

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)
COIMBATORE – 641 029



PG DEPARTMENT OF ENGLISH (Un-Aided)
CURRICULUM AND SCHEME OF EXAMINATIONS (CBCS)
(2024-2025 onwards)

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Re-accredited by NAAC with 'A+' Grade (4th Cycle)

College of Excellence (UGC)

Coimbatore – 641 029

PG DEPARTMENT OF ENGLISH

COURSE OUTCOMES (CO)

M.A. ENGLISH LITERATURE

For Students Admitted in the academic year 2024-2025

24PEL101

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 1- British Literature I				
Batch	Hours / Week	Total Hours	Credits	Employability
2024-2025	7	105	4	

Course Objectives

1. To pave the foundation to the study of English Literature.
2. To begin with Chaucer who is the father of English Poetry.
3. To introduce the masterpieces of the major writers of the Elizabethan age.

Course Outcomes (CO)

K1 – K5	CO1	Remembering the major concerns, styles and Perspectives of poets.
	CO2	Understanding the historical context encompassing the literary works including the political, social, religious and artistic milieu of the early British authors.
	CO3	Applying the styles and concerns of the writers in creative writing.
	CO4	Analyzing the various elements of poetry such as diction, tone, imagery, figures of speech, symbolism and theme etc.,
	CO5	Evaluating the superiority of poetry over history and philosophy.

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 2 – American Literature				
Batch	Hours / Week	Total Hours	Credits	Employability
2024-2025	6	90	4	

Course Objectives

1. To expose the students to the poly phonic voices that constitutes the American identity.
2. To study the characteristic features of American Literature in Nineteenth and Twentieth Century Prose, Poetry and Drama.
3. To give an opportunity to taste the great tradition and diverse culture of American Literature.

Course Outcomes (CO)

K1 – K5	CO1	Appreciating the diversity of individuals in Poetry of American literature.
	CO2	Understanding the concepts and standards underlying in American Literature
	CO3	Providing a close insight to culture and history of America.
	CO4	Exposing American Literary output at various periods by assimilating theoretical knowledge and fundamentals of American Literature
	CO5	Evaluating the progress of civilization through the history of America.

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 3 – Eco Literature				
Batch	Hours / Week	Total Hours	Credits	Employability
2024-2025	6	90	4	

Course Objectives

1. To awaken students to the ecological concerns and broaden their horizons on environmental issues.
2. To harken critical interaction with nature and the environment.
3. To provide a new perspective on environmental issues.

Course Outcomes (CO)

K1- K5	CO1	Remembering the ecological issues from inter disciplinary perspectives.
	CO2	Understanding the concepts and standards underlying in the environmental issues.
	CO3	Analysing the Global environmental threats.
	CO4	Interpreting the various aspects of ecological issues
	CO5	Evaluating and comprehending the issues of environment

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 4 – Indian Writing in English				
Batch	Hours / Week	Total Hours	Credits	Employability
2024-2025	6	90	4	

Course Objectives

1. To introduce students to the issues and concerns of the area of Indian Writing in English
2. To teach students to debate and engage with variety of texts written exclusively by Indian writers.
3. To make the learners familiar with Indian Writings in English during different time periods and their characteristic features.

Course Outcomes (CO)

K1 – K5	CO1	Understand literary works within Indian historical, political, and social milieu.
	CO2	Evaluate a wide range of genres in Indian context.
	CO3	Develop an appreciation for the diverse literary forms and styles employed by Indian authors.
	CO4	Enrich experience that fosters a deeper appreciation for language, aesthetics, and the creative imagination.
	CO5	Cultivate their aesthetic sensibility through exposure to literary masterpieces and innovative storytelling techniques.

24PEL205

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 5 – Shakespeare I				
Batch	Hours / Week	Total Hours	Credits	Employability
2024-2025	5	75	4	

Course Objectives

1. To expose the students to Shakespeare’s Plays, Sonnets, Theatre and his Audience.
2. To enable the students to appreciate Shakespeare’s language and the variety of themes introduced by him.

- To understand Shakespeare's the style and technique.

Course Outcomes (CO)

K1- K5	CO1	Remembering the knowledge about the iconic author's works, storylines, characters, historical background, narrative techniques etc.
	CO2	Understanding Shakespeare's literary forms, style and the content.
	CO3	Applying the moralistic view in real life situations.
	CO4	Analysing the technical aspects of Shakespeare's Sonnets.
	CO5	Evaluating the major differences between Shakespeare's comedies, tragedies and histories and to appreciate his themes.

24PEL206

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 6 - British Literature II				
Batch	Hours / Week	Total Hours	Credits	Skill Development
2024-2025	5	75	4	

Course Objectives

- To enable the students to understand the ideas of the great masters of English literature during the Augustan and the Romantic Period
- To give an opportunity to have a taste of the eminent writers of the Augustan and the Romantic period and to imbibe the flavor
- To provide an in-depth study of the criticism of Wordsworth

Course Outcomes (CO)

K1 – K5	CO1	Remembering the major poets of the Augustan Age and their inputs
	CO2	Understanding the writers' ideas and treatment of themes, and appreciation of how texts are related to wider contexts
	CO3	Recognising and appreciating, how writers create and shape meanings and effects of human thought
	CO4	Analysing the character's voice and thoughts by giving a deep reading
	CO5	Evaluating ordinary life through the lens of poetry and emotions

24PEL207

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 7-New Literatures in English				
Batch	Hours / Week	Total Hours	Credits	Skill Development
2024-2025	5	75	4	

Course Objectives

1. To introduce students to the literature of Africa, Pakistan, India, Australia, and Canada.
2. To provide students an understanding of the historical background and cultures of different nations.
3. To present a comprehensive overview of the world's most distinguished writers.

Course Outcome (CO)

K1 – K5	CO1	Acquire knowledge of the major events and authors that shaped the historical, cultural, political, and social contexts of colonialism and post-colonialism.
	CO2	Develop critical reading and analytical skills to comprehend postcolonial texts, including the ability to examine themes, motifs, and narrative techniques.

	CO3	Obtain research skills including literary analysis, and synthesizing knowledge to bolster their own conclusions and interpretations.
	CO4	Discover trials, tribulations and triumph of the Post-Colonial Era
	CO5	Learn to appreciate the writers' skill in channeling their agony into art.

24PEL208

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 8 – Literary Criticism				
Batch	Hours / Week	Total Hours	Credits	Skill Development
2024-2025	5	75	4	

Course Objectives

1. To provide a critical understanding of the progresses in literary criticism.
2. To afford with conceptual framework for developing an understanding of the function and practice of traditional modes of literary criticism.
3. To enable the students to organize various theoretical parameters in the analysis of Literary and Cultural texts.

Course Outcomes (CO)

K1 – K5	CO1	Acquiring a wide range of knowledge on critical methods and literary theories.
	CO2	Understanding the various critical approaches and advanced literary theories.
	CO3	Applying the intensive knowledge of theories in analyzing any work of art.
	CO4	Interpreting and analyzing the trends and cross-disciplinary nature of literary theories.
	CO5	Evaluating the theories through the critical analysis of the literary works.

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 9 – Diasporic Literature				
Batch	Hours / Week	Total Hours	Credits	Skill Development
2024-2025	5	75	4	

Course Objectives

1. To introduce the students to Diasporic literature
2. To make students to understand the meaning of “Diaspora” its theory and literature
3. To make students develop a common knowledge contact of Diaspora Writing in English

Course Outcomes (CO)

K1-K5	CO1	To develop knowledge of prominent diasporic writers.
	CO2	To discuss the evolution and unique features of diasporic literature.
	CO3	To familiarize the students with literary productions which address issues related to cultural identity and national identity articulated in the Diasporic Literature.
	CO4	To comprehend the pain of displacement and search of identity in the texts of Diasporic writers.
	CO5	To know the techniques used by diasporic writers.

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 10 – Literary Theory				
Batch	Hours / Week	Total Hours	Credits	Skill Development
2024-2025	8	120	5	

Course Objectives

1. To provide a deep critical insight into the works of Literature.
2. To introduce the five major approaches in Literature.
3. To study the approaches that forms the base of each literary work.

Course Outcomes (CO)

K1 – K5	CO1	Gaining knowledge on the different approaches of literary criticism
	CO2	Understanding the importance of approaches and its application.
	CO3	Generating a sense of critical approach among the students.
	CO4	Interpreting literary work based on the theories.
	CO5	Evaluating the theories through the critical analysis of the literary works.

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 11 – British Literature III				
Batch	Hours / Week	Total Hours	Credits	Skill Development
2024-2025	8	120	4	

Course Objectives

1. To introduce the various aspects of the imperial England and its inventive Victorian life.
2. To focus on the literary aspects behind the paradigm shift from orthodoxy to radical life during the modern age.
3. To introduce and felicitate students to understand the history of post-war reflection of life in literature.

Course Outcomes (CO)

K1 – K5	CO1	Understanding the ‘Victorian Dilemma’ and the spirit of enquiry of the age.
	CO2	Analysing the evolution of the liberal modern literature related to the social changes of the time.
	CO3	Retracing the ideas of the ‘modern’ mindset and the cultural transition.
	CO4	Interpreting the concept of individualism and equality at all-inclusive levels.
	CO5	Evaluating the special feature and technique.

Programme Code :01		M.A. English Literature		
Title of the Paper :Core Paper-12 Research Paper Writing				
Batch 2024-2025	Hours / Week 8	Total Hours 120	Credits 4	Employability

Course Objectives

1. To introduce the students to the art of writing a project following a correct Research Methodology.
2. To sensitize them the approaches & methods of Research in English literature
3. To familiarize the students with different levels of research and documentation.

Course Outcomes (CO)

K1 – K5	CO1	Gaining conceptual knowledge and the fundamentals of the research.
	CO2	Understanding the concepts and standards underlying in the Methods of research in English literature.
	CO3	Analysing the developments in the basic research and documentation.
	CO4	Knowing the various aspects of research and implying in the project.
	CO5	Evaluating reasons for the use of MLA styles in research papers.

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper - 13 The Study of English Language				
Batch 2024-2025	Hours / Week 6	Total Hours 90	Credits 4	Skill Development

Course Objectives

1. To introduce the phonetic symbols and to enable the students to make phonetic transcriptions effectively.
2. To enable the students to get a panoramic view of the origin, growth, and evolution of English language.
3. To make the students practice and apply the various English Language protocols that will make them better learners of English.

Course Outcomes (CO)

K1 - K5	CO1	Remembering the language in a precise manner with its linguistic brilliance.
	CO2	Acquiring the importance of correct pronunciation.
	CO3	Analysing the evolution of the language through ages.
	CO4	Knowing the functionality of the language and to learn its working principles.
	CO5	Evaluating the communicative ability on the acquisition of language.

24PEL414

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 14: World Literature				
Batch 2024-2025	Hours / Week 7	Total Hours 105	Credits 5	Employability / Skill Development

Course Objectives

1. To experience the eminent authors of the world's contribution to aesthetic, imaginative and intellectual growth.
2. To explore the contribution of the authors of the world to the literary field.
3. To expose the renowned writers of the world in the field of poetry, prose, fiction and drama.

Course Outcomes (CO)

K1-K5	CO1	Remembering the content and form of literary texts drawn from different countries and Cultures.
	CO2	Understanding the writings of the masters of world
	CO3	Analysing the world classics which will empower the students
	CO4	Interpreting the masterpieces of the authors.
	CO5	Evaluating the brilliance of the author's style and their cultural insights

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper-15 Single Author Study				
Batch 2024-2025	Hours / Week 7	Total Hours 105	Credits 4	Employability

Course Objectives

1. To introduce the students to one major author in World Literature.
2. To discuss T.S.Eliot the major American Critic and Poet.
3. To hone the skills in his contribution towards Drama, Poetry and Criticism.

Course Outcomes (CO)

K1 – K5	CO1	Gaining ideas on the aspects of civilization and culture with reference to Eliot's Work.
	CO2	Understanding Eliot's works and his narrative techniques.
	CO3	Analysing a variety of critical approaches to perceive the paradigm shift through the critical texts.
	CO4	Interpreting literature – poetry, drama and criticism through one author.
	CO5	Evaluating and exposing Eliot's philosophy and mysticism in the poems.

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper- 16 Teaching Techniques of English				
Batch 2024-2025	Hours / Week 6	Total Hours 90	Credits 4	Employability

Course Objectives

1. To acquaint students with some basic issues and concepts in Methods of Teaching English.
2. To develop the Intellectual, Personal and Professional abilities.
3. To accustoms new approaches of language teaching and to improve Linguistic competence.
4. To develop their awareness of the importance of English as a means of International communication.

Course Outcomes (CO)

K1-K5	CO1	Developing better Speaking skills, vocabulary and more Learning skills.
	CO2	Understanding the various methods in English Language Teaching.
	CO3	Analysing and using advanced technology and scientific methods from various theories.
	CO4	Gaining practical knowledge on teaching and learning process at various levels and to implement them.
	CO5	Evaluating and implementing the methodology in English as a second language acquisition class.

24PEL4Z1

Programme Code :01		M.A. English Literature		
Title of the Paper: PROJECT AND VIVA VOCE				
Batch	Hours / Week	Total Hours	Credits	Employability
2024-2025	-	30	4	

Course Objectives

1. To make the students understand the fundamental of Research.
2. To prepare the students to analyze the various aspects of literary works.
3. To make the students eligible to undertake higher order research in their future

Course Outcomes (CO)

K1 - K5	CO1	Gaining conceptual knowledge and the fundamentals of the research.
	CO2	Understanding the concepts and standards underlying in research methodology.
	CO3	Analysing the developments in research and documentation.
	CO4	Knowing the various aspects of research implying on the project.
	CO5	Evaluating the writing skills of the students.

Programme Code :01		M.A. English Literature		
Title of the Paper: Major Elective 1 – Women’s Studies				
Batch	Hours / Week	Total Hours	Credits	Employability
2024-2025	5	75	5	

Course Objectives

1. To help the students understand the relationship between women and literature.
2. To comprehend the theory and practice of ecriture feminine.
3. To make students aware of the gender status and equality in native and global situations.

Course Outcomes (CO)

K1 – K5	CO1	Remember the fundamentals of the Gender, Woman in particular.
	CO2	Understanding the concepts and standards underlying in Feminist Writings.
	CO3	Analysing the developments in the World of Women.
	CO4	Interpreting and analysing the various aspects of Women Studies.
	CO5	Evaluating the importance of women in modern world.

Programme Code :01		M.A. English Literature		
Title of the Paper: Major Elective 2 – English Literature for Competitive Examinations (Online)				
Batch	Hours / Week	Total Hours	Credits	Employability
2024-2025	5	75	5	

Course Objectives

1. To provide a deep critical insight into the literary terms.
2. To introduce the approaches in Literature.
3. To study the terms that form the base of Competitive Examinations.

Course Outcomes (CO)

K1 –K5	CO1	Gaining knowledge on the different approaches of literary criticism.
	CO2	Understanding the importance of terms and its application.
	CO3	Analyzing a sense of critical approach among the students.
	CO4	Knowing the literary terms based on Competitive Examinations.
	CO5	Evaluating the application of the literary terms in real life situations.

Programme Code :01		M.A. English Literature		
Title of the Paper : Major Elective 3- Soft Skills through Literature				
Batch 2024-2025	Hours / Week 5	Total Hours 75	Credits 5	Skill Development

Course Objectives

1. To train the students in the study of character/human behavior.
2. To equip the students with the Linguistics techniques of morphological analysis and description of language.
3. To build the students in reconstructing historical changes taken place in cognate language with the linguistics evidence

Course Outcomes (CO)

K1-K5	CO1	Developing better Speaking skills, increased vocabulary and more Learning skills.
	CO2	Understanding the nuances of interpersonal skills to face real life situations.
	CO3	Honing the personality traits
	CO4	Gaining practical knowledge on teaching and learning process at various levels and to implement them.
	CO5	Evaluating the evolution of personal traits over the lens of literature.

Programme Code :01		M.A. English Literature		
Title of the Paper : Major Elective 4- Cultural Studies				
Batch 2024-2025	Hours / Week 5	Total Hours 75	Credits 5	Skill Development

Course Objectives

1. To introduce the origin of the Literary culture.
2. To provide a deep critical insight in to the works of Culture.
3. To study the nature of genius of different Culture.

Course Outcomes (CO)

K1-K5	CO1	Gaining knowledge on the Culture
	CO2	Understanding the importance of cultural studies
	CO3	Analysing a sense of cultural aspects among students
	CO4	Knowing the literary works based on different cultures.
	CO5	Evaluating the multiculturalism related to the social changes.

Programme Code :01		M.A. English Literature		
Title of the Paper : Major Elective 5- Theatrical Arts				
Batch	Hours / Week	Total Hours	Credits	Employability / Skill Development/ Entrepreneurship
2024-2025	5	75	5	

Course Objectives

1. To introduce the students to the art of Theatre.
2. To introduce the students to the art of acting.
3. To gain practical exposure to Theatrical Arts.

Course Outcomes (CO)

K1-K5	CO1	Understanding the various aspects of Theatre skills
	CO2	Remembering and exposing to practical theatrical activities
	CO3	Analysing the art of acting
	CO4	Interpreting the effective techniques of playwrights
	CO5	Evaluating the effect of theatrical skills through emotions

Programme Code :01		M.A. English Literature		
Title of the Paper : Major Elective 6- English for Entrepreneurship				
Batch 2024-2025	Hours / Week 5	Total Hours 75	Credits 5	Employability / Skill Development/ Entrepreneurship

Course Objectives

1. To help students to learn the fundamentals of Business Correspondence.
2. To hone the professional skills of the students.
3. To educate the communication skills and the work place ethics to the students.

Course Outcomes (CO)

K1-K5	CO1	To remember the comprehensive idea about business correspondence.
	CO2	To understand business communication in the context of various industrial purposes.
	CO3	To enable the students to apply the communication skills while socializing, telephoning, taking part in meetings and negotiating
	CO4	To analyze the use of business communication in various contexts.
	CO5	To analyze business tasks and take part in the activities professionally

Programme Code :01		M.A. English Literature		
Title of the Paper : Non Major Elective 1–The Study of Linguistics				
Batch 2024-2025	Hours / Week 4	Total Hours 60	Credits 4	Employability / Skill Development

Course Objectives

1. To give a general introduction to linguistics, the scientific study of human language. The focus is on the major core subfields of linguistics, morphology, phonetics, phonology, syntax and semantics.
2. To equip the students with the Linguistics techniques of morphological analysis and description of language.

3. To build the students in reconstructing historical changes taken place in cognate language with the linguistics evidences.

Course Outcomes (CO)

K1 – K5	CO1	Remembering the study of meaning with special emphasis on lexical meaning and lexical organization
	CO2	Understanding the basic goals and assumptions of Generative Grammar, train them in the rudiments of syntactic analysis and syntactic theorizing and argumentation
	CO3	Analysing the role of programmed learning contrastive analysis and error analysis and to enable the knowledge of testing and evaluation in the context of language teaching and learning.
	CO4	Interpreting the different types of linguistic changes taking place in the language across the time
	CO5	Evaluating the nuances of the linguistic richness.

Programme Code :01		M.A. English Literature	
Title of the Paper : Non Major Elective 2–Information Security			
Batch	Hours / Week	Total Hours	Credits
2024-2025	4	60	4

Course Objectives

1. Students will identify the core concepts of Information security.
2. To examine the concepts of Information Security.
3. To design and implement the security features for IT and Industrial sectors.

Course Outcomes (CO)

K1-K5	CO1	To learn the principles and fundamentals of Information Security.
	CO2	To demonstrate the knowledge of the Information security concepts.
	CO3	To understand about Information Security Architecture.
	CO4	To analyze the various streams of security in IT and Industrial Sector.
	CO5	To know about Cyber Laws and Regulations.

Programme Code :01		M.A. English Literature		
Title of the Paper : Non Major Elective 3 - Theory and Practice of Journalism				
Batch	Hours / Week	Total Hours	Credits	Employability / Skill Development
2024-2025	4	60	4	

Course Objectives

1. To introduce the students to the field of Journalism & Mass Communication and expose them to different types of media and advertisements.
2. To understand the importance, functions & scope of communication and media.

- To describe the growth and development of communication and media and their periodic changes in the media

Course Outcomes (CO)

K1-K5	CO1	Knowing the types of communication and gain knowledge on the various attributes of Media and mass communication.
	CO2	Understanding and use effectively the various models of communication and the techniques used in communication.
	CO3	Analysing the broad variety of important media effects theories and their impact.
	CO4	Interpreting the concepts of media management and its processes in organizations.
	CO5	Evaluating the knowledge on the reporting and news creation skills.

Programme Code :01		M.A. English Literature		
Title of the Paper : Non Major Elective 4- War Literature				
Batch 2024-2025	Hours / Week 4	Total Hours 60	Credits 4	Skill Development

Course Objectives

- To make the students understand the sufferings and the impact of War.
- To analyze the aftermath of war on human psyche
- To make the learners comprehend history and the various changes that has happened during and after world wars.

Course Outcomes (CO)

K1-K5	CO1	Understanding the various aspects of historical events.
	CO2	Remembering and exposing to real life events.
	CO3	Analysing the art of wars.
	CO4	Interpreting the effective techniques of writers.
	CO5	Evaluating the effect of wars on people.