

UEL1

**KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)**

**Re-accredited by NAAC with “A+” Grade (4th Cycle)**

**College of Excellence (UGC)**

**Coimbatore - 641029**

**DEPARTMENT OF ENGLISH**

**COURSE OUTCOMES (CO)**

**BA ENGLISH LITERATURE**

**For the students admitted in the Academic Year 2025-2026**

<b>Programme Code:01</b>	<b>B.A English Literature</b>		
Core Paper 1 – PROSE			
<b>Batch</b>	<b>Hours / Week</b>	<b>Total Hours</b>	<b>Credits</b>
2025-2026	6	90	4

### Course Objectives

1. To enable the students various sentence structures through the essays
2. To expose the students to the matter and the style of the great literary mind and varied galaxy of human characters
3. To comprehend written text, and combine their understanding with prior knowledge to perform reading-comprehension skills

### Course Outcomes (CO)

K1 to K5	CO1	Identify simple facts presented in written text (literal comprehension)
	CO2	Evaluate about the written text's content (evaluative comprehension)
	CO3	Connect and discuss the text to other written passages and situations (inferential comprehension)
	CO4	Analyse to compare text to other written passages and situations
	CO5	To debate on the themes towards a fair judgement.

<b>Programme Code: 01</b>	BA English Literature		
Core Paper – 2 - FICTION			
<b>Batch</b>	<b>Hours / Week</b>	<b>Total Hours</b>	<b>Credits</b>
2025-2026	5	75	3

### Course Objectives

1. To examine significant works of fiction from diverse cultures and periods in history.
2. To demonstrate literal and inferential comprehension of novels.
3. To make the students understand the social problems from the plot of the novels.

### Course Outcomes (CO)

K1 to K5	CO1	Gain the knowledge of unfamiliar and diverse cultures through the text and recognise it as a product of a particular culture and historical moment.
	CO2	Understand the variety of stylistic choices that novelists make within given forms and how the form influences meaning.
	CO3	Evaluate various interpretations of a text and their validity through reading, writing and discussion.
	CO4	Analyse the ways articulated in the text which contributes to self-understanding.
	CO5	Describe the peoples empathy, theory of mind and critical thinking and to strengthen different cognitive skills.

<b>Programme Code: 01</b>	B.A English Literature		
Allied I – SOCIAL HISTORY OF ENGLAND			
<b>Batch</b>	<b>Hours / Week</b>	<b>Total Hours</b>	<b>Credits</b>
2025-2026	5	75	5

### Course Objectives

1. To make the students understand the background in which English Literature blossomed.
2. To facilitate the students to understand the diverse events that influenced the English society.
3. To expose the students to history as a transforming influence in literature.

### Course Outcomes (CO)

K1	CO1	Gain knowledge of the course of English history
	CO2	Understand the impact of historical events on writers
To	CO3	Apply the knowledge gained to the study of literature and become more active and critical readers
K5	CO4	Analyse and interpret English literature against the background of British social history
	CO5	Relate various movements and waves in the English history to its Literature

Programme Code: 01

For B.A., BBA, B.Com, BCA and B.Sc., Degree Students

**PART IV – ENVIRONMENTAL STUDIES**

Batch	Hours / Week	Total Hours	Credits
2025-2026	2	30	2

**COURSE OBJECTIVES**

- The course will provide students with an understanding and appreciation of the complex interactions of man, health and the environment. It will expose students to the multi-disciplinary nature of environmental health sciences
- To inculcate knowledge and create awareness about ecological and environmental concepts, issues and solutions to environmental problems.
- To shape students into good “Ecocitizens” thereby catering to global environmental needs.
- This course is designed to study about the types of pollutants including gases, chemicals petroleum, noise, light, global warming and radiation as well as pollutant flow and recycling and principles of environmental pollution such as air, water and soil
- The course will address environmental stress and pollution, their sources in natural and workplace environments, their modes of transport and transformation, their ecological and public health effects, and existing methods for environmental disease prevention and remediation.

**COURSE OUTCOMES**

On successful completion of the course, the students will be able to

K1	CO 1	Understand how interactions between organisms and their environments drive the dynamics of individuals, populations, communities and ecosystems
	CO2	Develop an in depth knowledge on the interdisciplinary relationship of cultural, ethical and social aspects of global environmental issues
K5	CO3	Acquiring values and attitudes towards complex environmental socio-economic challenges and providing participatory role in solving current environmental problems and preventing the future ones
	CO4	To gain inherent knowledge on basic concepts of biodiversity in an ecological context and about the current threats of biodiversity

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	CO5	To appraise the major concepts and terminology in the field of environmental pollutants, its interconnections and direct damage to the wildlife, in addition to human communities and ecosystems
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Programme Code: 01

For B.A., BBA, B.Com, BCA and B.Sc., Degree Students

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Batch	Hours / Week	Total Hours	Credits
2025-2026	2	30	2

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**COURSE OUTCOMES**

On successful completion of the course, the students will be able to

K1	CO 1	Understand how interactions between organisms and their environments drive the dynamics of individuals, populations, communities and ecosystems
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K5	CO4	To gain inherent knowledge on basic concepts of biodiversity in an ecological context and about the current threats of biodiversity
	CO5	To appraise the major concepts and terminology in the field of environmental pollutants, its interconnections and direct damage to the wildlife, in addition to human communities and ecosystems

**Sub.Code:25UEL203**

<b>Programme Code: 01</b>	B.A English Literature		
Core paper – 03 – GRAMMAR AND USAGE			
<b>Batch</b>	<b>Hours / Week</b>	<b>Total Hours</b>	<b>Credits</b>
2025-2026	6	90	4

**Course Objectives**

1. To acquaint the students with modern English grammar.
2. To introduce the students to prominent genres, movements, writers and the American social scenario of various ages.
3. To expose the students to American English.

**Course Outcomes (CO)**

K1  to  K5	CO1	Enable the fundamentals of English language and basics of sentence completion.
	CO2	Understand the grammatical competencies to hone the practical abilities in English language.
	CO3	Perfect the structure of English language.
	CO4	Figure out the knowledge of the underlying 'rules' of grammar.
	CO5	Apply the mantras for candid communication in English.

**Sub.Code:25UEL204**

<b>Programme Code: 01</b>	B.A English Literature		
Core Paper – 04 – DRAMA			
<b>Batch</b>	<b>Hours / Week</b>	<b>Total Hours</b>	<b>Credits</b>
2025-2026	5	75	3

**Course Objectives**

1. To introduce the students to the field of drama with special emphasis on social issues and solutions.

2. To make the students realize or understand the distinctive characteristics different techniques of drama

3. To make the students realize how Life and Drama are closely related.

**Course Outcomes (CO)**

K1	CO1	Knowledge about the genesis of drama and different mechanisms adopted by the play-wrights
	CO2	Understanding the galaxy of human characters portrayed
To	CO3	Equip the students with ample skills to produce/enact plays
	CO4	Analyse the fictitious characters and their deeds in the light of real life
K5	CO5	Enhance critical and creative thinking skills, thus help students to formulate and express ideas and opinions.

**Sub.Code:25UEL2A2**

**Programme Code: 01**

B.A English Literature

Allied Paper -2 LITERARY FORMS

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<b>Batch</b>	<b>Hours / Week</b>	<b>Total Hours</b>	<b>Credits</b>
2025-2026	5	75	5

**Course Objectives**

1. To introduce the various genres of Literature.
2. To motivate the students to get interested in the study of literature.
3. To familiarise the students with the technical aspects of literature.

**Course Outcomes (CO)**

K1  to  K5	CO1	Gain knowledge of the technical aspects of literature
	CO2	Understand the characteristics of various literary forms
	CO3	Identify and classify literature and is equipped with fundamental knowledge to face recruitment /eligibility tests in the future
	CO4	Explore the issues and questions that arise regarding literary forms
	CO5	Prioritize the literary heritage given by our ancestors and their contribution to the contemporary literature

**Course Objectives**

- To impart Value Education in every walk of life.

**Programme Code: 01****For B.A., BBA, B.Com, BCA and B.Sc., Degree Students****MORAL AND ETHICS**

<b>Batch</b>	<b>Hours / Week</b>	<b>Total Hours</b>	<b>Credits</b>
2025-2026	2	30	

- To help the students to reach excellence and reap success.
- To impart the right attitude by practicing self introspection.
- To portray the life and messages of Great Leaders.
- To insist the need for universal brotherhood, patience and tolerance.
- To help the students to keep them fit.
- To educate the importance of Yoga and Meditation.

**Course Outcomes (CO)**

After completing the course the students:

K1 to K5	CO1	will be able to recognize Moral values, Ethics, contribution of leaders, Yoga and its practice
	CO2	will be able to differentiate and relate the day to day applications of Yoga and Ethics in real life situations
	CO3	can emulate the principled life of great warriors and take it forward as a message to self and the society
	CO4	will be able to Analyse the Practical outcome of practicing Moral values in real life situation
	CO5	could Evaluate and Rank the outcome of the pragmatic approach to further develop the skills

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**Sub.Code:25UEL305**

**Programme Code: 01**

B.A English Literature

Core Paper– 5 – POETRY I

<b>Batch</b>	<b>Hours / Week</b>	<b>Total Hours</b>	<b>Credits</b>
2025-2026	4	60	4

### **Course Objectives**

1. To introduce the students to poetry and enable them to appreciate the thought, style, technique and approach used by poets.
2. To enhance the aesthetic sense of the students.
3. To acquaint students with the mainstream of the English poetic tradition.

### **Course Outcomes (CO)**

K1 to K5	CO1	Knowledge about the major concerns, styles and perspectives of poetry writers.
	CO2	Understand the relationship between the historical /cultural contexts in which it is written.
	CO3	Apply the styles and concerns of the writers in creative writing.
	CO4	Analyse the various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme etc.,
	CO 5	Judge the tone and intention of the poet by critically evaluating the poem

UEL14

Sub.Code: 25UEL306

Programme Code: 01

B.A English Literature

Core Paper– 6 INTRODUCTION TO PHONETICS

Batch	Hours / Week	Total Hours	Credits
2025-2026	5	75	4

### Course Objectives

1. To make the students familiar with correct English pronunciation and accent.
2. To inculcate a scientific outlook toward the study of the language.
3. To introduce learners to the concepts in phonetics and linguistics

### Course Outcomes (CO)

<b>K1</b>    <b>to</b>    <b>K5</b>	<b>CO1</b>	Possess knowledge and awareness of English phonetics and intonation as well as insight into the description and comparison of two varieties of English: British English and American English
	<b>CO2</b>	Familiar with basic English intonation patterns and the meaning they carry
	<b>CO3</b>	Explore the pronunciation which is less affected by other non-English articulation and intonation, through insight combined with practice.
	<b>CO4</b>	know how to apply technical terms to describe and analyse English pronunciation, so that learners can read and produce phonetic transcriptions
	<b>CO5</b>	Examine intonation as an important phenomena in languages believed to have strong effect on communication.

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**Sub.Code:25UEL3A3**

**Programme Code: 01**

B.A English Literature

Allied Paper-3 HISTORY OF ENGLISH LITERATURE

<b>Batch</b>	<b>Hours / Week</b>	<b>Total Hours</b>	<b>Credits</b>
2025-2026	5	75	5

### **Course Objectives**

1. To expose the students to the evolution of English literature
2. To enable the learners to get the background knowledge about English literature
3. To facilitate the students in understanding the changing environment in English literature.

### **Course Outcomes (CO)**

K1 to K5	CO1	Knowledge about the major writers and their contributions to English literature
	CO2	Realise the themes of the varied genres
	CO3	Evaluate the perception of the ideology of a certain age of English literature.
	CO4	Analyse the various movements and waves in English Literature.
	CO5	To assess the influences of social and political events on literary works.

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**Sub. Code: 25UGC3S1**

<b>Programme Code : 01</b>	<b>For B.A., BBA, B.Com, BCA and B.Sc., Degree Students</b>		
<b>Course Code: 22UGC3S1</b>	<b>SKILL BASED SUBJECT 1 – CYBER SECURITY</b>		
<b>Batch</b>	<b>Hours / Week</b>	<b>Total Hours</b>	<b>Credits</b>
<b>2025-2026</b>	<b>2</b>	<b>30</b>	<b>3</b>

### **Course Objectives**

1. The course introduces the basic concepts of Cyber Security
2. To develop an ability to understand about various modes of Cyber Crimes and Preventive measures
3. To understand about the Cyber Legal laws and Punishments

### **Course Outcomes (CO)**

K1	CO1	To Understand the Concepts of Cybercrime and Cyber Frauds
K2	CO2	To Know about Cyber Terrorism and its preventive measures
K3	CO3	To Analyze about the Internet, Mobile Phone and E-commerce security issues
K4	CO4	To Understand about E-mail and Social Media Issues
K5	CO5	To Describe about various legal responses to Cybercrime

**Sub.Code:25UEL407**

<b>Programme Code: 01</b>	<b>B.A English Literature</b>		
<b>Core Paper – 7 – POETRY II</b>			
<b>Batch</b>	<b>Hours / Week</b>	<b>Total Hours</b>	<b>Credits</b>
<b>2025-2026</b>	<b>5</b>	<b>75</b>	<b>4</b>

**Course Objectives**

1. To acquaint students with the mainstream of the English poetic tradition.
2. To enable the learners to appreciate poetry.
3. To introduce the students to poetry and enable them to appreciate the thought, style, technique and approach used by the poetry writers.

**Course Outcomes (CO)**

K1  to  K5	CO1	Knowledge about the major concerns, styles and perspectives of poetry writers.
	CO2	Understand the relationship between the historical /cultural contexts in which it is written.
	CO3	Apply the styles and concerns of the writers in creative writing.
	CO4	Analyse the various elements of poetry such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme etc.,
	CO 5	Appraise various poems and assess their literary merits

**Sub.Code:25UEL408**

**Programme Code: 01**

B.A English Literature

Core Paper-8 – INDIAN WRITING IN ENGLISH

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<b>Batch</b>	<b>Hours / Week</b>	<b>Total Hours</b>	<b>Credits</b>
2025-2026	4	60	4

### **Course Objectives**

1. To introduce the students to the writings of Indian authors in English.
2. To expose the students to the contemporary Indian ethos.
3. To lay the foundation for future studies and research in this fast-growing of literature.

### **Course Outcomes (CO)**

K1 to K5	CO1	Recall the wealth of Indian Writing in English and gains up-to-date knowledge
	CO2	Understand and appreciate Indian cultural diversity
	CO3	Apply knowledge in the field to reading and interpretation of texts
	CO4	Analyse Indian literary texts based on genres, ages and issues
	CO 5	Criticise the text against the framework of its socio-economic and cultural background

UEL20

**Sub.Code: 25UEL4A4**

**Programme Code: 01**

B.A English Literature

Allied Paper – 4 – INTRODUCTION TO JOURNALISM

<b>Batch</b>	<b>Hours / Week</b>	<b>Total Hours</b>	<b>Credits</b>
2025-2026	5	75	5

### **Course Objectives**

1. To expose the students to the art of Journalism.
2. To enhance awareness of the lexicon of Journalistic English.

### **Course Outcomes (CO)**

K1 to K5	CO1	Remember multicultural dimensions of communications and their relationship to the new trends in journalism and mass communication.
	CO2	Understand media industries and their relationship to culture and society.
	CO3	Apply critical thinking skills, effective oral and written communication skills in print and mass media.
	CO4	Analyse the theory and practise of journalism and mass communication in variety of contexts.
	CO5	Realise the journalistic language for news story writing.

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25UEL4S2

<b>Programme Code: 01</b>	<b>For B.A., and B.Sc., Degree Students</b>		
Skill Based Subject II: INSPIRING SPEECHES			
<b>Batch</b> 2025-2026	<b>Hours / Week</b> 2	<b>Total Hours</b> 30	<b>Credits</b> 3

**Course Objectives**

1. To provide an opportunity for students to read the texts of great orations.
2. To help the students develop the art of public speaking.
3. To provide contact with noble minds and sublime thoughts.

**4. Course Outcomes (CO)**

K1	CO1	Knowledge about the powerful speeches that light a fire among the people.
K2	CO2	Realise their new perspectives in different themes of discourses in varied genres.
K3	CO3	Deploy their authentic speeches as catalysts for positive changes.
K4	CO4	Inspiration and motivation to the students with 'Can Do' approach.

**Sub.Code:25UEL509**

<b>Programme Code: 01</b>	<b>B.A English Literature</b>		
<b>Core Paper- 9 – SHAKESPEARE I</b>			
<b>Batch</b>	<b>Hours / Week</b>	<b>Total Hours</b>	<b>Credits</b>

2025-2026	5	75	4
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### Course Objectives

1. To expose the students to the plays and sonnets of Shakespeare
2. To enable the learners to understand the rich and varied galaxy of human characters
3. To provide the students with the knowledge about the background of Shakespeare's theatre and audience.

### Course Outcomes (CO)

K1 to	CO1	Knowledge about Shakespeare's works, storylines, characters, historical background, narrative techniques etc.,
	CO2	Evaluate Shakespeare's plays and sonnets.
K5	CO3	Discuss the major dissimilarities between Shakespeare's tragedies and comedies. Appreciate themes and technical aspects of Shakespeare's sonnets.
	CO4	Analyse and compare Shakespeare's themes and characters with the society today, with special reference to his plays and sonnets.
	CO5	Appreciate and judge the universal views about men and matters in Shakespeare's plays.

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**Sub.Code:25UEL510**

**Programme Code: 01**

B.A English Literature

Core Paper – 10 - AMERICAN LITERATURE

<b>Batch</b>	<b>Hours / Week</b>	<b>Total Hours</b>	<b>Credits</b>
2025-2026	6	90	4

**Course Objectives**

1. To expose the students to the masterpieces of American writers.
2. To introduce the students to prominent genres, movements, writers and the American social scenario of various ages.
3. To expose the students to American English.

**Course Outcomes (CO)**

K1  to	CO1	Understand the issues in American literature in relation to authors, historical periods, major and minor figures, themes, genres or critical theories.
	CO2	Realise distinct literary characteristics of American literature.
	CO3	Evaluate the perception of the ideology of a certain age of American literature.
	CO4	Analyse diverse literary works and develop an appreciation for American Literature.
K5	CO5	Attempt to get an insight into the society, politics and art

<b>Programme Code: 01</b>	B.A English Literature		
Core Paper– 11 LITERARY CRITICISM			
Batch 2025-2026	Hours / Week 6	Total Hours 90	Credits 4

### Course Objectives

1. To make the students learn about critics and criticism
2. To improve the critical faculties in the students and help in appreciating literature.
3. To facilitate the students in understanding the changing environment in literary criticism
4. To discover how a work of literature functioned as a self-contained, self-referential aesthetic object

### Course Outcomes (CO)

K1  to  K5	CO1	Knowledge about the major critics and their contributions to English literary criticism
	CO2	Realise the literary themes of criticism in the varied genres
	CO3	Evaluate the ideology of critical theories, movements and critics of English literature.
	CO4	Analyse the quality of various movements, literary critics and waves in English Literature.
	CO5	Derive a set of skills to assess and create literary and non-literary works.

UEL25

**Sub.Code:25UEL512**

**Programme Code: 01**

B.A. English Literature

Core Paper 12- INTRODUCTION TO TRAVEL WRITING

<b>Batch</b>	<b>Hours / Week</b>	<b>Total Hours</b>	<b>Credits</b>
2025-2026	6	90	4

### **Course Objectives**

1. To understand the definition, history and development of Travel Writing.
2. To expose the students to the different cultures and climes.
3. To explore the possible career opportunities in Travel and Tourism.

### **Course Outcomes (CO)**

<b>K1</b>  <b>To</b>  <b>K5</b>	<b>CO1</b>	Gain background knowledge of the upcoming area of Travel Writing and exposure to travel literature
	<b>CO2</b>	Wider understanding of diverse cultures and gain interest in the area of travel writing
	<b>CO3</b>	Apply the knowledge gained by reading translated works to practical translation.

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	<b>CO4</b>	Able to analyse and interpret travel texts and also to develop a holistic personality through experience gained through travel and travel writing
	<b>CO5</b>	Evaluate published translation with a view to improving their own translation practice

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**Sub.Code:25UEL613**

**Programme Code: 01**

B.A English Literature

Core Paper 13 – SHAKESPEARE II

<b>Batch</b>	<b>Hours / Week</b>	<b>Total Hours</b>	<b>Credits</b>
2025-2026	6	90	3

**Course Objectives**

1. To expose the students to the plays and sonnets of Shakespeare
2. To enable the learners understand the rich and varied galaxy of human characters
3. To provide the students with the knowledge about the background of Shakespeare’s theatre and audience.

**Course Outcomes (CO)**

K1 to	CO1	Knowledge about Shakespeare’s works, storylines, characters, historical background, narrative techniques etc.,
	CO2	Evaluate Shakespeare’s plays and sonnets.
K5	CO3	Discuss the major dissimilarities between Shakespeare’s tragedies and comedies. Appreciate themes and technical aspects of Shakespeare’s sonnets.
	CO4	Analyse and compare Shakespeare’s themes and characters with the society today, with special reference to his plays and sonnets.
	CO5	Discuss the major dissimilarities between Shakespeare’s tragedies and comedies

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**Programme Code: 01**

B.A English Literature

Core Paper 14 -WORLD LITERATURES IN ENGLISH TRANSLATION

<b>Batch</b>	<b>Hours / Week</b>	<b>Total Hours</b>	<b>Credits</b>
2025-2026	6	90	3

**Course Objectives**

1. To make the students get interested in translation studies.
2. To give rise to thought about the typical Indian life and the creative excellence of Indian writers.
3. To recognize the important contribution of India to world literature

**Course Outcomes (CO)**

K1  to  K5	CO1	Knowledge of the most important areas and basic skills of translation studies and different text types
	CO2	Understand the difference between interpretation and translation, identify cultural differences with an impact on language of translation and ways dealing with such difficulties
	CO3	Evaluate published translation with a view to improve their own translation practice
	CO4	Analyse, draft and finalise full-scale translations for a variety of text types and diction.
	CO5	Understand diverse literary history in different languages

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**Sub.Code:25UEL615**

**Programme Code: 01**

B.A English Literature

Core Paper 15 – WOMEN’S WRITINGS IN ENGLISH

<b>Batch</b>	<b>Hours / Week</b>	<b>Total Hours</b>	<b>Credits</b>
2025-2026	5	75	3

### **Course Objectives**

- 1.To open students’ minds to new vistas through exposure to women’s writings.
- 2.To sensitize the students to women’s issues.
- 3.To develop their aesthetic and critical sense.

### **Course Outcomes (CO)**

K1  to  K5	CO1	Recall the important milestones in women’s writing
	CO2	Comprehend the challenges faced by women
	CO3	Read texts in the light of women’s literary history and gender discrimination
	CO4	Analyse the style and content of women’s writing
	CO5	Understand women’s literary history and women’s studies

UEL32

UEL33

**Sub.Code:25UEL616**

**Programme Code: 01**

B.A English Literature

Core Paper 16– NEW LITERATURES IN ENGLISH

<b>Batch</b>	<b>Hours / Week</b>	<b>Total Hours</b>	<b>Credits</b>
2025-2026	6	90	3

### **Course Objectives**

1. To introduce the students to different genres of New Literatures in English.
2. To promote a multicultural, pluralistic outlook.
3. To compare the multifaceted themes employed by the writers

### **Course Outcomes (CO)**

K1 to	CO1	Knowledge about the emerging social issues/trends discussed in various genres of world literature
	CO2	Understanding the perceptions of human lives with reference to race, culture, ethnicity etc,
K5	CO3	Identifying the autobiographical elements and contemporary society of the authors
	CO4	Evaluation of the multicultural and pluralistic view expressed
	CO5	Reframing the primacy of survival, cultural assimilation and relativity of truth

UEL34

**Sub.Code:25UEL6Z1**

**Programme Code: 01**

B.A English Literature

PROJECT AND VIVA VOCE

<b>Batch</b>	<b>Hours / Week</b>	<b>Total Hours</b>	<b>Credits</b>
2025-2026	-	-	5

### **Course Objectives**

1. To introduce students to the basic research techniques
2. To widen their understanding in the other genres of literature
3. To guide the students to think and present their findings independently

### **Course Outcomes (CO)**

K1 to K5	CO1	Knowledge about the topic chosen
	CO2	Understanding of the basic research techniques
	CO3	Applying the concepts and methodology to projects
	CO4	Analysing the acquired knowledge and linking it with real life situations
	CO 5	Planning and prioritizing research work for successful completion of research projects Major Elective Papers

A minimum 30 page dissertation with three chapters in original shall be submitted by the students individually. A standard research methodology has to be adopted. Students are instructed to meet their respective research supervisors regularly so as to submit the projects on or before the scheduled date. Further, students are required to attend a viva voce examination after their successful submission of the dissertation. Project Report and Viva voce will be evaluated jointly by both the research supervisor and an External Examiner.

**Sub.Code:25UEL6S4**

<b>Programme Code: 01</b>	B.A English Literature		
Skill Based Subject III - ENGLISH LANGUAGE TEACHING			
<b>Batch</b>	<b>Hours / Week</b>	<b>Total Hours</b>	<b>Credits</b>
2025-2026	2	30	3

**Course Objectives**

1. To make the students aware of various methods of teaching English
2. To give them expose to the evolution of the teaching of English
3. To inculcate good English language teaching skills.

**Course Outcomes (CO)**

K1  to  K5	CO1	Knowledge about the fundamental requirements to teach English
	CO2	Understanding the design and pattern of the syllabus
	CO3	Apply the varied techniques to the content of language learning
	CO4	Analysing different perspectives of teaching and class room management

	CO5	Evaluate the diverse aspects and techniques of English Language Teaching
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<b>Programme Code: 01</b>	B.A English Literature		
Major Elective - POPULAR LITERATURE			
<b>Batch</b> 2025-2026	<b>Hours / Week</b> 5	<b>Total Hours</b> 75	<b>Credits</b> 5

**Course Objectives**

1. To introduce the students to emerging trends in genre literature
2. To enable the students to extend their research to new and challenging fields
3. To promote the reading habit

**Course Outcomes (CO)**

UEL38

K1 to K5	CO1	To comprehend the intricacies of style and vocabulary of popular literature.
	CO2	Knowledge of new fields in literature
	CO3	Identifying possible areas of cutting-edge research.
	CO4	Analysing societal trends as perceived in popular literature
	CO5	Determine the most suitable techniques of communication in the context of popular literature

**Programme Code: 01**

B.A English Literature

Major Elective - CHILDREN'S LITERATURE

Batch	Hours / Week	Total Hours	Credits
2025-2026	5	75	5

**Course Objectives**

- 1.To create awareness and interest in the upcoming research area of literature for the young.
- 2.To fill a literary and cultural gap in order to enable wider perspective of literature.
- 3.To bring out the values inherent in children's literature.

**Course Outcomes (CO)**

K1 to K5	CO1	Gain knowledge of classics and contemporary children's texts and genres.
	CO2	Comprehend cultural diversity and challenges faced by children.
	CO3	Stimulate the imagination to write creatively.
	CO4	Approach texts from children's viewpoint and imbibe moral values
	CO5	Evaluate texts in the light of suitability in the contemporary context

**Programme Code: 01**

B.A English Literature

Major Elective III - CLASSICAL LITERATURE IN TRANSLATION

UEL39

<b>Batch</b>	<b>Hours / Week</b>	<b>Total Hours</b>	<b>Credits</b>
2025-2026	5	75	5

### **Course Objectives**

1. To introduce the students to the great works of the ancients
2. To provide knowledge of the classical background of modern literature
3. To develop the aesthetic sense and moral values of the students

### **Course Outcomes (CO)**

K1  to  K5	CO1	Gain knowledge of classical literature of various genres and countries.
	CO2	Understand the philosophical and moral values inherent in classical literature.
	CO3	Appreciate eastern and western classical literature and apply the wisdom of the ancients to everyday life and attempt translation of simple works.
	CO4	Analyse texts with knowledge of the cultural background.
	CO 5	Critique ancient texts and compare with modern ones

UEL40

**Programme Code: 01**

B.A English Literature

Major Elective IV – ETHICS IN LITERATURE

<b>Batch</b>	<b>Hours / Week</b>	<b>Total Hours</b>	<b>Credits</b>
2025-2026	5	75	5

**Course Objectives**

1. To help the students understand more about moral values
2. To enable the learners to develop a holistic approach to life
3. To create a better society through the inculcation of values

**Course Outcomes (CO)**

K1 to K5	CO1	Knowledge about the good virtues
	CO2	Understand the significance of values in the present society.
	CO3	Spread morals.
	CO4	Analyse to strengthen one's self.
	CO5	Evolve one -self in establishing the standards for ideal behaviour.

**Programme Code: 01**

B.A English Literature

Major Elective V – INTENSIVE STUDY OF AN AUTHOR -TAGORE

<b>Batch</b>	<b>Hours / Week</b>	<b>Total Hours</b>	<b>Credits</b>
2025-2026	5	75	5

### Course Objectives

1. To give the students an in-depth knowledge of the works of the renowned writer.
2. To enhance the aesthetic and critical faculties of the students.
3. To inculcate the habit of focused study.

### Course Outcomes (CO)

K1	CO1	Knowledge about the author's contributions to the literary world
	CO2	Realizing the themes and universal characters displayed and portrayed by the author
	CO3	Comparing the existing social scenario with the works of the author
K5	CO4	Analyse diverse literary characteristics presented by the author
	CO5	Select and grade the authors's works based on various parameters

**Programme Code: 01**

B.A. English Literature

## Major Elective VI - INDIAN FEMINIST LITERATURE

<b>Batch</b>	<b>Hours / Week</b>	<b>Total Hours</b>	<b>Credits</b>
2025-2026	5	75	5

**Course Objectives**

- 1.To enable the students to gain knowledge about the feminist movement in Indian literature.
- 2.To facilitate understanding of feminist issues.
- 3.To introduce the different genres of feminist writing in the Indian literary context.

**Course Outcomes (CO)**

K1	CO1	Acquire updated knowledge of Indian feminist texts.
K2	CO2	Understand the feminist approach to literature.
K3	CO3	Read texts with gender sensitivity and develop a positive attitude towards women.
K4	CO4	Analyse diverse literary characteristics presented by the women authors
K5	CO 5	Deduct gender bias in works and write about it in a convincing manners

25UHR3N1

<b>Programme Code : 01</b>	<b>For B.A., BBA, B.Com, BCA and B.Sc., Degree Students</b>		
<b>PART IV -NON MAJOR ELECTIVE –I HUMAN RIGHTS</b>			
<b>Batch</b> 2025-2026	<b>Hours / Week</b> 2	<b>Total Hours</b> 30	<b>Credits</b> 2

### Course Objectives

1. To prepare for responsible citizenship with awareness of the relationship between HumanRights, democracy and development.
2. To impart education on national and international regime on Human Rights.
3. To sensitive students to human suffering and promotion of human life with dignity.
4. To develop skills on human rights advocacy
5. To appreciate the relationship between rights and duties

6. To foster respect for tolerance and compassion for all living creature.

**Course Outcomes (CO)**

K1toK5	CO1	To understand the hidden truth of Human Rights by studying various theories
	CO2	To acquire overall knowledge regarding Human Rights given by United Nation Commission (UNO).
	CO3	To gain knowledge about various organs responsible for Human Rights such as National Human Rights Commission and State Human Right Commission (UNHCR).
	CO4	To get habits of how to treat aged person, others and positive social responsibilities.
	CO5	To treat and confirm, child, refugees and minorities with positive social justice.

**25UWR4N2**

<b>Programme Code: 01</b>	<b>For B.A., BBA, B.Com, BCA and B.Sc., Degree Students</b>		
<b>Course Code:25UWR4N2</b>	<b>Part IV -Non- Major Elective – II Women’s Rights</b>		
<b>Batch</b>	<b>Hours / Week</b>	<b>Total Hours</b>	<b>Credits</b>
<b>2025-2026</b>	<b>2</b>	<b>30</b>	<b>2</b>

**Objectives**

1. To know about the laws enacted to protect Women against violence.
2. To impart awareness about the hurdles faced by Women.
3. To develop a knowledge about the status of all forms of Women to access to justice.
4. To create awareness about Women’s rights.
5. To know about laws and norms pertaining to protection of Women.
6. To understand the articles which enables the Women’s rights.
7. To understand the Special Women Welfare laws.
8. To realize how the violence against Women puts an undue burden on healthcare services.

**Course Outcomes (CO)**

K1 to K5	CO1	Understand the importance of Women’s Studies and incorporate Women’s Studies with other fields.
	CO2	Analyze the realities of Women Empowerment, Portrayal of Women in Media, Development and Communication.
	CO3	Interpret the laws pertaining to violence against Women and legal consequences.
	CO4	Study the important elements in the Indian Constitution, Indian Laws for Protection of Women.
	CO5	To be Aware of Government Developmental schemes for women and to create Awareness on modernization and impact of technology on Women.

**25UWR4N2**

<b>Programme Code : 01</b>		<b>For B.A., B.Sc., and BCA Degree Students</b>	
<b>Non- Major Elective – Consumer Affairs</b>			
<b>Batch</b>	<b>Hours/Week</b>	<b>Total Hours</b>	<b>Credits</b>
2025-2026	2	30	2

**Course Objectives**

1. To familiarize the students with their rights and responsibilities as a consumer.
2. To understand the procedure of redress of consumer complaints.
3. To know more about decisions on Leading Cases by Consumer Protection Act.
4. To get more knowledge about Organizational set-up under the Consumer Protection Act
5. To impart awareness about the Role of Industry Regulators in Consumer Protection
6. To understand Contemporary Issues in Consumer Affairs

**Course Outcomes (CO)**

K1 to K5	CO1	Able to know the rights and responsibility of consumers.
	CO2	Understand the importance and benefits of Consumer Protection Act.
	CO3	Applying the role of different agencies in establishing product and service standards.
	CO4	Analyse to handle the business firms' interface with consumers.
	CO5	Assess Quality and Standardization of consumer affairs

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**Sub.Code:25UEL5X1**

**Programme Code: 01**

B.A English Literature

**EDC- A PRACTICAL COURSE IN SPOKEN ENGLISH**

<b>Batch</b>	<b>Hours / Week</b>	<b>Total Hours</b>	<b>Credits</b>
2025-2026	2	30	3

**Course Objectives**

1. To enable the students to acquire effective communicative English
2. To provide the students with ample skills in spoken English
3. To encourage the students to enrich their vocabulary and speak with confidence

**Course Outcomes (CO)**

K1	CO1	Understand the basic sounds of the language
	CO2	Knowledge of correct usage of English words and phrases
To	CO3	Application of communicative English in practical context
	CO4	Analyse and globally comprehend situations and usage of English in action
K5	CO5	Grade one's communication skills and professionalism through effective use of language

UEL49