

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

A One-Day National Level Workshop on

Short Film Screening and Discussion

Report

A One-Day National Level workshop on “Short Film Screening and Discussion” was organised by KASC Photo & Video Vision and PG Department of English in association with Insight the creative group, Palakkad on 10th December, 2025 at 2 PM in G-5 Hall. The workshop was organised with the aim of creating awareness about short filmmaking, visual storytelling, and film analysis. The workshop provided participants with an opportunity to understand the creative and technical aspects of short films through screening and discussion sessions. The programme began with a prayer song, followed by a warm welcome address delivered by the head of department Dr. G. Youveniya. Mrs. J. Annamma introduced the Chief Guest and highlighted the importance of the workshop.

The first session was a technical session on short films handled by Mr. Jeyaprakash. He spoke about the evolution of short films and discussed examples from old movies to explain basic storytelling techniques. He also explained how short films convey strong messages within a short duration. The session included short clips and brief discussions. This was followed by a short talk by Mr. K. V. Vincent, who shared his experiences in filmmaking. A question-and-answer session was conducted at the end of the session, allowing participants to interact with the speakers.

The second session was handled by Mr. K. V. Vincent, who spoke about the fundamentals of filmmaking. He highlighted that observation is the first step in the creative process and stated that drama exists around us at every moment. He explained that a filmmaker should notice small details from real life and transform them into meaningful visual stories. One-minute short films were screened during this session, and the speakers explained the use of sound, silence, and simple technical tools to enhance the impact of the films.

In the third session, a five-minute short film was screened. The film portrayed deep emotions, unexpected struggles, and human relationships. The session created a strong emotional impact among the participants. A discussion followed the screening, focusing on emotions, storytelling, and the message conveyed through the film.

The workshop concluded with a vote of thanks proposed by Mr. B. Damodhara Prasath. The programme was informative and engaging, and it helped participants gain a basic understanding of short filmmaking, film screening, and critical discussion.





Report on Tribal Photo Exhibition “Guardians of the Greens”

A Tribal Photo Exhibition was conducted on “Guardians of the Greens” was organised by KASC Photo & Video Vision and PG Department of English in collaboration with KASC-Centre for Tribal Studies & Welfare on 28th January, 2026 at 11 a.m. in Sister Nivedita Hall. The programme commenced with a prayer song. This was followed by a welcome address delivered by Mrs. J. Annamma, who highlighted the significance of the seminar and extended a cordial welcome to the dignitaries, chief guest, faculty members, and students.

The Principal, Dr. V. Sangeetha along with Dr. R. Saravana Moorthy honoured the Chief Guest and felicitated him on behalf of the institution. The Chief Guest was formally introduced by Dr. P. Rajeswari who briefly spoke about his experience and long association with tribal communities. The event was further felicitated by Dr. G. Youveniya ma’am and Dr. A. Rajalakshmi ma’am, appreciating the relevance of the topic chosen for the seminar.

The dais was then handed over to the Chief Guest, Mr. Mathimaran. In his enlightening address, he presented a detailed and experiential account of the six major tribal communities of the Nilgiris, namely the Todas, Kotas, Kurumbas, Irulas, Panujas, and Kattunayakans. He shared his personal experiences of travelling and living closely with these communities for the past fifteen years, which added authenticity and depth to his presentation.

The speaker explained that the Kotas are traditionally known as skilled artisans and musicians, famous for their pottery and artistic craftsmanship. The Kurumbas are described as expert collectors of minor forest produce, especially known for their traditional knowledge of honey collection. The Todas, who are purely vegetarian, are portrayed as keen protectors of nature, preserving the environment in every possible way. The Chief Guest also spoke about how these communities coexist harmoniously with nature and respect its balance.

He further elaborated on the role of honey bees and frogs in protecting the ecosystem and mentioned that certain tribal communities even conduct festivals dedicated to honey bees, acknowledging their importance in nature. By citing examples of birds such as eagles and hornbills, he emphasized the interconnectedness of all living beings and the wisdom embedded in tribal lifestyles. The session was highly informative and inspiring, offering students valuable lessons on leading a simple, humble, and meaningful life. The talk highlighted learning through lived experiences rather than textbooks, leaving a lasting impression on the audience.

The seminar concluded with a vote of thanks proposed by Mr. B. Damodhara Prasath, who expressed gratitude to the Chief Guest, dignitaries, organizers, and participants for making the event a grand success.





Report on “From Text to Context: Intertextuality and Cultural Hybridization in World Literatures”

The PG Department of English, Kongunadu Arts and Science College successfully organized the International Seminar titled “From Text to Context: Intertextuality and Cultural Hybridization in World Literatures.” The seminar brought together scholars, researchers, and academicians to examine the dynamic intersections between texts, cultures, and global literary traditions, fostering a rich atmosphere of scholarly engagement. A significant highlight of the seminar was the formal release of the Abstract Proceedings by Dr. V. Sangeetha, the Principal. The publication was ceremoniously handed over to the dignitaries on the dais, marking an important academic milestone for the department and recognizing the scholarly contributions of the participants.

Dr. Aravindan Balakrishnan delivered an illuminating keynote address centered on contemporary perspectives in literary studies. He examined how intertextuality functions as a bridge between texts across time, space, and cultures, enabling readers to perceive literature as part of a broader, interconnected global discourse. Drawing attention to cultural hybridization, he discussed how modern and postcolonial literatures challenge rigid notions of identity, nation, and tradition by blending multiple linguistic, historical, and cultural influences. By situating literary texts within larger socio-political and cultural frameworks, he encouraged scholars to move beyond purely textual analysis and engage with contextual and comparative methodologies. His address underscored the need for collaborative scholarship in understanding world literatures in an era shaped by globalization, migration, and digital transformation.

Dr. Nila N. presented a thought-provoking address on the relevance of the Indian Knowledge System (IKS) in literary and cultural studies. She elaborated on the philosophical depth and socio-political insights embedded in *Arthashastra*, attributed to Kautilya. She explained how this seminal text, often viewed primarily as a treatise on statecraft and governance, also reflects complex understandings of ethics, economy, diplomacy, and social organization. She also highlighted how the *Arthashastra* contributes to framing the Indian Knowledge System by offering indigenous epistemological frameworks that can enrich contemporary academic discourse. She emphasized the importance of revisiting classical Indian texts not merely as historical documents but as living sources of intellectual inquiry.

The seminar witnessed enthusiastic participation from scholars across regions, with presentations conducted in both online and offline modes to ensure inclusive engagement. More than 80 research papers were presented, covering themes such as cultural identity, postcolonial narratives, translation studies, intertextuality, diaspora studies, and digital humanities. The sessions facilitated meaningful academic discussions, critical reflections, and opportunities for collaborative research.

The PG Department of English expresses its sincere gratitude to all keynote speakers, participants, and organizing committee members for their invaluable contributions to the success of the seminar. The department remains committed to fostering academic excellence and looks forward to organizing more intellectually enriching events in the future.



Report on “From Classroom to Globe: English Proficiency as Language Passport”

The PG Department of English (Un-Aided) of **Kongunadu Arts and Science College**, in collaboration with the KASC Placement Cell, successfully organized an International Workshop titled “**From Classroom to Globe: English Proficiency as Language Passport**” on 13th February 2026 at Sister Nivedita Hall from 9.30 a.m. onwards. The workshop was designed to equip students with the linguistic competence and global communication skills required to excel in international academic and professional environments. The event witnessed enthusiastic participation from undergraduate and postgraduate students, faculty members, and aspiring language professionals.

The Resource Person for the workshop was Ms. Ajil L. Thankam, ELT Specialist, TEFL & TESOL Trainer from Bangkok, Thailand. In her engaging and insightful session, she emphasized the importance of English proficiency as a “language passport” that enables students to transcend geographical boundaries and access global opportunities. Ms. Ajil L. Thankam also discussed classroom-to-career transitions, focusing on employability skills, cross-cultural communication, and confidence-building techniques essential for succeeding in multinational workspaces. Through interactive activities and real-time demonstrations, she encouraged participants to view English not merely as an academic subject but as a transformative tool for global mobility and professional growth.

The programme was convened by Dr. G. Youveniya, Associate Professor and Head, PG Department of English (UA), along with Dr. J. Vijayalakshmi, Placement Director. The Organising Secretaries, Dr. U. R. Jennie, Mr. J. Samuel Santhosh, and Mrs. G. Kaviya, along with the faculty members of the PG Department of English (UA). The interactive nature of the session, combined with the practical insights shared by the resource person, made the workshop highly beneficial and inspiring for the participants. The programme concluded with a vote of thanks, expressing gratitude to the management, the resource person, the organizing committee, and all participants for contributing to the success of the workshop.





**KONGUNADU ARTS AND SCIENCE COLLEGE
(AUTONOMOUS), COIMBATORE**

Report on the Activities of Midas Touch Club

PG Department of English (UA)

INTRA COLLEGIATE COMPETITIONS

The **Midas Touch Club** of the **PG Department of English (UA)** organized a series of **intra collegiate competitions for unaided students** with the objective of enhancing the **language proficiency, creativity, and communicative competence of Part II English students**. The competitions were conducted on **21st January 2026, 22nd January 2026, and 17th February 2026** at **Kongunadu Arts and Science College (Autonomous), Coimbatore**. Students from various unaided departments actively participated in the events and demonstrated remarkable enthusiasm, creativity, and linguistic abilities.

The first phase of competitions was conducted on **21st January 2026**. The event titled **“Rhythm & Rhyme”** was organized from **12.00 p.m. to 1.00 p.m. in Room G17**, where participants showcased their **poetic talents, rhythmic expression, and creative use of language** through poetry performance. Simultaneously, the **creative writing competition “Ink a Tale”** was conducted in **Room G18**, encouraging students to develop **imaginative narratives and storytelling skills**. Another parallel event, **“Think • Design • Display,”** was also organized in **Room G18**, where participants presented **innovative ideas through creative design and visual display**, reflecting their originality and presentation abilities.

On **22nd January 2026**, the club organized an engaging activity titled **“Treasure Hunt”** in **Nivedita Hall** from **2.00 p.m. to 4.00 p.m.** The competition was conducted in **teams of three members**, and participants were required to **solve clues and complete tasks within a stipulated time**. The event fostered **teamwork, analytical thinking, problem-solving skills, and quick decision-making** among the students. A total of **386 students participated in the off-stage events**, indicating active student involvement across departments.

The final phase of the competitions was conducted on **17th February 2026**, featuring a series of **on-stage events**. The program **“Sing & Shine”** provided participants an opportunity to showcase their **vocal talents and stage confidence**. The event **“Thematic Dance”** enabled students to present **dance performances based on specific themes**, integrating **artistic expression with meaningful social or cultural messages**. Another event titled **“Curtain Call”** offered a platform for students to display their **dramatic and theatrical abilities**.

through stage performances. Nearly **153 students** participated in the **on-stage competitions**, making the event vibrant and engaging.

Overall, the competitions organized by the **Midas Touch Club** were highly successful in promoting **creativity, language proficiency, communication skills, and collaborative learning among students**. The events provided students with valuable opportunities to express their talents, build confidence, and engage in healthy academic competition across departments.

The **prizes and recognitions** for the competitions were distributed during the **Valediction Ceremony** under the following categories:

- **Prize Winners for Individual Competitions**
- **Best Student Volunteer**
- **Best Participating Departments**
- **Overall Rolling Trophy**





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Report on Guest Lecture: “IPR Basics for Innovators and Entrepreneurs”

The Institution’s Innovation Council (IIC), PG Department of English, in association with the Intellectual Property Rights Cell and the Research & Development Cell, organized a Guest Lecture on **“IPR Basics for Innovators and Entrepreneurs”** on 24th February 2026. The programme aimed to create awareness among students, Research Scholars and faculty members about Intellectual Property Rights (IPR), innovation, and the importance of protecting creative and research-based ideas. The programme began with a Prayer Song rendered by Ms. Rasika K. R., II BCA (Main), KASC. The Chief Guest was presented with a memento in recognition of his valuable presence. The Welcome Address was delivered by Dr. P. Rajeswari, Associate Professor, PG Department of English and IIC Member, who emphasized the importance of understanding intellectual property rights in academic research and innovation. Dr. K. Sumangala, Coordinator – Academic Affairs, delivered the Presidential Address, highlighting the growing importance of innovation and entrepreneurship in higher education. The Chief Guest, Mr. V. Surya Kumar, Advocate, Coimbatore District Court, was introduced by Dr. G. Youveniya, Associate Professor and Head, PG Department of English. In his address, Mr. V. Surya Kumar explained the fundamentals of Intellectual Property Rights, including patents, copyrights, trademarks, and industrial designs, and discussed their relevance for innovators, researchers, and entrepreneurs. His lecture provided practical insights on protecting inventions and creative works legally. The programme concluded with a Vote of Thanks by Mrs. Annamma J., Assistant Professor, PG Department of English and IIC Member, who expressed gratitude to the Chief Guest, management, faculty members, and students for their support. Overall, the guest lecture was an informative and enriching academic initiative that enhanced students’ awareness of intellectual property rights and innovation.

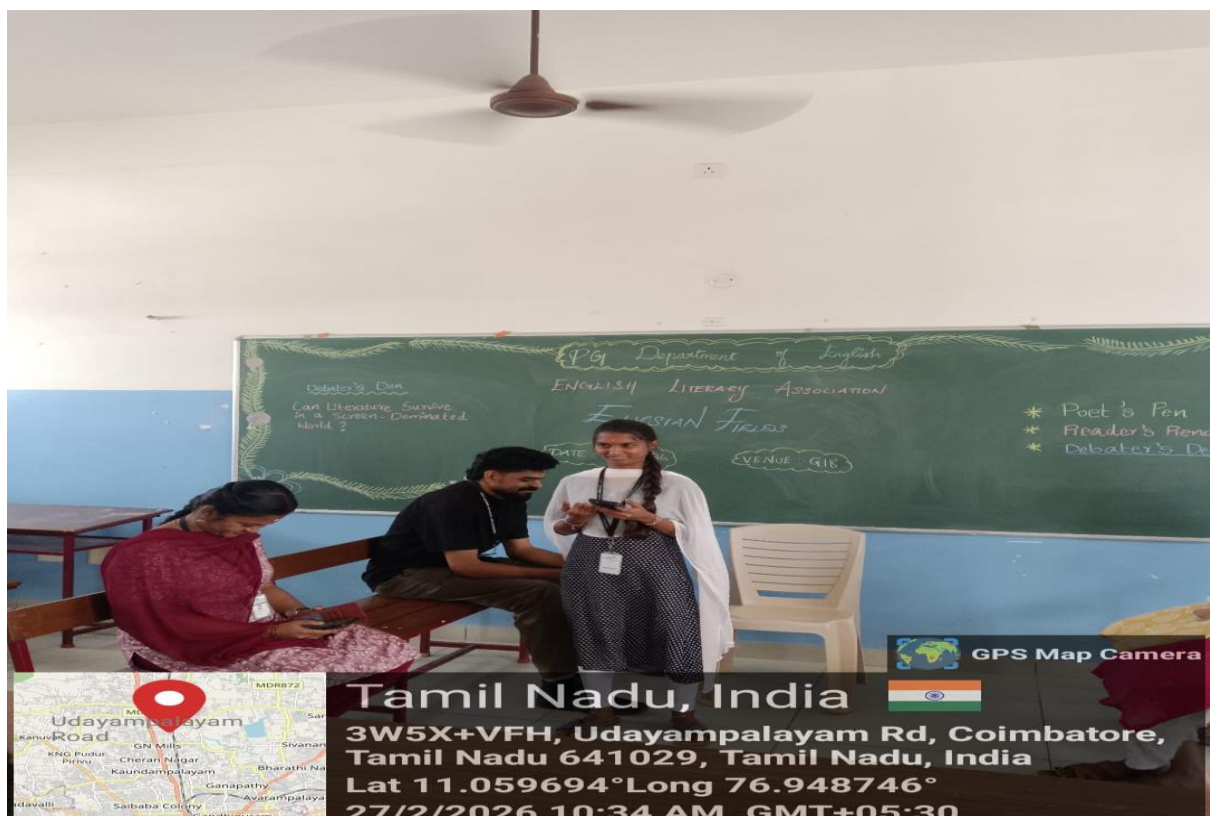
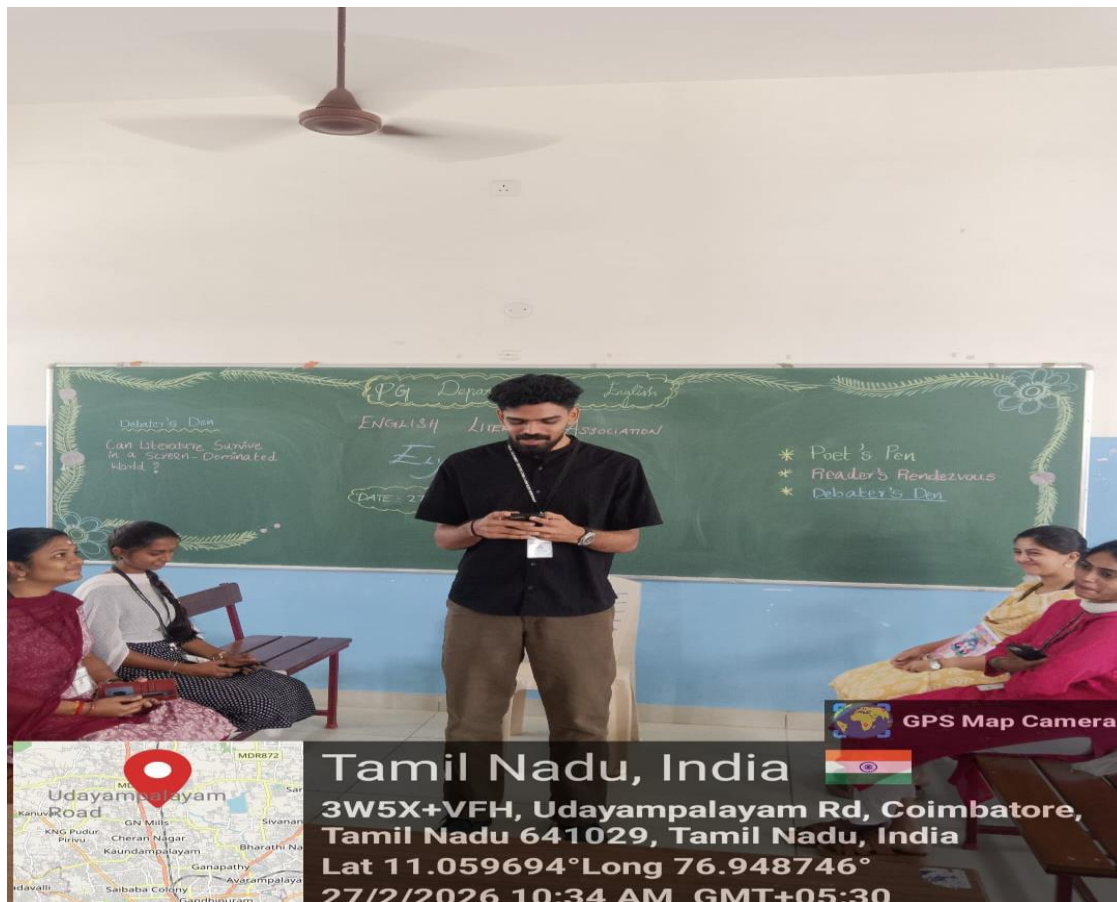


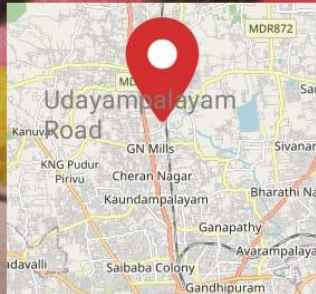
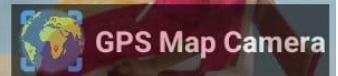


Elysian Fields Activity Report

The Elysian Fields of PG Department of English organized its Even Semester activity of the academic year 2025–2026 on 27 February 2026 under the coordination of Mrs. Annamma J. The programme aimed to encourage literary creativity, reading habits, and critical discussion among students and faculty members. The programme began with a Welcome Address by Ms. Shalini, Secretary of the Elysian Fields, who highlighted the importance of literary engagement beyond the classroom. Students of II M.A. English actively participated in the events. The programme consisted of three segments. The first, **“Poet’s Pen,”** provided a platform for students and faculty to present their original poems, showcasing their creativity and diverse themes. The second event, **“Reader’s Rendezvous,”** promoted reading culture, where participants shared their favourite books, memorable quotations, and recommended inspiring literary works. The final event, **“Debater’s Den,”** featured a debate on the topic **“Can Literature Survive in a Screen-Dominated World?”** The debate was moderated by Dr. J. Athisayaraj Jeba Kumar, who facilitated a balanced discussion. After evaluating the arguments, he concluded that literature can continue to thrive in a screen-dominated world, as digital platforms also support literary expression and dissemination. The programme concluded with a Vote of Thanks by Mr. Dhanush of II PG, expressing gratitude to the coordinator, moderator, and participants. Overall, the activity was engaging and intellectually enriching, promoting literary appreciation, creativity, and critical thinking among students.







Tamil Nadu, India



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Report on International Women's Day Celebration and English Literary Association Valediction

The Women Empowerment Cell, KASC, the Institution's Innovation Council (KASC–IIC), and the PG Department of English (Un-Aided) jointly organized a programme to celebrate **International Women's Day** along with the Valediction of the English Literary Association. The event brought together faculty members and students to recognize the achievements of women and to conclude the activities of the English Literary Association for the Academic year 2025 and 2026. The programme commenced with an Invocation followed by that as a token of gratitude, a memento was presented to the Chief Guest. The Welcome Address was delivered by Dr. P. Rajeswari, Associate Professor, PG Department of English, who emphasized the significance of women's empowerment through education and leadership. The dignitaries were then honoured. The Presidential Address was delivered by Dr. V. Sangeetha, Principal, who spoke about the vital role of women in shaping society and encouraged students to pursue their ambitions with confidence. The Chief Guest was introduced by Dr. S. P. Sasi Rekha, Associate Professor, PG Department of English. The Chief Guest delivered an inspiring address on women's empowerment, leadership, and the importance of self-confidence and perseverance. As part of the valediction, Dr. G. Youveniya, Associate Professor and Head, PG Department of English, presented the **Lit-Infinitem Annual Report**, highlighting the literary activities conducted during the academic year. The programme also featured the **Midas Touch Prize Distribution**, recognizing students for their achievements in literary competitions. Cultural performances by students added colour to the celebration. Nearly 79 students participated in the events, and more than 110 students received prizes for their achievements in the MIDAS Touch Club activities. The programme concluded with a Vote of Thanks by Dr. Jennie U. R., Assistant Professor, PG Department of English, expressing gratitude to the dignitaries, organizers, and participants for making the event successful.







