

Kongunadu Arts and Science College (Autonomous)
Coimbatore 641029

Department of English (Unaided)

Minutes of the Board of Studies:

The Board of Studies meeting was held on 17.03.2025. The Chairman welcomed and outlined the changes to be made in the following for the board approval.

Item 1. To consider revision in the Curriculum, Scheme of Examination and Syllabi of UG/PG/Certificate / Diploma courses and approval.

Item 2. To suggest the panel of names for appointment of examiners.

Item 3. Other academic activities in the department.

As per the suggestions and recommendations given by the various Stakeholders on the above items discussed, the existing/revised the Scheme of Curriculum / Scheme of Examination / Syllabi and Panel of Examiners are to be followed is annexed herewith for the implementation from the commencement of the Academic year 2025 – 2026.

The members after careful scrutiny of the changes to be made unanimously accorded approval for the proposed changes/modifications. They also resolved to authorize the Chairman of Board of Studies to place the changes/modifications now approved by the BOS before the Standing Committee on Academic affairs and Academic Council.

Sem.	Course code	Name of the Course	Changes made
I	25PEL101	British Literature I	<p>Unit I Poetry</p> <p>William Langland's <i>The Vision of Piers Plowman</i> – <i>The Prologue</i> and John Donne's <i>The Canonization</i> are introduced.</p> <p>Unit II- Poetry is changed as Unit II - Prose</p> <p>Instead of Francis Bacon's <i>Of Revenge & Of Truth, Of Marriage and Single Life</i> is added and Thomas More's <i>The History of King Richard III</i> are introduced.</p> <p>Unit III – Drama</p> <p>Christopher Marlowe's <i>Dr. Faustus</i> replaced <i>The Jew of Malta</i>.</p> <p>John Webster's <i>The Duchess of Malfi</i> replaced Ben Jonson's <i>Volpone</i>.</p> <p>Unit IV – Fiction is introduced as a new paper</p> <p>Daniel Defoe's <i>Robinson Crusoe</i> and John Bunyan's <i>The Pilgrim's Progress</i> are introduced.</p>

I	25PEL102	American Literature	<p>Unit III – Drama</p> <p>Ernest Hemingway's <i>For Whom the Bell Tolls</i> is removed and Sam Shepard's <i>True West</i> is introduced.</p> <p>Unit IV – Fiction</p> <p>John Steinbeck's <i>The Grapes of Wrath</i> is removed and William Faulkner's <i>The Sound and the Fury</i> is introduced.</p>
I	25PEL103	Eco Literature	<p>Unit II - Prose</p> <p>Vandhana Shiva's <i>Healing the Wounds: The Promise of Eco-feminism</i> is removed and <i>From Eco-Apartheid to Earth Democracy</i> is introduced.</p> <p>Unit IV – Fiction</p> <p>Anuradha Roy's <i>The Folded Earth</i> & Richard Powers's <i>The Overstory</i> replaced Amitav Ghosh's <i>Sea of Poppies</i> & Cormac McCarthy's <i>The Road</i>.</p>
I	25PEL104	Indian Writing in English	<p>Unit II – Prose</p> <p>Gurucharan Das's <i>Draupadi's Courage</i> & C.D. Narasimhaiah's <i>Animals in Prose, What is Religion? (From The Essential Nehru (Macmillan) Essays 2 and 3)</i> and Kushwant Singh's <i>Communalism – An old problem</i> are removed and Swami Vivekananda's <i>The Secret of Work</i> and Amartya Sen's <i>The Argumentative Indian</i> are introduced.</p> <p>Unit III – Drama</p> <p>Mahesh Dattani's <i>30 Days in September</i> is removed and his <i>Dance Like a Man</i> is introduced.</p>

II	25PEL205	Shakespeare - I	<p>Unit I - Comedy Shakespeare's <i>Twelfth Night</i> is removed and <i>A Midsummer Night's Dream</i> is introduced.</p> <p>Unit IV – Roman Plays Shakespeare's <i>Antony and Cleopatra</i> is removed and <i>Julius Caesar</i> is introduced.</p>
II	25PEL206	British Literature II	<p>Unit - II - Prose Charles Lamb's <i>From Essays of Elia</i> A Dissertation Upon a Roasted Pig is removed and Joseph Addison's <i>Sir Roger and Will. Wimble & Sir Roger at Church</i> are added.</p> <p>Unit V- Fiction Thomas Hardy's <i>The Mayor of the Caster bridge</i> is removed and Charles Dickens's <i>A Tale of Two Cities</i> is added.</p>
II	25PEL207	New Literatures in English	<p>Unit III – Drama Lorraine Hansberry's <i>The Drinking Guard</i> is removed and <i>A Raisin in the Sun</i> is introduced.</p> <p>Unit IV – Fiction Romesh Gunasekara's <i>Reef</i> is removed and Micheal Ondaatje's <i>The English Patient</i> is introduced.</p> <p>Unit V - Short Stories Prajwal Parajuly's <i>The Cleft (From The Gurkha's Daughter)</i> & <i>Let Sleeping Dogs Lie</i> are removed and Basil Fernando's <i>Four Short Stories of Sri Lanka</i> & Ray Bradbury's <i>A Sound of Thunder</i> are introduced.</p>
II	25PEL208	Literary Criticism	<p>Unit V – Criticism</p> <p>S.K. De – <i>Kuntaka's Theory of Poetry: Vakrokti</i> & Rabndranath Tagore's <i>Sakuntala: Its Inner Meanings</i> are removed and Elaine Showalter's <i>Feminist Criticism in Wilderness</i> & Gayatri Chakravorty</p>

			Spivak's <i>Can the Subaltern Speak?</i> are introduced
II	25PEL209	Diasporic Literature	<p>Unit I – Poetry Meena Alexander's <i>Illiterate Heart</i> and A.K. Ramanujan's <i>The Striders</i> are included in the unit.</p> <p>Unit III –Short Stories Bharathi Mukerjee's <i>Nostalgia</i> is removed and her <i>A Wife's Story</i> is introduced and Jhumpa Lahiri's <i>Unaccustomed Earth</i> is added.</p> <p>Unit IV – Criticism Part-I - Exploring and Debating Diaspora- Routledge is reduced from 10 topics to 5 topics.(1, 2, 5,9 ,10)</p>
III	25PEL311	British Literature III	<p>Unit - I - Poetry Robert Browning's <i>My Last Duchess</i> is removed.</p> <p>Unit IV - Fiction Thomas Hardy's <i>Far from the Madding Crowd</i> is removed and George Eliot's <i>Middlemarch</i> is introduced.</p>
IV	25PEL414	World Literature	<p>Unit II –Prose Jill Ker Conway's <i>The Road from Coorain</i> is removed and P. Marudanayagam's <i>The Meaning and End of Life: Plato and Thiruvalluvar (Ancient Tamil poetry and poetics New Perspectives)</i> is introduced.</p> <p>Unit V – Fiction Margaret Atwood's <i>The Handmaid's Tale</i> is removed and Haruki Murakami's <i>Kafka on the Shore</i> is introduced.</p>
IV	25PEL415	Single Author Study	<p>Unit IV – Drama T.S.Eliot's <i>The Family Reunion</i> is removed and his <i>The Cocktail Party</i> is introduced.</p>

IV	2SPEL416	Teaching Techniques of English	<p><i>Teaching Techniques of English</i> is changed into <i>Techniques of Teaching English</i></p> <p>This paper is completely revamped</p> <p>Unit I</p> <p>N. Krishnaswamy & Lalitha Krishnaswamy's <i>Methods of Teaching English</i> (1. The Nature of Human Language, 2. English in India Past, Present, and Future, 3. Linguistics, Psychology, and English Teaching (Pg 1-31) are introduced.</p> <p>UNIT II</p> <p>(Prescribed Text – <i>Approaches and Methods in Language Teaching</i> Jack C Richards & Theodore S Rodgers 2016) Pg. no. 3-43]</p> <ol style="list-style-type: none"> 1. Major Trends in 20th Century in Language Teaching 2. A brief History of Early Development in Language Teaching 3. The Nature of Approaches and Methods in Language Teaching are introduced. <p>UNIT III</p> <p>(Prescribed Text – <i>Methods of Teaching English</i>, N. Krishnaswamy & Lalitha Krishnaswamy) [Pg. no. 102-138]</p> <ol style="list-style-type: none"> 1. Teaching of Vocabulary 2. Essentials of English Grammar 3. The Teaching of Grammar 4. Reading and Teaching of Reading are introduced. <p>UNIT IV</p> <p>(Prescribed Text – <i>Methods of Teaching English</i>, N. Krishnaswamy & Lalitha</p>
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			<ol style="list-style-type: none"> 1. Teaching Prose 2. Teaching Poetry 5. Common Errors & Remedial English are introduced. <p>UNIT V</p> <p>(Prescribed Text – Approaches and Methods in Language Teaching Jack C Richards & Theodore S Rodgers 2016) [Pg. no. 329-362]</p> <ol style="list-style-type: none"> 1. The Teaching and Learning Environment 2. Learners, Approaches & Methods 6. Teachers, Approaches & Methods are introduced.
I	25PELIE1	Women's Studies	<p>Unit – II Drama is titled as Unit II Prose</p> <p>The plays of Mahesh Dattani's <i>Tara</i> & Lorraine Hansberry's <i>A Raisin in the Sun</i> are removed.</p> <p>The prose works <i>The Holy Bible - Book of Esther</i> & Virginia Woolf's <i>A Room of One's Own</i> are introduced.</p> <p>Unit III – Fiction</p> <p>Nadia Hashimi's <i>The Pearl that Broke its Shell</i> is removed and Anita Desai's <i>Fasting & Feasting</i> is introduced.</p> <p>Unit – IV – Short Stories</p> <p>Dorris Lessing's <i>The Golden Notebook</i> is removed.</p>

Other Academic Activities:


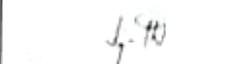







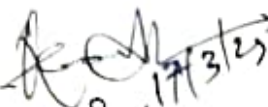
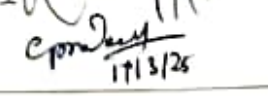
Appreciations: The board appreciated for framing a comprehensive and competitive syllabus and suggested for a change of a few literary works. The board also appreciated for the extension activities that are associated with the introduced courses.

Suggestions given to consider for the next academic BoS:

The board recommended to have course programmes related to mental wellness, yoga and nutrition, and inculcating Indian Knowledge System.

The Board resolved and approved the same.

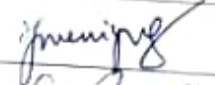
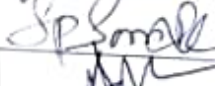
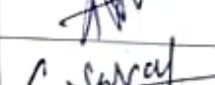
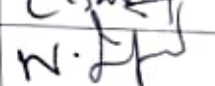
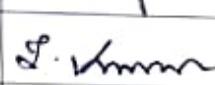
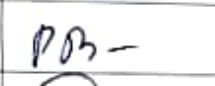
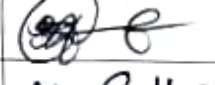
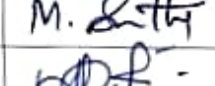
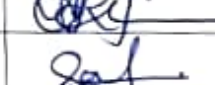

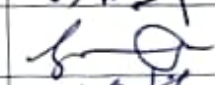


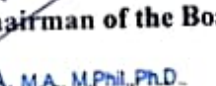
Signature of the Board Members

o. Name	Designation	Signature
Dr. S. Nagaraja (Chairperson)	Associate Professor and Head, Department of English (Aided)	 17/03/25
Dr. Suja Mathew (University Nominee)	Assistant Professor and Head, Department of English, Nallamuthu Gounder Mahalingam College, Pollachi	 Dr. SUJA MATHEW, M.A. M.Phil. Ph.D. Assistant Professor of English Nallamuthu Gounder Mahalingam College Pollachi, P.O. 642 002
Dr. C. Priya (Subject Expert)	Assistant Professor of English, Arulmigu Palaniandavar Arts College for Women, Palani.	C Priya 17/03/25 [Dr. C. PRIYA]
Dr. S. Zahira Banu (Subject Expert)	Associate Professor of English, Sri Meenakshi Government Arts College for Women, Madurai	- ab -  17/03/25
Mr. Nandagopal Chandran (Expert from Industry)	AGM HR Rnd Softech Private Limited Coimbatore.	 17/03/25
Mr. G. Vigneshvaran (Alumni Member)	Special Correspondent and Columnist, The Verandah Club, Coimbatore.	 17/03/25
Mr. Sriram (Student Nominee)	III BA (2022- 2025)	
Dr. Mangayarkkarasi K S	Assistant Professor Department of English (Aided)	- ML -
Dr. P. Sujatha	Assistant Professor Department of English (Aided)	- ah -
Dr. R. Sumathi	Assistant Professor Department of English (Aided)	
Dr. P. Chitra	Assistant Professor Department of English (Aided)	 17/3/25
Dr. M K Praseeda	Assistant Professor Department of English (Aided)	- ML -
Dr. K. Kaviyarasu	Assistant Professor Department of English (Aided)	 17/03/25
Mr. A. Saravanan	Assistant Professor Department of English (Aided)	 17/3/25
Ms. C. Pradeepa	Assistant Professor Department of English	 17/3/25


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Signature of the Chairman of the Board

Signature of the Board Members

S.No.	Name	Designation	Signature
16	Dr. G. Youveniya	Associate Professor and Head	
17	Dr. S.P. Sasi Rekha	Associate Professor	
18	Dr. J. Athisayaraj Jebakumar	Assistant Professor	
19	Dr. C. Sakthivel	Assistant Professor	
20	Mrs. N. Ramaprabha	Assistant Professor	
21	Mrs. J. Annamma	Assistant Professor	
22	Dr. P. Rajeswari	Associate Professor	
23	Mr. B. Damodhara Prasath	Assistant Professor	
24	Dr. M. Swathi	Assistant Professor	
25	Dr. Jennie U.R	Assistant Professor	
26	Mr. J. Samuel Santhosh	Assistant Professor	
27	Ms. A. Aswathi	Assistant Professor	
28	Ms. G.Kaviya	Assistant Professor	
29	Mr. C. M. Nihil Babu	Assistant Professor	

Signature of the Chairman of the Board


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