

**KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)
COIMBATORE – 641 029**



PG DEPARTMENT OF ENGLISH (Un-Aided)

**CURRICULUM AND SCHEME OF EXAMINATIONS (CBCS)
(2025-2026 onwards)**

PG DEPARTMENT OF ENGLISH (UA)

Vision:

- To provide quality education based on humanistic values to lead in the path of emancipation, excellence and empowerment.
- To impart in-depth knowledge of the subject to the students; to face new challenges in life by constant updating and to strive for better placement of the student community
- To inspire students to serve the global community, without prejudice

Mission:

- To enable students to become informed citizens and active members of the society
- To provide holistic education and develop a spirit of service to the society
- To incorporate new technology and encourage innovation in research

PROGRAMMEOUTCOMES(PO)

- PO1** Create the power to have optimistic, creative and realistic view towards life.
- PO2** Preparing the students to have an affable outlook and attitude.
- PO3** Enhances the students' aesthetic sense to accomplish laurels in their career.
- PO4** Enriches the scope of employability by giving students training in teaching Creative-writing, publishing, marketing, the media industries and administration.
- PO5** Enriching the students' language skills through language lab.
- PO6** Envisions the vistas of the world literature and culture.
- PO7** Inculcates the values of literature in the learners.
- PO8** Improves the capacity to explore the realities of life.

PROGRAMMESPECIFICOUTCOMES(PSO)

- PSO1:** Exposing the students to old English through the learning of masterpieces of old English period.
- PSO 2:** Imbibing the experiences of nature through reading the works of different literary genres.
- PSO 3:** Enriching the students' knowledge with the study of the newer nuances of life and change in different centuries.
- PSO4:** Inculcating the spirit of regional, national and international cultural studies.
- PSO5:** Educating the major trends in contemporary literary theories to interpret literature critically.

PEL1

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)
COIMBATORE – 641 029

Programme Name: M.A. ENGLISH LITERATURE

Curriculum and scheme of Examination under CBCS

(Applicable to the students admitted during the Academic Year 2025-2026)

Semester	Subject Code	Title of the Paper	Instruction hours/cycle	Exam. Marks			Duration of Exam (hours)	Credits
				CIA	ESE	TOTAL		
I	25PEL101	Core Paper 1- British Literature I	7	25	75	100	3	4
	25PEL102	Core Paper 2- American Literature	6	25	75	100	3	4
	25PEL103	Core Paper 3- Eco Literature	6	25	75	100	3	4
	25PEL104	Core Paper 4 – Indian Writing in English	6	25	75	100	3	4
	25PEL1E1	Major Elective 1	5	25	75	100	3	5
	Total			30	-	-	500	-
II	25PEL205	Core Paper 5 – Shakespeare	5	25	75	100	3	4
	25PEL206	Core Paper 6 - British Literature II	5	25	75	100	3	4
	25PEL207	Core Paper 7 - New Literatures in English	5	25	75	100	3	4
	25PEL208	Core Paper 8 - Literary Criticism	5	25	75	100	3	4
	25PEL209	Core Paper 9 - Diasporic Literature	5	25	75	100	3	4
	25PEL2E2	Major Elective 2	5	25	75	100	3	5
Total			30	-	-	600	-	25
III	25PEL310	Core Paper 10 - Literary Theory	8	25	75	100	3	5
	25PEL311	Core Paper 11 - British Literature III	8	25	75	100	3	4
	25PEL312	Core Paper 12 - Research Paper Writing	8	25	75	100	3	4
	25PEL3N1	Non Major Elective 1	4	25	75	100	3	4
	-	EDC Paper	2	100	-	100	3	2
	25PEL3IT	Internship Training ****	Grade					
Total			30	-	-	500	-	19
IV	25PEL413	Core Paper 13 - The Study of English Language	6	25	75	100	3	4
	25PEL414	Core Paper 14 -World Literature	7	25	75	100	3	5
	25PEL415	Core Paper 15 - Single Author Study	7	25	75	100	3	4
	25PEL416	Core Paper 16 - Teaching Techniques of English	6	25	75	100	3	4
	25PGI4N2	Non Major Elective 2	4	100	-	100	3	4
	25PEL4Z1	Project and Viva voce	-	20	80	100	-	4
Total			30	-	-	-	-	25
Grand Total				-	-	2200	-	90

Note:

CBCS – Choice Based Credit system

CIA – Continuous Internal Assessment

ESE – End of Semester Examinations

**** The students shall undergo Internship training / field work for a minimum period of 14 working days at the end of the second semester during summer vacation and submit the report in the third semester which will be evaluated for 100 marks by the concerned guide and followed by an Internal Viva voce by the respective faculty or HOD as decided by the department. According to their marks, the grades will be awarded as given below.

Marks %	Grade
85 – 100	O
70 – 84	D
60 – 69	A
50 – 59	B
< 40	U (Reappear)

Major Elective Papers

(2 papers are to be chosen from the following 6 papers)

1. Women’s Studies
2. English Literature for Competitive Examinations (Online)
3. Soft Skills through Literature
4. Cultural Studies
5. Theatrical Arts
6. English for Entrepreneurship

Non-Major Elective Papers

(2 papers are to be chosen from the following 4 papers)

1. The Study of Linguistics
2. Information Security#
3. Theory and Practice of Journalism
4. War Literature

#to be offered by the respective departments.

Sub. Code & Title of the Extra Departmental Course (EDC) :

25PEL3X1 – EDC Paper 1 –Professional Ethics

Note: In core subjects, no. of papers both theory and practical are included wherever applicable. However, the total credits and marks for core subjects remain the same as stated below.

Tally Table:

Subject	No. of Subjects	Total Marks	Credits
Core – Theory / Practical / Project	17	1700	70
Major Elective Papers	2	200	10
EDC Paper	1	100	2
Non Major Elective Paper	2	200	8
Grand Total	22	2200	90

- 25 % CIA is applicable to all subjects except JOC, ALC and COP which are considered as extra credit courses.
- 100 % CIA for Information Security and EDC.
- The students should complete any **MOOC course available for Online learning platforms like SWAYAM, NPTEL, IIT Bombay Spoken Tutorial, e-Pathshala etc.**, with a minimum of 4 weeks in duration before the completion of the 3rd semester and the course completion certificate should be submitted through the HOD to the Controller of Examinations. Extra credits will be given to the candidates who have successfully completed.
- **Onsite Training** preferably relevant to the course may be undertaken as per the discretion of the faculty or HOD.

Sub. Code & Title of the Extra Credit Course:

1. Job Oriented Course (JOC)

25PELOJ1 - Reading and Writing Skills

25PELOJ2 - Content Writing

Semester	Subject Code	Title of the Paper	Instruction hours/cycle	Exam. Marks			Duration of Exam (hours)	Credits
				CIA	ESE	TOTAL		
	25PELOJ1	Reading and Writing Skills	2	-	100	100	3	2
	25PELOJ2	Content Writing	2	-	100	100	3	2
		Total	30	-	-	200	-	4
		Grand Total		-	-	200	-	4

2. Advance Learners Course (ALC) under Self Study Scheme (Optional)

25PELOD1 - Translation Theory and Practice

25PELOD2 - Speculative Fiction

25PELOD3 - The Study of Marginalization

PEL4

Semester	Subject Code	Title of the Paper	Instruction hours/cycle	Exam. Marks			Duration of Exam (hours)	Credits
				CIA	ESE	TOTAL		
II	25PELOD1	Translation Theory and Practice	2	-	100	100	3	2
	Total		30	-	-	100	-	2
III	25PELOD2	Speculative Fiction	2	-	100	100	3	2
	Total		30	-	-	100	-	2
IV	25PELOD3	The Study of Marginalization	2	-	100	100	3	2
	Total		30	-	-	100	-	2
Grand Total				-	-	300	-	6

Components of Continuous Internal Assessment

Components		Marks	Total
Theory			
CIA I	75	(75+75 = 150/10)	25
CIA II	75		
Assignment/Seminar		5	
Attendance		5	
Practical			
CIA Practical		25	40
Observation Notebook		10	
Attendance		5	
Project			
Review		15	20
Regularity		5	

BLOOM'S TAXONOMY BASED ASSESSMENT PATTERN

K1-Remembering; K2- Understanding; K3-Applying; K4-Analyzing; K5-Evaluating

1. Theory Examination

CIA I & II and ESE: 75 Marks

Knowledge Level	Section	Marks	Description	Total
K1 Q1 to 10	A (Answer all)	10 x 1 = 10	MCQ	75
K1 – K5 Q11 to 15	B (Either or pattern)	5 x 5 = 25	Short Answers	
K2 – K5 Q16 to 20	C (Either or pattern)	5 x 8 = 40	Descriptive / Detailed	

PEL5

2. Practical Examination:

Knowledge Level	Section	Marks	Total
K3	Experiments	50	60
K4		Record Work	
K5			

3. Project Viva Voce:

Knowledge Level	Section	Marks	Total
K3	Project Report	60	80
K4		Viva voce	
K5			

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 1- British Literature I				
Batch 2025-2026	Hours / Week 7	Total Hours 105	Credits 4	Employability

Course Objectives

1. To pave the foundation to the study of English Literature.
2. To begin with Chaucer who is the father of English Poetry.
3. To introduce the masterpieces of the major writers of the Elizabethan age.

Course Outcomes (CO)

K1 – K5	CO1	Remembering the major concerns, styles and Perspectives of poets.
	CO2	Understanding the historical context encompassing the literary works including the political, social, religious and artistic milieu of the early British authors.
	CO3	Applying the styles and concerns of the writers in creative writing.
	CO4	Analyzing the various elements of poetry such as diction, tone, imagery, figures of speech, symbolism and theme etc.,
	CO5	Evaluating the superiority of poetry over history and philosophy.

Syllabus

Unit I	Poetry		(25 hours)
	Geoffrey Chaucer	The Prologue to the Canterbury Tales	
	William Langland	The Vision of Piers Plowman–The Prologue	
	Edmund Spenser	Epithalamion	
	John Donne	The Canonization	
Unit II	Prose		(15 hours)
	Francis Bacon	Of Studies	
		Of Marriage and Single Life	
Unit III	Drama		(25 hours)
	Thomas More	The History of King Richard III	
	Christopher Marlowe	Dr. Faustus	
	John Webster	The Duchess of Malfi	
Unit IV	Fiction		(15 hours)
	Daniel Defoe	Robinson Crusoe**	
	John Bunyan	The Pilgrim’s Progress	
Unit V	Literary Theory and Criticism		(25 hours)
	Philip Sydney	An Apology for Poetry	

** SELF STUDY: Questions for Examination may be taken from Self Study portions also.

Teaching Methods:

Power Point Presentation, Discussion, Seminar, Quiz and Assignment

Text Books :

1. Chaucer, Geoffrey. *General Prologue to the Canterbury Tales*. Athlone Press, 1969.
2. Langland, William, and George Economou. *William Langland's Piers Plowman: The C Version*. University of Pennsylvania Press, 1996.
3. Spenser, Edmund, and Simon Brett. *Prothalamion and Epithalamion: The Wedding Songs of Edmund Spenser*. Misson [B.C.] : Barbarian Press, 1998.
4. Defoe, Daniel. *Robinson Crusoe*. Simon and Schuster, 2012.
5. Sidney, Philip, and Geoffrey Shepherd. *An Apology for Poetry: Or, the Defense of Poesy*. Nelson, 1965.
6. Bacon, Francis. *Selected Essays of Francis Bacon*. World Publishing Guangdong Corporation, 2012.

Reference Books :

7. The Canonization. *The Poetry Foundation*. 22June 2024, www.poetryfoundation.org/poems/44097/the-canonization.
8. Bacon, Francis. "Of Studies." *University of Glasgow*, 1625, p. 1, www.psy.gla.ac.uk/~steve/best/BaconJohnson.pdf.
9. Bacon, Francis. "Of Marriage and the Single Life." *Fountain Head Press*, www.fountainheadpress.com/expandingthearc/assets/francisbaconmarriage.pdf.
10. More, Thomas and Undersheriff of London. *The History of King Richard the Third*. 1513, thomasmorestudies.org/wp-content/uploads/2020/09/Richard.pdf.
11. Marlowe, Christopher and John D. Jump. *Doctor Faustus*. Edited by John D. Jump, Methuen and Co. Ltd, 1965, mthoyibi.wordpress.com/wp-content/uploads/2011/03/doctor-faustus_christopher-marlowe.pdf.
12. *The Duchess of Malfi*, by John Webster. www.gutenberg.org/files/2232/2232-h/2232-h.htm
13. Bunyan, John. *The Pilgrim's Progress*. www.monergism.com/thethreshold/sdg/bunyan/The%20Pilgrim's%20Progress%20-%20John%20Bunyan.pdf.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	H	S	H
CO2	H	M	M	M	H
CO3	H	S	H	M	S
CO4	S	M	S	S	H
CO5	M	H	M	S	M

S-Strong H-High M-Medium L-Low

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 2 – American Literature				
Batch 2025-2026	Hours / Week 6	Total Hours 90	Credits 4	Employability

Course Objectives

1. To expose the students to the poly phonic voices that constitutes the American identity.
2. To study the characteristic features of American Literature in Nineteenth and Twentieth Century Prose, Poetry and Drama.
3. To give an opportunity to taste the great tradition and diverse culture of American Literature.

Course Outcomes (CO)

K1 – K5	CO1	Appreciating the diversity of individuals in Poetry of American literature.
	CO2	Understanding the concepts and standards underlying in American Literature
	CO3	Providing a close insight to culture and history of America.
	CO4	Exposing American Literary output at various periods by assimilating theoretical knowledge and fundamentals of American Literature
	CO5	Evaluating the progress of civilization through the history of America.

Syllabus

Unit I - Poetry		(10 hours)
Walt Whitman	‘A Noiseless Patient Spider’	
Robert Frost	‘Tree at my Window’	
Maya Angelou	‘Mother, A Cradle To Hold Me’	
Emily Dickinson	‘Hope is the thing with feathers’	
Unit II - Prose		(20 hours)
Ralph Waldo Emerson	The American Scholar	
Henry David Thoreau	Where I lived and What I lived for (From Walden**)	
Unit III- Drama		(20 hours)
Eugene O'Neil	Strange Interlude	
Sam Shepard	True West	
Unit IV- Fiction		(20 hours)
Toni Morrison	Beloved	
William Faulkner	The Sound and the Fury	
Unit V - Criticism		(20 hours)
Edgar Allan Poe	The Philosophy of Composition	

** SELF STUDY: Questions for Examination may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Discussion, Seminar, Quiz and Assignment
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Text Books:

1. Oliver, Egbert S. Ed. *An Anthology of American Literature (1890-1965)*. New Delhi: S Chand &Co, 1990.
2. Thoreau, Henry. *Where I Lived, and What I Lived For*. Penguin UK, 2005.
3. O'Neil, Eugene. *Strange Interlude*. New York: Dover Publications, 1997.
4. Shepard, Sam. *Sam Shepard*. Methuen Drama, 1996.
5. Morrison, Toni. *Beloved*. New York: Signet Books, 2005.
6. Faulkner, William. *The Sound and the Fury William Faulkner*. Dover Publications, 2025.
7. Millard, Kenneth. *Contemporary American Fiction*. New York: OUP, 2000.

Reference Books:

8. Whitman, Walt. *SELECTED POEMS OF WALT WHITMAN*.
resources.finalsite.net/images/v1716981633/tcatitansorg/xnmgyh5aond1p0uyl5et/
whitmananddickinsonpoems-updatedmay.pdf.
9. Angelou, Maya. “*Mother, a Cradle to Hold Me by Maya Angelou.*” *Family Friend Poems*,
www.familyfriendpoems.com/poem/mother-a-cradle-to-hold-me-by-maya-angelou.
10. Emerson, Ralph Waldo. *The American Scholar*. 31 Aug. 1837,
la.utexas.edu/users/hcleaver/330T/350kPEEEEmersonAmerSchTable.pdf.
11. “The Philosophy of Composition.” *The Poetry Foundation*, 11 June 2024,
www.poetryfoundation.org/articles/69390/the-philosophy-of-composition.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	H	S	H
CO2	H	M	M	M	H
CO3	H	S	H	M	S
CO4	S	M	S	S	H
CO5	M	H	M	S	M

S-Strong H-High M-Medium L-Low

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 3 – Eco Literature				
Batch 2025-2026	Hours / Week 6	Total Hours 90	Credits 4	Employability

Course Objectives

1. To awaken students to the ecological concerns and broaden their horizons on environmental issues.
2. To harken critical interaction with nature and the environment.
3. To provide a new perspective on environmental issues.

Course Outcomes (CO)

K1- K5	CO1	Remembering the ecological issues from inter disciplinary perspectives.
	CO2	Understanding the concepts and standards underlying in the environmental issues.
	CO3	Analysing the Global environmental threats.
	CO4	Interpreting the various aspects of ecological issues
	CO5	Evaluating and comprehending the issues of environment

Syllabus

Unit I - Poetry		(18 hours)
Lord Byron	The Sea (From “Childe Harold,” Canto IV)	
Gieve Patel	Killing a Tree	
Margaret Atwood	Mushrooms	
W.S. Merwin	For a Coming Extinction	
Unit II - Prose		(18 hours)
Vandhana Shiva	From Eco-Apartheid to Earth Democracy	
Rachel Carson	Silent Spring (A Fable for Tomorrow, The Obligation to Endure, The Other Road)**	
Unit III- Drama		(18 hours)
Anton Chekhov	The Cherry Orchard	
Rabindranath Tagore	Mukta-Dhara	
Unit IV- Fiction		(20 hours)
Anuradha Roy	The Folded Earth	
Richard Powers	The Overstory	
Unit V - Eco criticism Theory		(16 hours)
U. Sumathy	Eco criticism in Practice	
	Introduction, Nature Writing (Pagenos1-32)	
	Eco drama, Eco Literature for Children (Pagenos109-130)	

** SELF STUDY: Questions for Examination may be taken from Self Study portions also.

Teaching Methods:

Power Point Presentation, Eco Tour, Seminar, Quiz and Test

(An awareness programme on Green Studies maybe conducted by taking the students to the hill stations (Ooty, Kodaikkanal, Yercaud etc...)

Text Books:

1. Carson, Rachel. *Silent Spring*. Houghton Mifflin Harcourt, 2002.
2. Chekhov, Anton. *The Cherry Orchard*. Dover Publications, 1991
3. Sumathy. U. *Eco Criticism In Practice*: Sarup Book Publishers Ltd, 2009. New Delhi.
4. Powers, Richard. *The Overstory*. Random House, 2024.
5. Green, David. *The Winged Word: An Anthology of Poems for Degree Course (selections)*. Macmillan, Madras, 2010.
6. Tagore, Rabindranath. *Three Plays: Mukta- Dhara, Natir Puja, Chandalika*. Trans. Marjorie Sykes: OUP, Madras 1979.
7. Anton Chekhov. *The Essential Plays*. Translated, with an introduction and notes by Michael Henry The Modern Library. New York 2003.
8. Dr. K. Gunasekaran, "English Prose Selections"- New Century Book House Ltd, 2010. Chennai.
9. Barry, Peter. *Beginning Theory. An Introduction to Literary and Cultural Theory*. Viva Books Pvt Ltd. New Delhi 2012.

Reference Books:

10. Ajeyaseelan. "The Sea - Collection at Bartleby.com." *Collection at Bartleby.com*, 22 Nov. 2022, www.bartleby.com/lit-hub/the-worlds-best-poetry/the-sea-4.
11. Patel, Gieve. "On Killing a Tree." *POEMS*, 1966, ddugu.ac.in/ePathshala_Attachments/E_PS146688@6c298b50i.pdf.
12. "'Mushrooms' by Margaret Atwood :: Emule." *emule.co.uk*, Dec. 29 AD, www.emule.co.uk/2poetry/phorum/read_4_39981. Accessed 9 Jan. 2021.
13. "For a Coming Extinction." *The Poetry Foundation*, 22 June 2024, www.poetryfoundation.org/poems/57936/for-a-coming-extinction-56d23be1c33a8.
14. Shiva, Vandana. "From Eco-Apartheid to Earth Democracy." *Next Nature Museum*, nextnature.org/en/magazine/story/2013/from-eco-apartheid-to-earth-democracy.
15. "Muktadhara : Tagore, Rabindranath : Free Download, Borrow, and Streaming : Internet Archive." *Internet Archive*, 1922, archive.org/details/in.ernet.dli.2015.267049.
16. "The Folded Earth : Roy, Anuradha : Free Download, Borrow, and Streaming : Internet Archive." *Internet Archive*, 2011, archive.org/details/foldedearth0000roya_17s0/mode/2up.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	S	S	H
CO 2	S	H	S	S	H
CO 3	M	S	H	M	S
CO 4	S	M	S	S	H
CO 5	S	H	S	M	H

S-Strong

H-High

M-Medium

L-Low

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 4 – Indian Writing in English				
Batch 2025-2026	Hours / Week 6	Total Hours 90	Credits 4	Employability

Course Objectives

1. To introduce students to the issues and concerns of the area of Indian Writing in English
2. To teach students to debate and engage with variety of texts written exclusively by Indian writers.
3. To make the learners familiar with Indian Writings in English during different time periods and their characteristic features.

Course Outcomes (CO)

K1 – K5	CO1	Understand literary works within Indian historical, political, and social milieu.
	CO2	Evaluate a wide range of genres in Indian context.
	CO3	Develop an appreciation for the diverse literary forms and styles employed by Indian authors.
	CO4	Enrich experience that fosters a deeper appreciation for language, aesthetics, and the creative imagination.
	CO5	Cultivate their aesthetic sensibility through exposure to literary masterpieces and innovative storytelling techniques.

Syllabus

Unit I - (Poetry)		(18 hours)
Sarojini Naidu	The Soul’s Prayer	
Nissim Ezekiel	Poet, Lover, Birdwatcher	
A.K.Ramanujan	A River	
Kushwant Singh	Epigrams for Life after Forty	
Kamala Das	Summer in Calcutta, “ The Old Play House”	
R. Parthasarathy	Lines for a Photograph	
Bankim Chandra Chatterjee	Vante Mataram	
Unit II - (Prose)		(18 hours)
Swami Vivekananda	The Secret of Work	
Amartya Sen	The Argumentative Indian	
Unit III- (Drama)		(18 hours)
Girish Karnad	Nagamandala	
Mahesh Dattani	Dance Like a Man	
Unit IV- (Fiction)		(18 hours)
Amitav Ghosh	The Shadow Lines	
Chitra Banerjee Divakaruni	Sister of my Heart**	
Unit V - (Criticism)		(18 hours)
Adil Jussawalla	The New Poetry (from Readings in Common wealth Literature ed. William Walsh)	

** SELF STUDY: Questions for Examination may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Discussion, Seminar, Quiz and Assignment

Text Books:

1. Sen, Amartya. *The Argumentative Indian: Writings on Indian History, Culture and Identity*. Penguin Books India, 2012.
2. Karnad, Girish. *Naga-Mandala*. New Delhi, OUP, 1990.
3. Dattani, Mahesh. *Dance Like a Man: A Stage Play in Two Acts*. Penguin Books India, 2006.
4. Dattani, Mahesh. *Collected Plays I*. New Delhi, Penguin, 2005.
5. Gosh, Amitav. *The Shadow Lines*. Penguin, 2019.
6. Banerjee, Chitra. *Sister of My Heart*. Amazon publishers, 2011.
7. Jussawalla, Adil. *Introduction. New Writing in India*. New Delhi, Penguin, 2009.
8. Shyam M. Asnani. *Critical Response to Indian English Fiction*. Delhi, Mittal Publications, 2001.
9. Madhusudan, Prasad. *Indian English Novelist: An Anthology of Critical Essays*. New Delhi, Sterling, 2016.
10. S. Krishna Bhatta. *Indian English Drama: A Critical Study*. New Delhi, Sterling, 2014.
11. Makers of Indian English Literature. Ed. C.D. Narasimhaiah. New Delhi, Pencraft, 2000.

Reference Books:

12. “The Soul’s Prayer by Sarojini Naidu.” *Famous Poems, Famous Poets. - All Poetry*, allpoetry.com/The-Soul's-Prayer.
13. “Poet, Lover, Birdwatcher by Nissim Ezekiel.” *Famous Poems, Famous Poets. - All Poetry*, allpoetry.com/Poet,-Lover,-Birdwatcher.
14. “A River by A.K. Ramanujan.” *Famous Poems, Famous Poets. - All Poetry*, allpoetry.com/A-River.
15. “Kavishala.” *kavishala.com*, 3 Aug. 2020, kavishala.com/sootradhar/khushwant-singh/epigrams-for-life-after-forty.
16. “The Old Playhouse Poem by Kamala Das.” *Poem Hunter*, www.poemhunter.com/poem/the-old-playhouse
17. Litinbox. “Lines for a Photograph by R Parthasarathy&Bull; Litinbox.” *Litinbox*, 9 Aug. 2024, www.litinbox.com/lines-for-a-photograph.
18. Chatterjee, Bankim Chandra, et al. *National Song: VanteMataram*. talatis.org/wp-content/uploads/2021/05/National-Song-with-Translation.pdf
19. *Secret of Work*. www.ramakrishnavivekananda.info/vivekananda/volume_1/karma-yoga/secret_of_work.html

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	S	S	H
CO 2	S	H	S	S	H
CO 3	M	S	H	M	S
CO 4	S	M	S	S	H
CO 5	S	H	S	M	H

S-Strong H-High M-Medium L-Low

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 5 – Shakespeare				
Batch	Hours / Week	Total Hours	Credits	Employability
2025-2026	5	75	4	

Course Objectives

1. To expose the students to Shakespeare’s Plays, Sonnets, Theatre and his Audience.
2. To enable the students to appreciate Shakespeare’s language and the variety of themes introduced by him.
3. To understand Shakespeare’s the style and technique.

Course Outcomes (CO)

K1- K5	CO1	Remembering the knowledge about the iconic author's works, storylines, characters, historical background, narrative techniques etc.
	CO2	Understanding Shakespeare's literary forms, style and the content.
	CO3	Applying the moralistic view in real life situations.
	CO4	Analysing the technical aspects of Shakespeare's Sonnets.
	CO5	Evaluating the major differences between Shakespeare's comedies, tragedies and histories and to appreciate his themes.

Syllabus

Unit I	Comedy	A Midsummer Night’s Dream	(15 hours)
Unit II	Tragedy	Othello	(15 hours)
Unit III	History	Richard II	(15 hours)
Unit IV	Roman Plays	Julius Caesar	(15 hours)
Unit V	General Shakespeare	Shakespeare’s Theatre and His Audience**. Bradley’s Criticism: 1. The Substance of Shakespearean Tragedy(1-30) 2.Construction in Shakespeare’s Tragedies.(31-63)	(15 hours)

** SELF STUDY: Questions for Examination may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Discussion, Seminar, Quiz and Assignment
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Text Books:

1. Shakespeare, William. *A Midsummer Night's Dream* London:MaplePress.2014.
2. Shakespeare, William.*Othello*.London:MaplePress.2014.
3. Shakespeare, William. *Richard II*. New York: PearsonLongman.2010.
4. Shakespeare, William. *Julius Caesar* Toronto: Harcourt, Brace, Jovanoich Canada, 2016.
5. Bradley A.C. *Shakespearean Tragedy* Macmillian. London, 1993.

Reference Books :

1. Robert Speight *Nature in Shakespearean Tragedy*. New York: Collier Books.1962.Rev2009.
2. John Palmer, *Comic Characters in Shakespeare*, London, Macmillan, 1956.Rev2012.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	S	S	H
CO 2	S	H	S	S	H
CO 3	M	S	H	M	S
CO 4	S	M	S	S	H
CO 5	S	H	S	M	H

S-Strong H-High M-Medium L-Low

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 6 - British Literature II				
Batch	Hours / Week	Total Hours	Credits	Skill Development
2025-2026	5	75	4	

Course Objectives

1. To enable the students to understand the ideas of the great masters of English literature during the Augustan and the Romantic Period
2. To give an opportunity to have a taste of the eminent writers of the Augustan and the Romantic period and to imbibe the flavor
3. To provide an in-depth study of the criticism of Wordsworth

Course Outcomes (CO)

K1 – K5	CO1	Remembering the major poets of the Augustan Age and their inputs
	CO2	Understanding the writers' ideas and treatment of themes, and appreciation of how texts are related to wider contexts
	CO3	Recognizing and appreciating, how writers create and shape meanings and effects of human thought
	CO4	Analyzing the character's voice and thoughts by giving a deep reading
	CO5	Evaluating ordinary life through the lens of poetry and emotions

Syllabus

Unit I - Poetry		(15 hours)
John Milton	Paradise Lost Book IX	
P.B. Shelley	Ode to the West Wind	
John Keats	Ode on a Grecian Urn	
Unit II - Prose		(15 hours)
Joseph Addison	Sir Roger and Will. Wimble	
	Sir Roger at Church	
Thomas De Quincy	Confessions of an Opium Eater	
Unit III- Drama		(15 hours)
John Dryden	All for Love	
Richard B.Sheridan	The School for Scandal	
Unit IV- Fiction		(15 hours)
William Golding	Lord of the Flies	
Charles Dickens	A Tale of Two Cities	
Unit V - Criticism		(15 hours)
William Wordsworth	Preface to Lyrical Ballads	

** SELF STUDY: Questions for Examination may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Discussion, Seminar, Quiz and Assignment
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Text Books:

1. Keats, John. *Ode on a Grecian Urn (Complete Edition-art now*, 2017.
2. Thomas De Quincy. *Confessions of an Opium Eater*. 1885th ed., John B Alden, 1885.
3. Sheridan, Richard Brinsley. *The School for Scandal*. 1816.
4. Golding, William. *Lord of the Flies*. Penguin, 2003.
5. Dickens, Charles. *A Tale of Two Cities ; and, Great Expectations*. Penguin Books, 2010.
6. Wordsworth, William. *Preface to Lyrical Ballads*. New Delhi: Unique Publishers. 2010.
7. Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. Berkeley:U of California P, 1957. Rev.2005.

Reference Books:

8. Hughes, Derek, et al. “The Works of John Dryden. Volume XIII. Plays: ‘All for Love’, ‘Oedipus’, ‘Troilus and Cressida.’” *The Yearbook of English Studies*, vol. 19, Jan. 1989, p. 322, doi:10.2307/3508074.
9. Milton, John. *Paradise Lost BOOK 9*. 1667, resources.saylor.org/wwwresources/archived/site/wp-content/uploads/2012/08/ENGL402-Milton-Paradise-Lost-Book-9.pdf.
10. Shelley, Percy Bysshe, 1819. *Ode to the West Wind*. 1819, resources.saylor.org/wwwresources/archived/site/wp-content/uploads/2014/05/ENGL404-Shelley-Ode-to-the-West-Wind.pdf.
11. *R/TheSpectator on Reddit: VII. Sir Roger and Will Wimble*, www.reddit.com/r/TheSpectator/comments/bahdch/vii_sir_roger_and_will_wimble/. Accessed 22 Mar. 2025.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	S	S	H
CO 2	S	H	S	S	H
CO 3	M	S	H	M	S
CO 4	S	M	S	S	H
CO 5	S	H	S	M	H

S-Strong H-High M-Medium L-Low

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 7-New Literatures in English				
Batch	Hours / Week	Total Hours	Credits	Skill Development
2025-2026	5	75	4	

Course Objectives

1. To introduce students to the literature of Africa, Pakistan, India, Australia, and Canada.
2. To provide students an understanding of the historical background and cultures of different nations.
3. To present a comprehensive overview of the world's most distinguished writers.

Course Outcome (CO)

K1 – K5	CO1	Acquire knowledge of the major events and authors that shaped the historical, cultural, political, and social contexts of colonialism and post-colonialism.
	CO2	Develop critical reading and analytical skills to comprehend postcolonial texts, including the ability to examine themes, motifs, and narrative techniques.
	CO3	Obtain research skills including literary analysis, and synthesizing knowledge to bolster their own conclusions and interpretations.
	CO4	Discover trials, tribulations and triumph of the Post-Colonial Era
	CO5	Learn to appreciate the writers' skill in channeling their agony into art.

Syllabus

Unit I - Canadian Poetry		(16 hours)
P.K. Page	Autumn	
Margaret Atwood	Journey to the Interior	
Australian Poetry		
A.D.Hope	Australia**	
Judith Wright	The Harp and the King	
African and West Indian Poetry		
Wole Soyinka	Telephone Conversation	
Derek Walcott	A Far Cry from Africa	
Unit II - Prose		(13 hours)
AnandaK. Coomaraswamy	The Dance of Shiva (Essay)	
Swami Vivekananda	Sadhanas or “Preparations for Higher Life”	
Unit III- Drama		(20 hours)
Lorraine Hansberry	A Raisin in the Sun	
Sharon Pollock	Blood Relations	
Unit IV- Fiction		(18 hours)
Khaled Hosseini	A Thousand Splendid Suns	
Micheal Ondaatje	The English Patient	
Unit V - Short Stories		(8 hours)
Basil Fernando	Four Short Stories of Sri Lanka	
Ray Bradbury	A Sound of Thunder	

** SELF STUDY: Questions for Examination may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Discussion, Seminar, Quiz and Assignment

Text Books:

1. Atwood, Margaret. *Selected Poems, 1965-1975*. Houghton Mifflin Harcourt, 1987.
2. Coomaraswamy, Ananda K. *The Dance of Shiva: Fourteen Indian Essays*. New York: The Noonday Press, 2016.
3. Vivekananda, Swami. *Sadhanas or Preparations for Higher Life*. Calcutta: Advaita Ashrama, 1982.
4. Hansberry, Lorraine. *A Raisin in the Sun*. Vintage, 2004.
5. Pollock, Sharon. *Blood Relations and Other Plays*. Edmonton: New West Press, 1981.
6. Hosseini, Khaled. *A Thousand Splendid Suns*. New York: River head Books, 2003.
7. Ondaatje, Michael. *The English Patient*. Knopf, 1992.
8. O. Henry. "The Gift of the Magi" *The Four Million*, Doubleday, Page and Company, 1906.
9. Bradbury, Ray. "A Sound of Thunder". *The Golden Apples of the Sun*, Doubleday, 1953.
10. Ash Croft et.al. *The Empire writes Back*. London: Routledge, 2003.

Reference Books:

11. P.K. *Page Poem Autumn*. www.blueridgejournal.com/poems/pkp-autumn.htm.
12. Hope, Alec Derwent. "Poem and Analysis." "Australia," www.womenscollege.nic.in/e-content/English/Study%20materials%20on%20A.%20D.%20Hope's%20Australia.pdf.
13. Wright, Judith. "The Harp and the King". *Meanjin*, Vol.12, no. 3, 1953, pp250-251.
14. Ray, Mohit K. *Studies in Common Wealth Literature*. New Delhi: Atlantic Publishers, 2003.
15. Adhikari, Madhumalati. *A Poetics of Postmodernism: History, Theory, Fiction*. London: Routledge, 1988. Print.
16. <https://ijcrt.org/papers/IJCRT2201140.pdf>
17. http://www.thebookbag.co.uk/reviews/The_Gurkha%27s_Daughter_by_Prajwal_Parajuly

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	S	S	H
CO 2	S	H	S	S	H
CO 3	M	S	H	M	S
CO 4	S	M	S	S	H
CO 5	S	H	S	M	H

S-Strong H-High M-Medium L-Low

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 8 – Literary Criticism				
Batch	Hours / Week	Total Hours	Credits	Skill Development
2025-2026	5	75	4	

Course Objectives

1. To provide a critical understanding of the progresses in literary criticism.
2. To afford with conceptual framework for developing an understanding of the function and practice of traditional modes of literary criticism.
3. To enable the students to organize various theoretical parameters in the analysis of Literary and Cultural texts.

Course Outcomes (CO)

K1 – K5	CO1	Acquiring a wide range of knowledge on critical methods and literary theories.
	CO2	Understanding the various critical approaches and advanced literary theories.
	CO3	Applying the intensive knowledge of theories in analyzing any work of art.
	CO4	Interpreting and analyzing the trends and cross-disciplinary nature of literary theories.
	CO5	Evaluating the theories through the critical analysis of the literary works.

Syllabus

Unit I		(10 hours)
	Aristotle	Poetics (Butcher’s translation)
Unit II		(12 hours)
	I.A. Richards	The Two Uses of Language
	Sigmund Freud	Creative Writers and Day- Dreaming
Unit III		(15 hours)
	C.G. Jung	Psychology and Literature
	Erich Auerbach	Odysseus’ Scar
Unit IV		(20 hours)
	Peter Barry	Post- Structuralism and Deconstruction (Pg. No. 59-113)
		Postmodernism
		Psychoanalytic Criticism
		New Historicism and Cultural Materialism**
Unit V		(18 hours)
	Elaine Showalter	Feminist Criticism in Wilderness
	Gayatri Chakravorty Spivak	Can the Subaltern Speak?

** SELF STUDY: Questions for Examination may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Discussion, Seminar, Quiz and Assignment
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Text Books:

1. Lodge, David(Ed): *Twentieth Century Literary Criticism A Reader*, London: Longman, 1972.
2. Lodge, David(Ed): *Modern Criticism and Theory*, London: Longman, 1972.
3. Sethuraman V.S. (Ed.): *Contemporary Criticism An Anthology*, Madras: Macmillian, 1989.
4. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Viva Books: New Delhi, 2017.
5. Abrams, M.H. and Geoffrey G. Harpham. *A Glossary of Literary Terms*. Boston: Thomson Wadsworth, 1999.
6. Ramaswamy S. and Sethuraman V.S. (Ed.): *The English Critical Tradition*. Chennai: Macmillian, 2016.
7. Chandra, N.D.R. *Modern Literary Criticism: Theory and Practice*. Delhi: Authors Press. 2003.
8. Nayar, Pramod. K. *Contemporary Literary and Cultural Theory. From Structuralism to Eco- Criticism*. U.P. Pearson, 2010.

Reference Books:

9. Showalter, Elaine. "*Feminist Criticism in the Wilderness*." *Critical Inquiry*, vol. 8, no. 2, 1981, pp. 179-205. University of Chicago Press, doi:10.1086/448150.
10. Spivak, Gayatri Chakravorty. "*Can the Subaltern Speak?*" *Marxism and the Interpretation of Culture*, edited by Cary Nelson and Lawrence Grossberg, University of Illinois Press, 1988, pp. 271-313.
11. <https://medium.com/@acidtestgo/feminist-criticism-in-wilderness-42bab16aa0db>

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	S	S	H
CO 2	S	H	S	S	H
CO 3	M	S	H	M	S
CO 4	S	M	S	S	H
CO 5	S	H	S	M	H

S-Strong H-High M-Medium L-Low

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 9 – Diasporic Literature				
Batch	Hours / Week	Total Hours	Credits	Skill Development
2025-2026	5	75	4	

Course Objectives

1. To introduce the students to Diasporic literature
2. To make students to understand the meaning of “Diaspora” its theory and literature
3. To make students develop a common knowledge contact of Diaspora Writing in English

Course Outcomes (CO)

K1-K5	CO1	To develop knowledge of prominent diasporic writers.
	CO2	To discuss the evolution and unique features of diasporic literature.
	CO3	To familiarize the students with literary productions which address issues related to cultural identity and national identity articulated in the Diasporic Literature.
	CO4	To comprehend the pain of displacement and search of identity in the texts of Diasporic writers.
	CO5	To know the techniques used by diasporic writers.

Syllabus

Unit I- Poetry		(10 hours)
Kamala Das	My Grandmother’s House	
Meena Alexander	House of a Thousand Doors	
	Illiterate Heart	
A.K. Ramanujan	The Striders	
Unit II- Drama		(15hours)
Euripides	Medea	
Mariya Irene Forne	Letter from Cuba	
Unit III- Short Story		(10 hours)
Bharati Mukerjee	A Wife’s Story	
Jhumpa Lahiri	Boundary	
	Unaccustomed Earth	
Unit IV- Fiction		(20 hours)
V.S. Naipaul	A Bend in the River	
Kamala Markandaya	The Nowhere Man**	
Unit V- Criticism		(20 hours)
Part-1	Exploring and Debating Diaspora- Routledge	
	(1, 2, 5, 9, 10)	

**SELFSTUDY: Questions for Examination may be taken from Self Study portions also.

Teaching Methods:

Power Point Presentation, Discussion, Seminar, Quiz and Assignment

Text Books:

1. Das, Kamala. *"My Grandmother's House."* Summer in Calcutta, Everest Press, 1965.
2. Irene Forne, Maria, *letters from Cuba and others* place paper back. PAJ Publications 2007
3. E,P Coleridge, *Medea(Euripides)*.Create space independent Pub, 2016
4. Mukherjee, Bharati. *"A Wife's Story."* The Middleman and Other Stories, Grove Press, 1988.
5. Lahiri, Jhumpa. *"Boundary."* Unaccustomed Earth, Alfred A. Knopf, 2008.
6. Naipaul, V. S. *"A Bend in the River"*. Alfred A. Knopf, 1979.
7. Markandaya, Kamala. *"The Nowhere Man"*. Orient Paperbacks, 1972.
8. Routledge *Handbook of Diaspora studies*, Edited by Robin Cohen. Caroline Fischer, 2019.
9. Abrams, M H and Geoffrey G. Harpham. *A Glossary of Literary Terms*. Boston: Thomson Wadsworth, 1999.
10. S. Ramasamy &V.S. Sethuraman eds. *The English Critical Tradition*. Chennai: Macmillan.2016.
11. Chandra N. D. R *Modern Literary Criticism: Theory and Practice*, Delhi Authors Press, 2003.
12. Nayar, Pramod. K. *Contemporary Literary And Cultural Theory. From Structuralism To Eco Criticism*. UP. Pearson, 2010.

Reference Books:

13. Hebert, Paul L. "House of a Thousand Doors." *Meena Alexander*, 1 Mar. 2014, meenaalexander.commons.gc.cuny.edu/house-of-a-thousand-doors/. Accessed 22 Mar. 2025.
14. "The Striders: Poems : A. K. Ramanujan : Free Download, Borrow, and Streaming." *Internet Archive*, Oxford, 1 Jan. 1966, archive.org/details/striderspoems0000akra. Accessed 22 Mar. 2025.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	S	H	M	H	M
CO 2	H	H	S	S	S
CO 3	S	M	S	S	S
CO 4	M	S	H	M	H
CO 5	H	H	S	S	S

S-Strong H-High M-Medium L-Low

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 10 – Literary Theory				
Batch	Hours / Week	Total Hours	Credits	Skill Development
2025-2026	8	120	5	

Course Objectives

1. To provide a deep critical insight into the works of Literature.
2. To introduce the five major approaches in Literature.
3. To study the approaches that forms the base of each literary work.

Course Outcomes (CO)

K1 – K5	CO1	Gaining knowledge on the different approaches of literary criticism
	CO2	Understanding the importance of approaches and its application.
	CO3	Generating a sense of critical approach among the students.
	CO4	Interpreting literary work based on the theories.
	CO5	Evaluating the theories through the critical analysis of the literary works.

Syllabus

Unit I		(24 hours)
	The Moral Approach: Literature and Moral Ideas Introduction Edmund Fuller T.S. Eliot	The New Compassion in the American Novel Religion and Literature
Unit II		(24 hours)
	The Psychological Approach: Literature in the light of Psychological Theory Introduction Kenneth Burke Simon O’ Lesser	The Poetic Process The Image of the Father
Unit III		(24 hours)
	The Sociological Approach: Literature and Social Ideals Introduction Joseph Krutch George Orwell	The Tragic Fallacy Rudyard Kipling
Unit IV		(24 hours)
	The Formalistic Approach: Literature as Aesthetic Structure Introduction James Smith Cleanth Brooks	As You Like It Keats Sylvan**
Unit V		(24 hours)
	The Archetypal Approach: Literature in the light of Myth Introduction Gilber Murray P.P. Blackmur	Hamlet and Orestes A Critic’s job of Work

** SELF STUDY : Questions for Examination may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Discussion, Seminar, Quiz and Assignment
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Text Books :

1. Scott, S. Wilber. *Five Approaches of Literary Criticism*. London: Collier Books. 2002.

Reference Books :

1. Guerin, L. Wilfred. Et.al. *A Handbook of Critical Approaches*. New York: OUP,2005.
2. Hudson, W.H. *Introduction to the Study of Literature*, New York: D.C. Hatch & CO, 2015.
3. Rees, R.J. *English Literature: An introduction for Foreign Readers*. London: Macmillan, 2016.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	H	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	M	S
CO 4	S	M	H	M	H
CO5	H	S	H	S	H

S-Strong H-High M-Medium L-Low

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 11 – British Literature III				
Batch	Hours / Week	Total Hours	Credits	Skill Development
2025-2026	8	120	4	

Course Objectives

1. To introduce the various aspects of the imperial England and its inventive Victorian life.
2. To focus on the literary aspects behind the paradigm shift from orthodoxy to radical life during the modern age.
3. To introduce and felicitate students to understand the history of post-war reflection of life in literature.

Course Outcomes (CO)

K1 – K5	CO1	Understanding the ‘Victorian Dilemma’ and the spirit of enquiry of the age.
	CO2	Analysing the evolution of the liberal modern literature related to the social changes of the time.
	CO3	Retracing the ideas of the ‘modern’ mindset and the cultural transition.
	CO4	Interpreting the concept of individualism and equality at all-inclusive levels.
	CO5	Evaluating the special feature and technique.

Syllabus

Unit I - Poetry		(24 hours)
Alfred Lord Tennyson	Lotus Eaters	
J.R.R. Tolkien	Roads Go ever on	
Gerard Manley Hopkins	The Windhover	
Siegfried Sassoon	Glory of Women	
Ted Hughes	Thought Fox	
Unit II - Prose		(24 hours)
Aldous Huxley	Beliefs and Actions	
	Comfort **	
George Orwell	Shooting an Elephant	
	The English Character	
Unit III- Drama		(26 hours)
Bernard Shaw	The Devil’s Disciple	
John Osborne	Look Back in Anger	
Unit IV- Fiction		(26 hours)
James Joyce	Portrait of the Artist as a Young Man**	
George Eliot	Middlemarch	
Unit V - Criticism		(20 hours)
Matthew Arnold	The Study of Poetry	

** SELF STUDY: Questions for Examination may be taken from Self Study portions also.

Teaching Methods:

Discussions, Lecture, Movies, Power Point Presentation, Seminar, Quiz and Assignment

Text Books:

1. S. K. Kumar, ed. *Essays of Aldous Huxley*. New Delhi: Macmillan Co, 2001.
2. N. G. Nayar. ed. *Selected Essays of Orwell*. New York: Macmillan, 2010.
3. Shaw, Bernard. *The Devil’s Disciple*. Ist World Library. 2004.
4. Osborne, John. *Look Back in Anger*. Pearson Publication. New York. 1995.
5. Joyce James. *Portrait of the Artist as a Young Man*. Penguin. Delhi. 2010.
6. Gibbs, Anthony Matthews. *Bernard Shaw: a Life*. Gainesville: University Press of Florida, 2005.
7. Pollock, Mary Sanders. *Elizabeth Barrett and Robert Browning: A Creative Partnership*. New Delhi: Ashgate Publishing, 2003.

Reference Books

8. *The Lotos-eaters*. (2024, June 22). The Poetry Foundation.
<https://www.poetryfoundation.org/poems/45364/the-lotos-eaters>
9. *Roads go ever on by J R R Tolkien*. (n.d.). Famous Poems, Famous Poets. - All Poetry.
<https://allpoetry.com/Roads-Go-Ever-On>
- 10 <https://www.poetryfoundation.org/poems/44402/the-windhover>
- 11 *Glory of women*. (2024, June 22). The Poetry Foundation.
<https://www.poetryfoundation.org/poems/57368/glory-of-women>
- 12 Peck, J. (1992). Middlemarch, George Eliot. In *Macmillan eBooks*.
<https://ci.nii.ac.jp/ncid/BA18295010>
- 13 “The Study of Poetry.” *Poetry Foundation*,
www.poetryfoundation.org/articles/69374/the-study-of-poetry. Accessed 22 Mar. 2025.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	H	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	M	S
CO 4	S	M	H	M	H
CO5	H	S	H	S	H

S-Strong

H-High

M-Medium

Programme Code :01		M.A. English Literature		
Title of the Paper :Core Paper-12 Research Paper Writing				
Batch 2025-2026	Hours / Week 8	Total Hours 120	Credits 4	Employability

Course Objectives

1. To introduce the students to the art of writing a project following a correct Research Methodology.
2. To sensitize them the approaches & methods of Research in English literature
3. To familiarize the students with different levels of research and documentation.

Course Outcomes (CO)

K1 – K5	CO1	Gaining conceptual knowledge and the fundamentals of the research.
	CO2	Understanding the concepts and standards underlying in the Methods of research in English literature.
	CO3	Analysing the developments in the basic research and documentation.
	CO4	Knowing the various aspects of research and implying in the project.
	CO5	Evaluating reasons for the use of MLA styles in research papers.

Syllabus

(Prescribed Text –Unit I &II –MLA Handbook (Seventh Edition)

(Prescribed Text-Unit III, IV&V- MLA Handbook (Eighth Edition)

Unit I - Chapter I	(24 hours)
Research and Writing (PP1-50)	
Unit II - Chapter II	(24 hours)
Plagiarism and Academic integrity. (PP 51-61) The Mechanics of Writing (PP 63-77)	
Unit III- Part 1	(24 hours)
Principles of MLA Style (PP1-60)	
Unit IV- Part 2	(24 hours)
Details of MLA Style (61-101)	
Unit V - Works Cited (102-146)	(24 hours)

Teaching Methods:

PowerPoint Presentation, Discussion, Seminar, Quiz and Assignment
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Text Books:

1. Nicholls, G.David. *MLA Handbook for Writers of Research Papers* (Seventh Edition). New Delhi, East West Press Pvt.Ltd, 2009.
2. Modern Language Association. *MLA Handbook Eighth Edition*. The Modern Language Association of America, New York, 2016.

Reference Books :

1. Griffin, Gabriel. *Research Methods for English Studies*. Eduburg Press, 2007.
2. Sindhu, Kulbir Singh. *Methodology of Research in Education*. New Delhi, Sterling, 2009.
3. Anderson,J. and Poole. *Assignment and thesis Writing*. London, Heinemann, 2011.
4. *MLA Handbook: Rethinking Documentation for the Digital Age* (MLA Handbook for Writers of Research papers) New Delhi, East West Press Pvt.Ltd., 2016.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	H	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	M	S
CO 4	S	M	H	M	H
CO5	H	S	H	S	H

S-Strong H-High M-Medium L-Low

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper - 13 The Study of English Language				
Batch 2025-2026	Hours / Week 6	Total Hours 90	Credits 4	Skill Development

Course Objectives

1. To introduce the phonetic symbols and to enable the students to make phonetic transcriptions effectively.
2. To enable the students to get a panoramic view of the origin, growth, and evolution of English language.
3. To make the students practice and apply the various English Language protocols that will make them better learners of English.

Course Outcomes (CO)

K1 – K 5	CO1	Remembering the language in a precise manner with its linguistic brilliance.
	CO2	Acquiring the importance of correct pronunciation.
	CO3	Analysing the evolution of the language through ages.
	CO4	Knowing the functionality of the language and to learn its working principles.
	CO5	Evaluating the communicative ability on the acquisition of language.

Syllabus

Unit I	Chapter 2	How the speech Organs work in English	(18 hours)
	Chapter 3	The Consonants of English	
Unit II	Chapter 5	The Vowels of English	(18 hours)
	Chapter 6	Words in company	
Unit III	Chapter 1	The Origin of Language	(18 hours)
	Chapter 2	The Descent of the English Language	
Unit IV	Chapter 6	The Growth of Vocabulary	(18 hours)
	Chapter 7	Change of Meaning	
Unit V	Chapter 8	The Evolution of Standard English	(18 hours)
	Chapter 10	The Foreign Contribution	

Teaching Methods:

PowerPoint Presentation, Discussion, Seminar, Quiz and Assignment

Text Books :

1. J. D. O’ Connor – *Better English Pronunciation*. London: Oxford University Press, 1967.
2. Wood, T Fredrick. *An Outline History of the English Language*. New Delhi: Macmillan, 2001.

Reference Books :

1. Crombie D Aber. *The Elements of a General Phonetics*. London: Edinburgh University Press, 2001.
2. Garry, Adams, Terry Peck. *101 Helpful Hints for IETS: General Training Module*. 1st Ed. Calcutta: Adams and Austen Press, 2005.
3. Jolene Gear, Robert Gear. *Cambridge Preparation for the TOEFL Test*. London: Cambridge University Press, 2005.
4. IELTS- Specimen Materials 2003, British Council. Australia and University of Cambridge, 2003.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	H	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	M	S
CO 4	S	M	H	M	H
CO5	H	S	H	S	H

S-Strong H-High M-Medium L-Low

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 14: World Literature				
Batch 2025-2026	Hours / Week 7	Total Hours 105	Credits 5	Employability / Skill Development

Course Objectives

1. To experience the eminent authors of the world's contribution to aesthetic, imaginative and intellectual growth.
2. To explore the contribution of the authors of the world to the literary field.
3. To expose the renowned writers of the world in the field of poetry, prose, fiction and drama.

Course Outcomes (CO)

K1-K5	CO1	Remembering the content and form of literary texts drawn from different countries and Cultures.
	CO2	Understanding the writings of the masters of world
	CO3	Analysing the world classics which will empower the students
	CO4	Interpreting the masterpieces of the authors.
	CO5	Evaluating the brilliance of the author's style and their cultural insights

Syllabus

Unit I - Poetry		(21 hours)
Homer	Iliad – Books I Lines 1- 243	
Alphonse De Lamartine	Memory and Hope	
Unit II - Prose		(21 hours)
The Bible	The Book of Job	
P. Marudanayagam	The Meaning and End of Life: Plato and Thiruvalluvar (Ancient Tamil poetry and poetics New Perspectives)	
Unit III- Drama		(21 hours)
Sophocles	Antigone	
Samuel Beckett	Waiting for Godot	
Unit IV- Fiction		(21 hours)
Pearl S. Buck	The Good Earth**	
Gustav Flaubert	Madame Bovary	
Unit V - Fiction		(21 hours)
Buchi Emecheta	The Joys of Motherhood	
Haruki Murakami	Kafka on the Shore	

** SELF STUDY: Questions for Examination may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Discussion, Seminar, Quiz and Assignment
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Text Books:

1. The Bible, *Job*. English Standard Version, Crossway, 2001.
2. Sophocles, *Antigone*. Indianapolis: Hackett Pub. Co. 2011.
3. Beckett, Samuel. *Waiting for the Godot*. Graver, Lawrence. Cambridge UP, 2001.
4. Buck, S. Pearl. *The Good Earth*. Tennessee. Howard Publishing, Co. 2009.
5. Flaubert, Gustav. *Madame Bovary*. Penguin Popular Classics. New York. 2011.
6. Emecheta, Buchi. *The Joys of Motherhood*. Penguin Books, 2022.
7. Murakami, Haruki, and Philip Gabriel. *Kafka on the Shore*. Vintage International, Vintage Books, A Division of Penguin Randon House LLC, 2023.

Reference Books:

8. Woodcock, George. Ed. *A Place to Stand On: Essays by and about Margaret Laurence*. Edmonton: West Press, 2002.
9. Andreas Markantonatos. *Tragic Narrative: A Narratological Study of Sophocles’ Oedipus at Colonus*. London: Macmillian, 2002.
10. “Homer, Iliad.” *Homer, Iliad, Book 1*, www.perseus.tufts.edu/hopper/text?doc=Perseus%3Atext%3A1999.01.0134%3Abook%3D1. Accessed 22 Mar. 2025.
11. *Blackcatpoems.Com*, www.blackcatpoems.com/l/memory_and_hope.html. Accessed 22 Mar. 2025.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	H	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	M	S
CO 4	S	M	H	M	H
CO5	H	S	H	S	H

S-Strong H-High M-Medium L-Low

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper-15 Single Author Study				
Batch 2025-2026	Hours / Week 7	Total Hours 105	Credits 4	Employability

Course Objectives

1. To introduce the students to one major author in World Literature.
2. To discuss T.S.Eliot the major American Critic and Poet.
3. To hone the skills in his contribution towards Drama, Poetry and Criticism.

Course Outcomes (CO)

K1 – K 5	CO1	Gaining ideas on the aspects of civilization and culture with reference to Eliot’s Work.
	CO2	Understanding Eliot’s works and his narrative techniques.
	CO3	Analysing a variety of critical approaches to perceive the paradigm shift through the critical texts.
	CO4	Interpreting literature – poetry, drama and criticism through one author.
	CO5	Evaluating and exposing Eliot’s philosophy and mysticism in the poems.

Syllabus

Author for Study - T.S. Eliot

Unit I - Poetry	(21 hours)
The Waste Land	
Unit II - Poetry	(21 hours)
The Hollow Men	
Journey of the Magi **	
Unit III- Drama	(21 hours)
Murder in the Cathedral	
Unit IV- Drama	(21 hours)
The Cocktail Party	
Unit V - Criticism	(21 hours)
Tradition and the Individual Talent	
Functions of Criticism	

** SELF STUDY: Questions for Examination may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Discussion, Seminar, Quiz and Assignment
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Text Books :

1. Eliot, T.S. *The Complete Poems and Plays of T.S. Eliot*. London, Faber and Faber, 2009.
2. ..., “The Hollow Men” and “Journey of the Magi ”, *Collected Poems: 1909-1962. Faber and Faber, 2020*.
3. ..., *Murder in the Cathedral*. Books Way, 2016.
4. ..., Eliot,T.S. “*The Cocktail Party*”. Harcourt, Brace and Company,1950.
5. ..., “The Varieties of Metaphysical Poetry”, *Ronald Schuchard*. London, Faber and Faber, 1993.
7. Eliot,T.S. “*Collection of Selected Essays*”. Faber and Faber, 1932.

Reference Books :

1. Miller, James Edwin, jr., *T.S. Eliot : the Making of an American Poet, 1888–1922*. – University Park, Pennsylvania State UP, 2005.
2. Raine, Craig, *T.S. Eliot*. – Oxford New York, Oxford UP, 2006.
3. Atkins, G.Douglas. “For thy Closer Contact, Gerontion, The Hollow Men and Ash Wednesday, Six Poems. T.S.Eliot” New York, Macmillian, 2014.
4. D.J. Enright and Ernest De Chickera, *English Critical Texts*. London, Macmillian, 2012.
5. Graff,Gerald. *Professing Literature*, Chicago and London, University of Chicago Press, 1987.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	H	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	M	S
CO 4	S	M	H	M	H
CO5	H	S	H	S	H

S-Strong H-High M-Medium L-Low

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper- 16 Techniques of Teaching English				
Batch	Hours / Week	Total Hours	Credits	Employability
2025-2026	6	90	4	

Course Objectives

1. To acquaint students with some basic issues and concepts in Methods of Teaching English.
2. To develop the Intellectual, Personal and Professional abilities.
3. To accustoms new approaches of language teaching and to improve Linguistic competence.
4. To develop their awareness of the importance of English as a means of international communication.

Course Outcomes (CO)

K1-K5	CO1	Developing better Speaking skills, vocabulary and more Learning skills.
	CO2	Understanding the various methods in English Language Teaching.
	CO3	Analysing and using advanced technology and scientific methods from various theories.
	CO4	Gaining practical knowledge on teaching and learning process at various levels and to implement them.
	CO5	Evaluating and implementing the methodology in English as a second language acquisition class.

Syllabus

UNIT I (18 hours)

(Prescribed Text – *Methods of Teaching English*, N. Krishnaswamy & Lalitha Krishnaswamy) [Pg. no. 1-31]

1. The Nature of Human Language
2. English in India Past, Present, and Future.
3. Linguistics, Psychology, and English Teaching

UNIT II (18 hours)

(Prescribed Text – *Approaches and Methods in Language Teaching* Jack C Richards & Theodore S Rodgers 2016) [Pg. no. 3-43]

Major Trends in 20th Century in Language Teaching

1. A brief History of Early Development in Language Teaching
2. The Nature of Approaches and Methods in Language Teaching

UNIT III (18 hours)

(Prescribed Text – *Methods of Teaching English*, N. Krishnaswamy & Lalitha Krishnaswamy) [Pg. no. 102-138]

1. Teaching of Vocabulary
2. Essentials of English Grammar
3. The Teaching of Grammar
4. Reading and Teaching of Reading

UNIT IV (18 hours)

(Prescribed Text – *Methods of Teaching English*, N. Krishnaswamy & Lalitha Krishnaswamy) [Pg. no.152-177 & 208-220]

1. Teaching Prose
2. Teaching Poetry
3. Common Errors & Remedial English

UNIT V (18 hours)

(Prescribed Text – *Approaches and Methods in Language Teaching* Jack C Richards & Theodore S Rodgers 2016) [Pg. no. 329-362]

The Teaching and Learning Environment

1. Learners, Approaches & Methods
2. Teachers, Approaches & Methods

Teaching Methods:

PowerPoint Presentation, Discussion, Seminar, Quiz and Assignment

Text Books:

1. Dey, Kumar, *Sadhan Teaching of English*, Pearson, New Delhi, 2013.
2. Kholi A.L and L.M.Sharma, *Teaching Techniques of Teaching English* (In the New Millennium). 2000 Millennium Ed. Dhanpat Rai Publishing Company, New Delhi.
3. N. Krishnaswamy and Lalitha Krishnaswamy. *Methods of Teaching English*, 2008 edition, Macmillan, Chennai.

Reference Books:

1. Jack. C. Richards and Thoeeder S.Rodgers, *Approaches and methods in Language Teaching*. 3rd Ed. New Delhi: Cambridge University Press, 2016.
2. Diane Larsen – Freeman and Martin Andeson. *Techniques and Principles in Language Teaching*. New Delhi: OUP, 2016.
3. Brumfit CJ 1984 *Communicative Methodology in Language Teaching*, Cambridge UP.
4. Harmer, J. *The Practice of English Language Teaching*, New York, Longman 1997.
5. Ellis, R. 1986. *Understanding Second Language Acquisition*. London: OUP.
6. Celce- Murcia, M. (Ed) *Teaching English as a Second or Foreign Language*, Boston: Heinle & Heinle. 1991.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	H	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	M	S
CO 4	S	M	H	M	H
CO5	H	S	H	S	H

S-Strong H-High M-Medium L-Low

Programme Code :01		M.A. English Literature		
Title of the Paper: PROJECT AND VIVA VOCE				
Batch 2025-2026	Hours / Week -	Total Hours -	Credits 4	Employability

Course Objectives

1. To make the students understand the fundamental of Research.
2. To prepare the students to analyze the various aspects of literary works.
3. To make the students eligible to undertake higher order research in their future

Course Outcomes (CO)

K1 – K5	CO1	Gaining conceptual knowledge and the fundamentals of the research.
	CO2	Understanding the concepts and standards underlying in research methodology.
	CO3	Analysing the developments in research and documentation.
	CO4	Knowing the various aspects of research implying on the project.
	CO5	Evaluating the writing skills of the students.

Students have to write a thesis not less than 50 pages. Topics to be chosen in consultation with the guide, adhering to the format found in MLA Handbook for Writers of Research Paper, (Eighth Edition). They should submit the thesis before the end of March. A Viva- Voce will be conducted by the end of the semester. The Viva- Voce will be conducted by the Guide, the Head of the Department and an External Examiner.

A minimum of 25 hrs and a maximum of 40 hrs exclusively for field work (visiting and collecting materials from various libraries in and around Coimbatore City) for a period of 45 days (6 hrs per Week).

Component for Project:

CIA/ESE	Particulars	Project out of 100 Marks (PG)
CIA	Project review	15
	Regularity	05
	Total Internal Marks	20
*ESE	Project Report	60
	Viva voce	20
	Total External Marks	80
Total Marks (CIA+ESE)		100

Project Report and Viva Voce will be evaluated jointly by both the project supervisor and an External Examiner.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	H	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	M	S
CO 4	S	M	H	M	H
CO5	H	S	H	S	H

S-Strong H-High M-Medium L-Low

PEL41

Programme Code :01		M.A. English Literature		
Title of the Paper: Major Elective 1 – Women’s Studies				
Batch	Hours / Week	Total Hours	Credits	Employability
2024-2025	5	75	5	

Course Objectives

1. To help the students understand the relationship between women and literature.
2. To comprehend the theory and practice of ecriture feminine.
3. To make students aware of the gender status and equality in native and global situations.

Course Outcomes (CO)

K1 – K5	CO1	Remember the fundamentals of the Gender, Woman in particular.
	CO2	Understanding the concepts and standards underlying in Feminist Writings.
	CO3	Analysing the developments in the World of Women.
	CO4	Interpreting and analysing the various aspects of Women Studies.
	CO5	Evaluating the importance of women in modern world.

Syllabus

Unit I - Poetry		(15 hours)
	Sappho	Ode to Aphrodite
	Gwendolyn Brooks	The Children of the Poor
	Margaret Atwood	This is a Photograph of Me
	Andrienne Rich	Aunt Jennifer’s Tiger
	Elizabeth Barret Browning	Cry of the Children
Unit II - Drama		(15 hours)
	The Holy Bible	Book of Esther
	Virginia Woolf	A Room for One’s Own
Unit III- Fiction		(15 hours)
	Margaret Laurence	The Stone Angel
	Anita Desai	Fasting Feasting
Unit IV- Short Stories		(15 hours)
	Doris Lessing	Old Chief Mshlanga
	Estella Alfon	Servant Girl
	Chitra Banerjee Divakaruni	Disappearance**
Unit V - Criticism		(15 hours)
	Pramod K. Nayar	Feminism (94-120)

** SELF STUDY : Questions for Examination may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Discussion, Seminar, Quiz and Assignment
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Text Books:

1. Woodcock, George. *Margaret Laurence’s the Stone Angel: A Reader’s Guide*. General Paperbacks, 1990.
2. Desai, Anita. *Fasting, Feasting*. Vintage Classics, 2018.
3. Annaporani S. and Harishankar, Bharathi V. (Ed.) *Shifting Perceptions – An Anthology of Women’s Writing*, Mainspring Publishers, 2016.
4. Blamires, Harry. *A History of Literary Criticism*. New Delhi: Macmillian. 1991.
5. Nayar K. Pramod. *Contemporary Literary and Cultural Theory*. Pearson. 2010.

Reference Books:

6. *Blackcatpoems.Com*, www.blackcatpoems.com/l/memory_and_hope.html. Accessed 22 Mar.2025.
7. “Gwendolyn Brooks ‘The Children of the Poor.’” *The Black Arts Movement*, 2 Aug. 2019, blackartsmovementumf.wordpress.com/gwendolyn-brooks-the-children-of-the-poor/. Accessed 22 Mar. 2025.
8. Academy of American Poets. (1995). *This is a photograph of me*. Poets.org. <https://poets.org/poem/photograph-me>
9. Bible Study Tools Staff. (n.d.). *Book of Esther*. Bible Study Tools. <https://www.biblestudytools.com/esther/>
10. *A room of one’s own*. (n.d.). <https://gutenberg.net.au/ebooks02/0200791h.html>
11. <https://www.poetryfoundation.org/poems/43725/the-cry-of-the-children>
12. <https://lib-ebooks.com/the-golden-notebook-pdf/>
13. *Chitra Banerjee Divakaruni’s the Disappearance - 674 Words | Cram*, www.cram.com/essay/Chitra-Banerjee-Divakarunis-The-Disappearance/D6DCF376C9765EEA. Accessed 22 Mar. 2025.
14. “The Old Chief Mshlanga from African Stories.” *Goodreads*, www.goodreads.com/book/show/2181585.The_Old_Chief_Mshlanga_from_African_Stories. Accessed 22 Mar. 2025
15. Shortsonline. “Servant Girl by Estrella Alfon: Shortsonline.” *Shortsonline | Featuring the World’s Best Short Stories*, 6 Jan. 2025, xpressenglish.com/servant-girl/#google_vignette. Accessed 22 Mar. 2025.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	H	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	M	S
CO 4	S	M	H	M	H
CO5	H	S	H	S	H

S-Strong H-High M-Medium L-Low

Programme Code :01		M.A. English Literature		
Title of the Paper: Major Elective 2 – English Literature for Competitive Examinations (Online)				
Batch	Hours / Week	Total Hours	Credits	Employability
2025-2026	5	75	5	

Course Objectives

1. To provide a deep critical insight into the literary terms.
2. To introduce the approaches in Literature.
3. To study the terms that form the base of Competitive Examinations.

Course Outcomes (CO)

K1 -K5	CO1	Gaining knowledge on the different approaches of literary criticism.
	CO2	Understanding the importance of terms and its application.
	CO3	Analysing a sense of critical approach among the students.
	CO4	Knowing the literary terms based on Competitive Examinations.
	CO5	Evaluating the application of the literary terms in real life situations.

Syllabus

Unit I - (15 hours)

Absurd (Literature of the), Act and Scene, Aestheticism or Aesthetic Movement, Affective Fallacy, Alienation Effect, Allegory, Alliteration, Allusion, Ambiguity, Antithesis, Archetypal Criticism, Bathos and Anti-climax, Beat writers, Black Arts Movement, Canon of Literature, Carpe Diem, Cliché, Comedy, Conceit, Concrete Poetry, Confessional Poetry, Confidant, Connotation and Denotation

Unit II - (15 hours)

Criticism (Full), Cultural Studies, Decadence, Deconstruction, Decorum, Deus ex Machina, Dialogic criticism, Didactic Literature, Discourse Analysis, Dissociation of Sensibility, Edition, Enlightenment, Expressionism, Fabliau, Fancy and Imagination, Feminist Criticism, Figurative Language, Form and Structure, Formalism, Free Verse, Genres, Gothic Novel, Grave yard Poets

Unit III- (15 hours)

Great Chain of Being, Haiku, Harlem Renaissance, Heroic Couplet, Heroic Drama, Humanism, Hymn, Hyperbole and Understatement, Imagery, Imagism, Influence and the Anxiety of Influence, Intentional Fallacy, Interpretation and Hermeneutics, Interpretation: Typological and Allegorical, Linguistics in Literary Criticism, Malapropism, Marxist Criticism, Masque, Metaphor (Theories of.), Metaphysical Poets, Meter, Miracle Plays, Morality Plays and Interludes

Unit IV- (15 hours)

Modernism and Postmodernism, Motif and Theme, Myth, Narration (Grammar of), Negative Capability, Neoclassic and Romantic, New Criticism, New Historicism, Cultural Materialism, Novel, Objective and Subjective, Objective Correlative, Periods of American Literature, Periods of English Literature, (Persona, Tone and Voice), Platonic Love, Plot, Poetic Diction, Poetic Justice, Poetic License, Point of View (Full), Postcolonial Studies, Post structuralism, Pre-Raphaelites, Psychological and Psychoanalytic Criticism, Pun

Unit V -

Queer Theory, Reader-Response Criticism, Realism and Naturalism, Reception Theory, Refrain, Roman a clef, Science Fiction and Fantasy, Semiotics, Sensibility (Literature of), Sentimentalism, Seven Deadly Sins, Socialist Realism, Sociology of Literature, Soliloquy, Stanza, Stock Characters, Stock Response and Stock Situations, Stream of Consciousness, Structuralist Criticism, Style, Stylistics, Sublime, Surrealism, Symbol, Symbolist Movement, Synesthesia, Text and Writing (Ecriture), Textual Criticism, Theories of Criticism, Touchstone, Transcendentalism in America, Utopias and Dystopias

Teaching Methods:

PowerPointPresentation,Discussion,Seminar,QuizandAssignment

Text Books :

1. Abrams, M H. *A Glossary of Literary Terms* (Seventh Edition). Learning Media PrintLtd.2015.

Reference Books:

1. Kathleen Morner& Ralph Rausch-Lincolnwood. *NTC's Dictionary of Literary Terms. Illinois: Macmillan. 1998.*
2. S. Ramaswamy &V. S. Sethuraman eds. *The English Critical Tradition*. Chennai: Macmillan, 1976.
3. Chandra N.D.R. *Modern Literary Criticism: Theory and Practice*. Delhi: Authors Press, 2003.
4. Nayyar, Pramod. K. *Contemporary Literary and Cultural Theory*. From Structuralism to Eco- Criticism. U.P: Pearson, 2010.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	S	H	M	S	H
CO 2	H	H	S	M	S
CO 3	H	H	S	M	S
CO 4	S	M	S	H	H
CO 5	M	S	H	M	S

S-Strong

H-High

M-Medium

L-Low

PEL45

Programme Code :01		M.A. English Literature		
Title of the Paper :Major Elective 3- Soft Skills through Literature				
Batch 2025-2026	Hours / Week 5	Total Hours 75	Credits 5	Skill Development

Course Objectives

1. To train the students in the study of character/human behavior.
2. To equip the students with the Linguistics techniques of morphological analysis and description of language.
3. To build the students in reconstructing historical changes taken place in cognate language with the linguistics evidence

Course Outcomes (CO)

K1-K5	CO1	Developing better Speaking skills, increased vocabulary and more Learning skills.
	CO2	Understanding the nuances of interpersonal skills to face real life situations.
	CO3	Honing the personality traits
	CO4	Gaining practical knowledge on teaching and learning process at various levels and to implement them.
	CO5	Evaluating the evolution of personal traits over the lens of literature.

Syllabus

- Unit I** - Basics of Communication: Theory The Six Star Strategy **(15 hours)**
Practice: Sign Language, Body Language (Kinesics), Time (Chronemics), Touch (Haptics), Eye Contact (Oculesics)
Responsibility/Altruism–Sydney Carton in *A Tale of Two Cities*
- Unit II** - Soft Skills: Theory **(15 hours)**
Big Five Personality Traits, Some traits of Inter - Personal Skills
Self–Esteem-Shakespeare, Coriolanus
- Unit III-** Communication and Language Skills : Theory and Practice **(15 hours)**
Listening, Speaking, Reading and Writing Sociability–
Shakespeare, As You Like It, Rosalind
- Unit IV-** Communicating in a Global Language: Theory Self–Management– **(15 hours)**
Shakespeare, Hamlet**
- Unit V** - Intercultural Communication Theory **(15 hours)**
Integrity/Honesty –Shakespeare, Antony and Cleopatra, Enobarbus

** SELF STUDY : Questions for Examination may be taken from Self Study portions also.

Teaching Methods:

Power Point Presentation, Eco Tour, Seminar, Quiz and Discussion.

Text Books :

1. Shakespeare, William. *The Complete Works*. The Shakespeare Head Press, Oxford editions. Hertfordshire: Wordsworth. 1996. Print.

Reference Books :

1. Reading material for forming conceptual overview “The Personal Intelligences” Frames of Mind: The Theory of Multiple Intelligences Howard Gardner (pp 237– 276)

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	M	S	S	S	H
CO2	S	H	S	S	M
CO 3	M	S	H	S	H
CO4	S	M	S	M	H
CO 5	M	S	H	M	S

S-Strong H-High M-Medium L-Low

Programme Code :01		M.A. English Literature		
Title of the Paper :Major Elective 4- Cultural Studies				
Batch 2025-2026	Hours / Week 5	Total Hours 75	Credits 5	Skill Development

Course Objectives

1. To introduce the origin of the Literary culture.
2. To provide a deep critical insight in to the works of Culture.
3. To study the nature of genius of different Culture.

Course Outcomes (CO)

K1-K5	CO1	Gaining knowledge on the Culture
	CO2	Understanding the importance of cultural studies
	CO3	Analysing a sense of cultural aspects among students
	CO4	Knowing the literary works based on different cultures.
	CO5	Evaluating the multiculturalism related to the social changes.

Syllabus

- Unit I - The Formation of Cultural Studies (15 hours)**
 Culturalism
 Structuralism
- Unit II - The Base and Super structure (15 hours)**
 Marxist Structuralism
 Marxisms
- Unit III- Ideology and Ideological Struggle (15 hours)**
 New Historicism
- Unit IV- Domination and Hegemony (15 hours)**
 Cultural Materialism
- Unit V - Culture, Resistance, and Struggle (15 hours)**
 Critical Race Studies**

** SELF STUDY : Questions for Examination may be taken from Self Study portions also.

Teaching Methods:

Power Point Presentation, Eco Tour, Seminar, Quiz and Discussion

Text Books :

1. Hall, Stuart. *Cultural studies 1983: A Theoretical History*. London: Duke UP, 2016.
2. Pramod k, Nayar. *Contemporary Literary and cultural theory: from Structuralism to Eco criticism*. India: Pearson, 2010.

Reference Books :

1. Ogden, Daryl. *Introduction to Cultural Studies*. New York: Pearson Custom Publishing, 2000.
2. Ryan, Michael. *Cultural Studies: A Practical Introduction*. Chichester, UK: John Wiley & Sons Ltd, 2010.
3. During, Simon. *Cultural Studies: A Critical Introduction*. New York: Routledge, 2005.
4. Morag, Shiach. *Feminism and Cultural Studies*. Oxford: Oxford UP, 1999.
5. Said, Edward. *Culture and Imperialism*. London: Vintage Books, 1994.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	M	S	S	S	H
CO2	S	H	S	S	M
CO 3	M	S	H	S	H
CO4	S	M	S	M	H
CO 5	M	S	H	M	S

S-Strong H-High M-Medium L-Low

PEL49

Programme Code :01		M.A. English Literature		
Title of the Paper :Major Elective 5- Theatrical Arts				
Batch 2025-2026	Hours / Week 5	Total Hours 75	Credits 5	Employability / Skill Development/ Entrepreneurship

Course Objectives

1. To introduce the students to the art of Theatre.
2. To introduce the students to the art of acting.
3. To gain practical exposure to Theatrical Arts.

Course Outcomes (CO)

K1-K5	CO1	Understanding the various aspects of Theatre skills
	CO2	Remembering and exposing to practical theatrical activities
	CO3	Analysing the art of acting
	CO4	Interpreting the effective techniques of playwrights
	CO5	Evaluating the effect of theatrical skills through emotions

Syllabus

Unit I	History of Theatrical Arts	(15 hours)
Unit II	The Conventions of Drama, Language of Drama	(15 hours)
Unit III	Elements of Drama	(15 hours)
Unit IV	How to write a play	(15 hours)
Unit V	How to produce a play**	(15 hours)

** SELF STUDY : Questions for Examination may be taken from Self Study portions also.

Teaching Methods:

Power Point Presentation, Movies, Drama, Seminar, Assignment and Discussion

Text Books :

1. Calson Marvin, *Theatre: A very Short Introduction*, Oxford University Press, India, 2014.
2. Thailambal P. *A Study of Indian Theatre*, Ennes Publications, 2010.
3. Karl Mantzius, Peter Smith, *A History of Theatrical Art in Ancient and Modern Time*, 2012.

Reference Books :

1. Michael Chekhov, *On Theatre and The Art of Acting: a Guide to Discovery*, 2004.

2. Phyllis Hartnoll and Peter Smith, *The Concise Oxford Companion to the theatre*,2004.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	M	S	S	S	H
CO2	S	H	S	S	M
CO 3	M	S	H	S	H
CO4	S	M	S	M	H
CO 5	M	S	H	M	S

S-Strong H-High M-Medium L-Low

PEL51

Programme Code :01		M.A. English Literature		
Title of the Paper :Major Elective 6- English for Entrepreneurship				
Batch 2025-2026	Hours / Week 5	Total Hours 75	Credits 5	Employability / Skill Development/ Entrepreneurship

Course Objectives

1. To help students to learn the fundamentals of Business Correspondence.
2. To hone the professional skills of the students.
3. To educate the communication skills and the work place ethics to the students.

Course Outcomes (CO)

K1-K5	CO1	To remember the comprehensive idea about business correspondence.
	CO2	To understand business communication in the context of various industrial purposes.
	CO3	To enable the students to apply the communication skills while socializing, telephoning,taking part in meetings and negotiating
	CO4	To analyze the use of business communication in various contexts.
	CO5	To analyze business tasks and take part in the activities professionally

Syllabus

Unit I - Business Correspondence (15 hours)

Definition - Meaning and Importance of Business Correspondence - Purpose and uses

Common Business terms with usage

Thinking outside the box - Blue sky thinking – Action – Stakeholders – Buy-in- Leverage -Touch base etc

Unit II - Telephonic Skills (15 hours)

Preparing to make a telephone call – Receiving calls- Taking and leaving message- Asking for and giving reception- setting up appointments- changing appointments- ending a call- Situational Dialogues.

Presentation Skills

Planning and getting started-structure I – the introduction- structure II – The main body –structure III – the end using visual aids

Meetings**

What makes a good meeting – chairing a meeting – stating and asking for opinions – asking for giving clarifications – ending the meeting

Unit III- Business Letters and Resumes (15 hours)

Importance- Elements-Lay out- Elements of Style – Types of Business Letters – Resume Preparation

Business Reports

Definition-Salient features- Significance- Types- Preparation and Planning- Data Collection-Analyzing and organizing the Data- Preparing an outline- Structure of Formal Reports- Style of Reports- Preparing a checklist- sample reports

Unit IV- Itinerary writing (15 hours)

Inter-office Memorandum (Memo-) Circulars-notice, Agenda and Minutes- Advertising

Editing and Proofreading

Significances- Advantages- Steps involved in the Editing process- Proof reading a document-Standard proofreading symbols.

Unit V - E-mail writing (15 hours)

Introduction- Reason for popularity- Common pitfalls- Guiding principles for Composition- maintaining

Common Etiquette

Office Etiquette, Texts, Chats and Dinning Out ,Making First impression, Celebrations and Special Occasion

** SELF STUDY : Questions for Examination may be taken from Self Study portions also.

Teaching Methods:

Power Point Presentation, Movies, Drama, Seminar, Assignment and Discussion
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Text Books :

1. Kumar, Sanjay & Latha, Pushpa. *Communication Skills*. Oxford UP 2015.
2. Blundel, C.A & Middle Miss. NMG. *Career: English for Business and Commercial World*. New York: Oxford UP,2015

Reference Books :

1. RC, Bhatia. *Business Communication*. New Delhi: ANE Books, 2008
2. KK, Lakshmi & KK, Ramachandran. *Business Communication* . New Delhi : Vikas' Publishing house PVT.LTD, 2014
3. Robins MH & Vidya S. *Communicative Competence in Business English*. New Delhi:Orient Longman,2007
4. Kitty O Locker & Stephen Kyo. *Business Communication- Building Critical Skills*. NewYork: McGraw Hill,2014

PEL53

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	M	S	S	S	H
CO2	S	H	S	S	M
CO 3	M	S	H	S	H
CO4	S	M	S	M	H
CO 5	M	S	H	M	S

S-Strong H-High M-Medium L-Low

PEL55

Programme Code :01		M.A. English Literature		
Title of the Paper : Non Major Elective 1–The Study of Linguistics				
Batch 2025-2026	Hours / Week 4	Total Hours 60	Credits 4	Employability / Skill Development

Course Objectives

1. To give a general introduction to linguistics, the scientific study of human language. The focus is on the major core subfields of linguistics, morphology, phonetics, phonology, syntax and semantics.
2. To equip the students with the Linguistics techniques of morphological analysis and description of language.
3. To build the students in reconstructing historical changes taken place in cognate language with the linguistics evidences.

Course Outcomes (CO)

K1 – K5	CO1	Remembering the study of meaning with special emphasis on lexical meaning and lexical organization
	CO2	Understanding the basic goals and assumptions of Generative Grammar, train them in the rudiments of syntactic analysis and syntactic theorizing and argumentation
	CO3	Analysing the role of programmed learning contrastive analysis and error analysis and to enable the knowledge of testing and evaluation in the context of language teaching and learning.
	CO4	Interpreting the different types of linguistic changes taking place in the language across the time
	CO5	Evaluating the nuances of the linguistic richness.

Syllabus

- Unit I** - (Prescribed Text:Unit I only.H.W. Widdowson. (12 hours)
Linguistics.)
The Nature of Language. (pg. 3-28)
The Scope of Linguistics
- Unit II** - (Prescribed Text: (UnitII to V) (12 hours)
Rajkumar Sharma, Fundamental of Linguistics.)
The World of Linguistics (12-28)
A Brief History of Linguistics (29-36)
Major Concepts in Linguistics (37-45)
- Unit III-** Morphology (89-113) (12 hours)
- Unit IV-** Syntax (114-139) (12 hours)
- Unit V** - Semantics (164-182) (12 hours)
Writing System (Graphology) (183-193)

Teaching Methods:

Power Point Presentation, Seminar, Assignment and Discussion

Text Books :

1. (Unit only) H. W. Widdowson. Linguistics. New Delhi UP 2014.
2. (Unit 11 to V only). Rajkumar Sharma, Fundamental of Linguistics. China Atlantic Publishers.2014. Print.

Reference Books :

1. S.K.Verma&N.Krishnaswamy, Modern Linguistics: An Introduction (New Delhi: Oxford UP,1997). Print
2. David Crystal, Linguistics, Hammonds worth: Penguin, 2008.Print.
3. PushpinderSyal and D.V.Jindal An introduction to Linguistics: Language Grammar and Semantics, Atlantic publication. 2013. Print.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	M	S	S	S	H
CO2	S	H	S	S	M
CO 3	M	S	H	S	H
CO4	S	M	S	M	H
CO 5	M	S	H	M	S

S-Strong H-High M-Medium L-Low

Programme Code :01		M.A. English Literature	
Title of the Paper :Non Major Elective 2–Information Security			
Batch	Hours / Week	Total Hours	Credits
2025-2026	4	60	4

Course Objectives

1. Students will identify the core concepts of Information security.
2. To examine the concepts of Information Security.
3. To design and implement the security features for IT and Industrial sectors.

Course Outcomes (CO)

K1-K5	CO1	To learn the principles and fundamentals of Information Security.
	CO2	To demonstrate the knowledge of the Information security concepts.
	CO3	To understand about Information Security Architecture.
	CO4	To analyze the various streams of security in IT and Industrial Sector.
	CO5	To know about Cyber Laws and Regulations.

Syllabus

Unit I - (12 hours)

Information Security basics:

Definition of Information Security - History of Information Security – Characteristics of Information Security - Components of Information Security –Security System Development Life Cycle (SDLC).

Information Security for technical administrators:

Server Security – Network security- Social Media Security.

Unit II - (12 hours)

Cryptography:

Basic concepts - plain text - Cipher text - Encryption Principles - CRYPT Analysis – Cryptographic Algorithms - Cryptographic Tools – Authentication - Biometrics**- passwords – Access Control Devices - Physical Security - Security and Personnel.

Language-based Security:

Analysis of code for security errors, Safe language and sandboxing techniques.

Unit III- (12 hours)

Firewalls, Viruses & Worms & Digital Rights Management:

Viruses and Worms-Worms – Digital Rights Management – Firewalls - Application and Circuit Proxies - Stateful Inspection – Design Principles of Firewalls.

Logical Design:

Access Control Devices- Physical Security-Security and Personnel – NIST Models-VISA International Security Model- Design of Security Architecture-Planning for Continuity.

Unit IV- (12 hours)

Hacking :

Introduction – Hacker Hierarchy – Password cracking – Phishing - Network Hacking – Wireless Hacking - Windows Hacking - Web Hacking**- Ethical Hacking.

Security Investigation:

Need for Security- Business Needs-Threats- Attacks- IP Addressing and Routing – Social Media

Unit V -

(12 hours)

Cyber Laws**

What is Cyber Law? - Need for Cyber laws - Common Cyber Crimes and Applicable

Legal Provisions:

A Snapshot - Cyber Law (IT Law) in India –

The Information Technology Act of India 2000 - Cyber Law and Punishments in India – Cyber Crime Prevention guide to users – Regulatory Authorities.

** SELF STUDY: Questions for Examination may be taken from Self Study portions also.

Teaching Methods:

Power Point Presentation, Seminar, Assignment and Discussion
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Text Books:

1. Information Security–Text book is prepared by KONGUNADU ARTS AND SCIENCE COLLEGE, Coimbatore -29,2022

Reference Books:

1. Charles P Pfleeger and Shai Lawrence Pfleeger, “Security in Computing”, Fourth & Third Edition, Prentice Hall, 2007 & 2011.
2. Ross J. Anderson and Ross Anderson, “Security Engineering: A guide to building Dependable Distributed System”, Wiley,2009.
3. Thomas R. Peltier, Justin Peltier and John Blackley, “Information Security Fundamentals”,2nd Edition, Prentice Hall 1996.
4. Gettier, Urs E. Information Security: Strategies for Understanding and Reducing Risks John Wiley & Sons, 2011.
5. “Principles of information security”. Michael Whiteman and Herbert J. Mattord,2012.
6. Information security -Marie wright and John kakalik, 2007.
7. Information security Fundamentals- Thomas R. Peltier, Justin Peltier and John Blackley-2005.
8. Information Security theory and practical PHI publication, Dhiren R. Patel-2008
9. Debby Russell and Sr.G.T. Gangemi,” computer Security Basics, 2nd edition, O’Reilly Media,2006.

Question Paper Pattern

Duration: 3 hrs

Max: 75 marks

Section - A (10x1=10)
Choose the correct answer

Section - B (5x5=25)
Short answer questions, either or type, one question from each unit.

Section - C (5x8=40)
Essay answer questions, either or type, one question from each unit.

CIA EXAMINATION MARK BREAKUP

S. NO	DISTRIBUTION COMPONENT	MARKS
1.	CIA I – 75 Marks Converted to 30	30
2.	CIA II – 75 Marks Converted to 30	30
3.	Assignment I	10
4.	Assignment II	10
5.	Attendance	05
6.	Any Case Study related to Information Security	15
Total		100

PEL60

Programme Code :01		M.A. English Literature		
Title of the Paper :Non Major Elective 3 - Theory and Practice of Journalism				
Batch 2025-2026	Hours / Week 4	Total Hours 60	Credits 4	Employability / Skill Development

Course Objectives

1. To introduce the students to the field of Journalism & Mass Communication and expose them to different types of media and advertisements.
2. To understand the importance, functions & scope of communication and media.
3. To describe the growth and development of communication and media and their periodic changes in the media

Course Outcomes (CO)

K1-K5	CO1	Knowing the types of communication and gain knowledge on the various attributes of Media and mass communication.
	CO2	Understanding and use effectively the various models of communication and the techniques used in communication.
	CO3	Analysing the broad variety of important media effects theories and their impact.
	CO4	Interpreting the concepts of media management and its processes in organizations.
	CO5	Evaluating the knowledge on the reporting and news creation skills.

Syllabus

- Unit I** - Journalism (page no:61- 128) **(12 hours)**
- Unit II** - Advertising and Public Relations (page no:401- 427) **(12 hours)**
- Unit III**- Mass Communications and Society: Uses, Effects and Representations (Page no:481-500)** **(12 hours)**
- Unit IV**- The News paperman **(12 hours)**
 TV News: Reporting or Performing
 News men at work
- Unit V** - Psychology and sociology of Media Audiences (448-480) **(12 hours)**
 Getting people to talk

** SELF STUDY : Questions for Examination may be taken from Self Study portions also.

Teaching Methods:

Power Point Presentation, Movies, Drama, Seminar, Assignment and Discussion
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Text Books :

1. Keval.J.Kumar. *Mass Communication in India*. NewDelhi:JAICO2012
2. Dr.G.D.Chaturvedi.*TheEthicsofReportingtheNews*.Jaipur:ABD.2004

Reference Books :

1. Bond, Frank Fraser .*An Introduction to Journalism*, New York:TheMacmillanCompany.2007.Print.
2. Warren,Carl.N.,*ModernNewsReporting*,3rded.,NewYork:Harper&ow,Publishers.2007.Print
3. Ahuja B.N.*Theory and Practice of Journalism*. New Delhi :Surjeet Publications,2012ed, Print.
4. *Mass Communication in India* by KevalJ.Kumar, 2003 edition. Jaico Publishing House, Mumbai. Print.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	M	S	S	S	H
CO2	S	H	S	S	M
CO 3	M	S	H	S	H
CO4	S	M	S	M	H
CO 5	M	S	H	M	S

S-Strong H-High M-Medium L-Low

PEL62

Programme Code :01		M.A. English Literature		
Title of the Paper :Non Major Elective 4- War Literature				
Batch 2025-2026	Hours / Week 4	Total Hours 60	Credits 4	Skill Development

Course Objectives

1. To make the students understand the sufferings and the impact of War.
2. To analyze the aftermath of war on humanpsyche
3. To make the learners comprehend history and the various changes that has happened during and after world wars.

Course Outcomes (CO)

K1-K5	CO1	Understanding the various aspects of historical events.
	CO2	Remembering and exposing to real life events.
	CO3	Analysing the art of wars.
	CO4	Interpreting the effective techniques of writers.
	CO5	Evaluating the effect of wars on people.

Syllabus

Unit I - Poetry (12 hours)

Wilfred Owen A Strange Meeting Alfred Lord
Tennyson Charge of the Light Brigade Rupert
Brook The Soldier

Unit II - Prose (12 hours)

Premonition : Endorsing the Enemy's
Bravery
(From Kargil: Untold Stories from war)

Unit III- Drama (12 hours)

Bertolt Brecht Mother Courage and her Children

Unit IV- Fiction (12 hours)

Baroness Orczy Scarlet Pimpernel

Unit V - Fiction (12 hours)

John Boyne The Boy in the Stripped Pyjamas

Teaching Methods:

Power Point Presentation, Movies, Drama, Seminar, Assignment and Discussion
--

Text Books :

1.	Brecht,Bertolt.,MargaretSteffe. <i>Mother Courage and her Children</i> .Bloomsbury.2014.Print
2.	Orczy,Baroness. <i>Scarlet Pimpernel</i> .Aakashclassic.2008.Print.
3.	Boyne, John. <i>The boy in the Stripped Pyjamas</i> .VintageChildrenClassics.2012.Print.

Reference Books :

1. Tzu, Sun .*The Art of War* - The oldest military treatise In the World. New Delhi: RupaClassics.2014.Print.
2. Bisht Rawa, Rachna. *Kargil:Untold Stories from the War*. New Delhi: Penguin. 2019. Print.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	M	S	S	S	H
CO2	S	H	S	S	M
CO 3	M	S	H	S	H
CO4	S	M	S	M	H
CO 5	M	S	H	M	S

S-Strong H-High M-Medium L-Low

PEL64

EDC- Extra Departmental Course

Programme Code :01		For PG STUDENTS		
Title of the Paper: EDC- Professional Ethics				
Batch 2025-2026	Hours / Week 2	Total Hours 30	Credits 2	Employability / Skill Development/ Entrepreneurship

Course Objectives

1. To hone the professional skills of the students
2. To educate the communication skills and workplace ethics of the students
3. To provide fundamental grammar competency to students

Course Outcomes (CO)

K1-K5	CO1	Remembering the essential etiquette and ethics
	CO2	Understanding the basic behavioural patterns
	CO3	Recognising and appreciating the inter-personal and intra-personal skills
	CO4	Analysing the fundamental language competency
	CO5	Evaluating the professional traits in the current scenario

Syllabus

- Unit I - (Professional Etiquette) (6 hours)**
 Why does Etiquette Matter?
 Make a Great First Impression
 Celebration, Special Occasions and New Beginnings
- Unit II - (Professional Ethics) (6 hours)**
 Office Etiquette
 Texts, Chats and E-mails Dining Out
- Unit III- (Professional Communication-I) (6 hours)**
 Self-Introduction
 English for Etiquette Dialogue-Building
 Asking/Giving
 Directions Writing
 Stories from outline
- Unit IV- (Professional Communication-II) (6 hours)**
 Mechanics of Writing
 1.Letter Writing
 2. Transitions
 3.Spelling Rules
 4. Hyphenation
 5. Transcribing Numbers
 6.Abbreviating Technical and Non-Technical Terms
 7.Proof Reading
- Unit V - (Essential Grammar) (6 hours)**
 Idioms
 Understanding Tenses
 Get your prepositions right
 Collocations and Contronyms

Metaphors and Linkers
Euphemisms and Language of
Persuasion

Teaching Methods:

PowerPoint Presentation, Discussion, Seminar, Quiz and Assignment
--

Text Books :

1. Flannery, Katherine. 50 Essential Etiquette Lessons. California: Althea Press.2019.Print.
2. JeyaSanthi. V and Dr.R.Selvam.Ed., Advanced Skills for Communication inEnglish: BooklNewCenturyBook House. 2015. Print.
3. Prayan,Albert.EnglishEssentials. New Delhi: PinnacleBooks,2019.Print.
4. ... Proofreading, the Technical Phases of the Proof-Reader's Work: Reading, Marking, Revising, Etc....Paperback, 2012.Print.

Reference Books :

1. Dr. Celia B. Fisher. Decoding the Ethics Code: A Practical Guide for Psychologists:SAGEPublications, Inc;Fourthedition, 2016. Print.
2. Kelly M. Quintanilla (Author), Shawn T. Wahl (Author), Business and ProfessionalCommunication: KEYS for Workplace Excellence, SAGE Publications, Inc; Fourth Edition, 2019.Print.
3. Murphy, Raymond, Essential English Grammar, Cambridge University Press, SecondEdition, English, Paperback,2019.Print.

Question Paper Pattern

Duration: 3 hrs

Max: 75 marks

Section - A (10x1=10)
Choose the correct answer

Section - B (5x5=25)
Short answer questions, either or type, one question from each unit.

Section - C (5x8=40)
Essay answer questions, either or type, one question from each unit.

CIA EXAMINATION MARK BREAKUP

(For Theory Only)

S. NO	DISTRIBUTION COMPONENT	MARKS
7.	CIA I – 75 Marks Converted to 40	40
8.	CIA II – 75 Marks Converted to 40	40
9.	Assignment I	05
10.	Assignment II	05
11.	Attendance	05
12.	Others (Seminar, Group Discussion, Flipped Class room, etc.,)	05
Total		100

Extra Credit Courses

M.A. English Literature			
Title of the Paper : JOB ORIENTED PROGRAMME (JOC) READING AND WRITING SKILLS			
Batch	Hours / Week	Total Hours	Credits
2025-2026	2	30	2

Course Objectives

1. English in India is much more than a second language.
2. It is the language of higher, administration and superior judiciary, advanced education and international trade commerce and diplomacy.
3. Reading and Writing skills make a person to become an effective speaker.

Syllabus

Unit I - Reading Skills	(6 hours)
Skimming and Skimming Skills	
Scanning and Scanning Skills	
Intensive Reading Skills	
Unit II - Writing Skills	(6 hours)
Spotting Errors	
Writing Effective Sentences	
Reconstructing Passages	
Unit III- Professional Writing	(6 hours)
Routine Business Letters	
Sales Letters	
Résumés	
E-Mail	
Unit IV- Study Skills	(6 hours)
Note Making	
Summarising and paraphrasing**	
Group Discussion	
Speaking Techniques	
Unit V - Supplementary	(6 hours)
Report Writing	
Phonetics	
Spoken English	

** SELF STUDY : Questions for Examinations may be taken from Self Study portions also.

Text Books :

1. R. Narayanaswami. *Strengthen Your Writing*. by Orient Longman Publishers, 2003.
2. Radhakrishna Pillai & K Rajeevan. *Spoken English for You*. Emerald Publishers.

Reference Books :

1. V.R. Narayanaswami. *Strengthen Your Writing*. by Orient Longman Publishers, 2003. Print
2. Radha Krishna Pillai & K Rajeevan. *Spoken English for You*. Emerald Publishers. 2012. Print.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	M	S	S	S	H
CO2	S	H	S	S	M
CO 3	M	S	H	S	H
CO4	S	M	S	M	H
CO 5	M	S	H	M	S

S-Strong H-High M-Medium L-Low

M.A. English Literature			
Title of the Paper : JOB ORIENTED PROGRAMME (JOC)			
CONTENT WRITING			
Batch	Hours / Week	Total Hours	Credits
2025-2026	2	30	2

Course Objectives

1. To introduce the students to the field of Copy Writing
2. To expose learners to different types of media and advertisements.
3. To equip them in the art of writing content to social and other media.

Syllabus

Unit I	- Advertising as a Tool of Communication	(PP.1-19)	(6 hours)
Unit II	- Kinds of Advertising	(PP.36-50)	(6 hours)
	- Advertising as a Career	(PP.51-61)	
Unit III-	- Types of Media	(PP.219-240)	(6 hours)
	- Construction of an Effective	(PP. 278- 312)	
Unit IV	- Advertisement Part I	(PP. 325 –340)	(6 hours)
Unit V	- Advertising Agency	(PP.344–366)	(6 hours)

Text Books :

1. *Advertising: Theory and Practice*.S .A. Chunawallaet. Al. Mumbai: Himalaya Publishing House,2002

Reference Books :

1. Stephen King,*On Writing*, Mass Market Paperback (2006).
2. John Caples *Tested Advertising Methods* (Prentice Hall Business Classics) [Paperback].2005.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	M	S	S	S	H
CO2	S	H	S	S	M
CO 3	M	S	H	S	H
CO4	S	M	S	M	H
CO 5	M	S	H	M	S

S-Strong H-High M-Medium L-Low

ALC 1		M.A. English Literature	
Title of the Paper :TRANSLATION THEORY AND PRACTICE			
Batch 2025-2026	Hours / Week 2	Total Hours 30	Credits 2

Course Objectives

1. To give a general introduction and notions of translation.
2. To equip the students with Translation Practice
3. To build the students in literary text using the theories of Translation.

Syllabus

Unit I - Chapter I	Introduction	(6 hours)
Chapter II	The Diachronic Study of Translation	
Unit II - Chapter III	Kinds of Translation	(6 hours)
Chapter IV	Problems of Translation	
Unit III- Chapter V	Translation as Creative Writing	(6 hours)
Chapter VI	Translation as Linguistic Bridge-Building**	
Unit IV- Chapter VII	Translation as Nation Building	(6 hours)
Chapter VIII	The Limits of Translation	
Unit V - Practical Translation		(6 hours)

Translation of a passage in Tamil to English or a passage in English to Tamil (with a comment on the difficulties encountered.)(or)
Submission of an Essay from the first four units. (Strictly for speakers of languages other than Tamil)

** SELF STUDY : Questions for Examination may be taken from Self Study portions also.

Text Books :

1. Bijay, Kumar Das. *The Horizon of Translation Studies*. New Delhi: Atlantic Publishers. 2010..

Reference Books :

1. Tejeswini Niranjana *Siting Translation*, New Delhi. Paper Back.1992.
2. Susan Bassnett. *Translation–Theory and Practice*. Calcutta. Routledge Publishers. 1998. Print.

PEL73

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	M	S	S	S	H
CO2	S	H	S	S	M
CO 3	M	S	H	S	H
CO4	S	M	S	M	H
CO 5	M	S	H	M	S

S-Strong H-High M-Medium L-Low

ALC 2		M.A. English Literature	
Title of the Paper :SPECULATIVE FICTION			
Batch 2025-2026	Hours / Week 2	Total Hours 30	Credits 2

Course Objectives

1. To make students explore the speculative fictions
2. To make the students understand the perspectives and find the distinctive features of the fiction.
3. To analyze common speculative fiction and fantasy themes, tropes, and modes of expression
4. To apply the concepts of speculative fiction in a larger cultural, intellectual, and aesthetic context.

Syllabus

Unit I - Fantasy Fiction		(6 hours)
J.R.R.Tolkien	The Hobbit: There and Back	
Unit II - Science Fiction		(6 hours)
H.G.Wells	Time Machine	
Unit III- Gothic Fiction		(6 hours)
Bram Stoker	Dracula	
Unit IV- Utopian Fiction		(6 hours)
Thomas Moore	Utopia	
Unit V - Dystopian Fiction		(6 hours)
Margaret Atwood	The Handmaid's Tale	

Text Books :

1. J.R.R.Tolkien. *The Hobbit: There and Back Again* Harper Collins, 2001. Print.
2. H.G.Wells. *Time Machine*, Penguin Classics,1985, print.
3. Vat wood, Margaret *The Handmaid's Tale*vintage. 1996.Print.
4. Huxley, *Aldous Brave New World Revisited*HarperperennialMordenclassics.2006 Print.
5. Stoker, Bram. *Dracula*. Penguin Fingerprint.2013Print.

Reference Books :

1. Berron, Niel, *Anatomy of wonder:acritical guide to sciencefiction*. R.Bower Llc,1987. Print
2. Verne, Jules *Journey to the centre of the earth*Mahaveer,2013,print.
3. Roberts, Marie Mulvey *Handbook of the gothic*NewYorkUniversityPress,2009.Print.
4. Schlobin, Roger C *The Aesthetics of fantasy literature and art*,Notre Dame, 1982. Print.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	M	S	S	S	H
CO2	S	H	S	S	M
CO 3	M	S	H	S	H
CO4	S	M	S	M	H
CO 5	M	S	H	M	S

S-Strong H-High M-Medium L-Low

ALC 3		M.A. English Literature	
Title of the Paper :THE STUDY OF MARGINALIZATION			
Batch 2025-2026	Hours / Week 2	Total Hours 30	Credits 2

Course Objectives

1. To familiarize the students to literature from the margins.
2. To have an indepth study of marginalized literature marked by revolt and hope for freedom of the “oppressed.”
3. To reveal the pangs of discrimination, traditional beliefs, of a minority culture and the fear of Uncertain future.

Syllabus

Unit-I - Poetry (6 hours)

Prathiba	The Full Moon Will Shine in Village after
Jeyachandran	Village
Thai Kandasamy	A Lesson in Action and Reaction
S. Sukirtharani	Portrait of my Village
Indran	The City of Burning Slums
Arun Kamble	Which Language Should I Speak?
Meena Kandasamy	Touch

Unit II - Prose (6 hours)

L. Elayaperumal	The Flames of Summer
Raj Kumar	Understanding Dalit Aesthetics

Unit III- Drama (6 hours)

Vijay Tendulkar	Kanyadaan
Mahesh Dattani	Seven Steps Around Fire

Unit IV- Fiction (6 hours)

P. Sivagami	The Grip of Change
Chatherine	The Araya Woman
Thankkamma	
Kocharethi	

Unit V - Non-Fiction (6 hours)

Bama	Karukku
Sharankumar	The Outcaste
Limbale	

Text Books :

1. Ravikumar and R. Azgagarasan, *The Oxford India Anthology of Tamil Dalit writing*. NewDelhi:OUP, 2012. Print.
2. Bama, *Karukku (2nd Edition)* Translated from Tamil by LakshmiHolmstrong. New Delhi: OUP, 2012. Print.
3. Thankamma, Catherine. Trans. *The Araya Woman: Kocharethi*. 2011. Print
4. Dattani, Mahesh: *Seven steps around the Fire* Paperback – 2012. OUP.Print.
5. Shivkami, P. *The Grip of Change*, Hyderabad: Orient Blackswan, 2007. Print.

6. Tendulkar, Vijay. *Collected Plays in Translation: Kanyadaan*, Translated By Gowri Narayan. Fourt Impression. New Delhi: Oxford University Press, 2007. Print.
7. Kumar Raj. *Dalit Literature and Criticism (Literary/Cultural Theory)* Paperback – 15 Jan 2019. OBS. Print.

Reference Books :

1. Basu, Swaraj. Eds. *Readings on Dalit identity*. Orient Blackswan. New Delhi. 2016. Print.
2. Joshil. K. Abraham and Udith Misrahi-Barak. *Dalit Literatures in India*. New Delhi: Routledge, 2016. Print.
3. Devi, Mahasweta. *Breast Stories*. Trans. Gayatri Chakravorty Spivak. Calcutta: Seagull, 2010. Print.
4. K.A. Gunasekaran *The Scar*. Trans. V. Kadambari. Chennai: Orient Blackswan. 2009. Print.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	M	S	S	S	H
CO2	S	H	S	S	M
CO 3	M	S	H	S	H
CO4	S	M	S	M	H
CO 5	M	S	H	M	S

S-Strong H-High M-Medium L-Low