/Flipped Class/Peer learning/Experiential learning/Blended learning/Motion pictures

## Prescribed Texts:

1. Kamala Das. **Selected Poems**. Penguin, 2014.
2. Aditi Rao. **The Fingers Remember**. Yoda Press, 2015.
3. Sigma Satish. **Serpentine Blues**. Vishwabharathi Research Centre, 2017.
5. Meena Alexander. **House of a Thousand Doors: Poetry and Prose of Meena Alexander**. Three Continents Press, 1987.
6. Nivedita Menon. **Seeing Like an Indian Feminist**. Penguin, 2012.
7. Dina Mehta. **Brides are Not for Burning**. Rupa & Co., 1993.
8. Anita Desai. **Cry, The Peacock**. Orient, 2005.
9. Ambai. **Purple Sea**. Affiliated East-West Press, 1992.
10. Chitra Banerjee Divakaruni. **Arranged Marriage**. Blackswan, 1997.
11. Sashi Deshpande. **Collected Stories (Vol 2)**. Penguin, 2004.
12. Anita Desai – **Diamond Dust Stories**. Mariner Books, 2000.

## Reference Books:

1. **Nine Indian Women Poets: An Anthology**. Ed. Eunice de Souza. Oxford University Press, 2001.
2. **Feminism: A Very Short Introduction**. Margaret Walters. Oxford University Press, 2010.

## MAPPING

PSO CO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	H	S	S	H
CO2	H	S	H	S	H
CO3	S	H	S	H	S
CO4	S	S	S	H	H
CO5	S	H	S	H	S

S – Strong

H – High

M – Medium

L – Low

Sub. Code: 23UGC3S1

<b>Programme Code : 01</b>	<b>For B.A., BBA, B.Com, BCA and B.Sc., Degree Students</b>		
<b>Course Code: 23UGC3S1</b>	<b>SKILL BASED SUBJECT 1 – CYBER SECURITY</b>		
<b>Batch</b> <b>2023-2024</b>	<b>Hours / Week</b> <b>2</b>	<b>Total Hours</b> <b>30</b>	<b>Credits</b> <b>3</b>

**Course Objectives**

1. The course introduces the basic concepts of Cyber Security
2. To develop an ability to understand about various modes of Cyber Crimes and Preventive measures
3. To understand about the Cyber Legal laws and Punishments

**Course Outcomes (CO)**

K1	CO1	To Understand the Concepts of Cybercrime and Cyber Frauds
K2	CO2	To Know about Cyber Terrorism and its preventive measures
K3	CO3	To Analyze about the Internet, Mobile Phone and E-commerce security issues
K4	CO4	To Understand about E-mail and Social Media Issues
K5	CO5	To Describe about various legal responses to Cybercrime

**Syllabus****Unit I****6 Hours**

Introduction to Cyber Security: Definition of Cyber Security- Why is Cyber Security important? Layers of Cyber Security- Evolution of Cyber Security. Cyber hacking - Cyber fraud: Definition- Different modes of cyber fraud - Cyber fraud in India. Cyber pornography.

**Unit II****6 Hours**

Cyber Terrorism: Modes of cyber terrorism. Cybercrime: What is Cybercrime? Cybercrime preventive methods - Preventive steps for individuals & organizations - Kinds of cybercrime - Malware and its types – Cyber attacks.

Sub. Code: 23UGC3S1

**Unit III  
Hours****5**

Internet Mobile Phone and E-commerce Security issues: Data theft - Punishment of data theft- Theft of internet hours - Internet safety tips for children & parents. Mobile phone privacy- E-Commerce security issues.

**Unit IV  
Hours****6**

Email and Social media issues: Aspects of Social Media - The Vicious Cycle of unhealthy social media use- Modifying social media use to improve mental health. Computer Virus - Antivirus – Firewalls.

**Unit V  
Hours****7**

Cyber Forensics and Digital Evidence: What does Digital Footprint Mean? - Web Browsing and Digital Footprints- Digital Footprint examples – How to Protect Your Digital Footprints? - How to erase your Footprints? - Browser Extensions and Search Engine Deletion - Cyber Crime and Cyber Laws - Common Cyber Crimes and Applicable Legal Provisions: A Snapshot - Cyber Law (IT Law) in India – The Information Technology Act of India 2000 - Cyber Law and Punishments in India - Cyber Crime Prevention guide to users – Regulatory Authorities.

**Teaching Methods:**

Powerpoint presentation/Seminar/Quiz/Discussion/Assignment/Google Classroom

**Text Book:**

1. “Cyber Security”, Text Book prepared by “Kongunadu Arts and Science College”, Coimbatore -29, 2022.

**Reference Books:**

1. Mayank Bhushan, Rajkumar Singh Rathore, Aatif Jamshed, “Fundamental of Cyber Security”, BPB Publications, 1<sup>st</sup> Edition, 2017.
2. Anand Shinde, “Introduction to Cyber Security-Guide to the world of Cyber Security”, Notion Press, 2021.
3. Paul Grishman, “Cyber Terrorism- The use of the Internet for Terrorist Purpose”, Axis Publication, 1<sup>st</sup> Edition 2010.
4. Shilpa Bhatnagar, “Encyclopedia of Cyber and Computer Hacking”, Anmol Publications, 1<sup>st</sup> Edition 2009.

Sub. Code: 23UGC3S1

**Web References:**

1. <http://deity.gov.in/> - Department of Electronics and Information Technology,
2. Govt. of India
3. <http://cybercellmumbai.gov.in/> - Cybercrime investigation cell
4. <http://ncrb.gov.in/> - National Crime Records Bureau
5. <http://catindia.gov.in/Default.aspx> - Cyber Appellate Tribunal
6. <http://www.cert-in.org.in/> - Indian Computer Emergency Response Team
7. <http://cca.gov.in/rw/pages/index.en.do> - Controller of Certifying Authorities
8. [www.safescrypt.com](http://www.safescrypt.com) - Safescrypt
9. [www.nic.in](http://www.nic.in) – National Informatics Centre
10. <https://www.kaspersky.com/resource-center/definitions/what-is-a-digital-footprint>
11. <https://geekflare.com/digital-footprint/>

**Mapping**

<b>PSO</b>					
<b>CO</b>	<b>PSO1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>
<b>CO1</b>	S	H	M	S	H
<b>CO2</b>	H	S	S	H	S
<b>CO3</b>	M	H	M	S	H
<b>CO4</b>	S	H	H	M	H

**S** – Strong**H** – High**M** – Medium**L** – Low

**Sub.Code:23UEL4S2**

Programme Code: 01	For B.A., and B.Sc., Degree Students		
Skill Based Subject II: INSPIRING SPEECHES			
Batch 2023-2024	Hours / Week 2	Total Hours 30	Credits 3

**Course Objectives**

1. To provide an opportunity for students to read the texts of great orations.
2. To help the students develop the art of public speaking.
3. To provide contact with noble minds and sublime thoughts.

**4. Course Outcomes (CO)**

K1	CO1	Knowledge about the powerful speeches that light a fire among the people.
K2	CO2	Realise their new perspectives in different themes of discourses in varied genres.
K3	CO3	Deploy their authentic speeches as catalysts for positive changes.
K4	CO4	Inspiration and motivation to the students with 'Can Do' approach.

**Syllabus****Unit I (6 Hours)**

Victor Hugo	– Against Capital Punishment
John Stuart Mill	– On the Right of Women to Vote
Abraham Lincoln	– Gettysburg Address (19 November 1863)

**Unit II (6 Hours)**

Lucy Stone	– A Disappointed Woman
Swami Vivekananda	– Chicago Address*
Mohandas K. Gandhi	– The Pledge to Resistance

Sub.Code:23UEL4S2

**Unit III (6 Hours)**

V. I. Lenin	-- A Workers' and Peasants' Revolution
Winston Churchill	– Iron Curtain Speech
Adolf Hitler	– The Drummer of National Germany

**Unit IV (6 Hours)**

Jawaharlal Nehru	– A Glory Has Departed
William Faulkner	– Nobel Prize Acceptance Speech
John F. Kennedy	– Inaugural Address

**Unit V (6 Hours)**

Nelson Mandela	– The Rivonia Trial Address
Martin Luther King, JR	– Nobel Peace Prize Address
Barack Obama	– A Just and Lasting Peace

**\* denotes Self study****Teaching Methods:**

Smart Classroom/Powerpoint presentation/Seminar/Quiz/Discussion/Flipped Class/Peer learning/Experiential learning/Blended learning

**Prescribed Text:**

Dr. P.Chitra. **Inspiring Speeches**. Department of English, Kongunadu Arts & Science College, Coimbatore, VAM Printers. 2017.

**Reference Book:**

1. Speeches in World History – Suzanne McIntire with additional contributions by William E. Burns, Viva Books, 2013.



Sub.Code:23UEL4S2

**MAPPING**

<b>CO \ PSO</b>	<b>PSO1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>
<b>CO1</b>	S	S	H	S	H
<b>CO2</b>	H	S	H	S	S
<b>CO3</b>	S	H	H	S	H
<b>CO4</b>	H	S	S	S	H

**S** – Strong**H** – High**M** – Medium**L** – Low

**Sub.Code:23UEL6S4**

Programme Code: 01	B.A English Literature		
Skill Based Subject III - ENGLISH LANGUAGE TEACHING			
Batch	Hours / Week	Total Hours	Credits
2023-2024	2	30	3

**Course Objectives**

1. To make the students aware of various methods of teaching English
2. To give them expose to the evolution of the teaching of English
3. To inculcate good English language teaching skills.

**Course Outcomes (CO)**

K1  to  K5	CO1	Knowledge about the fundamental requirements to teach English
	CO2	Understanding the design and pattern of the syllabus
	CO3	Apply the varied techniques to the content of language learning
	CO4	Analysing different perspectives of teaching and class room management
	CO5	Evaluate the diverse aspects and techniques of English Language Teaching

**Sub.Code:23UEL6S3****Syllabus****UNIT I (6 hours)**

The English Language Teaching Situation in India

Language Acquisition Theories

**UNIT II (6 hours)**

Approaches, methods and techniques in ELT

Curriculum and syllabus design

Classroom management

**UNIT III (6 hours)**

The Teaching of prose text

The teaching of language skills

The teaching of grammar

**UNIT IV(6 hours)**

Remedial teaching

Language games

Lesson planning and classroom observation

**UNIT V (6 hours)**

Language testing and evaluation

Constructing of language test

ELT and source disciplines\*

**\* denotes Self study**

**Prescribed Text:**

M.N.K Bose- **A Text Book of English Language Teaching**. New Century Book House Private Limited, 2005.

Sub.Code:23UEL6S4

**Books Recommended for Study:**

1. Geetha Nagaraj - **A Textbook of English Language Teaching** – Approaches, Methods Techniques. Orient Longman publishers, 2008.
2. Carlo Papini Scaringi – **English Language and Linguistics** Anmol Publications Ltd, 2008.

**Teaching Methods:**

Smart Classroom/Powerpoint presentation/Seminar/Quiz/Discussion/Flipped Class/Peer learning/Experiential learning/Blended learning

**MAPPING**

<b>PSO</b> <b>CO</b>	<b>PSO1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>
<b>CO1</b>	M	H	H	M	S
<b>CO2</b>	H	S	M	H	H
<b>CO3</b>	S	H	S	H	S
<b>CO4</b>	H	S	H	S	H
<b>CO5</b>	M	H	S	H	S

**S** – Strong**H** – High**M** – Medium**L** – Low

**Sub.Code:23UEL5X1**

Programme Code: 01	B.A English Literature		
EDC- A PRACTICAL COURSE IN SPOKEN ENGLISH			
Batch 2023-2024	Hours / Week 2	Total Hours 30	Credits 3

**Course Objectives**

1. To enable the students to acquire effective communicative English
2. To provide the students with ample skills in spoken English
3. To encourage the students to enrich their vocabulary and speak with confidence

**Course Outcomes (CO)**

K1  To	CO1	Understand the basic sounds of the language
	CO2	Knowledge of correct usage of English words and phrases
	CO3	Application of communicative English in practical context
	CO4	Analyse and globally comprehend situations and usage of English in action
K5	CO5	Grade one's communication skills and professionalism through effective use of language

**Sub.Code:23UEL5X1****Syllabus****UNIT I (6 Hours)**

Sounds of the English Language

Stress and Intonation

**UNIT II (6 Hours)**

Introducing yourself

Meeting a person for the first time

Asking for a way and giving direction

At the bank/post office

**UNIT III (6 Hours)**

Attending a job interview

Group Discussion

Making an appointment

Accepting/declining an invitation

Apologising

**UNIT IV (6 Hours)**

Interviewing for the media

English for formal occasions

**UNIT V (6 Hours)**

Idiomatic expressions

Expressions for Effective Communication

**Textbooks:**

J.K.Gangal. **A Practical Course in Spoken English**. PHI Publications, 2011.

Krishna Mohan and Meera Banerji. **Developing Communication Skills**. Macmillan, 2012.

**Sub. Code: 23UEL5X1**

M.K. Praseeda. **English for Formal Occasions**. Department of English. Kongunadu Arts and Science College, 2020.

**Reference Books:**

1. Krishnaswamy, N. **Modern English: A Book of Grammar, Usage and Composition**. India: Laxmi Publishers, 2000.

2. Prasad, Hari M, and Uma R. Sinha. **Objective English for Competitive Examination**. New Delhi: Tata McGraw-Hill Education Pvt. Ltd., 2005.

3..Bhatnagar, R. P. **English for Competitive Examinations**. New Delhi: Laxmi Publishers India, 2009.

4.Pillai, Radhakrishna. G. **English Grammar and Composition**. Emerald Publishers, 2009.

**MAPPING**

<b>PSO</b> <b>CO</b>	<b>PSO1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>
<b>CO1</b>	S	S	M	S	S
<b>CO2</b>	H	S	H	H	H
<b>CO3</b>	h	H	S	S	S
<b>CO4</b>	H	S	S	H	M
<b>CO5</b>	H	S	H	H	H

**S** – Strong

**H** – High

**M** – Medium

**L** – Low

## **General Papers**

1. Environmental Studies

2. Moral and Ethics



**23EVS101**

Programme Code: 01		For B.A., BBA, B.Com, BCA and B.Sc., Degree Students	
PART IV – ENVIRONMENTAL STUDIES			
Batch 2023-2024	Hours / Week 2	Total Hours 30	Credits 2

**COURSE OBJECTIVES**

- The course will provide students with an understanding and appreciation of the complex interactions of man, health and the environment. It will expose students to the multi-disciplinary nature of environmental health sciences
- To inculcate knowledge and create awareness about ecological and environmental concepts, issues and solutions to environmental problems.
- To shape students into good “Ecocitizens” thereby catering to global environmental needs.
- This course is designed to study about the types of pollutants including gases, chemicals petroleum, noise, light, global warming and radiation as well as pollutant flow and recycling and principles of environmental pollution such as air, water and soil
- The course will address environmental stress and pollution, their sources in natural and workplace environments, their modes of transport and transformation, their ecological and public health effects, and existing methods for environmental disease prevention and remediation.

**COURSE OUTCOMES**

On successful completion of the course, the students will be able to

K1    K5	CO 1	Understand how interactions between organisms and their environments drive the dynamics of individuals, populations, communities and ecosystems
	CO2	Develop an in depth knowledge on the interdisciplinary relationship of cultural, ethical and social aspects of global environmental issues
	CO3	Acquiring values and attitudes towards complex environmental socio-economic challenges and providing participatory role in solving current environmental problems and preventing the future ones
	CO4	To gain inherent knowledge on basic concepts of biodiversity in an ecological context and about the current threats of biodiversity
	CO5	To appraise the major concepts and terminology in the field of environmental pollutants, its interconnections and direct damage to the wildlife, in addition to human communities and ecosystems

## **UNIT I MULTIDISCIPLINARY NATURE OF ENVIRONMENT (6 HOURS)**

Definition : scope and importance – Need for public awareness - Natural resources – Types of resources – Forest Resources – Water Resources – Mineral Resources – Food Resources – Energy Resources – Land Resources.

## **UNIT II ECOSYSTEMS (6 HOURS)**

Concept of an ecosystem – Structure and functions of an ecosystem – Procedures, consumers and decomposers – Energy flow in the ecosystem – Ecological succession – Food chains, food web and ecological pyramids – Structure and function of the following ecosystem – Forest Ecosystem – Grassland Ecosystem – Desert Ecosystem – Aquatic Ecosystem.

## **UNIT III BIODIVERSITY AND ITS CONSERVATION (6 HOURS)**

Introduction – Definition – Genetic – Species and ecosystem diversity- Bio geographical classification of India – Value of biodiversity – Biodiversity at global, national and local levels – India as a mega - diversity Nation - Hot spot of biodiversity – Threats to biodiversity - Endangered and endemic species of India – Conservation of Biodiversity – *In situ* Conservation of Biodiversity – *Ex situ* Conservation of Biodiversity

## **UNIT IV ENVIRONMENTAL POLLUTION (6 HOURS)**

Definition - Causes, effects and control measures of : Air Pollution – Water Pollution – Soil Pollution – Marine Pollution – Noise Pollution – Thermal Pollution – Nuclear Pollution – Solid Waste Management: Causes, effects, control measures of urban and industrial wastes – Role of individual in prevention of pollution – Pollution case studies – domestic waste water, effluent from paper mill and dyeing, cement pollution – Disaster Management – Food, Drought, Earthquake, Tsunami, Cyclone and Landslide.

## **UNIT V SOCIAL ISSUES AND THE ENVIRONMENT (6 HOURS)**

Sustainable Development – Smart City, Urban planning, Town Planning , Urban problems related to energy – Water Conservation: Rain Water Harvesting and Watershed Management – Resettlement and rehabilitation of people, its problems and concerns, case studies Narmatha Valley Project – Environmental ethics, issues and possible solutions – Climate change, global warming, ozone layer depletion, acid rain, nuclear accidents and holocaust, case studies – Hiroshima and Nagasaki, Chernobyl – Consumerism and waste products – Environmental Protection Act – Air Pollution Act (Prevention and Control) – Water Pollution Act (Prevention and control) – Wild Life Protection Act – Forest Conservation Act – Issues involved in enforcement of environmental legislation – Public awareness – Human Population and the environment – Population Growth and Distribution – Population Explosion – Family Welfare Programme – Environment and Human Health – Human Rights – Value Education – HIV/ AIDS – Women and Child Welfare – Role of Information Technology in Environment and Human Health.

**23EVS101****Text Book:**

1.P.Arul, A Text Book of Environmental Studies, Environmental Agency, No 27, Nattar street, Velacherry main road, Velacheery, Chennai – 42, First Edition, Nov.2004.

**References**

1.Purohit Shammi Agarwal, A text Book of Environmental Sciences, Publisher Mrs.Saraswati Prohit, Student Education , Behind Naswan Cinema Chopansi Road, Jodhpur.

2.Dr.Suresh and K. Dhameja, Environmental Sciences and Engineering , Publisher S.K. Kataria & Sons, 424/6, Guru Nanak Street, Vaisarak, Delhi -110 006.

3.J.Glynn Henry and Gary W Heinke, Environmental Science and Engineering, Prentice Hall of India Private Ltd., New Delhi – 110 001

**Question Paper Pattern for General papers****Environmental Studies****Question Paper Pattern****(External only)**

Duration: 3 hours

Total Marks : 50

Answer all Questions (5 x 10 = 50 Marks)

Essay type, either or type questions from each unit.

**23VED201**

Programme Code: 01	For B.A., BBA, B.Com, BCA and B.Sc., Degree Students		
MORAL AND ETHICS			
Batch	Hours / Week	Total Hours	Credits
2023-2024	2	30	2

### **Course Objectives**

- To impart Value Education in every walk of life.
- To help the students to reach excellence and reap success.
- To impart the right attitude by practicing self introspection.
- To portray the life and messages of Great Leaders.
- To insist the need for universal brotherhood, patience and tolerance.
- To help the students to keep them fit.
- To educate the importance of Yoga and Meditation.

### **Course Outcomes (CO)**

After completing the course the students:

K1 to K5	CO1	will be able to recognize Moral values, Ethics, contribution of leaders, Yoga and its practice
	CO2	will be able to differentiate and relate the day to day applications of Yoga and Ethics in real life situations
	CO3	can emulate the principled life of great warriors and take it forward as a message to self and the society
	CO4	will be able to Analyse the Practical outcome of practicing Moral values in real life situation
	CO5	could Evaluate and Rank the outcome of the pragmatic approach to further develop the skills

23VED201

## Syllabus

### UNIT I: 4 Hours

**Moral and Ethics:** Introduction – Meaning of Moral and Ethics – Social Ethics – Ethics and Culture – Aim of Education.

### UNIT II: 6 Hours

**Life and Teachings of Swami Vivekananda:** Birth and Childhood days of Swami Vivekananda – At the Parliament of Religions – Teachings of Swami Vivekananda

### UNIT III: 4 Hours

**Warriors of our Nation:** Subhas Chandra Bose – Sardhar Vallabhbhai Patel – Udham Singh – V. O. Chidambaram Pillai – Bhagat Singh – Tiruppur Kumaran – Dheeran Chinnamalai – Thillaiyadi Valliammai – Velu Nachiyar – Vanchinathan

### UNIT IV: 8 Hours

**Physical Fitness and Mental Harmony:** Simplified Physical Exercise – Hand Exercises – Leg Exercises – Neuro Muscular Breathing Exercises – Eye Exercises – Kabalabathi – Maharasana A & B – Massage - Acupressure – Relaxation – Kayakalpa Yogam - LifeForce – Aim & Objectives – Principle – Methods. Introspection – Analysis of Thoughts – Moralization of Desires – Neutralization of Anger – Eradication of Worries

### UNIT V: 8 Hours

**Yoga and Meditation – The Asset of India:** Yogasanam – Rules & Regulations – Surya Namaskar – Asanas – Sitting – Standing – Prone - Supine - Pranayama – Naadi Sudhi – Ujjayi – Seethali – Sithkari - Benefits. Meditation – Thanduvasudhi - Agna – Shanthi – Thuriyam – Benefits.

### Text Books:

Value Based Education – Moral and Ethics – compiled by Kongunadu Arts and Science College (Autonomous), 2<sup>nd</sup> Edition (2021).

### Reference Books:

1. Swami Vivekananda – A Biography, Swami Nikhilananda, Advaita Ashrama, India, 24<sup>th</sup> Reprint Edition (2010).
2. Gandhi, Nehru, Tagore and other eminent personalities of Modern India, Kalpana Rajaram, Spectrum Books Pvt. Ltd., revised and enlarged edition (2004).
3. Freedom Fighters of India, Lion M.G. Agrawal, Isha Books Publisher, First Edition (2008).
4. Easy steps to Yoga by Swami Vivekananda, A Divine Life Society Publication (2000).
5. Yoga Practices - 1 – The World Community Service Centre – Vethathiri Publications,

**23VED201**

Sixth Edition (2017), Erode.

6. Yoga Practices - 2 – The World Community Service Centre – Vethathiri Publications – Eighth Edition (2017), Erode.

### MAPPING

<b>PSO</b> <b>CO</b>	<b>PSO1</b>	<b>PSO 2</b>	<b>PSO 3</b>	<b>PSO 4</b>	<b>PSO 5</b>
<b>CO1</b>	S	H	H	S	S
<b>CO2</b>	S	S	S	H	H
<b>CO3</b>	S	H	S	H	H
<b>CO4</b>	S	H	S	H	H
<b>CO5</b>	S	H	H	S	S

**S** – Strong

**H** – High

**M** – Medium

**L** – Low

### Value Education – Moral & Ethics

#### Question Paper Pattern

(External only)

Duration: 3 hours

Total Marks: 50

Answer all Questions (5 x 10 = 50 Marks)

Essay type, either or type questions from each unit.

## **NON-MAJOR ELECTIVE PAPERS**

1. Human Rights
2. Women's Rights
3. Consumer Affairs

**23UHR3N1**

<b>Programme Code : 01</b>	<b>For B.A., BBA, B.Com, BCA and B.Sc., Degree Students</b>		
<b>PART IV -NON MAJOR ELECTIVE –I HUMAN RIGHTS</b>			
<b>Batch</b> 2023-2024	<b>Hours / Week</b> 2	<b>Total Hours</b> 30	<b>Credits</b> 2

**Course Objectives**

1. To prepare for responsible citizenship with awareness of the relationship between Human Rights, democracy and development.
2. To impart education on national and international regime on Human Rights.
3. To sensitive students to human suffering and promotion of human life with dignity.
4. To develop skills on human rights advocacy
5. To appreciate the relationship between rights and duties
6. To foster respect for tolerance and compassion for all living creature.

**Course Outcomes (CO)**

<b>K1toK5</b>	CO1	To understand the hidden truth of Human Rights by studying various theories
	CO2	To acquire overall knowledge regarding Human Rights given by United Nation Commission (UNO).
	CO3	To gain knowledge about various organs responsible for Human Rights such as National Human Rights Commission and State Human Right Commission (UNHCR).
	CO4	To get habits of how to treat aged person, others and positive social responsibilities.
	CO5	To treat and confirm, child, refugees and minorities with positive social justice.

**Syllabus****UNIT – I****(6 Hours)**

Definition, Meaning, Concept ,Theories and Kinds of Human Rights- Evaluation and Protection of Human Rights in India- Development of Human Rights under the United Nations.



**22UHR3N1****UNIT – II****(6 Hours)**

United Nations Charter and Human Rights - U.N.Commission on Human Rights- Universal Declaration of Human Rights - International Covenant on

- Civil & Political Rights
- Economic, Social and Cultural Rights

**UNIT – III****(6 Hours)**

Human Rights and Fundamental Rights (Constitution) - Enactments regarding Human Rights Laws in India - National Human Rights Commission and State Human Rights Commission.

**UNIT – IV****(6 Hours)**

Aged persons and their Human Rights - Human Rights of Persons with Disabilities - Tribal Human Rights in India - Three Generation Human Rights -Social Awareness and Responsibilities of Individuals.

**UNIT – V****(6 Hours)**

Rights of Women, Child, Refugees and Minorities –Social media and Human Rights -NGO's in protection of Human Rights - Right to Election

**Books for Study:**

1. Human Rights (2019) Compiled by Kongunadu Arts and Science College, Coimbatore –29.

**Book for Reference:**

- 1.Human Rights, (2018) Jaganathan, MA., MBA.,  
MMM.,ML.,ML., Humanitarian Law and J.P. Arjun  
Proprietor, Usha JaganathanRefugee Law law series,  
1<sup>st</sup> floor, Narmatha Nanthi Street, Magathma Gandhi  
Nagar, Madurai – 625014.

**22UHR3N1****NON-MAJOR ELECTIVES I – HUMAN RIGHTS****QUESTION PAPER PATTERN****(External only)****Duration: 3 Hours****Max. Marks: 75****Answer ALL Questions****SECTION A****(5 x 5 = 25 marks)**

Short answers, either or type, one question from each unit.

**SECTION B****(5 x 10 = 50 marks)**

Essay type questions, either or type, one question from each unit.

<b>Programme Code: 01</b>	<b>For B.A., BBA, B.Com, BCA and B.Sc., Degree Students</b>		
Course Code:22UWR4N2	<b>Part IV -Non- Major Elective – II Women's Rights</b>		
Batch	Hours / Week	Total Hours	Credits
<b>2022-2023</b>	<b>2</b>	<b>30</b>	<b>2</b>

### Objectives

1. To know about the laws enacted to protect Women against violence.
2. To impart awareness about the hurdles faced by Women.
3. To develop a knowledge about the status of all forms of Women to access to justice.
4. To create awareness about Women's rights.
5. To know about laws and norms pertaining to protection of Women.
6. To understand the articles which enables the Women's rights.
7. To understand the Special Women Welfare laws.
8. To realize how the violence against Women puts an undue burden on healthcare services.

### Course Outcomes (CO)

K1toK5	CO1	Understand the importance of Women's Studies and incorporate Women's Studies with other fields.
	CO2	Analyze the realities of Women Empowerment, Portrayal of Women in Media, Development and Communication.
	CO3	Interpret the laws pertaining to violence against Women and legal consequences.
	CO4	Study the important elements in the Indian Constitution, Indian Laws for Protection of Women.
	CO5	To be Aware of Government Developmental schemes for women and to create Awareness on modernization and impact of technology on Women.

## **Syllabus**

### **Unit I**

**(6 Hours)**

#### **Women's Studies:**

Basic concepts of Women's studies in Higher education, Women's studies perspectives- Socialization- Patriarchy- Women's studies as an academic discipline- Growth and development of Women's studies as a discipline internationally and in India.

### **Unit II**

**(6 Hours)**

#### **Socio-Economic Development of Women:**

Family welfare measures, role of Women in economic development, representation of Women in media, status of Women land rights, Women Entrepreneurs, National policy for the empowerment of women.

### **Unit III**

**(6 Hours)**

#### **Women's Rights – Access to Justice:**

Crime against Women, domestic violence – physical abuse- verbal abuse – emotional abuse - economic abuse – minorities, dowry- harassment and death, code of conduct for work place, abetment of suicide.

### **Unit IV**

**(6 Hours)**

#### **Women Protective acts:**

Protective legislation for Women in the Indian constitution- Anti dowry, SITA, PNDT, and Prevention Sexual Harassment at Workplace (Visaka case), Domestic violence (Prevention) Act.

### **Unit V**

**(6 Hours)**

#### **Women and Child welfare:**

Safety provisions - various forms of mass media, radio, visual, internet, cyber space, texting, SMS and smart phone usage. Healing measures for the affected Women and child society by private and public sector, NGO and society.

**Teaching Methods:**

Smart Class Room / Power point Presentation / Seminar / Quiz / Discussion / Flipped Class

**Text Book:**

1. **Women's Rights** (2021), compiled by Kongunadu Arts & Science College, Coimbatore – 641 029.

**Reference Books:**

1. **“Rights of Indian Women”** by Vipul Srivatsava. Publisher: Corporate Law Advisor, 2014.
2. **“Women's security and Indian law”** by Harsharam Singh. Publisher: Aabha Publishers and Distributors, 2015.
3. **“Women's Property Rights in India”** by Kalpaz publications, 2016.

**NON-MAJOR ELECTIVES I – WOMEN'S RIGHTS****QUESTION PAPER PATTERN****(External only)****Duration: 3 Hours****Max. Marks: 75****Answer ALL Questions****SECTION A****(5 x 5 = 25 marks)**

Short answers, either or type, one question from each unit.

**SECTION B****(5 x 10 = 50 marks)**

Essay type questions, either or type, one question from each unit.

Programme Code : 01		For B.A., B.Sc., and BCA Degree Students	
Non- Major Elective III– Consumer Affairs			
Batch	Hours/Week	Total Hours	Credits
2023-2024	2	30	2

### Course Objectives

1. To familiarize the students with their rights and responsibilities as a consumer.
2. To understand the procedure of redress of consumer complaints.
3. To know more about decisions on Leading Cases by Consumer Protection Act.
4. To get more knowledge about Organizational set-up under the Consumer Protection Act
5. To impart awareness about the Role of Industry Regulators in Consumer Protection
6. To understand Contemporary Issues in Consumer Affairs

### Course Outcomes (CO)

K1 to K5	CO1	Able to know the rights and responsibility of consumers.
	CO2	Understand the importance and benefits of Consumer Protection Act.
	CO3	Applying the role of different agencies in establishing product and service standards.
	CO4	Analyse to handle the business firms' interface with consumers.
	CO5	Assess Quality and Standardization of consumer affairs

## SYLLABUS

### UNIT I

**6 Hours**

Conceptual Framework - Consumer and Markets: Concept of Consumer, Nature of markets: Liberalization and Globalization of markets with special reference to Indian Consumer Markets, E-Commerce with reference to Indian Market, Concept of Price in Retail and Wholesale, Maximum Retail Price (MRP), Fair Price, GST, labeling and packaging along with relevant laws, Legal Metrology.

Experiencing and Voicing Dissatisfaction: Consumer buying process, Consumer Satisfaction/dissatisfaction-Grievances-complaint, Consumer Complaining Behaviour: Alternatives available to Dissatisfied Consumers; Complaint Handling Process: ISO 10000suite

## **UNIT II**

**6 Hours**

The Consumer Protection Law in India - Objectives and Basic Concepts: Consumer rights and UN Guidelines on consumer protection, Consumer goods, defect in goods, spurious goods and services, service, deficiency in service, unfair trade practice, restrictive trade practice.

Organizational set-up under the Consumer Protection Act: Advisory Bodies: Consumer Protection Councils at the Central, State and District Levels; Adjudicatory Bodies: District Forums, State Commissions, National Commission: Their Composition, Powers, and Jurisdiction (Pecuniary and Territorial), Role of Supreme Court under the CPA with important case law.

## **UNIT III**

**6 Hours**

Grievance Redressal Mechanism under the Indian Consumer Protection Law

Who can file a complaint? Grounds of filing a complaint; Limitation period; Procedure for filing and hearing of a complaint; Disposal of cases, Relief/Remedy available; Temporary Injunction, Enforcement of order, Appeal, frivolous and vexatious complaints; Offences and penalties.

Leading Cases decided under Consumer Protection law by Supreme Court/National Commission: Medical Negligence; Banking; Insurance; Housing & Real Estate; Electricity and Telecom Services; Education; Defective Products; Unfair Trade Practices.

## **UNIT IV**

**6 Hours**

Role of Industry Regulators in Consumer Protection

- i. Banking: RBI and Banking Ombudsman
- ii. Insurance: IRDA and Insurance Ombudsman
- iii. Telecommunication: TRAI
- iv. Food Products: FSSAI
- v. Electricity Supply: Electricity Regulatory Commission
- vi. Real Estate Regulatory Authority

**Unit V****6 Hours**

Contemporary Issues in Consumer Affairs - Consumer Movement in India:

Evolution of Consumer Movement in India, Formation of consumer organizations and their role in consumer protection, Misleading Advertisements and sustainable consumption, National Consumer Helpline, Comparative Product testing, Sustainable consumption and energy ratings.

Quality and Standardization: Voluntary and Mandatory standards; Role of BIS, Indian Standards Mark (ISI), Ag-mark, Hallmarking, Licensing and Surveillance; Role of International Standards: ISO an Overview.

Note: Unit 2 and 3 refers to the Consumer Protection Act, 2086. Any change in law would be added appropriately after the new law is notified.

**Teaching Methods:**

Smart Class rooms /Power Point Presentations / Seminars/Quiz /Discussion /Flipped Classrooms

**SUGGESTED READINGS:**

1. Khanna, Sri Ram, Savita Hanspal, Sheetal Kapoor, and H.K. Awasthi. (2007) Consumer Affairs, Universities Press.
2. Choudhary, Ram Naresh Prasad (2005). Consumer Protection Law Provisions and Procedure, Deep and Deep Publications Pvt Ltd.
3. G. Ganesan and M. Sumathy. (2012). Globalisation and Consumerism: Issues and Challenges, Regal Publications
4. Suresh Misra and Sapna Chadah (2012). Consumer Protection in India: Issues and Concerns, IIPA, New Delhi
5. Rajyalaxmi Rao (2012), Consumer is King, Universal Law Publishing Company
6. Girimaji, Pushpa (2002). Consumer Right for Everyone Penguin Books.
7. E-books :-[www.consumereducation.in](http://www.consumereducation.in)
8. Empowering Consumers e-book, [www.consumeraffairs.nic.in](http://www.consumeraffairs.nic.in)
9. ebook,[www.bis.org](http://www.bis.org)
10. The Consumer Protection Act, 2086 and its later versions.



Duration: 3 hrs

**Question paper pattern (External Only)**

Max: 75 Marks

**Section A (5 x 5=25)**

Short notes

Either – or / type – question from each unit.

**Section B (5 x 10=50)**

Essay type

Either – or / type – question from each unit.