

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)
COIMBATORE – 641 029



PG DEPARTMENT OF ENGLISH (Un-Aided)

CURRICULUM AND SCHEME OF EXAMINATIONS (CBCS)
(2026-2027 onwards)

PG DEPARTMENT OF ENGLISH (UA)

Vision:

- To provide quality education based on humanistic values to lead in the path of emancipation, excellence and empowerment.
- To impart in-depth knowledge of the subject to the students; to face new challenges in life by constant updating and to strive for better placement of the student community
- To inspire students to serve the global community, without prejudice

Mission:

- To enable students to become informed citizens and active members of the society
- To provide holistic education and develop a spirit of service to the society
- To incorporate new technology and encourage innovation in research

PROGRAMME OUTCOMES(PO)

- PO1** Create the power to have optimistic, creative and realistic view towards life.
- PO2** Preparing the students to have an affable outlook and attitude.
- PO3** Enhances the students' aesthetic sense to accomplish laurels in their career.
- PO4** Enriches the scope of employability by giving students training in teaching Creative-writing, publishing, marketing, the media industries and administration.
- PO5** Enriching the students' language skills through language lab.
- PO6** Envisions the vistas of the world literature and culture.
- PO7** Inculcates the values of literature in the learners.
- PO8** Improves the capacity to explore the realities of life.

PROGRAMME SPECIFIC OUTCOMES(PSO)

- PSO1:** Exposing the students to old English through the learning of masterpieces of old English period.
- PSO 2:** Imbibing the experiences of nature through reading the works of different literary genres.
- PSO 3:** Enriching the students' knowledge with the study of the newer nuances of life and change in different centuries.
- PSO4:** Inculcating the spirit of regional, national and international cultural studies.
- PSO5:** Educating the major trends in contemporary literary theories to interpret literature critically.

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)
COIMBATORE – 641 029

Programme Name: M.A. ENGLISH LITERATURE

Curriculum and scheme of Examination under CBCS

(Applicable to the students admitted during the Academic Year 2026-2027)

Semester	Subject Code	Title of the Paper	Instruction hours/cycle	Exam. Marks			Duration of Exam (hours)	Credits
				CIA	ESE	TOTAL		
I	26PEL101	Core Paper 1- British Literature I	7	25	75	100	3	4
	26PEL102	Core Paper 2- American Literature	6	25	75	100	3	4
	26PEL103	Core Paper 3- Eco Literature	6	25	75	100	3	4
	26PEL104	Core Paper 4 – Indian Writing in English	6	25	75	100	3	4
	26PEL1E1	Major Elective 1	5	25	75	100	3	5
	Total			30	-	-	500	-
II	26PEL205	Core Paper 5 – Shakespeare	5	25	75	100	3	4
	26PEL206	Core Paper 6 - British Literature II	5	25	75	100	3	4
	26PEL207	Core Paper 7 - New Literatures in English	5	25	75	100	3	4
	26PEL208	Core Paper 8 - Literary Criticism	5	25	75	100	3	4
	26PEL209	Core Paper 9 - Diasporic Literature	5	25	75	100	3	4
	26PEL2E2	Major Elective 2	5	25	75	100	3	5
Total			30	-	-	600	-	25
III	26PEL310	Core Paper 10 - Literary Theory	8	25	75	100	3	5
	26PEL311	Core Paper 11 - British Literature III	8	25	75	100	3	4
	26PEL312	Core Paper 12 - Research Paper Writing	8	25	75	100	3	4
	26PEL3N1	Non-Major Elective 1	4	25	75	100	3	4
	-	EDC Paper	2	100	-	100	3	2
	26PEL3IT	Internship Training ****	Grade					
Total			30	-	-	500	-	19
IV	26PEL413	Core Paper 13 - The Study of English Language	6	25	75	100	3	4
	26PEL414	Core Paper 14 -World Literature	7	25	75	100	3	5
	26PEL415	Core Paper 15 - Single Author Study	7	25	75	100	3	4
	26PEL416	Core Paper 16 - Techniques of Teaching English	6	25	75	100	3	4
	26PGI4N2	Non Major Elective 2	4	100	-	100	3	4
	26PEL4Z1	Project and Viva voce	-	20	80	100	-	4
Total			30	-	-	600	-	25
Grand Total				-	-	2200	-	90

Note:

- CBCS – Choice Based Credit system
- CIA – Continuous Internal Assessment
- ESE – End of Semester Examinations

**** The students shall undergo Internship training / field work for a minimum period of 14 working days at the end of the second semester during summer vacation and submit the report in the third semester which will be evaluated for 100 marks by the concerned guide and followed by an Internal Viva voce by the respective faculty or HOD as decided by the department. According to their marks, the grades will be awarded as given below.

Marks %	Grade
85 – 100	O
70 – 84	D
60 – 69	A
50 – 59	B
< 40	U (Reappear)

Major Elective Papers

(2 papers are to be chosen from the following 6 papers)

- Women's Studies
- Speculative Fiction
- Soft Skills through Literature
- Cultural Studies
- Theatrical Arts
- English for Entrepreneurship

Non-Major Elective Papers

(2 papers are to be chosen from the following 4 papers)

- The Study of Linguistics
- Information Security#
- Theory and Practice of Journalism
- War Literature

#to be offered by the respective departments.

Sub. Code & Title of the Extra Departmental Course (EDC):

25PEL3X1 – EDC Paper 1 –Professional Ethics

Note: In core subjects, no. of papers both theory and practical are included wherever applicable. However, the total credits and marks for core subjects remain the same as stated below.

- Curated content such as LORs, video lectures, animations, and other relevant digital content shall be provided to students in advance to facilitate effective preparation for the flipped classroom session.

Peer Learning

Preamble:

- Peer Assisted learning enables students to learn from each other sharing knowledge in a collaborative learning environment.
- Development of leadership skills and student engagement through student to student academic support.
- Reduce drop out/failure rates of the students and create a supportive academic culture where a high performing or trained student assists peers academically.

Work Instructions:

- Course In-charge shall supervise the programme by periodically reviewing its implementation, conducting review meetings, and monitoring the progress reports.
- Course In-charge shall identify 5 to 6 fast learners based on their academic performance in internal and external examinations.
- Course In-charge shall also identify students who require additional academic support and assign 4 to 5 such students to each fast learner to facilitate peer learning.
- This team will operate remedial classes on a peer learning mode as per the following:
 - a) One session / week / course and each session shall be for 30 minutes in duration, with follow-up learning activities.
 - b) The faculty In-charge shall review attendance records and monitor the academic progress of the students.

Blended learning

Preamble:

- Blended learning integrates traditional in class instruction with digital tools exposing students to a myriad option for learning from subject experts across the globe
- It is provided with online learning sessions on recorded videos, lecture captured sessions (included under guided library hours), digital resources, and guided sessions facilitated by internal faculty members and external experts through Zoom meets etc.,

Work Instructions:

- For every course, students will be motivated to attend additional webinar/online courses through any interactive learning tools such as, telepresence systems, podcasts, interactive videos etc. with minimum of 2 sessions/course and maximum of 3 sessions/course.

Sub. Code & Title of the Extra Credit Course:

1. Job Oriented Course (JOC)

26PEL0J1 - Reading and Writing Skills

26PEL0J2 - Content Writing

Semester	Subject Code	Title of the Paper	Instruction hours/cycle	Exam. Marks			Duration of Exam (hours)	Credits
				CIA	ESE	TOTAL		
II	26PEL0J1	Reading and Writing Skills	2	-	100	100	3	2
III	26PEL0J2	Content Writing	2	-	100	100	3	2
		Total	30	-	-	200	-	4
		Grand Total	30	-	-	200	-	4

Tally Table:

Subject	No. of Subjects	Total Marks	Credits
Core – Theory / Practical / Project	17	1700	70
Major Elective Papers	2	200	10
EDC Paper	1	100	2
Non-Major Elective Paper	2	200	8
Grand Total	22	2200	90

- 100 % CIA for Fundamentals of Information Security and EDC.
- The students should complete any **MOOC course available for Online learning platforms like SWAYAM, NPTEL, IIT Bombay Spoken Tutorial, e-Pathshala etc.**, with a minimum of 4 weeks in duration before the completion of the 3rd semester and the course completion certificate should be submitted through the HOD to the Controller of Examinations. Extra credits will be given to the candidates who have successfully completed.
- **Onsite Training** preferably relevant to the course may be undertaken as per the discretion of the faculty or HOD.
- Extra credits shall be awarded for innovative products/ individual paper presentations and publications in reputed national/ international proceedings and in indexed journals by the PG students for their original research contributions.
 - Product development through Technology Readiness Levels:
 - Phase 1 Level (TRL 1-3) : Basic research: 1 credits
 - Phase 2 Level (TRL 4 -6) : Development and validation : 2 credits
 - Phase 3 Level (TRL 7-9) : Deployment : 3 credits
 - National / International level paper presentation in conferences and publications of full papers in reputed Scopus/ web of Science indexed journals
 - National Level : 1 credit/ paper
 - International Level : 2 credits/ paper
 - Open access Journals are not included
- Extra credits shall be awarded to students who prefer to opt any course out of their programme on self-learning mode. No internal components. 100% ESE.

Teaching Pedagogy

Smart Class Room/Power point presentation/Seminar/Quiz/Discussion/Flipped Classroom/Peer Learning/Experimental Learning/Blended learning
--

Flipped Classroom

Preamble:

- Under flipped classroom model, students review foundational content before class, with class time dedicated to practice, discussion, and problem – solving where the role of the teachers will be facilitating discussions and enabling students to embark on a holistic learning perspective.

Work instructions:

- One flipped session / unit is made mandatory and the course In-charge shall identify and specify the topic to be covered in the flipped session in the lesson plan.
- Detailed session plans must be intimated to all students at least one week in advance.

BLOOM'S TAXONOMY BASED ASSESSMENT PATTERN

K1-Remembering; **K2**-Understanding; **K3**-Applying; **K4**-Analyzing;**K5**-Evaluating

1. Theory Examination

CIA I & II and ESE: 75 Marks

Knowledge Level	Section	Marks	Description	Total
K1 Q1 to 10	A (Answer all)	10 x 1 = 10	MCQ	75
K1 - K5 Q11 to 15	B (Either or pattern)	5 x 5 = 25	Short Answers	
K2 - K5 Q16 to 20	C (Either or pattern)	5 x 8 = 40	Descriptive / Detailed	

2. Project Viva Voce:

Knowledge Level	Section	Marks	Total
K3	Project Report	60	80
K4		Viva voce	
K5			

2. Advance Learners Course (ALC) under Self Study Scheme (Optional)

26PEL0D1 - Translation Theory and Practice

26PEL0D2 - Speculative Fiction

26PEL0D3 - The Study of Marginalization

Semester	Subject Code	Title of the Paper	Instruction hours/cycle	Exam. Marks			Duration of Exam (hours)	Credits
				CIA	ESE	TOTAL		
II	26PEL0D1	Translation Theory and Practice	2	-	100	100	3	2
	Total		30	-	-	100	-	2
III	26PEL0D2	Speculative Fiction	2	-	100	100	3	2
	Total		30	-	-	100	-	2
IV	26PEL0D3	The Study of Marginalization	2	-	100	100	3	2
	Total		30	-	-	100	-	2
Grand Total				-	-	300	-	6

Components of Continuous Internal Assessment

Components		Marks	Total
Theory			
CIA I	75	(75+75 = 150/10)	25
CIA II	75		
Objective Capacity Testing */Seminar		5	
Attendance		5	
Practical			
CIA Practical		25	40
Observation Notebook		10	
Attendance		5	
Project			
Review		15	20
Regularity		5	
Observation Notebook		5	
Attendance		5	

* Objective Capacity Testing:

For the first assessment, questions shall be set from 2 ½ units (25 questions) and evaluation for 5 marks. The assessment shall be conducted through any authentic online platform, one week prior to the commencement of I CIA theory examinations.

For the second assessment, questions shall be set from 2 ½ units (25 questions) and evaluation for 5 marks. The assessment shall be conducted through any authentic online platform, one week prior to the commencement of II CIA theory examinations.

The average of the first and second assessment scores shall be considered for the final **5 marks** allocation.

**KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)
COIMBATORE - 641029**

**THE MODALITIES FOR THE CONDUCT OF 100% CIA
EXAMINATIONS**

PREAMBLE

As per the recommendations of the Curriculum Development Cell in its meeting held on 27.08.2021, and decision taken in the General Board of Studies meeting held on 16.03.2022, the courses **Cyber Security and Information Security** were introduced in the III semester for all the UG programmes and in the even semester for the PG programme respectively for the students admitted from the academic year 2022-2023 and onwards. Also, it was unanimously decided to conduct 100 % CIA examinations (No End of Semester Examinations) for these courses. The name of the Courses Cyber Security and Information Security are renamed as **Basics of Cyber Security and Fundamentals of Information Security** as per the decision taken in the General Board of Studies meeting held on 26.03.2026 for the students to be admitted from the academic year 2026-2027 & onwards. As per the recommendations of the Curriculum Development Cell in its meeting held on 07.03.2022, it was approved in the BOS meeting held on 19.03.2022 to conduct 100% CIA Examinations for the **Extra Departmental Courses** offered in the UG and PG Programmes for the students admitted from the academic year 2022-2023 and onwards. The cited decisions had been approved by the Academic council in its meeting held on 18.04.2022. As per the recommendations of the Curriculum Development Cell in its meeting held on 27.02.2024, and decision taken in the General Board of Studies meeting held on 02.05.2024, the course **Basics of IPR** was introduced in the VI semester for all the UG programmes for the students admitted from the academic year 2024-2025 and onwards and decided to conduct 100 % CIA examinations (NO End of Semester Examinations) for the course.

Hence, the modalities is recommended for the following:

- (i) Conduct of I & II CIA Examinations
- (ii) Question Paper Pattern
- (iii) CIA Examination Mark Breakup
- (iv) Attendance Calculation

CONDUCT OF I & II CIA EXAMINATIONS

1. The CIA Examinations I & II for the above said courses must be conducted along with the other courses under centralized system.
2. The students must appear I & II CIA Examinations compulsorily, since **End of Semester Examinations will NOT be conducted** for the above said courses.
3. If any of the student (s) could not appear for CIA Examinations for the above said courses, with reasons mentioned in the College Calendar, re-examination shall be conducted as per the existing procedures.

QUESTION PAPER PATTERN

The following question paper pattern will be followed for the above said courses:

Section A - Multiple Choice	(10 × 1 = 10 Marks)
Section B - Either or Type	(5 × 5 = 25 Marks)
Section C - Either or Type	(5 × 8 = 40 Marks)

Maximum Marks : 75

Duration : 3 Hours

CIA EXAMINATION MARK BREAKUP

The CIA Examination mark breakup for the courses **Basics of Cyber Security, Fundamentals of Information Security and Basics of IPR** is given below:

S.No.	Distribution Component	Marks
1	CIA I – 75 Marks Converted to 30	30
2	CIA II – 75 Marks Converted to 30	30
3	Seminar/Objective Capacity Testing	10
4	Seminar/Objective Capacity Testing	10
5	Attendance	05
6	Any Case Study related to Cyber Security (as a Group)	15
	Total	100

The CIA Examination mark breakup for the **Extra Departmental Courses** offered for **UG/PG** Programmes is given below:

S.No.	Distribution Component	Marks
1	CIA I – 75 Marks Converted to 40	40
2	CIA II – 75 Marks Converted to 40	40
3	Seminar/Objective Capacity Testing	05
4	Seminar/Objective Capacity Testing	05
5	Attendance	05
6	Others (Group Discussion, Flipped Class room, etc.,)	05
	Total	100

ATTENDANCE CALCULATION

1. Separate attendance register must be maintained for **Basics of Cyber Security, Fundamentals of Information Security and Basics of IPR** in the Department and the final consolidated Attendance must be submitted to the COE along with the assessment Marks.
2. The attendance must be calculated by using the following formula:
$$\text{Attendance percentage} = \frac{\text{Number of Classes attended}}{\text{Number of Classes conducted}} \times 100$$
3. The students should be allowed to write the CIA examinations as per the existing norms related to attendance. The staff in charge of the respective courses have the responsibility to calculate the attendance percentage and submit the same to the Coordinator of the CIA Examination Committee during the I CIA and II CIA Examinations.
4. If the staff in charge finds that students have not put up enough attendance during the I CIA Examinations, he/she shall counsel the student(s) appropriately so that at the end of the course they have sufficient Attendance.




PRINCIPAL
PRINCIPAL
Kongunadu Arts & Science College
Coimbatore - 641 029

**KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)
COIMBATORE – 641029**

**MODALITIES FOR THE AWARD OF APPROPRIATE EXTRA CREDIT
TO THE STUDENTS WHO PREFER TO OPT ANY COURSE OUT OF
THEIR PROGRAMME ON SELF LEARNING MODE**

PREAMBLE

The Curriculum Development Cell (CDC) meeting was convened on 16.10.2025 and recommended to motivate the students to opt any course(s) other than their core programme of study (theory papers only) through self-learning mode and extra credits can be awarded on their successful completion. However, such students availing this option shall not opt for any of the 100% CIA courses. This skill set will broaden intellectual horizons, foster holistic and integrative learning and equip diverse skill sets. This is applicable for the students to be admitted from the academic year 2026-2027 and onwards.

1. Semester Restriction:

Students may choose the courses offered only within their current semester. Courses beyond the semester in which they are enrolled shall not be permitted.

2. Course Type:

Only **theory courses** may be opted under this provision. Practical courses, Extra Departmental Courses (EDC), and courses assessed entirely through Continuous Internal Assessment (CIA) shall not be eligible.

3. Evaluation Method:

A **100% End of Semester Examination (ESE)** shall be conducted for the chosen course.

4. Marks & Scheme:

The ESE shall be conducted in accordance with the marks prescribed for the particular course in the approved scheme, along with its corresponding credit allocation.

5. **Conversion of Marks:**

The marks obtained by the student in the ESE shall be converted to a scale of **100 marks** for uniformity.

6. **Award of Credits:**

The credits allotted to the course in the scheme shall be transferred to the student as **Extra Credit**, provided the student secures the prescribed pass mark in the ESE.




PRINCIPAL
PRINCIPAL
Kongunadu Arts & Science College
Coimbatore - 641 029

**KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)
COIMBATORE – 641029**

**MODALITIES FOR THE CONDUCT OF OPEN BOOK EXAMINATION
SYSTEM FOR THE COURSES BASICS OF CYBER SECURITY AND
FUNDAMENTALS OF INFORMATION SECURITY FOR ALL UG AND
PG PROGRAMMES RESPECTIVELY**

PREAMBLE

The Curriculum Development Cell (CDC) meeting was convened on 16.10.2025 and recommended to implement an open book examination system for the courses, Basics of Cyber Security and Fundamentals Information Security for all UG and PG programmes to improvise conceptual understanding skills, promote deep learning, enhance assessment quality and strengthen comprehensive skills, for the students to be admitted from the academic year 2026-2027 and onwards.

1.Purpose

To provide guidelines for conducting open book examinations that encourage critical thinking, application of knowledge, and analytical skills.

2.Scope

Applicable to Basics of Cyber Security and Fundamentals of Information Security courses for the undergraduate and postgraduate programmes respectively.

3. Examination Guidelines

Question Paper Design

- ❖ Questions should be Focused on higher-order thinking (analysis & evaluation)
- ❖ Avoid direct recall questions

Communication to Students and Staff Members

- ❖ Inform students in advance about the format, rules, and allowed resources.

- ❖ Provide sample questions to familiarize them with the OBE style.
- ❖ All the Staff members should be familiar about the prescribed Books of the Basics of Cyber Security and Fundamentals of Information Security.
- ❖ Students are permitted to carry the prescribed Books (in original or xerox copy) duly signed by the respective staff in charge of courses to the examination Hall.
- ❖ Invigilators of the respective examination halls should permit the students with the prescribed book (in original or xerox copy) and not to allow the students with other than the prescribed Books.




PRINCIPAL

PRINCIPAL
Kongunadu Arts & Science Colleg
Coimbatore - 641 029

**KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)
COIMBATORE – 641029**

**MODALITIES FOR THE CONDUCT OF 100% CIA FOR THE ONE
CREDIT SELF- STUDY COURSE AND THE MARK DISTRIBUTION
PATTERN FOR THE PART III THEORY PAPER OF APPLICABLE
COURSE**

PREAMBLE

The Curriculum Development Cell (CDC) meeting was convened on 16.10.2025 and recommended to have one credit Self Study Course for applicable programmes in both UG & PG programme in the V and II semester respectively for the students to be admitted from the academic year 2026-2027 and onwards.

In order to foster independent learning, enhance academic flexibility, and encourage students to explore knowledge, the institution introduces the One Credit Self Study Course. This initiative is designed to provide students with an opportunity to pursue structured self-learning during the regular programme of study.

The one credit Self Study Course for applicable UG & PG programme in the V and II semester respectively, for the students admitted from the academic year 2026-2027 and onwards.

1. CIA COMPONENTS FOR ONE CREDIT COURSE

CIA shall be conducted by the department concerned.

CIA I	50 (Converted to 10)	20	25
CIA II	50 (Converted to 10)		
Case Study		5	

QUESTION PAPER PATTERN

Duration : 2 Hours

Knowledge Level	Section	Marks	Description	Total
K1 Q1 to Q6	A (Answer all)	6 x 1 = 6	MCQ	50
K2 - K4 Q7 to Q 10	B (Either or pattern)	4 x 5 = 20	Short Answers	
K2 - K5 Q11 to Q 13	C (Either or pattern)	3 x 8 = 24	Descriptive / Detailed	

2. PART III THEORY APPLICABLE COURSE

(CIA : 20 MARKS, ESE : 55 MARKS)

CIA: 20 Marks

CIA I	55	(55+55)	20
CIA II	55	Converted to 10	
Objective Capacity Testing /Seminar		5	
Attendance		5	

ESE : 55 Marks

QUESTION PAPER PATTERN

Knowledge Level	Section	Marks	Description	Total
K1 Q1 to 10	A (Answer all)	10 x 1 = 10	MCQ	55
K2 - K4 Q11 to 15	B (Either or pattern)	5 x 3 = 15	Short Answers	
K2 - K5 Q16 to 20	C (Either or pattern)	5 x 6 = 30	Descriptive / Detailed	




PRINCIPAL
PRINCIPAL
Kongunadu Arts & Science College
Coimbatore - 641 029

**KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)
COIMBATORE - 641029**

**THE MODALITIES FOR THE CONDUCT OF 100% CIA PRACTICAL
EXAMINATIONS (For EDC Courses)**

CONDUCT OF 100% CIA PRACTICAL EXAMINATIONS

1. The Students shall appear for **TWO** CIA practical examinations which are evaluated as 100% internal examinations.
 2. The students must appear **TWO** CIA practical examinations compulsorily, since End of Semester examinations will NOT be conducted for the above said course.
 3. If any of the student(s) could not appear for CIA Examinations, as per reasons mentioned in the College Calendar, re-examination shall be conducted as per the existing procedures and norms.
- The CIA Practical Examination mark breakup for the Extra Departmental Courses (EDC) offered for the UG & PG Programme is given below:

S.No.	Component Distribution	Marks
1.	CIA Practical I – 60 marks converted to 30	30
2.	CIA Practical II – 60 marks converted to 30	30
3.	Continuous assessment of practical (Observation to be submitted*) (15 Experiments/Programs x 2 = 30 marks)	30
4.	Record	05
5.	Attendance	05
Total		100

* In case a student is absent for an Experiment/Program conducted on a particular day, the student will not be allowed to compensate that Experiment/Program and will be awarded zero for that particular Experiment/Program and shall be marked absent. In case any student has an attendance lack; the concerned faculty handling the course in consultation with HoD may permit the student who has an attendance lack to compensate one or two Experiment/Programs as the case may be to enable them to become eligible with mandate of 75% attendance to appear for the Continuous Internal Practical Examinations. However the compensated Experiment/Programs will not be awarded any marks whatsoever.



PRINCIPAL

PRINCIPAL
Kongunadu Arts & Science Col
Coimbatore - 641 029

PEL 1

Sub. Code: 26PEL101

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 1- British Literature I				
Batch 2026-2027	Hours / Week 7	Total Hours 105	Credits 4	Employability

Course Objectives

1. To pave the foundation to the study of English Literature.
2. To begin with Chaucer who is the father of English Poetry.
3. To introduce the masterpieces of the major writers of the Elizabethan age.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1 - K5	CO1	Remember the major concerns, styles and Perspectives of poets.
	CO2	Understand the historical context encompassing the literary works including the political, social, religious and artistic milieu of the early British authors.
	CO3	Apply the styles and concerns of the writers in creative writing.
	CO4	Analyse the various elements of poetry such as diction, tone, imagery, figures of speech, symbolism and theme etc.,
	CO5	Evaluate the superiority of poetry over history and philosophy.

Syllabus

Unit I	Poetry Geoffrey Chaucer William Langland Edmund Spenser John Donne	The Prologue to the Canterbury Tales The Vision of Piers Plowman–The Prologue Epithalamion The Canonization	(25 hours)
Unit II	Prose Francis Bacon	Of Studies Of Marriage and Single Life	(15 hours)
Unit III	Thomas More Drama Christopher Marlowe John Webster	The History of King Richard III Dr. Faustus The Duchess of Malfi	(25 hours)
Unit IV	Fiction Daniel Defoe John Bunyan	Robinson Crusoe** The Pilgrim's Progress	(15 hours)
Unit V	Literary Theory and Criticism Philip Sydney	An Apology for Poetry	(25 hours)

** SELF STUDY: Questions for Examination may be taken from Self Study portions also.

Text Books :

1. Chaucer, Geoffrey. *General Prologue to the Canterbury Tales*. Athlone Press, 1969.
2. Langland, William, and George Economou. *William Langland's Piers Plowman: The C Version*. University of Pennsylvania Press, 1996.
3. Spenser, Edmund, and Simon Brett. *Prothalamion and Epithalamion: The Wedding Songs of Edmund Spenser*. Misson [B.C.] : Barbarian Press, 1998.
4. Defoe, Daniel. *Robinson Crusoe*. Simon and Schuster, 2012.
5. Sidney, Philip, and Geoffrey Shepherd. *An Apology for Poetry: Or, the Defense of Poesy*. Nelson, 1965.
6. Bacon, Francis. *Selected Essays of Francis Bacon*. World Publishing Guangdong Corporation, 2012.

References Books:

1. Abrams, M. H., and Stephen Greenblatt, editors. *The Norton Anthology of English Literature*. 11th ed., Vol. A: *The Middle Ages* and Vol. B: *The Sixteenth and Early Seventeenth Century*, W. W. Norton, 2018.
2. Daiches, David. *A Critical History of English Literature*. Vol. 1, Allied Publishers, 2010.
3. Wellek, René, and Austin Warren. *Theory of Literature*. 3rd ed., Harcourt Brace, 1977.
4. Legouis, Émile, and Louis Cazamian. *A History of English Literature*. Macmillan, 1971.
5. Carter, Ronald, and John McRae. *The Routledge History of Literature in English*. 2nd ed., Routledge, 2016.

Web Resources:

1. The Canonization. *The Poetry Foundation*. 22 June 2024, www.poetryfoundation.org/poems/44097/the-canonization.
2. Bacon, Francis. "Of Studies." *University of Glasgow*, 1625, p. 1, www.psy.gla.ac.uk/~steve/best/BaconJohnson.pdf.
3. Bacon, Francis. "Of Marriage and the Single Life." *Fountain Head Press*, www.fountainheadpress.com/expandingthearc/assets/francisbaconmarriage.pdf.
4. More, Thomas and Undersheriff of London. *The History of King Richard the Third*. 1513, thomasmorestudies.org/wp-content/uploads/2020/09/Richard.pdf.
5. Marlowe, Christopher and John D. Jump. *Doctor Faustus*. Edited by John D. Jump, Methuen and Co. Ltd, 1965, mthoyibi.wordpress.com/wp-content/uploads/2011/03/doctor-faustus_christopher-marlowe.pdf.
6. *The Duchess of Malfi*, by John Webster. www.gutenberg.org/files/2232/2232-h/2232-h.htm
7. Bunyan, John. *The Pilgrim's Progress*. www.monergism.com/thethreshold/sdg/bunyan/The%20Pilgrim's%20Progress%20-%20John%20Bunyan.pdf.

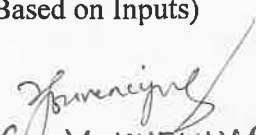

PEL 3

Sub. Code: 26PEL101

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	H	S	H
CO2	H	M	M	M	H
CO3	H	S	H	M	S
CO4	S	M	S	S	H
CO5	M	H	M	S	M

S-Strong H-High M-Medium L-Low

<p>Content prepared by (Based on Inputs)</p>  <p>Dr. G. YOUVENIYA Signature of the Course in-charge</p>	 <p>Dr. G. YOUVENIYA Signature of the HoD</p>
--	--

PEL 4

Sub.Code:26PEL102

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 2 – American Literature				
Batch 2026-2027	Hours / Week 6	Total Hours 90	Credits 4	Employability

Course Objectives

1. To expose the students to the poly phonic voices that constitutes the American identity.
2. To study the characteristic features of American Literature in Nineteenth and Twentieth Century Prose, Poetry and Drama.
3. To give an opportunity to taste the great tradition and diverse culture of American Literature.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1 – K5	CO1	Appreciate the diversity of individuals in Poetry of American literature.
	CO2	Understand the concepts and standards underlying in American Literature
	CO3	Provide a close insight to culture and history of America.
	CO4	Expose American Literary output at various periods by assimilating theoretical knowledge and fundamentals of American Literature
	CO5	Evaluate the progress of civilization through the history of America.

Syllabus

Unit I - Poetry		(10 hours)
Walt Whitman	'A Noiseless Patient Spider'	
Robert Frost	'Tree at my Window'	
Maya Angelou	'Mother, A Cradle To Hold Me'	
Emily Dickinson	'Hope is the thing with feathers'	
Unit II - Prose		(20 hours)
Ralph Waldo Emerson	The American Scholar	
Henry David Thoreau	Where I lived and What I lived for (From Walden**)	
Unit III- Drama		(20 hours)
Eugene O'Neil	Strange Interlude	
Sam Shepard	True West	
Unit IV- Fiction		(20 hours)
Toni Morrison	Beloved	
William Faulkner	The Sound and the Fury	
Unit V - Criticism		(20 hours)
Edgar Allan Poe	The Philosophy of Composition	

** SELF STUDY: Questions for Examination may be taken from Self Study portions also.

Text Books:

1. Oliver, Egbert S. Ed. *An Anthology of American Literature (1890-1965)*. New Delhi: S Chand & Co, 1990.
2. Thoreau, Henry. *Where I Lived, and What I Lived For*. Penguin UK, 2005.
3. O'Neil, Eugene. *Strange Interlude*. New York: Dover Publications, 1997.
4. Shepard, Sam. *Sam Shepard*. Methuen Drama, 1996.
5. Morrison, Toni. *Beloved*. New York: Signet Books, 2005.
6. Faulkner, William. *The Sound and the Fury William Faulkner*. Dover Publications, 2025.
7. Millard, Kenneth. *Contemporary American Fiction*. New York: OUP, 2000.

Reference Books:

1. Baym, Nina, et al., editors. *The Norton Anthology of American Literature*. 10th ed., Vols. C, D, and E, W. W. Norton, 2022.
2. Gray, Richard. *A History of American Literature*. 2nd ed., Wiley-Blackwell, 2011.
3. Perkins, George, and Barbara Perkins, editors. *The American Tradition in Literature*. 12th ed., McGraw-Hill, 2008.
4. Bercovitch, Sacvan, editor. *The Cambridge History of American Literature*. Cambridge UP, 1994–2005.
5. Martin, Jay. *Harvests of Change: American Literature, 1865–1914*. Prentice Hall, 1967.
6. Matthiessen, F. O. *American Renaissance: Art and Expression in the Age of Emerson and Whitman*. Oxford UP, 1941.

Web Resources:

1. Whitman, Walt. *SELECTED POEMS OF WALT WHITMAN*.
resources.finalseite.net/images/v1716981633/tcatitansorg/xnmgyh5aond1p0uy15et/
whitmananddickinsonpoems-updatedmay.pdf.
2. Angelou, Maya. "Mother, a Cradle to Hold Me by Maya Angelou." *Family Friend Poems*,
www.familyfriendpoems.com/poem/mother-a-cradle-to-hold-me-by-maya-angelou.
3. Emerson, Ralph Waldo. *The American Scholar*. 31 Aug. 1837,
la.utexas.edu/users/hcleaver/330T/350kPEEEmersonAmerSchTable.pdf.
4. "The Philosophy of Composition." *The Poetry Foundation*, 11 June 2024,
www.poetryfoundation.org/articles/69390/the-philosophy-of-composition.

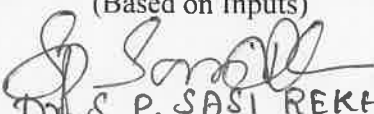
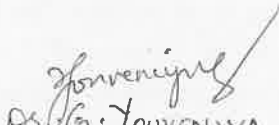
PEL 6

Sub. Code: 26PEL102

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	S	H	S	H
CO2	H	M	M	M	H
CO3	H	S	H	M	S
CO4	S	M	S	S	H
CO5	M	H	M	S	M

S-Strong H-High M-Medium L-Low

<p>Content prepared by (Based on Inputs)</p>  <p>Dr. S. P. SASI REKHA Signature of the Course in-charge</p>	 <p>Dr. G. JOUVENIYA Signature of the HoD</p>
--	---

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 3 – Eco Literature				
Batch 2026-2027	Hours / Week 6	Total Hours 90	Credits 4	Employability

Course Objectives

1. To awaken students to the ecological concerns and broaden their horizons on environmental issues.
2. To harken critical interaction with nature and the environment.
3. To provide a new perspective on environmental issues.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1-K5	CO1	Remember the ecological issues from inter disciplinary perspectives.
	CO2	Understand the concepts and standards underlying in the environmental issues.
	CO3	Analyse the Global environmental threats.
	CO4	Interpret the various aspects of ecological issues
	CO5	Evaluate and comprehending the issues of environment

Syllabus

Unit I - Poetry		(18 hours)
Lord Byron	The Sea (From “Childe Harold,” Canto IV)	
Gieve Patel	Killing a Tree	
Margaret Atwood	Mushrooms	
W.S. Merwin	For a Coming Extinction	
Unit II - Prose		(18 hours)
Vandhana Shiva	From Eco-Apartheid to Earth Democracy	
Rachel Carson	Silent Spring (A Fable for Tomorrow, The Obligation to Endure, The Other Road)**	
Unit III- Drama		(18 hours)
Anton Chekhov	The Cherry Orchard	
Rabindranath Tagore	Mukta-Dhara	
Unit IV- Fiction		(20 hours)
Anuradha Roy	The Folded Earth	
Richard Powers	The Overstory	
Unit V - Eco criticism Theory		(16 hours)
U. Sumathy	Eco criticism in Practice	
	Introduction, Nature Writing (Pagenos1-32)	
	Eco drama, Eco Literature for Children (Pagenos109-130)	

** SELF STUDY: Questions for Examination may be taken from Self Study portions also.

(An awareness programme on Green Studies maybe conducted by taking the students to the hill stations (Ooty, Kodaikkanal, Yercaud etc...)

Text Books:

1. Carson, Rachel. *Silent Spring*. Houghton Mifflin Harcourt, 2002.
2. Chekhov, Anton. *The Cherry Orchard*. Dover Publications, 1991
3. Sumathy. U. *Eco Criticism In Practice*: Sarup Book Publishers Ltd, 2009. New Delhi.
4. Powers, Richard. *The Overstory*. Random House, 2024.
5. Green, David. *The Winged Word: An Anthology of Poems for Degree Course (selections)*. Macmillan, Madras, 2010.

Reference Books:

1. Tagore, Rabindranath. *Three Plays: Mukta- Dhara, Natir Puja, Chandalika*. Trans. Marjorie Sykes: OUP, Madras 1979.
2. Anton Chekhov. *The Essential Plays*. Translated, with an introduction and notes by Michael Henry The Modern Library. New York 2003.
3. Dr. K. Gunasekaran, "English Prose Selections"- New Century Book House Ltd, 2010. Chennai.
4. Barry, Peter. *Beginning Theory. An Introduction to Literary and Cultural Theory*. Viva Books Pvt Ltd. New Delhi 2012.

Web Resources:

1. Ajeyaseelan. "The Sea - Collection at Bartleby.com." *Collection at Bartleby.com*, 22 Nov. 2022, www.bartleby.com/lit-hub/the-worlds-best-poetry/the-sea-4.
2. Patel, Gieve. "On Killing a Tree." *POEMS*, 1966, ddugu.ac.in/ePathshala_Attachments/E_PS146688@6c298b50i.pdf.
3. "'Mushrooms' by Margaret Atwood :: Emule." *emule.co.uk*, Dec. 29AD, www.emule.co.uk/2poetry/phorum/read_4_39981. Accessed 9 Jan. 2021.
4. "For a Coming Extinction." *The Poetry Foundation*, 22 June 2024, www.poetryfoundation.org/poems/57936/for-a-coming-extinction-56d23be1c33a8.
5. Shiva, Vandana. "From Eco-Apartheid to Earth Democracy." *Next Nature Museum*, nextnature.org/en/magazine/story/2013/from-eco-apartheid-to-earth-democracy.
6. "Muktadhara : Tagore, Rabindranath : Free Download, Borrow, and Streaming : Internet Archive." *Internet Archive*, 1922, archive.org/details/in.ernet.dli.2015.267049.


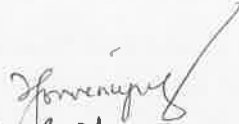
PEL 9

Sub.Code:26PEL103

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	S	S	H
CO 2	S	H	S	S	H
CO 3	M	S	H	M	S
CO 4	S	M	S	S	H
CO 5	S	H	S	M	H

S-Strong H-High M-Medium L-Low

<p>Content prepared by (Based on Inputs)</p>  <p>Dr. JATHISAYARAJ JEBAKUMAR Signature of the Course in-charge</p>	 <p>Dr. G. YOUVENIYA Signature of the HoD</p>
--	---

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 4 – Indian Writing in English				
Batch 2026-2027	Hours / Week 6	Total Hours 90	Credits 4	Employability

Course Objectives

1. To introduce students to the issues and concerns of the area of Indian Writing in English
2. To teach students to debate and engage with variety of texts written exclusively by Indian writers.
3. To make the learners familiar with Indian Writings in English during different time periods and their characteristic features.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1 – K5	CO1	Understand literary works within Indian historical, political, and social milieu.
	CO2	Evaluate a wide range of genres in Indian context.
	CO3	Develop an appreciation for the diverse literary forms and styles employed by Indian authors.
	CO4	Enrich experience that fosters a deeper appreciation for language, aesthetics, and the creative imagination.
	CO5	Cultivate their aesthetic sensibility through exposure to literary masterpieces and innovative storytelling techniques.

Syllabus

Unit I - (Poetry)		(18 hours)
Sarojini Naidu	The Soul's Prayer	
Nissim Ezekiel	Poet, Lover, Birdwatcher	
A.K.Ramanujan	A River	
Kushwant Singh	Epigrams for Life after Forty	
Kamala Das	Summer in Calcutta, " The Old Play House"	
R. Parthasarathy	Lines for a Photograph	
Bankim Chandra Chatterjee	Vante Mataram	
Unit II - (Prose)		(18 hours)
Swami Vivekananda	The Secret of Work	
Amartya Sen	The Argumentative Indian	
Unit III- (Drama)		(18 hours)
Girish Karnad	Nagamandala	
Mahesh Dattani	Dance Like a Man	
Unit IV- (Fiction)		(18 hours)
Amitav Ghosh	The Shadow Lines	
Chitra Banerjee Divakaruni	Sister of my Heart**	
Unit V - (Criticism)		(18 hours)
Adil Jussawalla	The New Poetry	
	(from Readings in Common wealth Literature ed. William Walsh)	

** SELF STUDY: Questions for Examination may be taken from Self Study portions also.

Text Books:

1. Sen, Amartya. *The Argumentative Indian: Writings on Indian History, Culture and Identity*. Penguin Books India, 2012.
2. Karnad, Girish. *Naga-Mandala*. New Delhi, OUP, 1990.
3. Dattani, Mahesh. *Dance Like a Man: A Stage Play in Two Acts*. Penguin Books India, 2006.
4. Dattani, Mahesh. *Collected Plays I*. New Delhi, Penguin, 2005.
5. Gosh, Amitav. *The Shadow Lines*. Penguin, 2019.
6. Banerjee, Chitra. *Sister of My Heart*. Amazon publishers, 2011.
7. Jussawalla, Adil. *Introduction. New Writing in India*. New Delhi, Penguin, 2009.

Reference Books:

1. Shyam M. Asnani. *Critical Response to Indian English Fiction*. Delhi, Mittal Publications, 2001.
2. Madhusudan, Prasad. *Indian English Novelist: An Anthology of Critical Essays*. New Delhi, Sterling, 2016.
3. S. Krishna Bhatta. *Indian English Drama: A Critical Study*. New Delhi, Sterling, 2014.
4. Makers of Indian English Literature. Ed. C.D. Narasimhaiah. New Delhi, Pencraft, 2000.

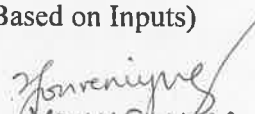
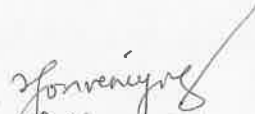
Web Resources:

1. "The Soul's Prayer by Sarojini Naidu." *Famous Poems, Famous Poets. - All Poetry*, allpoetry.com/The-Soul's-Prayer.
2. "Poet, Lover, Birdwatcher by Nissim Ezekiel." *Famous Poems, Famous Poets. - All Poetry*, allpoetry.com/Poet,-Lover,-Birdwatcher.
3. "A River by A.K. Ramanujan." *Famous Poems, Famous Poets. - All Poetry*, allpoetry.com/A-River.
4. "Kavishala." *kavishala.com*, 3 Aug. 2020, kavishala.com/sootradhar/khushwant-singh/epigrams-for-life-after-forty.
5. "The Old Playhouse Poem by Kamala Das." Poem Hunter, www.poemhunter.com/poem/the-old-playhouse

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	S	S	H
CO 2	S	H	S	S	H
CO 3	M	S	H	M	S
CO 4	S	M	S	S	H
CO 5	S	H	S	M	H

S-Strong H-High M-Medium L-Low

<p>Content prepared by (Based on Inputs)</p>  <p>Dr. G. YOUVENIYA Signature of the Course in-charge</p>	 <p>Dr. G. YOUVENIYA Signature of the HoD</p>
--	--

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 5 – Shakespeare				
Batch	Hours / Week	Total Hours	Credits	Employability
2026-2027	5	75	4	

Course Objectives

1. To expose the students to Shakespeare’s Plays, Sonnets, Theatre and his Audience.
2. To enable the students to appreciate Shakespeare’s language and the variety of themes introduced by him.
3. To understand Shakespeare’s the style and technique.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1- K5	CO1	Remember the knowledge about the iconic author's works, storylines, characters, historical background, narrative techniques etc.
	CO2	Understand Shakespeare's literary forms, style and the content.
	CO3	Apply the moralistic view in real life situations.
	CO4	Analyse the technical aspects of Shakespeare's Sonnets.
	CO5	Evaluate the major differences between Shakespeare's comedies, tragedies and histories and to appreciate his themes.

Syllabus

Unit I	Comedy	A Midsummer Night’s Dream	(18 hours)
Unit II	Tragedy	Othello	(16 hours)
Unit III	History	Richard II	(16 hours)
Unit IV	Roman Plays	Julius Caesar	(17 hours)
Unit V	General Shakespeare	Shakespeare’s Theatre and His Audience**. Bradley’s Criticism: 1. The Substance of Shakespearean Tragedy(1-30) 2.Construction in Shakespeare’s Tragedies.(31-63)	(8 hours)

** SELF STUDY: Questions for Examination may be taken from Self Study portions also.

Text Books:

1. Shakespeare, William. *A Midsummer Night's Dream* London:MaplePress.2014.
2. Shakespeare, William.*Othello*.London:MaplePress.2014.
3. Shakespeare, William. Richard II. New York: PearsonLongman.2010.
4. Shakespeare, William. *Julius Caesar* Toronto: Harcourt, Brace, Jovanoich Canada, 2016.
5. Bradley A.C. *Shakespearean Tragedy* Macmillian. London, 1993.

Reference Books :

1. Robert Speight Nature in Shakespearean Tragedy. New York: Collier Books.1962.Rev2009.
2. John Palmer, Comic Characters in Shakespeare, London, Macmillan, 1956.Rev2012.

Web Sources:

1. Bradley, A. C. *Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, Macbeth*. Internet Archive, archive.org/details/shakespeareantra00braduoft. Accessed 10 June 2026.
2. "Shakespeare's Globe." *Shakespeare's Globe*, Shakespeare's Globe, www.shakespearesglobe.com. Accessed 10 June 2026.
3. "Shakespeare." *The British Library*, British Library, www.bl.uk/shakespeare. Accessed 10 June 2026.
4. "Julius Caesar." *Folger Shakespeare Library*, Folger Shakespeare Library, www.folger.edu/explore/shakespeares-works/julius-caesar/. Accessed 10 June 2026.
5. "Othello." *Folger Shakespeare Library*, Folger Shakespeare Library, www.folger.edu/explore/shakespeares-works/othello/. Accessed 10 June 2026.
6. "Richard II." *Folger Shakespeare Library*, Folger Shakespeare Library, www.folger.edu/explore/shakespeares-works/richard-ii/. Accessed 10 June 2026.
7. "Shakespeare." *The British Library*, British Library, www.bl.uk/shakespeare. Accessed 10 June 2026.

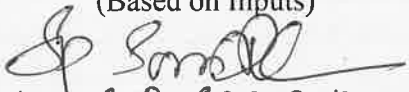
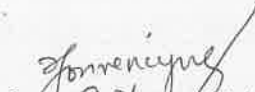
PEL 15

Sub.Code:26PEL205

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	S	S	H
CO 2	S	H	S	S	H
CO 3	M	S	H	M	S
CO 4	S	M	S	S	H
CO 5	S	H	S	M	H

S-Strong H-High M-Medium L-Low

<p>Content prepared by (Based on Inputs)</p>  <p>Dr. S. P. SASI REKHA Signature of the Course in-charge</p>	 <p>Dr. G. JOVITHIYA Signature of the HoD</p>
--	---

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 6 - British Literature II				
Batch	Hours / Week	Total Hours	Credits	Skill Development
2026-2027	5	75	4	

Course Objectives

1. To enable the students to understand the ideas of the great masters of English literature during the Augustan and the Romantic Period
2. To give an opportunity to have a taste of the eminent writers of the Augustan and the Romantic period and to imbibe the flavor
3. To provide an in-depth study of the criticism of Wordsworth

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1 - K5	CO1	Remember the major poets of the Augustan Age and their inputs
	CO2	Understand the writers' ideas and treatment of themes, and appreciation of how texts are related to wider contexts
	CO3	Recognize and appreciating, how writers create and shape meanings and effects of human thought
	CO4	Analyze the character's voice and thoughts by giving a deep reading
	CO5	Evaluate ordinary life through the lens of poetry and emotions

Syllabus

Unit I - Poetry		(17 hours)
John Milton	Paradise Lost Book IX	
P.B. Shelley	Ode to the West Wind	
John Keats	Ode on a Grecian Urn	
Unit II - Prose		(10 hours)
Joseph Addison	Sir Roger and Will. Wimble	
	Sir Roger at Church	
Thomas De Quincy	Confessions of an Opium Eater	
Unit III- Drama		(20 hours)
John Dryden	All for Love	
Richard B.Sheridan	The School for Scandal	
Unit IV- Fiction		(18 hours)
William Golding	Lord of the Flies	
Charles Dickens	A Tale of Two Cities	
Unit V - Criticism		(10 hours)
William Wordsworth	Preface to Lyrical Ballads	

** SELF STUDY: Questions for Examination may be taken from Self Study portions also.

Text Books:

1. Keats, John. *Ode on a Grecian Urn (Complete Edition-art now*, 2017.
2. Thomas De Quincy. *Confessions of an Opium Eater*. 1885th ed., John B Alden, 1885.
3. Sheridan, Richard Brinsley. *The School for Scandal*. 1816.
4. Golding, William. *Lord of the Flies*. Penguin, 2003.
5. Dickens, Charles. *A Tale of Two Cities ; and, Great Expectations*. Penguin Books, 2010.
6. Wordsworth, William. *Preface to Lyrical Ballads*. New Delhi: Unique Publishers. 2010.
7. Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. Berkeley:U of California P, 1957. Rev.2005.

Reference Books:

1. Damrosch, David, and Kevin J. H. Dettmar, editors. *The Longman Anthology of British Literature*. 5th ed., Vols. 1B and 2A, Pearson, 2012.
2. Greenblatt, Stephen, et al., editors. *The Broadview Anthology of British Literature*. 3rd ed., Vols. 3 and 4, Broadview Press, 2015.
3. Carter, Ronald, and John McRae. *The Penguin Guide to Literature in English: Britain and Ireland*. Penguin Books, 2013.
4. Peck, John, and Martin Coyle. *A Brief History of English Literature*. 2nd ed., Palgrave Macmillan, 2013.
5. Sanders, Andrew. *The Short Oxford History of English Literature*. 4th ed., Oxford UP, 2004.

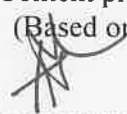

Web Resources:

1. Hughes, Derek, et al. "The Works of John Dryden. Volume XIII. Plays: 'All for Love', 'Oedipus', 'Troilus and Cressida.'" *The Yearbook of English Studies*, vol. 19, Jan. 1989, p. 322, doi:10.2307/3508074.
2. Milton, John. *Paradise Lost BOOK 9*. 1667, resources.saylor.org/wwwresources/archived/site/wp-content/uploads/2012/08/ENGL402-Milton-Paradise-Lost-Book-9.pdf.
3. Shelley, Percy Bysshe, 1819. *Ode to the West Wind*. 1819, resources.saylor.org/wwwresources/archived/site/wp-content/uploads/2014/05/ENGL404-Shelley-Ode-to-the-West-Wind.pdf.
4. *R/TheSpectator on Reddit: VII. Sir Roger and Will Wimble*, www.reddit.com/r/TheSpectator/comments/bahdch/vii_sir_roger_and_will_wimble/. Accessed 22 Mar. 2025.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	S	S	H
CO 2	S	H	S	S	H
CO 3	M	S	H	M	S
CO 4	S	M	S	S	H
CO 5	S	H	S	M	H

S-Strong H-High M-Medium L-Low

<p>Content prepared by (Based on Inputs)</p>  <p>Dr. ATHISAYARAJ JEBAKUMAR. J Signature of the Course in-charge</p>	 <p>Dr. G. JOUVENYA Signature of the HoD</p>
--	---

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 7-New Literatures in English				
Batch 2026-2027	Hours / Week 5	Total Hours 75	Credits 4	Skill Development

Course Objectives

1. To introduce students to the literature of Africa, Pakistan, India, Australia, and Canada.
2. To provide students an understanding of the historical background and cultures of different nations.
3. To present a comprehensive overview of the world's most distinguished writers.

Course Outcome (CO)

On successful completion of the course, the students will be able to

K1 – K5	CO1	Acquire knowledge of the major events and authors that shaped the historical, cultural, political, and social contexts of colonialism and post-colonialism.
	CO2	Develop critical reading and analytical skills to comprehend postcolonial texts, including the ability to examine themes, motifs, and narrative techniques.
	CO3	Obtain research skills including literary analysis, and synthesizing knowledge to bolster their own conclusions and interpretations.
	CO4	Discover trials, tribulations and triumph of the Post-Colonial Era
	CO5	Learn to appreciate the writers' skill in channeling their agony into art.

Syllabus

Unit I - Canadian Poetry		(16 hours)
P.K. Page	Autumn	
Margaret Atwood	Journey to the Interior	
Australian Poetry		
A.D.Hope	Australia**	
Judith Wright	The Harp and the King	
African and West Indian Poetry		
Wole Soyinka	Telephone Conversation	
Derek Walcott	A Far Cry from Africa	
Unit II - Prose		(13 hours)
AnandaK. Coomaraswamy	The Dance of Shiva (Essay)	
Swami Vivekananda	Sadhanas or “Preparations for Higher Life”	
Unit III- Drama		(20 hours)
Lorraine Hansberry	A Raisin in the Sun	
Sharon Pollock	Blood Relations	
Unit IV- Fiction		(18 hours)
Khaled Hosseini	A Thousand Splendid Suns	
Micheal Ondaatje	The English Patient	
Unit V - Short Stories		(8 hours)
Basil Fernando	Four Short Stories of Sri Lanka	
Ray Bradbury	A Sound of Thunder	

** SELF STUDY: Questions for Examination may be taken from Self Study portions also.

Text Books:

1. Atwood, Margaret. *Selected Poems, 1965-1975*. Houghton Mifflin Harcourt, 1987.
2. Coomaraswamy, Ananda K. *The Dance of Shiva: Fourteen Indian Essays*. New York: The Noonday Press, 2016.
3. Vivekananda, Swami. *Sadhanas or Preparations for Higher Life*. Calcutta: Advaita Ashrama, 1982.
4. Hansberry, Lorraine. *A Raisin in the Sun*. Vintage, 2004.
5. Pollock, Sharon. *Blood Relations and Other Plays*. Edmonton: New West Press, 1981.
6. Hosseini, Khaled. *A Thousand Splendid Suns*. New York: River head Books, 2003.
7. Ondaatje, Michael. *The English Patient*. Knopf, 1992.
8. O. Henry. "The Gift of the Magi" *The Four Million*, Doubleday, Page and Company, 1906.
9. Bradbury, Ray. "A Sound of Thunder". *The Golden Apples of the Sun*, Doubleday, 1953.
10. Ash Croft et.al. *The Empire writes Back*. London: Routledge, 2003.

Reference Books:

1. Gilbert, Helen, editor. *Postcolonial Plays: An Anthology*. Routledge, 2001.
2. King, Bruce, editor. *The New National and Post-Colonial Literatures: An Introduction*. Clarendon Press, 1996.
3. Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin, editors. *The Post-Colonial Studies Reader*. 2nd ed., Routledge, 2006.

Web Resources:

1. P.K. Page Poem Autumn. www.blueridgejournal.com/poems/pkp-autumn.htm.
2. Hope, Alec Derwent. "Poem and Analysis." "Australia," www.womenscollege.nic.in/e-content/English/Study%20materials%20on%20A.%20D.%20Hope's%20Australia.pdf.
3. Wright, Judith. "The Harp and the King". *Meanjin*, Vol.12, no. 3, 1953, pp250-251.
4. Ray, Mohit K. *Studies in Common Wealth Literature*. New Delhi: Atlantic Publishers, 2003.
5. Adhikari, Madhumalati. *A Poetics of Postmodernism: History, Theory, Fiction*. London: Routledge, 1988. Print.
6. <https://ijcrt.org/papers/IJCRT2201140.pdf>
7. http://www.thebookbag.co.uk/reviews/The_Gurkha%27s_Daughter_by_Prajwal_Parajuly

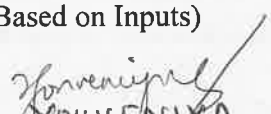
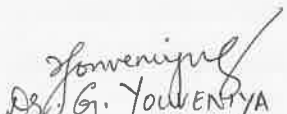
PEL 21

Sub.Code:26PEL207

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	S	S	H
CO 2	S	H	S	S	H
CO 3	M	S	H	M	S
CO 4	S	M	S	S	H
CO 5	S	H	S	M	H

S-Strong H-High M-Medium L-Low

Content prepared by (Based on Inputs)  Dr. G. YOVENIYA Signature of the Course in-charge	  Dr. G. YOVENIYA Signature of the HoD
---	---

PEL 22

Sub.Code:26PEL208

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 8 – Literary Criticism				
Batch	Hours / Week	Total Hours	Credits	Skill Development
2026-2027	5	75	4	

Course Objectives

1. To provide a critical understanding of the progresses in literary criticism.
2. To afford with conceptual framework for developing an understanding of the function and practice of traditional modes of literary criticism.
3. To enable the students to organize various theoretical parameters in the analysis of Literary and Cultural texts.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1 – K5	CO1	Acquire a wide range of knowledge on critical methods and literary theories.
	CO2	Understand the various critical approaches and advanced literary theories.
	CO3	Apply the intensive knowledge of theories in analyzing any work of art.
	CO4	Interpret and analyzing the trends and cross-disciplinary nature of literary theories.
	CO5	Evaluate the theories through the critical analysis of the literary works.

Syllabus

Unit I			(10 hours)
	Aristotle	Poetics (Butcher's translation)	
Unit II			(12 hours)
	I.A. Richards	The Two Uses of Language	
	Sigmund Freud	Creative Writers and Day- Dreaming	
Unit III			(15 hours)
	C.G. Jung	Psychology and Literature	
	Erich Auerbach	Odysseus' Scar	
Unit IV			(20 hours)
	Peter Barry	Post- Structuralism and Deconstruction (Pg. No. 59-113)	
		Postmodernism	
		Psychoanalytic Criticism	
		New Historicism and Cultural Materialism**	
Unit V			(18 hours)
	Elaine Showalter	Feminist Criticism in Wilderness	
	Gayatri Chakravorty Spivak	Can the Subaltern Speak?	

** SELF STUDY: Questions for Examination may be taken from Self Study portions also.

Text Books:

1. Lodge, David(Ed): *Twentieth Century Literary Criticism A Reader*, London: Longman, 1972.
2. Lodge, David(Ed): *Modern Criticism and Theory*, London: Longman, 1972.
3. Sethuraman V.S. (Ed.): *Contemporary Criticism An Anthology*, Madras: Macmillian, 1989.
4. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Viva Books: New Delhi, 2017.

Reference Books:

1. Ramaswamy S. and Sethuraman V.S. (Ed.): *The English Critical Tradition*. Chennai: Macmillian, 2016.
2. Chandra, N.D.R. *Modern Literary Criticism: Theory and Practice*. Delhi: Authors Press. 2003.
3. Nayar, Pramod. K. *Contemporary Literary and Cultural Theory. From Structuralism to Eco- Criticism*. U.P. Pearson, 2010.
4. Abrams, M.H. and Geoffrey G. Harpham. *A Glossary of Literary Terms*. Boston: Thomson Wadsworth, 1999.

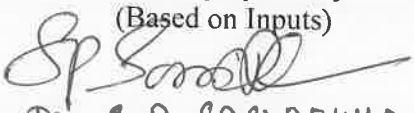
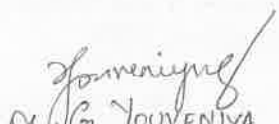
Web Sources

1. <https://medium.com/@acidtestgo/feminist-criticism-in-wilderness-42bab16aa0db>
2. Showalter, Elaine. "Feminist Criticism in the Wilderness." *Critical Inquiry*, vol. 8, no. 2, 1981, pp. 179-205. University of Chicago Press, doi:10.1086/448150.
3. Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?" *Marxism and the Interpretation of Culture*, edited by Cary Nelson and Lawrence Grossberg, University of Illinois Press, 1988, pp. 271-313

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	S	S	H
CO 2	S	H	S	S	H
CO 3	M	S	H	M	S
CO 4	S	M	S	S	H
CO 5	S	H	S	M	H

S-Strong H-High M-Medium L-Low

<p>Content prepared by (Based on Inputs)</p>  <p>Dr. S. P. SASIREKHA Signature of the Course in-charge</p>	 <p>M. G. YOUVENIYA Signature of the HoD</p>
--	---

PEL 25

Sub. Code: 26PEL209

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 9 – Diasporic Literature				
Batch	Hours / Week	Total Hours	Credits	Skill Development
2026-2027	5	75	4	

Course Objectives

1. To introduce the students to Diasporic literature
2. To make students to understand the meaning of “Diaspora” its theory and literature
3. To make students develop a common knowledge contact of Diaspora Writing in English

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1-K5	CO1	Develop knowledge of prominent diasporic writers.
	CO2	Discuss the evolution and unique features of diasporic literature.
	CO3	Familiarize the students with literary productions which address issues related to cultural identity and national identity articulated in the Diasporic Literature.
	CO4	Comprehend the pain of displacement and search of identity in the texts of Diasporic writers.
	CO5	Know the techniques used by diasporic writers.

Syllabus

Unit I- Poetry		(10 hours)
Kamala Das	My Grandmother’s House	
Meena Alexander	House of a Thousand Doors	
	Illiterate Heart	
A.K. Ramanujan	The Striders	
Unit II- Drama		(15hours)
Euripides	Medea	
Mariya Irene Forne	Letter from Cuba	
Unit III- Short Story		(10 hours)
Bharati Mukerjee	A Wife’s Story	
Jhumpa Lahiri	Boundary	
	Unaccustomed Earth	
Unit IV- Fiction		(20 hours)
V.S. Naipaul	A Bend in the River	
Kamala Markandaya	The Nowhere Man**	
Unit V- Criticism		(20 hours)
Part-1	Exploring and Debating Diaspora- Routledge	
	(1, 2, 5, 9, 10)	

**SELFSTUDY: Questions for Examination may be taken from Self Study portions also.

Text Books:

1. Das, Kamala. "My Grandmother's House." Summer in Calcutta, Everest Press, 1965.
2. Irene Forne, Maria, *letters from Cuba and others place* paper back. PAJ Publications 2007
3. E,P Coleridge, *Medea(Euripides)*.Create space independent Pub, 2016
4. Mukherjee, Bharati. "A Wife 's Story." The Middleman and Other Stories, Grove Press, 1988.
5. Lahiri, Jhumpa. "Boundary." Unaccustomed Earth, Alfred A. Knopf, 2008.
6. Naipaul, V. S. "A Bend in the River". Alfred A. Knopf, 1979.
7. Markandaya, Kamala. "The Nowhere Man". Orient Paperbacks, 1972.

Reference Books:

1. Routledge *Handbook of Diaspora studies*, Edited by Robin Cohen. Caroline Fischer, 2019.
2. Abrams, M H and Geoffrey G. Harpham. *A Glossary of Literary Terms*. Boston: Thomson Wadsworth, 1999.
3. S. Ramasamy &V.S. Sethuraman eds. *The English Critical Tradition*. Chennai: Macmillan.2016.
4. Chandra N. D. R *Modern Literary Criticism: Theory and Practice*, Delhi Authors Press, 2003.
5. Nayar, Pramod. K. *Contemporary Literary And Cultural Theory. From Structuralism To Eco Criticism*. UP. Pearson, 2010.


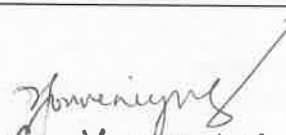
Web Sources:

1. Hebert, Paul L. "House of a Thousand Doors." Meena Alexander, 1 Mar. 2014, meenaalexander.commons.gc.cuny.edu/house-of-a-thousand-doors/. Accessed 22 Mar. 2025
2. "The Striders: Poems : A. K. Ramanujan : Free Download, Borrow, and Streaming." Internet Archive, Oxford, 1 Jan. 1966, archive.org/details/striderspoems0000akra. Accessed 22 Mar. 2025

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	S	H	M	H	M
CO 2	H	H	S	S	S
CO 3	S	M	S	S	S
CO 4	M	S	H	M	H
CO 5	H	H	S	S	S

S-Strong H-High M-Medium L-Low

<p>Content prepared by (Based on Inputs)</p>  <p>Dr. ATHISAYARAJ JEBAKUMAR.J Signature of the Course in-charge</p>	 <p>Dr. H. YOVENIYA Signature of the HoD</p>
--	--

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 10 – Literary Theory				
Batch	Hours / Week	Total Hours	Credits	Skill Development
2026-2027	8	120	5	

Course Objectives

1. To provide a deep critical insight into the works of Literature.
2. To introduce the five major approaches in Literature.
3. To study the approaches that forms the base of each literary work.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1 – K5	CO1	Gaining knowledge on the different approaches of literary criticism
	CO2	Understanding the importance of approaches and its application.
	CO3	Generating a sense of critical approach among the students.
	CO4	Interpreting literary work based on the theories.
	CO5	Evaluating the theories through the critical analysis of the literary works.

Syllabus

Unit I		(24 hours)
	The Moral Approach: Literature and Moral Ideas	
	Introduction	
	Edmund Fuller	The New Compassion in the American Novel
	T.S. Eliot	Religion and Literature
Unit II		(24 hours)
	The Psychological Approach: Literature in the light of Psychological Theory	
	Introduction	
	Kenneth Burke	The Poetic Process
	Simon O' Lesser	The Image of the Father
Unit III		(24 hours)
	The Sociological Approach: Literature and Social Ideals	
	Introduction	
	Joseph Krutch	The Tragic Fallacy
	George Orwell	Rudyard Kipling
Unit IV		(24 hours)
	The Formalistic Approach: Literature as Aesthetic Structure	
	Introduction	
	James Smith	As You Like It
	Cleanth Brooks	Keats Sylvan**
Unit V		(24 hours)
	The Archetypal Approach: Literature in the light of Myth	
	Introduction	
	Gilber Murray	Hamlet and Orestes
	P.P. Blackmur	A Critic's job of Work

** SELF STUDY : Questions for Examination may be taken from Self Study portions also.

Text Books:

1. Scott, S. Wilber. *Five Approaches of Literary Criticism*. London: Collier Books. 2002.

Reference Books:

1. Guerin, L. Wilfred. Et.al. *A Handbook of Critical Approaches*. New York: OUP, 2005.
2. Hudson, W.H. *Introduction to the Study of Literature*, New York: D.C. Hatch & CO, 2015.
3. Rees, R.J. *English Literature: An introduction for Foreign Readers*. London: Macmillan, 2016.

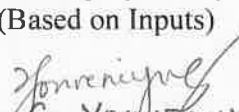
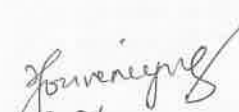
Web Sources:

1. Fuller, Edmund. "The New Compassion in the American Novel." *Man in Modern Fiction: Some Minority Opinions on Contemporary American Writing*, Random House, 1958, pp. 33–44. *Internet Archive*, archive.org/details/maninmodernficti00full.
2. Eliot, Thomas Stearns. "Religion and Literature." *Essays Ancient and Modern*, Harcourt, Brace and Company, 1936, pp. 93–112. *E-Server Poetry Archive*, poetry.eserver.org/eliot-religion.html.
3. Burke, Kenneth. "The Poetic Process." *The Guardian*, vol. 2, no. 6, 1925, pp. 229–42. *Kenneth Burke Society Digital Archive*, www.kbjournal.org/the_poetic_process.
4. Lesser, Simon O. "The Image of the Father: A Reading of 'My Kinsman, Major Molineux' and 'I Want to Know Why.'" *Partisan Review*, vol. 22, no. 3, 1955, pp. 372–90. *Howard Gotlieb Archival Research Center*, hgar-srv3.bu.edu/collections/partisan-review.
5. Krutch, Joseph Wood. "The Tragic Fallacy." *The Modern Temper: A Study and a Confession*, Harcourt, Brace and Company, 1929, pp. 115–43. *HathiTrust Digital Library*, hdl.handle.net/2027/mdp.39015001589134.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	H	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	M	S
CO 4	S	M	H	M	H
CO5	H	S	H	S	H

S-Strong H-High M-Medium L-Low

Content prepared by (Based on Inputs)  Dr. G. YOUWENIYA Signature of the Course in-charge	 Dr. G. YOUWENIYA Signature of the HoD
--	---

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 11 – British Literature III				
Batch	Hours / Week	Total Hours	Credits	Skill Development
2026-2027	8	120	4	

Course Objectives

1. To introduce the various aspects of the imperial England and its inventive Victorian life.
2. To focus on the literary aspects behind the paradigm shift from orthodoxy to radical life during the modern age.
3. To introduce and felicitate students to understand the history of post-war reflection of life in literature.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1 – K5	CO1	Understand the ‘Victorian Dilemma’ and the spirit of enquiry of the age.
	CO2	Analyse the evolution of the liberal modern literature related to the social changes of the time.
	CO3	Retrace the ideas of the ‘modern’ mindset and the cultural transition.
	CO4	Interpret the concept of individualism and equality at all-inclusive levels.
	CO5	Evaluate the special feature and technique.

Syllabus

Unit I - Poetry		(24 hours)
Alfred Lord Tennyson	Lotus Eaters	
J.R.R. Tolkien	Roads Go ever on	
Gerard Manley Hopkins	The Windhover	
Siegfried Sassoon	Glory of Women	
Ted Hughes	Thought Fox	
Unit II - Prose		(24 hours)
Aldous Huxley	Beliefs and Actions	
	Comfort **	
George Orwell	Shooting an Elephant	
	The English Character	
Unit III- Drama		(26 hours)
Bernard Shaw	The Devil’s Disciple	
John Osborne	Look Back in Anger	
Unit IV- Fiction		(26 hours)
James Joyce	Portrait of the Artist as a Young Man**	
George Eliot	Middlemarch	
Unit V - Criticism		(20 hours)
Matthew Arnold	The Study of Poetry	

** SELF STUDY: Questions for Examination may be taken from Self Study portions also.

Text Books:

1. S. K. Kumar, ed. *Essays of Aldous Huxley*. New Delhi: Macmillan Co, 2001
2. N. G. Nayar. ed. *Selected Essays of Orwell*. New York: Macmillan, 2010.
3. Shaw, Bernard. *The Devil's Disciple*. Ist World Library. 2004.
4. Osborne, John. *Look Back in Anger*. Pearson Publication. New York. 1995.
5. Joyce James. *Portrait of the Artist as a Young Man*. Penguin. Delhi. 2010.

Reference Books:

1. Gibbs, Anthony Matthews. *Bernard Shaw: a Life*. Gainesville: University Press of Florida, 2005.
2. Pollock, Mary Sanders. *Elizabeth Barrett and Robert Browning: A Creative Partnership*. New Delhi: Ashgate Publishing, 2003.

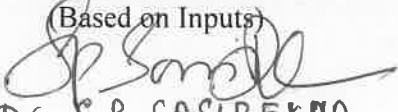
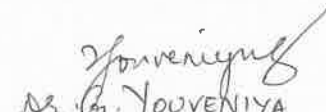
Web Sources:

1. *The Lotos-eaters*. (2024, June 22). The Poetry Foundation.
<https://www.poetryfoundation.org/poems/45364/the-lotos-eaters>
2. *Roads go ever on by J R R Tolkien*. (n.d.). Famous Poems, Famous Poets. - All Poetry.
<https://allpoetry.com/Roads-Go-Ever-On>
3. <https://www.poetryfoundation.org/poems/44402/the-windhover>
4. *Glory of women*. (2024, June 22). The Poetry Foundation.
<https://www.poetryfoundation.org/poems/57368/glory-of-women>
5. Peck, J. (1992). Middlemarch, George Eliot. In *Macmillan eBooks*.
<https://ci.nii.ac.jp/ncid/BA18295010>

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	H	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	M	S
CO 4	S	M	H	M	H
CO5	H	S	H	S	H

S-Strong H-High M-Medium

<p>Content prepared by (Based on Inputs)</p>  <p>Dr. S.P. SASIREKHA Signature of the Course in-charge</p>	 <p>Dr. G. YOUVENIYA Signature of the HoD</p>
--	---

PEL 31

Sub.Code: 26PEL312

Programme Code :01		M.A. English Literature		
Title of the Paper :Core Paper-12 Research Paper Writing				
Batch 2026-2027	Hours / Week 8	Total Hours 120	Credits 4	Employability

Course Objectives

1. To introduce the students to the art of writing a project following a correct Research Methodology.
2. To sensitize them the approaches & methods of Research in English literature
3. To familiarize the students with different levels of research and documentation.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1 – K5	CO1	Gain conceptual knowledge and the fundamentals of the research.
	CO2	Understand the concepts and standards underlying in the Methods of research in English literature.
	CO3	Analyse the developments in the basic research and documentation.
	CO4	Know the various aspects of research and implying in the project.
	CO5	Evaluate reasons for the use of MLA styles in research papers.

Syllabus

(Prescribed Text –Unit I &II –MLA Handbook (Seventh Edition)

(Prescribed Text-Unit III, IV&V- MLA Handbook (Eighth Edition)

Unit I - Chapter I	(24 hours)
Research and Writing (PP1-50)	
Unit II - Chapter II	(24 hours)
Plagiarism and Academic integrity. (PP 51-61)	
The Mechanics of Writing (PP 63-77)	
Unit III- Part 1	(24 hours)
Principles of MLA Style (PP1-60)	
Unit IV- Part 2	(24 hours)
Details of MLA Style (61-101)	
Unit V - Works Cited (102-146)	(24 hours)

Text Books:

1. Nicholls, G.David. *MLA Handbook for Writers of Research Papers* (Seventh Edition). New Delhi, East West Press Pvt.Ltd, 2009.
2. Modern Language Association. *MLA Handbook Eighth Edition*. The Modern Language Association of America, New York, 2016.

Reference Books :

1. Griffin, Gabriel. *Research Methods for English Studies*. Eduburg Press, 2007.
2. Sindhu, Kulbir Singh. *Methodology of Research in Education*. New Delhi, Sterling, 2009.
3. Anderson, J. and Poole. *Assignment and thesis Writing*. London, Heinemann, 2011.
4. *MLA Handbook: Rethinking Documentation for the Digital Age* (MLA Handbook for Writers of Research papers) New Delhi, East West Press Pvt.Ltd., 2016.


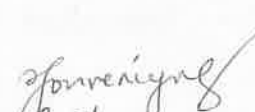
Web Resources:

1. "Research and Writing Process." *Purdue Online Writing Lab*, College of Liberal Arts, Purdue University, 2024, owl.purdue.edu/owl/research_and_citation/conducting_research/research_overview.html.
2. "Understanding Plagiarism and Academic Integrity." *Columbia College Library*, Columbia University, 2025, library.columbia.edu/services/academic-integrity.html.
3. "MLA Mechanics of Prose Guide." *Odegaard Writing and Research Center*, University of Washington, 2023, depts.washington.edu/owrc/Handouts/MLA_Prose_Mechanics.pdf.
4. "MLA Style Citation Builder and Principles." *Excelsior Online Writing Lab*, Excelsior University, 2024, owl.excelsior.edu/citation-and-documentation/mla-style/mla-core-elements/.
5. "Creating a Works Cited Page in MLA 9." *Harvard College Writing Program*, Harvard University, 2024, [us.corwin.com/sites/default/files/reid_7e_mla_9_update_appendix.pdf](https://www.corwin.com/sites/default/files/reid_7e_mla_9_update_appendix.pdf).

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	H	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	M	S
CO 4	S	M	H	M	H
CO5	H	S	H	S	H

S-Strong H-High M-Medium L-Low

Content prepared by (Based on Inputs)  Dr. ATHIAYARAJ JEBAKUMAR. J Signature of the Course in-charge	 Dr. G. JOVVINIYA Signature of the HoD
---	---

PEL 33

Sub.Code: 26PEL413

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper - 13 The Study of English Language				
Batch 2026-2027	Hours / Week 6	Total Hours 90	Credits 4	Skill Development

Course Objectives

1. To introduce the phonetic symbols and to enable the students to make phonetic transcriptions effectively.
2. To enable the students to get a panoramic view of the origin, growth, and evolution of English language.
3. To make the students practice and apply the various English Language protocols that will make them better learners of English.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1 - K5	CO1	Remember the language in a precise manner with its linguistic brilliance.
	CO2	Acquire the importance of correct pronunciation.
	CO3	Analyze the evolution of the language through ages.
	CO4	Know the functionality of the language and to learn its working principles.
	CO5	Evaluate the communicative ability on the acquisition of language.

Syllabus

Unit I	Chapter 2	How the speech Organs work in English	(18 hours)
	Chapter 3	The Consonants of English	
Unit II	Chapter 5	The Vowels of English	(18 hours)
	Chapter 6	Words in company	
Unit III	Chapter 1	The Origin of Language	(18 hours)
	Chapter 2	The Descent of the English Language	
Unit IV	Chapter 6	The Growth of Vocabulary	(18 hours)
	Chapter 7	Change of Meaning	
Unit V	Chapter 8	The Evolution of Standard English	(18 hours)
	Chapter 10	The Foreign Contribution	

Text Books:

1. J. D. O' Connor – *Better English Pronunciation*. London: Oxford University Press, 1967.
2. Wood, T Fredrick. *An Outline History of the English Language*. New Delhi: Macmillan, 2001.

Reference Books:

1. Crombie D Aber. *The Elements of a General Phonetics*. London: Edinburgh University Press, 2001.
2. Garry, Adams, Terry Peck. *101 Helpful Hints for IETS: General Training Module*. 1st Ed. Calcutta: Adams and Austen Press, 2005.
3. Jolene Gear, Robert Gear. *Cambridge Preparation for the TOEFL Test*. London: Cambridge University Press, 2005.
4. IELTS- Specimen Materials 2003, British Council. Australia and University of Cambridge, 2003.

Web Resources:

1. "The Sounds of English: Phonetics and Phonology Guide." *British Council Language Portal*, British Council, 2024, www.teachingenglish.org.uk/article/phonemic-chart.
2. "Connected Speech: Words in Company." *Cambridge English Language Assessment Resources*, University of Cambridge, 2023, www.cambridgeenglish.org/blog/teaching-connected-speech-tips-and-activities/.
3. "The History of English: From Indo-European to Modern Standard." *OpenLearn*, The Open University, 2025, www.open.edu/openlearn/history-the-arts/history/history-science-technology-and-medicine/history-the-english-language.
4. "How English Word Meanings Shift and Evolve over Time." *Linguistic Society of America Portal*, Linguistic Society of America, 2024, www.linguisticsociety.org/resource/english-vocabulary-growth-and-semantic-change.
5. "The Borrowed Tongue: Foreign Contributions to Standard English." *Oxford English Dictionary Insights*, Oxford UP, 2024, www.oed.com/discover/the-foreign-element-in-the-english-vocabulary/

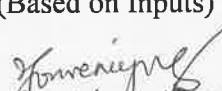
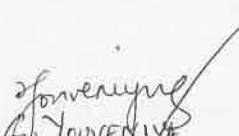
PEL 35

Sub.Code: 26PEL413

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	H	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	M	S
CO 4	S	M	H	M	H
CO5	H	S	H	S	H

S-Strong H-High M-Medium L-Low

Content prepared by (Based on Inputs)  Dr. G. YOVENIYA Signature of the Course in-charge	 Dr. G. YOVENIYA Signature of the HoD
---	--

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper 14: World Literature				
Batch	Hours / Week	Total Hours	Credits	Employability / Skill Development
2026-2027	7	105	5	

Course Objectives

1. To experience the eminent authors of the world's contribution to aesthetic, imaginative and intellectual growth.
2. To explore the contribution of the authors of the world to the literary field.
3. To expose the renowned writers of the world in the field of poetry, prose, fiction and drama.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

KI-K5	CO1	Remember the content and form of literary texts drawn from different countries and Cultures.
	CO2	Understand the writings of the masters of world
	CO3	Analyze the world classics which will empower the students
	CO4	Interpret the masterpieces of the authors.
	CO5	Evaluate the brilliance of the author's style and their cultural insights

Syllabus

Unit I - Poetry		(21 hours)
Homer	Iliad – Books I Lines 1- 243	
Alphonse De Lamartine	Memory and Hope	
Unit II - Prose		(21 hours)
The Bible	The Book of Job	
P. Marudanayagam	The Meaning and End of Life: Plato and Thiruvalluvar (Ancient Tamil poetry and poetics New Perspectives)	
Unit III- Drama		(21 hours)
Sophocles	Antigone	
Samuel Beckett	Waiting for Godot	
Unit IV- Fiction		(21 hours)
Pearl S. Buck	The Good Earth**	
Gustav Flaubert	Madame Bovary	
Unit V - Fiction		(21 hours)
Buchi Emecheta	The Joys of Motherhood	
Haruki Murakami	Kafka on the Shore	

** SELF STUDY: Questions for Examination may be taken from Self Study portions also.

Text Books:

1. The Bible, *Job*. English Standard Version, Crossway, 2001.
2. Sophocles. *Antigone*. Indianapolis: Hackett Pub. Co. 2011.
3. Beckett, Samuel. *Waiting for the Godot*. Graver, Lawrence. Cambridge UP, 2001.
4. Buck, S. Pearl. *The Good Earth*. Tennessee. Howard Publishing, Co. 2009.
5. Flaubert, Gustav. *Madame Bovary*. Penguin Popular Classics. New York. 2011.
6. Emecheta, Buchi. *The Joys of Motherhood*. Penguin Books, 2022.
7. Murakami, Haruki, and Philip Gabriel. *Kafka on the Shore*. Vintage International, Vintage Books, A Division of Penguin Random House LLC, 2023.

Reference Books:

1. Woodcock, George. Ed. *A Place to Stand On: Essays by and about Margaret Laurence*. Edmonton: West Press, 2002.
2. Andreas Markantonatos. *Tragic Narrative: A Narratological Study of Sophocles' Oedipus at Colonus*. London: Macmillian, 2002.

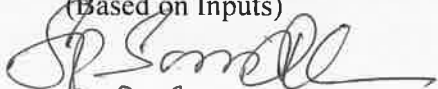
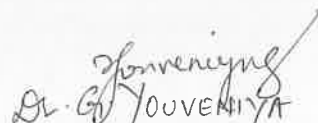
Web Sources:

1. "Homer, Iliad." *Homer, Iliad, Book 1*,
www.perseus.tufts.edu/hopper/text?doc=Perseus%3Atext%3A1999.01.0134%3Abook%3D1.
 Accessed 22 Mar. 2025.
2. *Blackcatpoems.Com*, www.blackcatpoems.com/l/memory_and_hope.html. Accessed 22 Mar. 2025.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	H	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	M	S
CO 4	S	M	H	M	H
CO5	H	S	H	S	H

S-Strong H-High M-Medium L-Low

<p>Content prepared by (Based on Inputs)</p>  <p>Dr. S. P. SASI REKHA Signature of the Course in-charge</p>	 <p>Dr. G. YOUVENYA Signature of the HoD</p>
--	--

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper-15 Single Author Study				
Batch 2026-2027	Hours / Week 7	Total Hours 105	Credits 4	Employability

Course Objectives

1. To introduce the students to one major author in World Literature.
2. To discuss T.S.Eliot the major American Critic and Poet.
3. To hone the skills in his contribution towards Drama, Poetry and Criticism.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

KI - K5	CO1	Gain ideas on the aspects of civilization and culture with reference to Eliot's Work.
	CO2	Understand Eliot's works and his narrative techniques.
	CO3	Analyse a variety of critical approaches to perceive the paradigm shift through the critical texts.
	CO4	Interpret literature – poetry, drama and criticism through one author.
	CO5	Evaluate and exposing Eliot's philosophy and mysticism in the poems.

Syllabus

Author for Study - T.S. Eliot

Unit I - Poetry	(21 hours)
The Waste Land	
Unit II - Poetry	(21 hours)
The Hollow Men	
Journey of the Magi **	
Unit III- Drama	(24 hours)
Murder in the Cathedral	
Unit IV- Drama	(24 hours)
The Cocktail Party	
Unit V - Criticism	(15 hours)
Tradition and the Individual Talent	
Functions of Criticism	

** SELF STUDY: Questions for Examination may be taken from Self Study portions also.

Text Books :

1. Eliot, T.S. *The Complete Poems and Plays of T.S. Eliot*. London, Faber and Faber, 2009.
2. ..., "The Hollow Men" and "Journey of the Magi", *Collected Poems: 1909-1962*. Faber and Faber, 2020.
3. ..., *Murder in the Cathedral*. Books Way, 2016.
4. ..., Eliot, T.S. "*The Cocktail Party*". Harcourt, Brace and Company, 1950.
5. ..., "The Varieties of Metaphysical Poetry", *Ronald Schuchard*. London, Faber and Faber, 1993.
7. Eliot, T.S. "*Collection of Selected Essays*". Faber and Faber, 1932.

Reference Books :

1. Miller, James Edwin, jr., T.S. Eliot : the Making of an American Poet, 1888–1922. – University Park, Pennsylvania State UP, 2005.
2. Raine, Craig, T.S. Eliot. – Oxford New York, Oxford UP, 2006.
3. Atkins, G. Douglas. "For thy Closer Contact, Gerontion, The Hollow Men and Ash Wednesday, Six Poems. T.S. Eliot" New York, Macmillian, 2014.
4. D.J. Enright and Ernest De Chickera, English Critical Texts. London, Macmillian, 2012.

Web Resources:

1. Ghosh, Aditya, and Ujjwal Jana. "Literary Masterpiece as a Literary Bank." *Digital Humanities in the India Rim*, Open Book Publishers, 2024, pp. 191–208. *Open Book Publishers Digital Library*, <https://books.openbookpublishers.com/10.11647/obp.0423/ch10.xhtml>.
2. Taylor, Michelle Alexis. "T. S. Eliot's Ara Vos Prec: The Maker's Pages in Order." *Transatlantica*, vol. 1, 2024. *OpenEdition Journals*, <https://journals.openedition.org/transatlantica/22908>.
3. Davies, William. "'A New Occasion, a New Term of Relation': Samuel Beckett and T. S. Eliot." *Beckett and Modernism*, Springer, 2018, pp. 111–127. *CentAUR Repository*, <https://centaur.reading.ac.uk/85389/>.
4. Zhang, D. F. R. *Leavis and T. S. Eliot: Literary Criticism, Culture and the Subject of 'English'*. 2018. University of Birmingham, PhD thesis. *University of Birmingham eTheses Repository*, <https://etheses.bham.ac.uk/id/eprint/8408/1/Zhang18PhD.pdf>.

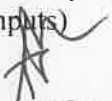

5. Brooker, J. S. "The Eliot - Hale Archive: First Readings II." *Time Present*, no. 101, 2020.

IRIS Università Ca' Foscari Venezia Open Archive, <https://iris.unive.it/retrieve/e4239dde-4eb4-7180-e053-3705fe0a3322/Viral%20Modernism.pdf>

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	H	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	M	S
CO 4	S	M	H	M	H
CO5	H	S	H	S	H

S-Strong H-High M-Medium L-Low

Content prepared by (Based on Inputs)  Dr. ATHISAYA RAJ JEBAKUMARJ Signature of the Course in-charge	 Dr. G. YOUVENIYA Signature of the HoD
---	--

PEL 41

Sub.Code:26PEL416

Programme Code :01		M.A. English Literature		
Title of the Paper: Core Paper- 16 Techniques of Teaching English				
Batch	Hours / Week	Total Hours	Credits	Employability
2026-2027	6	90	4	

Course Objectives

1. To acquaint students with some basic issues and concepts in Methods of Teaching English.
2. To develop the Intellectual, Personal and Professional abilities.
3. To accustoms new approaches of language teaching and to improve Linguistic competence.
4. To develop their awareness of the importance of English as a means of international communication.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1-K5	CO1	Develop better Speaking skills, vocabulary and more Learning skills.
	CO2	Understand the various methods in English Language Teaching.
	CO3	Analyze and using advanced technology and scientific methods from various theories.
	CO4	Gain practical knowledge on teaching and learning process at various levels and to implement them.
	CO5	Evaluate and implementing the methodology in English as a second language acquisition class.

Syllabus

UNIT I

(18 hours)

(Prescribed Text – *Methods of Teaching English*, N. Krishnaswamy & Lalitha Krishnaswamy) [Pg. no. 1-31]

1. The Nature of Human Language
2. English in India Past, Present, and Future.
3. Linguistics, Psychology, and English Teaching

UNIT II

(18 hours)

(Prescribed Text – *Approaches and Methods in Language Teaching* Jack C Richards & Theodore S Rodgers 2016) [Pg. no. 3-43]

Major Trends in 20th Century in Language Teaching

1. A brief History of Early Development in Language Teaching
2. The Nature of Approaches and Methods in Language Teaching

UNIT III

(18 hours)

(Prescribed Text – *Methods of Teaching English*, N. Krishnaswamy & Lalitha Krishnaswamy) [Pg. no. 102-138]

1. Teaching of Vocabulary
2. Essentials of English Grammar
3. The Teaching of Grammar
4. Reading and Teaching of Reading

UNIT IV

(18 hours)

(Prescribed Text – *Methods of Teaching English*, N. Krishnaswamy & Lalitha Krishnaswamy) [Pg. no.152-177 & 208-220]

1. Teaching Prose
2. Teaching Poetry
3. Common Errors & Remedial English

UNIT V

(18 hours)

(Prescribed Text – *Approaches and Methods in Language Teaching* Jack C Richards & Theodore S Rodgers 2016) [Pg. no. 329-362]

The Teaching and Learning Environment

1. Learners, Approaches & Methods
2. Teachers, Approaches & Methods

Text Books:

1. Dey, Kumar, *Sadhan Teaching of English*, Pearson, New Delhi, 2013.
2. Kholi A.L and L.M.Sharma, *Teaching Techniques of Teaching English* (In the New Millennium). 2000 Millennium Ed. Dhanpat Rai Publishing Company, New Delhi.
3. N. Krishnaswamy and Lalitha Krishnaswamy. *Methods of Teaching English*, 2008 edition, Macmillan, Chennai.

Reference Books:

1. Jack. C. Richards and Thoder S.Rodgers, *Approaches and methods in Language Teaching*.3rd Ed. New Delhi: Cambridge University Press, 2016.
2. Diane Larsen – Freeman and Martin Andeson. *Techniques and Principles in Language Teaching*. New Delhi:OUP,2016.
3. Brumfit CJ 1984 *Communicative Methodology in Language Teaching*, Cambridge UP.
4. Harmer, J.*The Practice of English Language Teaching*, New York, Longman 1997.
5. Ellis, R. 1986. *Understanding Second Language Acquisition*. London: OUP.
6. Celce- Murcia, M. (Ed) *Teaching English as a Second or Foreign Language*, Boston: Heinle & Heinle. 1991.

Web Resources:


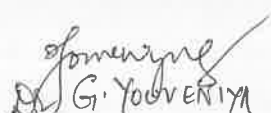
1. "Pedagogy of English Language Education." *Maulana Azad National Urdu University Distance Education Portal*, 2022, dde.manuu.edu.in/sites/default/files/DDE/DDE-SelfLearnmaterial/11-Dec-2022/bed2sem/Pedagogy-of-English-2.pdf.

2. "Pedagogy of Teaching English: Linguistic and Psychological Frameworks." *Netaji Subhas Open University Digital Repository*, 2023,
www.wbnsou.ac.in/online_services/SLM/BED/A5-Part-5.pdf.
3. "Approaches and Methods in Language Teaching over Time." *Semantic Scholar*, Allen Institute for AI, 2022,
pdfs.semanticscholar.org/37c2/d873f4b39360cb00a49c27fb7dd48ec3a3e1.pdf.
4. "Language Teaching Methodology and Global Trends." *Cambridge Core Books Portal*, Cambridge UP, 2022, www.cambridge.org/core/books/approaches-and-methods-in-language-teaching/340332E115A61DCBC3408E034FC706FC

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	H	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	M	S
CO 4	S	M	H	M	H
CO5	H	S	H	S	H

S-Strong H-High M-Medium L-Low

Content prepared by (Based on Inputs)  Mrs. J. ANNAMMA Signature of the Course in-charge	 G. YOUVERIYA Signature of the HoD
--	---

Programme Code :01		M.A. English Literature		
Title of the Paper: PROJECT AND VIVA VOCE				
Batch 2026-2027	Hours / Week -	Total Hours -	Credits 4	Employability

Course Objectives

1. To make the students understand the fundamental of Research.
2. To prepare the students to analyze the various aspects of literary works.
3. To make the students eligible to undertake higher order research in their future

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1 - K5	CO1	Gain conceptual knowledge and the fundamentals of the research.
	CO2	Understand the concepts and standards underlying in research methodology.
	CO3	Analyse the developments in research and documentation.
	CO4	Know the various aspects of research implying on the project.
	CO5	Evaluate the writing skills of the students.

Students have to write a thesis not less than 50 pages. Topics to be chosen in consultation with the guide, adhering to the format found in MLA Handbook for Writers of Research Paper, (Eighth Edition). They should submit the thesis before the end of March. A Viva- Voce will be conducted by the end of the semester. The Viva- Voce will be conducted by the Guide, the Head of the Department and an External Examiner.

A minimum of 25 hrs and a maximum of 40 hrs exclusively for field work (visiting and collecting materials from various libraries in and around Coimbatore City) for a period of 45 days (6 hrs per Week).

Component for Project:

CIA/ESE	Particulars	Project out of 100 Marks (PG)
CIA	Project review	15
	Regularity	05
	Total Internal Marks	20
*ESE	Project Report	60
	Viva voce	20
	Total External Marks	80
Total Marks (CIA+ESE)		100

Project Report and Viva Voce will be evaluated jointly by both the project supervisor and an External Examiner.

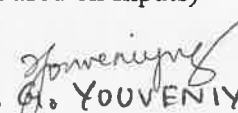
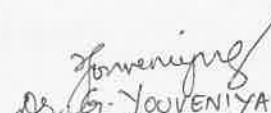
PEL 45

Sub. Code: 26PEL4Z1

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	H	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	M	S
CO 4	S	M	H	M	H
CO5	H	S	H	S	H

S-Strong H-High M-Medium L-Low

<p>Content prepared by (Based on Inputs)</p> <p> Dr. G. YOVENIYA Signature of the Course in-charge</p>	<p> Dr. G. YOVENIYA Signature of the HoD</p>
--	---

Major Elective Papers

Women's Studies

Speculative Fiction

Soft Skills through Literature

Cultural Studies

Theatrical Arts

English for Entrepreneurship

PEL 46

Programme Code :01		M.A. English Literature		
Title of the Paper: Major Elective – Women’s Studies				
Batch	Hours / Week	Total Hours	Credits	Employability
2026-2027	5	75	5	

Course Objectives

1. To help the students understand the relationship between women and literature.
2. To comprehend the theory and practice of ecriture feminine.
3. To make students aware of the gender status and equality in native and global situations.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1 – K5	CO1	Remember the fundamentals of the Gender, Woman in particular.
	CO2	Understand the concepts and standards underlying in Feminist Writings.
	CO3	Analyse the developments in the World of Women.
	CO4	Interpret and analyse the various aspects of Women Studies.
	CO5	Evaluate the importance of women in modern world.

Syllabus

Unit I - Poetry		(15 hours)
Sappho	Ode to Aphrodite	
Gwendolyn Brooks	The Children of the Poor	
Margaret Atwood	This is a Photograph of Me	
Andrienne Rich	Aunt Jennifer’s Tiger	
Elizabeth Barret Browning	Cry of the Children	
Unit II - Drama		(15 hours)
The Holy Bible	Book of Esther	
Virginia Woolf	A Room for One’s Own	
Unit III- Fiction		(15 hours)
Margaret Laurence	The Stone Angel	
Anita Desai	Fasting Feasting	
Unit IV- Short Stories		(15 hours)
Doris Lessing	Old Chief Mshlanga	
Estella Alfon	Servant Girl	
Chitra Banerjee Divakaruni	Disappearance**	
Unit V - Criticism		(15 hours)
Pramod K. Nayar	Feminism (94-120)	

** SELF STUDY : Questions for Examination may be taken from Self Study portions also.

Text Books:

1. Woodcock, George. *Margaret Laurence's the Stone Angel: A Reader's Guide*. General Paperbacks, 1990.
2. Desai, Anita. *Fasting, Feasting*. Vintage Classics, 2018.
3. Annaporani S. and Harishankar, Bharathi V. (Ed.) *Shifting Perceptions – An Anthology of Women's Writing*, Mainspring Publishers, 2016.
4. Blamires, Harry. *A History of Literary Criticism*. New Delhi: Macmillan. 1991.
5. Nayar K. Pramod. *Contemporary Literary and Cultural Theory*. Pearson. 2010.

Reference Books:

1. Belsey, Catherine, and Jane Moore, editors. *The Feminist Reader: Essays in Gender and the Politics of Literary Criticism*. 2nd ed., Palgrave Macmillan, 1997.
2. Gilbert, Sandra M., and Susan Gubar, editors. *The Norton Anthology of Literature by Women: The Traditions in English*. 3rd ed., W. W. Norton & Company, 2007. 2 vols.
3. Alfon, Estrella D. *The Stories of Estrella D. Alfon*. Edited by Lina Espina-Moore, Giraffe Books, 1994.
4. Laurence, Margaret. *The Stone Angel*. Introduction by Joan Givner, McClelland & Stewart, 1998.

Web Sources:

1. *Blackcatpoems.Com*, www.blackcatpoems.com/l/memory_and_hope.html. Accessed 22 Mar.2025.
2. "Gwendolyn Brooks 'The Children of the Poor.'" *The Black Arts Movement*, 2 Aug. 2019, blackartsmovementumf.wordpress.com/gwendolyn-brooks-the-children-of-the-poor/. Accessed 22 Mar. 2025.
3. Academy of American Poets. (1995). *This is a photograph of me*. Poets.org. <https://poets.org/poem/photograph-me>
4. Bible Study Tools Staff. (n.d.). *Book of Esther*. Bible Study Tools. <https://www.biblestudytools.com/esther/>
5. *A room of one's own*. (n.d.). <https://gutenberg.net.au/ebooks02/0200791h.html>
<https://www.poetryfoundation.org/poems/43725/the-cry-of-the-children>
<https://lib-ebooks.com/the-golden-notebook-pdf/>
6. *Chitra Banerjee Divakaruni's the Disappearance - 674 Words* | Cram, www.cram.com/essay/Chitra-Banerjee-Divakarunis-The-Disappearance/D6DCF376C9765EEA. Accessed 22 Mar. 2025.


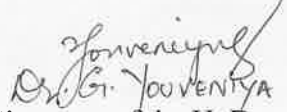
PEL 48

7. "The Old Chief Mshlanga from African Stories." *Goodreads*, www.goodreads.com/book/show/2181585.The_Old_Chief_Mshlanga_from_African_Stories. Accessed 22 Mar. 2025
8. Shortsonline. "Servant Girl by Estrella Alfon: Shortsonline." *Shortsonline* | *Featuring the World's Best Short Stories*, 6 Jan. 2025, xpressenglish.com/servant-girl/#google_vignette. Accessed 22 Mar. 2025.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	H	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	M	S
CO 4	S	M	H	M	H
CO5	H	S	H	S	H

S-Strong H-High M-Medium L-Low

Content prepared by (Based on Inputs)  MRS. J. ANNAMMA Signature of the Course in-charge	 Dr. G. YOUVENTYA Signature of the HoD
---	--

PEL 49

Programme Code :01		M.A. English Literature	
Title of the Paper: Major Elective - Speculative Fiction			
Batch 2026-2027	Hours / Week 5	Total Hours 75	Credits 5

Course Objectives

1. To make students explore the speculative fictions
2. To make the students understand the perspectives and find the distinctive features of the fiction.
3. To analyze common speculative fiction and fantasy themes, tropes, and modes of expression
4. To apply the concepts of speculative fiction in a larger cultural, intellectual, and aesthetic context.

Syllabus

Unit I - Fantasy Fiction		(6 hours)
J.R.R.Tolkien	The Hobbit: There and Back	
Unit II - Science Fiction		(6 hours)
H.G.Wells	Time Machine	
Unit III- Gothic Fiction		(6 hours)
Bram Stoker	Dracula	
Unit IV- Utopian Fiction		(6 hours)
Thomas Moore	Utopia	
Unit V - Dystopian Fiction		(6 hours)
Margaret Atwood	The Handmaid's Tale	

Text Books :

1. J.R.R.Tolkien. *The Hobbit: There and Back Again* Harper Collins, 2001.
2. H.G.Wells. *Time Machine*, Penguin Classics, 1985.
3. Margaret Atwood, *The Handmaid's Tale* Vintage. 1996.
4. Huxley, *Aldous Brave New World Revisited* HarperperennialMordenclassics.2006.
5. Stoker, Bram. *Dracula*. Penguin Fingerprint.2013.

Reference Books :

1. Berron, Niel, *Anatomy of wonder: acritical guide to sciencefiction*. R.Bower Llc, 1987.
2. Verne, Jules *Journey to the centre of the earth*. Mahaveer, 2013.
3. Roberts, Marie Mulvey *Handbook of the gothic* NewYork UP, 2009.
4. Schlobin, Roger C *The Aesthetics of fantasy literature and art*, Notre Dame, 1982.

PEL 50


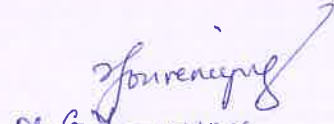
Web Resources:

1. Rogers, Danielle. "More to The Hobbit than Meets the Eye: Deconstructing Femininity in Bilbo Baggins." *Mythpro Series*, vol. 3, no. 12, 2021. *SWOSU Digital Commons*, www.dc.swosu.edu/cgi/viewcontent.cgi?article=1072&context=mythpro.
2. Miller, Sarah. "H.G. Wells' The Time Machine: Beyond Science and Fiction." *Prologue: A First-Year Writing Journal*, vol. 4, no. 2, 2022. *Denison Digital Commons*, www.digitalcommons.denison.edu/cgi/viewcontent.cgi?article=1074&context=prologue.
3. Al-Jubouri, Ali. "Bram Stoker's Dracula and the Threat of the Other." *Articulate Literary Review*, vol. 18, no. 3, 2023. *Denison Digital Commons*, www.digitalcommons.denison.edu/cgi/viewcontent.cgi?article=1132&context=articulate.
4. More, Thomas. *Utopia*. Translated by Gilbert Burnet, 1516. *Laboratory of Museology and Iconography Digital Projects (LAPIS)*, École Polytechnique Fédérale de Lausanne, 2019, www.epfl.ch/labs/lapis/wp-content/uploads/2019/09/LAPIS_VETU19_UTOPIA_ENG.pdf.
5. "The Handmaid's Tale: Dystopia, Gender, and Environmental Politics." *OpenLearn Reading Guides*, The Open University, 2024, www.open.edu/openlearn/history-the-arts/literature/the-handmaids-tale-critical-themes

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	M	S	S	S	H
CO2	S	H	S	S	M
CO 3	M	S	H	S	H
CO4	S	M	S	M	H
CO 5	M	S	H	M	S

S-Strong H-High M-Medium L-Low

Content prepared by (Based on Inputs)  Mr. B. DAMODHARA PRASATH Signature of the Course in-charge	 Dr. G. JOVENIYA Signature of the HoD
--	---

PEL 51

Programme Code :01		M.A. English Literature		
Title of the Paper: Major Elective - Soft Skills through Literature				
Batch 2026-2027	Hours / Week 5	Total Hours 75	Credits 5	Skill Development

Course Objectives

1. To train the students in the study of character/human behavior.
2. To equip the students with the Linguistics techniques of morphological analysis and description of language.
3. To build the students in reconstructing historical changes taken place in cognate language with the linguistics evidence

Course Outcomes (CO)

K1-K5	CO1	Developing better Speaking skills, increased vocabulary and more Learning skills.
	CO2	Understanding the nuances of interpersonal skills to face real life situations.
	CO3	Honing the personality traits
	CO4	Gaining practical knowledge on teaching and learning process at various levels and to implement them.
	CO5	Evaluating the evolution of personal traits over the lens of literature.

Syllabus

- Unit I - Basics of Communication: Theory The Six Star Strategy (15 hours)**
Practice: Sign Language, Body Language (Kinesics), Time (Chronemics), Touch (Haptics), Eye Contact (Oculesics)
Responsibility/Altruism–Sydney Carton in *A Tale of Two Cities*
- Unit II - Soft Skills: Theory (15 hours)**
Big Five Personality Traits, Some traits of Inter - Personal Skills
Self-Esteem-Shakespeare, Coriolanus
- Unit III- Communication and Language Skills : Theory and Practice (15 hours)**
Listening, Speaking, Reading and Writing Sociability–
Shakespeare, As You Like It, Rosalind
- Unit IV- Communicating in a Global Language: Theory Self-Management– (15 hours)**
Shakespeare, Hamlet**
- Unit V - Intercultural Communication Theory (15 hours)**
Integrity/Honesty –Shakespeare, Antony and Cleopatra, Enobarbus

** SELF STUDY : Questions for Examination may be taken from Self Study portions also.

Text Books:

1. Shakespeare, William. *The Complete Works*. The Shakespeare Head Press, Oxford editions. Hertfordshire: Wordsworth. 1996.

Reference Book:

1. Reading material for forming conceptual overview "The Personal Intelligences" Frames of Mind: The Theory of Multiple Intelligences Howard Gardner (pp 237– 276)

Web Resources:

1. "Introduction to Nonverbal Communication: Tracking Body Language, Space, and Time." *MIT OpenCourseWare*, Massachusetts Institute of Technology, 2021, ocw.mit.edu/courses/comparative-media-studies-writing/cms-701-current-topics-in-media-studies-nonverbal-communication.
2. "Character Psychology and Ethical Choices in World Drama and Fiction." *The Open University Digital Library Portal*, The Open University, 2023, www.open.edu/openlearn/history-the-arts/literature/character-analysis-and-ethical-frameworks-in-prose.
3. "The Big Five Personality Framework: A Comprehensive Analysis of its Structure, Utility, and Frontiers." *Christopher S. Penn Research Network*, May 2025, www.christopherspenn.com/wp-content/uploads/2025/05/big_5_analysis_research.pdf.
4. "Shakespeare's Communicative Dynamics: Sociability and Self-Management in the Comedies and Tragedies." *Harvard College Writing Project Resource Portal*, Harvard University, 2024, www.us.corwin.com/sites/default/files/reid_7e_mla_9_update_appendix.pdf.
5. "Intercultural Communication: Theory, Ethics, and Behavioral Patterns in Cross-Cultural Systems." *Purdue Online Writing Lab*, College of Liberal Arts, Purdue University, 2024, owl.purdue.edu/owl/research_and_citation/conducting_research/intercultural_frameworks.html.

PEL 53

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	M	S	S	S	H
CO2	S	H	S	S	M
CO 3	M	S	H	S	H
CO4	S	M	S	M	H
CO 5	M	S	H	M	S

S-Strong H-High M-Medium L-Low

Content prepared by (Based on Inputs) <i>M. Swathy</i> DR. SWATHI. M Signature of the Course in-charge	<i>Dr. G. Youveniya</i> DR. G. YOVENIYA Signature of the HoD
--	--

PEL 54

Programme Code :01		M.A. English Literature		
Title of the Paper :Major Elective - Cultural Studies				
Batch 2026-2027	Hours / Week 5	Total Hours 75	Credits 5	Skill Development

Course Objectives

1. To introduce the origin of the Literary culture.
2. To provide a deep critical insight in to the works of Culture.
3. To study the nature of genius of different Culture.

Course Outcomes (CO)

K1-K5	CO1	Gaining knowledge on the Culture
	CO2	Understanding the importance of cultural studies
	CO3	Analysing a sense of cultural aspects among students
	CO4	Knowing the literary works based on different cultures.
	CO5	Evaluating the multiculturalism related to the social changes.

Syllabus

Unit I -	The Formation of Cultural Studies Culturalism Structuralism	(15 hours)
Unit II -	The Base and Super structure Marxist Structuralism Marxisms	(15 hours)
Unit III-	Ideology and Ideological Struggle New Historicism	(15 hours)
Unit IV-	Domination and Hegemony Cultural Materialism	(15 hours)
Unit V -	Culture, Resistance, and Struggle Critical Race Studies**	(15 hours)

** SELF STUDY : Questions for Examination may be taken from Self Study portions also.

Text Books :

1. Hall, Stuart. *Cultural studies 1983: A Theoretical History*. London: Duke UP, 2016.
2. Pramod k, Nayar. *Contemporary Literary and cultural theory: from Structuralism to Eco criticism*. India: Pearson, 2010.

Reference Books :

1. Ogden, Daryl. *Introduction to Cultural Studies*. New York: Pearson Custom Publishing, 2000.
2. Ryan, Michael. *Cultural Studies: A Practical Introduction*. Chichester, UK: John Wiley & Sons Ltd, 2010.
3. During, Simon. *Cultural Studies: A Critical Introduction*. New York: Routledge, 2005.
4. Morag, Shiach. *Feminism and Cultural Studies*. Oxford: Oxford UP, 1999.
5. Said, Edward. *Culture and Imperialism*. London: Vintage Books, 1994.

Web Resources:

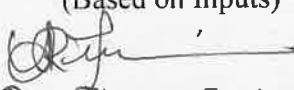
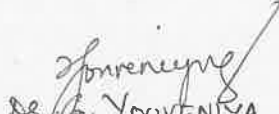
1. Barker, Chris. "Structuralism, Poststructuralism, and Cultural Studies." *Scribd Academic Documents Hub*, 2023, www.scribd.com/document/674882886/structuralism-poststructuralism-and-cultural-studies.
2. Kortesoja, M. "Structural Marxism and Its Critique." *Power of Articulation*, ResearchGate Repository, June 2023, www.researchgate.net/publication/371521014_Structural_Marxism_and_Its_Critique.
3. "The Metaphor of Base and Superstructure." *Theoretical Review Archive*, Marxist Internet Archive, 2020, www.marxists.org/history/erol/periodicals/theoretical-review/tr-12-1.pdf.
4. Lewis, Tania. *Critical Habitations: Cultural Studies and the Politics of Intellectual Location*. PhD thesis, U of Melbourne, Minerva Access Institutional Repository, www.minerva-access.unimelb.edu.au/bitstreams/ed5ccfae-fa14-5d55-af8e-0a18b7a9e102/download.
5. "Structuralism, Literary Theory, and Historical Systems." *Government Arts College e-Content Portal*, Ariyalur Department of English, 2022, www.gacariyalur.ac.in/econtent/english/pg/PG-II-LiteraryTheory-P16EN33.pdf.

PEL 56

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	M	S	S	S	H
CO2	S	H	S	S	M
CO 3	M	S	H	S	H
CO4	S	M	S	M	H
CO 5	M	S	H	M	S

S-Strong H-High M-Medium L-Low

<p>Content prepared by (Based on Inputs)</p>  <p>Dr. JENNIE U.R Signature of the Course in-charge</p>	 <p>Dr. G. YOUVENIYA Signature of the HoD</p>
--	---

PEL 57

Programme Code :01		M.A. English Literature		
Title of the Paper :Major Elective - Theatrical Arts				
Batch	Hours / Week	Total Hours	Credits	Employability / Skill Development/ Entrepreneurship
2026-2027	5	75	5	

Course Objectives

1. To introduce the students to the art of Theatre.
2. To introduce the students to the art of acting.
3. To gain practical exposure to Theatrical Arts.

Course Outcomes (CO)

K1-K5	CO1	Understanding the various aspects of Theatre skills
	CO2	Remembering and exposing to practical theatrical activities
	CO3	Analysing the art of acting
	CO4	Interpreting the effective techniques of playwrights
	CO5	Evaluating the effect of theatrical skills through emotions

Syllabus

Unit I	History of Theatrical Arts	(15 hours)
Unit II	The Conventions of Drama, Language of Drama	(15 hours)
Unit III	Elements of Drama	(15 hours)
Unit IV	How to write a play	(15 hours)
Unit V	How to produce a play**	(15 hours)

** SELF STUDY : Questions for Examination may be taken from Self Study portions also.

Text Books :

1. Calson Marvin, *Theatre: A very Short Introduction*, Oxford University Press, India, 2014.
2. Thailambal P. *A Study of Indian Theatre*, Ennes Publications, 2010.
3. Karl Mantzius, Peter Smith, *A History of Theatrical Art in Ancient and Modern Time*, 2012.

Reference Books :

1. Michael Chekhov, *On Theatre and The Art of Acting: a Guide to Discovery*, 2004.
2. Phyllis Hartnoll and Peter Smith, *The Concise Oxford Companion to the theatre*, 2004.


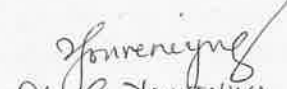
Web Resources:

1. Carpenter, D. *Exploring Intention Mapping and Action in Pursuit of Emotional Storytelling for Musicians*. Thesis, University of Nevada, Las Vegas, 2023. *UNLV Oasis Digital Commons*,
www.oasis.library.unlv.edu/cgi/viewcontent.cgi?article=5970&context=thesesdissertations.
2. "Chapter Six: Elements of Drama." *EOPCW Lecture Repository*, 2024,
www.eopcw.com/find/downloadLectureNote/1456.
3. Marshall, Lea. "Aristotle's Six Elements of Drama." *Theatrefolk Digital Curriculum Units*, Theatrefolk, 2023, www.theatrefolk.com/dta_units/aristotle-s-elements.pdf.
4. "Course Syllabus: 3BA4 Drama." *Institute of Open and Distance Education, C.V. Raman University*, 2023, www.cvr.u.ac.in/PDFDoc/IODE/study-materials/BA/Sem-3/3BA4%20Drama.pdf

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	M	S	S	S	H
CO2	S	H	S	S	M
CO 3	M	S	H	S	H
CO4	S	M	S	M	H
CO 5	M	S	H	M	S

S-Strong H-High M-Medium L-Low

Content prepared by (Based on Inputs)  Mrs. J. ANNAMMA Signature of the Course in-charge	 Dr. G. YOUVENIYA Signature of the HoD
--	---

PEL 59

Programme Code :01		M.A. English Literature		
Title of the Paper :Major Elective - English for Entrepreneurship				
Batch 2026-2027	Hours / Week 5	Total Hours 75	Credits 5	Employability / Skill Development/ Entrepreneurship

Course Objectives

1. To help students to learn the fundamentals of Business Correspondence.
2. To hone the professional skills of the students.
3. To educate the communication skills and the work place ethics to the students.

Course Outcomes (CO)

K1-K5	CO1	To remember the comprehensive idea about business correspondence.
	CO2	To understand business communication in the context of various industrial purposes.
	CO3	To enable the students to apply the communication skills while socializing, telephoning taking part in meetings and negotiating
	CO4	To analyze the use of business communication in various contexts.
	CO5	To analyze business tasks and take part in the activities professionally

Syllabus

Unit I - Business Correspondence (15 hours)

Definition - Meaning and Importance of Business Correspondence - Purpose and uses

Common Business terms with usage

Thinking outside the box - Blue sky thinking – Action – Stakeholders – Buy-in- Leverage -Touch base etc

Unit II - Telephonic Skills (15 hours)

Preparing to make a telephone call – Receiving calls- Taking and leaving message- Asking for and giving reception- setting up appointments- changing appointments- ending a call- Situational Dialogues.

Presentation Skills

Planning and getting started-structure I – the introduction- structure II – The main body –structure III – the end using visual aids

Meetings**

What makes a good meeting – chairing a meeting – stating and asking for opinions – asking for giving clarifications – ending the meeting

Unit III- Business Letters and Resumes (15 hours)

Importance- Elements-Lay out- Elements of Style – Types of Business Letters – Resume Preparation

Business Reports

Definition-Salient features- Significance- Types- Preparation and Planning- Data Collection-Analyzing and organizing the Data- Preparing an outline- Structure of Formal Reports- Style of Reports- Preparing a checklist- sample reports

Unit IV- Itinerary writing (15 hours)

Inter-office Memorandum (Memo-) Circulars-notice, Agenda and Minutes- Advertising

Editing and Proofreading

Significances- Advantages- Steps involved in the Editing process- Proof reading a document-Standard proofreading symbols.

Unit V - E-mail writing (15 hours)

Introduction- Reason for popularity- Common pitfalls- Guiding principles for Composition- maintaining

Common Etiquette

Office Etiquette, Texts, Chats and Dinning Out ,Making First impression, Celebrations and Special Occasion

** SELF STUDY : Questions for Examination may be taken from Self Study portions also.

Text Books :

1. Kumar, Sanjay & Latha, Pushpa. *Communication Skills*. Oxford UP 2015.
2. Blundel, C.A & Middle Miss. NMG. *Career: English for Business and Commercial World*. New York: Oxford UP,2015

Reference Books :

1. RC, Bhatia. *Business Communication*. New Delhi: ANE Books, 2008
2. KK, Lakshmi & KK, Ramachandran. *Business Communication* . New Delhi : Vikas' Publishing house PVT.LTD, 2014
3. Robins MH & Vidya S. *Communicative Competence in Business English*. New Delhi:Orient Longman,2007
4. Kitty O Locker & Stephen Kyo. *Business Communication- Building Critical Skills*. NewYork: McGraw Hill,2014

PEL 61

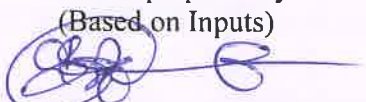
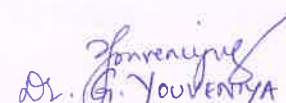
Web Resources:

1. "Module II: Business Correspondence and Layout of Business Letters." *Purdue Online Writing Lab*, College of Liberal Arts, Purdue University, 2024, owl.purdue.edu/owl/subject_specific_writing/professional_technical_writing/business_letters/index.html.
2. "The Vocabulary of Entrepreneurship: Common Jargon and Buzzwords with Corporate Usage." *Excelsior Online Writing Lab*, Excelsior University, 2024, owl.excelsior.edu/subject_specific_writing/business-writing/jargon-and-clarity/.
3. "Course Module: Oral Communication, Presentation Skills, and Meeting Management for Executives." *MIT OpenCourseWare*, Massachusetts Institute of Technology, 2022, ocw.mit.edu/courses/comparative-media-studies-writing/management-communication-skills/.
4. "Chapter Nine: Writing Business Reports and Inter-Office Memorandums." *University of Washington Writing Center Resource Hub*, University of Washington, 2023, depts.washington.edu/owrc/Handouts/Business_Report_Writing_and_Layouts.pdf.
5. "Professional Etiquette, Electronic Messaging, and Document Proofreading Systems." *Harvard College Writing Program Resource Guides*, Harvard University, 2024, www.us.corwin.com/sites/default/files/reid_7e_mla_9_update_appendix.pdf.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	M	S	S	S	H
CO2	S	H	S	S	M
CO 3	M	S	H	S	H
CO4	S	M	S	M	H
CO 5	M	S	H	M	S

S-Strong H-High M-Medium L-Low

Content prepared by (Based on Inputs)  Mr. B. DAMODHARA PRASATH Signature of the Course in-charge	 Dr. G. YOUVENTYA Signature of the HoD
--	--

Non-Major Elective Papers

The Study of Linguistics

Information Security#

Theory and Practice of Journalism

War Literature

PEL 62

Programme Code :01		M.A. English Literature		
Title of the Paper : Non Major Elective –The Study of Linguistics				
Batch 2026-2027	Hours / Week 4	Total Hours 60	Credits 4	Employability / Skill Development

Course Objectives

1. To give a general introduction to linguistics, the scientific study of human language. The focus is on the major core subfields of linguistics, morphology, phonetics, phonology, syntax and semantics.
2. To equip the students with the Linguistics techniques of morphological analysis and description of language.
3. To build the students in reconstructing historical changes taken place in cognate language with the linguistics evidences.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1 – K5	CO1	Remember the study of meaning with special emphasis on lexical meaning and lexical organization
	CO2	Understand the basic goals and assumptions of Generative Grammar, train them in the rudiments of syntactic analysis and syntactic theorizing and argumentation
	CO3	Analyse the role of programmed learning contrastive analysis and error analysis and to enable the knowledge of testing and evaluation in the context of language teaching and learning.
	CO4	Interpret the different types of linguistic changes taking place in the language across the time
	CO5	Evaluate the nuances of the linguistic richness.

Syllabus

- Unit I** - (Prescribed Text:Unit I only.H.W. Widdowson. Linguistics.) **(12 hours)**
 The Nature of Language. (pg. 3-28)
 The Scope of Linguistics
- Unit II** - (Prescribed Text: (UnitII to V) **(12 hours)**
 Rajkumar Sharma, Fundamental of Linguistics.)
 The World of Linguistics (12-28)
 A Brief History of Linguistics (29-36)
 Major Concepts in Linguistics (37-45)
- Unit III-** Morphology (89-113) **(12 hours)**
- Unit IV-** Syntax (114-139) **(12 hours)**
- Unit V** - Semantics (164-182) **(12 hours)**
 Writing System (Graphology) (183-193)

Text Books :

1. (Unit only) H. W. Widdowson. *Linguistics*. New Delhi UP 2014.
2. (Unit 11 to V only). Rajkumar Sharma, *Fundamental of Linguistics*. China Atlantic Publishers. 2014.

Reference Books :

1. S.K.Verma & N.Krishnaswamy, *Modern Linguistics: An Introduction* (New Delhi: Oxford UP, 1997).
2. David Crystal, *Linguistics*, Hammondsworth: Penguin, 2008.
3. Pushpinder Syal and D.V.Jindal *An introduction to Linguistics: Language Grammar and Semantics*, Atlantic publication. 2013.

Web Resources:


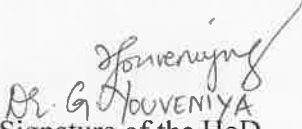
1. Widdowson, H. G. *An Applied Linguistic Approach to Discourse Analysis*. University of Diyala Open Library Archive, coehuman.uodiyala.edu.iq/uploads/Coehuman%20library%20pdf/English%20library/linguistics/An_applied_Linguistic_Approach_to_Discourse_Analysis_by_H.G._Widdowson.pdf.
2. Allan, K. *Structural Linguistics*. Monash University Faculty Repository, users.monash.edu.au/~kallan/papers/structural.pdf.
3. Hayes, Bruce P. *Introductory Linguistics*. UCLA Department of Linguistics Digital Library, 2016, brucehayes.org/20/text/HayesIntroductoryLinguistics2016.pdf.
4. Kalin, L. *The Morphology/Syntax Interface*. Core Research Elements Archive, static1.squarespace.com/static/586960e5197aea52834230a2/t/69d19603fc53b84769b09f7f/1775343107127/Kalin+et+al+2026+-+Element.pdf.
5. Finch, Geoffrey. *How to Study Linguistics: A Guide to Understanding Language*. University of Diyala Literature Repositories, coehuman.uodiyala.edu.iq/uploads/Coehuman%20library%20pdf/English%20library/linguistics/How_to_Study_Linguistics_-_A_Guide_to_Understanding_Language'_-_Finch_Geoffrey.pdf.

PEL 64

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	M	S	S	S	H
CO2	S	H	S	S	M
CO 3	M	S	H	S	H
CO4	S	M	S	M	H
CO 5	M	S	H	M	S

S-Strong H-High M-Medium L-Low

Content prepared by (Based on Inputs)  Dr. SWATH. M Signature of the Course in-charge	 Dr. G. HOUVENIYA Signature of the HoD
---	---

PEL 65

26PGI4N2

Programme Code :01		M.A. English Literature	
Title of the Paper :Non Major Elective –Fundamentals of Information Security			
Batch	Hours / Week	Total Hours	Credits
2026-2027	4	60	4

Course Objectives

1. Students will identify the core concepts of Information security.
2. To examine the concepts of Information Security.
3. To design and implement the security features for IT and Industrial sectors.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

KI-K5	CO1	Learn the principles and fundamentals of Information Security.
	CO2	Demonstrate the knowledge of the Information security concepts.
	CO3	Understand about Information Security Architecture.
	CO4	Analyze the various streams of security in IT and Industrial Sector.
	CO5	Know about Cyber Laws and Regulations.

Syllabus

Unit I - (12 hours)

Information Security basics:

Definition of Information Security - History of Information Security – Characteristics of Information Security - Components of Information Security –Security System Development Life Cycle (SDLC).

Information Security for technical administrators:

Server Security – Network security- Social Media Security.

Unit II - (12 hours)

Cryptography:

Basic concepts - plain text - Cipher text - Encryption Principles - CRYPT Analysis – Cryptographic Algorithms - Cryptographic Tools – Authentication - Biometrics**- passwords – Access Control Devices - Physical Security - Security and Personnel.

Language-based Security:

Analysis of code for security errors, Safe language and sandboxing techniques.

Unit III- (12 hours)

Firewalls, Viruses & Worms & Digital Rights Management:

Viruses and Worms-Worms – Digital Rights Management – Firewalls - Application and Circuit Proxies - Stateful Inspection – Design Principles of Firewalls.

Logical Design:

Access Control Devices- Physical Security-Security and Personnel – NIST Models-VISA International Security Model- Design of Security Architecture-Planning for Continuity.

Unit IV- (12 hours)

Hacking :

PEL 66

Introduction – Hacker Hierarchy – Password cracking – Phishing - Network Hacking – Wireless Hacking - Windows Hacking - Web Hacking** - Ethical Hacking.

Security Investigation:

Need for Security- Business Needs-Threats- Attacks- IP Addressing and Routing – Social Media

Unit V -

(12 hours)

Cyber Laws**

What is Cyber Law? - Need for Cyber laws - Common Cyber Crimes and Applicable

Legal Provisions:

A Snapshot - Cyber Law (IT Law) in India –

The Information Technology Act of India 2000 - Cyber Law and Punishments in India – Cyber Crime Prevention guide to users – Regulatory Authorities.

** SELF STUDY: Questions for Examination may be taken from Self Study portions also.

Text Books:

1. Information Security–Text book is prepared by KONGUNADU ARTS AND SCIENCE COLLEGE, Coimbatore -29,2022

Reference Books:

1. Charles P Pfleeger and Shai Lawrence Pfleeger, “Security in Computing”, Fourth & Third Edition, Prentice Hall, 2007 & 2011.
2. Ross J. Anderson and Ross Anderson, “Security Engineering: A guide to building Dependable Distributed System”, Wiley,2009.
3. Thomas R. Peltier, Justin Peltier and John Blackley, “Information Security Fundamentals”,2nd Edition, Prentice Hall 1996.
4. Gettier, Urs E. Information Security: Strategies for Understanding and Reducing Risks John Wiley & Sons, 2011.
5. “Principles of information security”. Michael Whiteman and Herbert J. Mattord,2012.
6. Information security -Marie wright and John kakalik, 2007.
7. Information security Fundamentals- Thomas R. Peltier, Justin Peltier and John Blackley-2005.
8. Information Security theory and practical PHI publication, Dhiren R. Patel-2008
9. Debby Russell and Sr.G.T. Gangemi,” computer Security Basics, 2nd edition, O’Reilly Media,2006.

Web Resources:

1. Kissel, Richard, et al. *Security Considerations in the System Development Life Cycle*. National Institute of Standards and Technology, U.S. Department of Commerce, Special Publication 800-64 Rev. 2, Oct. 2008. *NIST Computer Security Resource Center*, <https://doi.org/10.6028/NIST.SP.800-64r2>.
2. "Module 4: Cryptography and Information Security Logic." *MIT OpenCourseWare*, Massachusetts Institute of Technology, 2022, ocw.mit.edu/courses/electrical-engineering-and-computer-science/introduction-to-cryptography-and-network-security/.
3. "Secure Coding Standards and Code Analysis Guide." *Software Engineering Institute (SEI) Digital Library*, Carnegie Mellon University, 2024, www.sei.cmu.edu/publications/secure-coding-sandboxing-techniques/.
4. *The Information Technology Act, 2000*. Act No. 21 of 2000, Ministry of Electronics and Information Technology, Government of India. *India Code Digital Repository*, www.indiacode.nic.in/bitstream/123456789/13116/1/it_act_2000_updated.pdf.
5. "Cyber Crime Prevention and Regulatory Guidelines for Indian Users." *Indian Computer Emergency Response Team (CERT-In)*, Ministry of Electronics and Information Technology, 2025, www.cert-in.org.in/symptoms-and-prevention-guides/.

Question Paper Pattern
Duration: 3 hrs

Max: 75 marks

Section - A (10x1=10)
Choose the correct answer

Section - B (5x5=25)
Short answer questions, either or type, one question from each unit.

Section - C (5x8=40)
Essay answer questions, either or type, one question from each unit.

CIA EXAMINATION MARK BREAKUP

S. NO	DISTRIBUTION COMPONENT	MARKS
1.	CIA I – 75 Marks Converted to 30	30
2.	CIA II – 75 Marks Converted to 30	30
3.	Assignment I	10
4.	Assignment II	10
5.	Attendance	05
6.	Any Case Study related to Information Security	15
	Total	100

**KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)
COIMBATORE – 641029**

**MODALITIES FOR THE CONDUCT OF OPEN BOOK EXAMINATION
SYSTEM FOR THE COURSES BASICS OF CYBER SECURITY AND
FUNDAMENTALS OF INFORMATION SECURITY FOR ALL UG AND
PG PROGRAMMES RESPECTIVELY**

PREAMBLE

The Curriculum Development Cell (CDC) meeting was convened on 16.10.2025 and recommended to implement an open book examination system for the courses, Basics of Cyber Security and Fundamentals Information Security for all UG and PG programmes to improvise conceptual understanding skills, promote deep learning, enhance assessment quality and strengthen comprehensive skills, for the students to be admitted from the academic year 2026-2027 and onwards.

1.Purpose

To provide guidelines for conducting open book examinations that encourage critical thinking, application of knowledge, and analytical skills.

2.Scope

Applicable to Basics of Cyber Security and Fundamentals of Information Security courses for the undergraduate and postgraduate programmes respectively.

3. Examination Guidelines

Question Paper Design

- ❖ Questions should be Focused on higher-order thinking (analysis & evaluation)
- ❖ Avoid direct recall questions

Communication to Students and Staff Members

- ❖ Inform students in advance about the format, rules, and allowed resources.

- ❖ Provide sample questions to familiarize them with the OBE style.
- ❖ All the Staff members should be familiar about the prescribed Books of the Basics of Cyber Security and Fundamentals of Information Security.
- ❖ Students are permitted to carry the prescribed Books (in original or xerox copy) duly signed by the respective staff in charge of courses to the examination Hall.
- ❖ Invigilators of the respective examination halls should permit the students with the prescribed book (in original or xerox copy) and not to allow the students with other than the prescribed Books.




PRINCIPAL

PRINCIPAL
Kongunadu Arts & Science Colleg
Coimbatore - 641 029

**KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)
COIMBATORE - 641029**

**THE MODALITIES FOR THE CONDUCT OF 100% CIA
EXAMINATIONS**

PREAMBLE

As per the recommendations of the Curriculum Development Cell in its meeting held on 27.08.2021, and decision taken in the General Board of Studies meeting held on 16.03.2022, the courses **Cyber Security and Information Security** were introduced in the III semester for all the UG programmes and in the even semester for the PG programme respectively for the students admitted from the academic year 2022-2023 and onwards. Also, it was unanimously decided to conduct 100 % CIA examinations (No End of Semester Examinations) for these courses. The name of the Courses **Cyber Security and Information Security** are renamed as **Basics of Cyber Security and Fundamentals of Information Security** as per the decision taken in the General Board of Studies meeting held on 26.03.2026 for the students to be admitted from the academic year 2026-2027 & onwards. As per the recommendations of the Curriculum Development Cell in its meeting held on 07.03.2022, it was approved in the BOS meeting held on 19.03.2022 to conduct 100% CIA Examinations for the **Extra Departmental Courses** offered in the UG and PG Programmes for the students admitted from the academic year 2022-2023 and onwards. The cited decisions had been approved by the Academic council in its meeting held on 18.04.2022. As per the recommendations of the Curriculum Development Cell in its meeting held on 27.02.2024, and decision taken in the General Board of Studies meeting held on 02.05.2024, the course **Basics of IPR** was introduced in the VI semester for all the UG programmes for the students admitted from the academic year 2024-2025 and onwards and decided to conduct 100 % CIA examinations (NO End of Semester Examinations) for the course.

Hence, the modalities is recommended for the following:

- (i) Conduct of I & II CIA Examinations
- (ii) Question Paper Pattern
- (iii) CIA Examination Mark Breakup
- (iv) Attendance Calculation

CONDUCT OF I & II CIA EXAMINATIONS

1. The CIA Examinations I & II for the above said courses must be conducted along with the other courses under centralized system.
2. The students must appear I & II CIA Examinations compulsorily, since **End of Semester Examinations will NOT be conducted** for the above said courses.
3. If any of the student (s) could not appear for CIA Examinations for the above said courses, with reasons mentioned in the College Calendar, re-examination shall be conducted as per the existing procedures.

QUESTION PAPER PATTERN

The following question paper pattern will be followed for the above said courses:

Section A - Multiple Choice	(10 × 1 = 10 Marks)
Section B - Either or Type	(5 × 5 = 25 Marks)
Section C - Either or Type	(5 × 8 = 40 Marks)

Maximum Marks : 75

Duration : 3 Hours

CIA EXAMINATION MARK BREAKUP

The CIA Examination mark breakup for the courses **Basics of Cyber Security, Fundamentals of Information Security and Basics of IPR** is given below:

S.No.	Distribution Component	Marks
1	CIA I – 75 Marks Converted to 30	30
2	CIA II – 75 Marks Converted to 30	30
3	Seminar/Objective Capacity Testing	10
4	Seminar/Objective Capacity Testing	10
5	Attendance	05
6	Any Case Study related to Cyber Security (as a Group)	15
	Total	100

The CIA Examination mark breakup for the **Extra Departmental Courses** offered for UG/PG Programmes is given below:

S.No.	Distribution Component	Marks
1	CIA I – 75 Marks Converted to 40	40
2	CIA II – 75 Marks Converted to 40	40
3	Seminar/Objective Capacity Testing	05
4	Seminar/Objective Capacity Testing	05
5	Attendance	05
6	Others (Group Discussion, Flipped Class room, etc.,)	05
	Total	100

ATTENDANCE CALCULATION

1. Separate attendance register must be maintained for **Basics of Cyber Security, Fundamentals of Information Security and Basics of IPR** in the Department and the final consolidated Attendance must be submitted to the COE along with the assessment Marks.
2. The attendance must be calculated by using the following formula:
Attendance percentage = Number of Classes attended / Number of Classes conducted \times 100
3. The students should be allowed to write the CIA examinations as per the existing norms related to attendance. The staff in charge of the respective courses have the responsibility to calculate the attendance percentage and submit the same to the Coordinator of the CIA Examination Committee during the I CIA and II CIA Examinations.
4. If the staff in charge finds that students have not put up enough attendance during the I CIA Examinations, he/she shall counsel the student(s) appropriately so that at the end of the course they have sufficient Attendance.




PRINCIPAL
Kongunadu Arts & Science College
Coimbatore - 641 029

PEL 68

Programme Code :01		M.A. English Literature		
Title of the Paper :Non Major Elective - Theory and Practice of Journalism				
Batch 2026-2027	Hours / Week 4	Total Hours 60	Credits 4	Employability / Skill Development

Course Objectives

1. To introduce the students to the field of Journalism & Mass Communication and expose them to different types of media and advertisements.
2. To understand the importance, functions & scope of communication and media.
3. To describe the growth and development of communication and media and their periodic changes in the media

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1-K5	CO1	Knowing the types of communication and gain knowledge on the various attributes of Media and mass communication.
	CO2	Understanding and use effectively the various models of communication and the techniques used in communication.
	CO3	Analysing the broad variety of important media effects theories and their impact.
	CO4	Interpreting the concepts of media management and its processes in organizations.
	CO5	Evaluating the knowledge on the reporting and news creation skills.

Syllabus

- Unit I - Journalism (pageno:61- 128) (12 hours)**
- Unit II - Advertising and Public Relations (pageno:401- 427) (12 hours)**
- Unit III- Mass Communications and Society: Uses, Effects and Representations (Pageno:481-500)** (12 hours)**
- Unit IV- The News paperman (12 hours)**
 TV News: Reporting or Performing
 News men at work
- Unit V - Psychology and sociology of Media Audiences (448-480) (12 hours)**
 Getting people to talk

** SELF STUDY : Questions for Examination may be taken from Self Study portions also.

PEL 69

Text Books :

1. Keval.J. Kumar. *Mass Communication in India*. New Delhi: JAICO. 2012
2. Dr. G.D. Chaturvedi. *The Ethics Of Reporting the News*. Jaipur: ABD.2004


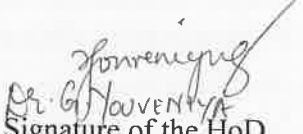
Reference Books :

1. Bond, Frank Fraser. *An Introduction to Journalism*, New York: The Macmillan Company. 2007.
2. Warren, Carl.N., *Modern News Reporting*, 3rd ed., New York: Harper & Row, Publishers. 2007.
3. Ahuja B.N. *Theory and Practice of Journalism*. New Delhi : Surjeet Publications, 2012.
4. *Mass Communication in India* by Keval J. Kumar, 2003 edition. Jaico Publishing House, Mumbai. 2003.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	M	S	S	S	H
CO2	S	H	S	S	M
CO 3	M	S	H	S	H
CO4	S	M	S	M	H
CO 5	M	S	H	M	S

S-Strong H-High M-Medium L-Low

Content prepared by (Based on Inputs)  Dr. JENNIE. V.R. Signature of the Course in-charge	 Dr. G. H. Venkya Signature of the HoD
--	--

PEL 70

Programme Code :01		M.A. English Literature		
Title of the Paper: Non-Major Elective - War Literature				
Batch 2026-2027	Hours / Week 4	Total Hours 60	Credits 4	Skill Development

Course Objectives

1. To make the students understand the sufferings and the impact of War.
2. To analyze the aftermath of war on humanpsyche
3. To make the learners comprehend history and the various changes that has happened during and after world wars.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1-K5	CO1	Understand the various aspects of historical events.
	CO2	Remember and exposing to real life events.
	CO3	Analyse the art of wars.
	CO4	Interpret the effective techniques of writers.
	CO5	Evaluate the effect of wars on people.

Syllabus

Unit I - Poetry		(12 hours)
	Wilfred Owen A Strange Meeting Alfred Lord	
	Tennyson Charge of the Light Brigade Rupert	
	Brook The Soldier	
Unit II - Prose		(12 hours)
	Premonition : Endorsing the Enemy's Bravery (From Kargil: Untold Stories from war)	
Unit III- Drama		(12 hours)
	Bertolt Brecht Mother Courage and her Children	
Unit IV- Fiction		(12 hours)
	Baroness Orczy Scarlet Pimpernel	
Unit V - Fiction		(12 hours)
	John Boyne The Boy in the Stripped Pyjamas	

PEL 71

Text Books :

1. Brecht, Bertolt., Margaret Steffer. *Mother Courage and her Children*. Bloomsbury. 2014.
2. Orczy, Baroness. *Scarlet Pimpernel*. Aakashclassic. 2008.
3. Boyne, John. *The boy in the Stripped Pyjamas*. VintageChildrenClassics. 2012.

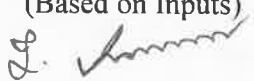
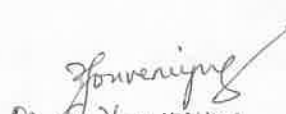
Reference Books :

1. Tzu, Sun. *The Art of War - The oldest military treatise In the World*. New Delhi: Rupa Classics. 2014.
2. Bisht Rawa, Rachna. *Kargil: Untold Stories from the War*. New Delhi: Penguin. 2019.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	M	S	S	S	H
CO2	S	H	S	S	M
CO 3	M	S	H	S	H
CO4	S	M	S	M	H
CO 5	M	S	H	M	S

S-Strong H-High M-Medium L-Low

Content prepared by (Based on Inputs)  Mrs. J. ANNAMMA Signature of the Course in-charge	 Dr. G. YOUVENIYA Signature of the HoD
---	--

EDC- Extra Departmental Course

Professional Ethics

Programme Code :01		For All PG STUDENTS		
Title of the Paper: EDC- Professional Ethics				
Batch 2026-2027	Hours / Week 2	Total Hours 30	Credits 2	Employability / Skill Development/ Entrepreneurship

Course Objectives

1. To hone the professional skills of the students
2. To educate the communication skills and workplace ethics of the students
3. To provide fundamental grammar competency to students

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1-K5	CO1	Remember the essential etiquette and ethics
	CO2	Understand the basic behavioural patterns
	CO3	Recognise and appreciating the inter-personal and intra-personal skills
	CO4	Analyse the fundamental language competency
	CO5	Evaluate the professional traits in the current scenario

Syllabus

- Unit I - (Professional Etiquette) (6 hours)**
 Why does Etiquette Matter?
 Make a Great First Impression
 Celebration, Special Occasions and New Beginnings
- Unit II - (Professional Ethics) (6 hours)**
 Office Etiquette
 Texts, Chats and E-mails Dining Out
- Unit III- (Professional Communication-I) (6 hours)**
 Self-Introduction
 English for Etiquette Dialogue-Building
 Asking/Giving
 Directions Writing
 Stories from outline
- Unit IV- (Professional Communication-II) (6 hours)**
 Mechanics of Writing
 1.Letter Writing
 2. Transitions
 3.Spelling Rules
 4. Hyphenation
 5. Transcribing Numbers
 6.Abbreviating Technical and Non-Technical Terms
 7.Proof Reading
- Unit V - (Essential Grammar) (6 hours)**
 Idioms

PEL 73

Understanding Tenses
Get your prepositions right
Collocations and Contronyms
Metaphors and Linkers
Euphemisms and Language of
Persuasion

Text Books:

1. Flannery, Katherine. 50 Essential Etiquette Lessons. California: Althea Press.2019.
2. JeyaSanthi. V and Dr.R.Selvam.Ed., Advanced Skills for Communication In English: Book New Century Book House. 2015.
3. Prayan,Albert.EnglishEssentials. New Delhi: PinnacleBooks,2019.
4. Proofreading the Technical Phases of the Proof-Reader's Work: Reading, Marking, Revising, Etc....Paperback, 2012.

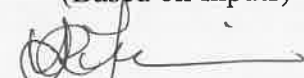
Reference Books:

1. Dr. Celia B. Fisher. Decoding the Ethics Code: A Practical Guide for Psychologists: SAGE Publications, Inc; Fourth edition, 2016.
2. Kelly M. Quintanilla (Author), Shawn T. Wahl (Author), Business and Professional Communication: KEYS for Workplace Excellence, SAGE Publications, Inc; Fourth Edition, 2019.
3. Murphy, Raymond, Essential English Grammar, Cambridge University Press, Second Edition, English, Paperback,2019.

Web Resources:

1. "Academic Writing Resources." *Purdue Online Writing Lab (OWL)*, [Purdue OWL](#). Accessed 8 June 2026.
2. *British Council*. "Business English." [British Council Business English](#). Accessed 8 June 2026.
3. *BBC Learning English*. "English at Work." [BBC Learning English – English at Work](#). Accessed 8 June 2026.

Content prepared by
(Based on Inputs)



Dr. JENNIE U.R

Signature of the Course in-charge



Dr. G.V. YOVENYA

Signature of the HoD

Question Paper Pattern

Duration: 3 hrs

Max: 75 marks

Subject Code: Sub Code: 26PEL3X1

Section - A (10x1=10)

Choose the correct answer

Section - B (5x5=25)

Short answer questions, either or type, one question from each unit.

Section - C (5x8=40)

Essay answer questions, either or type, one question from each unit.

CIA EXAMINATION MARK BREAKUP

(For Theory Only)

S. NO	DISTRIBUTION COMPONENT	MARKS
7.	CIA I – 75 Marks Converted to 40	40
8.	CIA II – 75 Marks Converted to 40	40
9.	Assignment I	05
10.	Assignment II	05
11.	Attendance	05
12.	Others (Seminar, Group Discussion, Flipped Class room, etc.,)	05
	Total	100

**KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)
COIMBATORE - 641029**

**THE MODALITIES FOR THE CONDUCT OF 100% CIA
EXAMINATIONS**

PREAMBLE

As per the recommendations of the Curriculum Development Cell in its meeting held on 27.08.2021, and decision taken in the General Board of Studies meeting held on 16.03.2022, the courses **Cyber Security and Information Security** were introduced in the III semester for all the UG programmes and in the even semester for the PG programme respectively for the students admitted from the academic year 2022-2023 and onwards. Also, it was unanimously decided to conduct 100 % CIA examinations (No End of Semester Examinations) for these courses. The name of the Courses Cyber Security and Information Security are renamed as **Basics of Cyber Security and Fundamentals of Information Security** as per the decision taken in the General Board of Studies meeting held on 26.03.2026 for the students to be admitted from the academic year 2026-2027 & onwards. As per the recommendations of the Curriculum Development Cell in its meeting held on 07.03.2022, it was approved in the BOS meeting held on 19.03.2022 to conduct 100% CIA Examinations for the **Extra Departmental Courses** offered in the UG and PG Programmes for the students admitted from the academic year 2022-2023 and onwards. The cited decisions had been approved by the Academic council in its meeting held on 18.04.2022. As per the recommendations of the Curriculum Development Cell in its meeting held on 27.02.2024, and decision taken in the General Board of Studies meeting held on 02.05.2024, the course **Basics of IPR** was introduced in the VI semester for all the UG programmes for the students admitted from the academic year 2024-2025 and onwards and decided to conduct 100 % CIA examinations (NO End of Semester Examinations) for the course.

Hence, the modalities is recommended for the following:

- (i) Conduct of I & II CIA Examinations
- (ii) Question Paper Pattern
- (iii) CIA Examination Mark Breakup
- (iv) Attendance Calculation

CONDUCT OF I & II CIA EXAMINATIONS

1. The CIA Examinations I & II for the above said courses must be conducted along with the other courses under centralized system.
2. The students must appear I & II CIA Examinations compulsorily, since **End of Semester Examinations will NOT be conducted** for the above said courses.
3. If any of the student (s) could not appear for CIA Examinations for the above said courses, with reasons mentioned in the College Calendar, re-examination shall be conducted as per the existing procedures.

QUESTION PAPER PATTERN

The following question paper pattern will be followed for the above said courses:

Section A - Multiple Choice	(10 × 1 = 10 Marks)
Section B - Either or Type	(5 × 5 = 25 Marks)
Section C - Either or Type	(5 × 8 = 40 Marks)

Maximum Marks : 75

Duration : 3 Hours

CIA EXAMINATION MARK BREAKUP

The CIA Examination mark breakup for the courses **Basics of Cyber Security, Fundamentals of Information Security and Basics of IPR** is given below:

S.No.	Distribution Component	Marks
1	CIA I – 75 Marks Converted to 30	30
2	CIA II – 75 Marks Converted to 30	30
3	Seminar/Objective Capacity Testing	10
4	Seminar/Objective Capacity Testing	10
5	Attendance	05
6	Any Case Study related to Cyber Security (as a Group)	15
	Total	100

The CIA Examination mark breakup for the **Extra Departmental Courses** offered for UG/PG Programmes is given below:

S.No.	Distribution Component	Marks
1	CIA I – 75 Marks Converted to 40	40
2	CIA II – 75 Marks Converted to 40	40
3	Seminar/Objective Capacity Testing	05
4	Seminar/Objective Capacity Testing	05
5	Attendance	05
6	Others (Group Discussion, Flipped Class room, etc.,)	05
	Total	100

ATTENDANCE CALCULATION

1. Separate attendance register must be maintained for **Basics of Cyber Security, Fundamentals of Information Security and Basics of IPR** in the Department and the final consolidated Attendance must be submitted to the COE along with the assessment Marks.
2. The attendance must be calculated by using the following formula:
$$\text{Attendance percentage} = \frac{\text{Number of Classes attended}}{\text{Number of Classes conducted}} \times 100$$
3. The students should be allowed to write the CIA examinations as per the existing norms related to attendance. The staff in charge of the respective courses have the responsibility to calculate the attendance percentage and submit the same to the Coordinator of the CIA Examination Committee during the I CIA and II CIA Examinations.
4. If the staff in charge finds that students have not put up enough attendance during the I CIA Examinations, he/she shall counsel the student(s) appropriately so that at the end of the course they have sufficient Attendance.




PRINCIPAL
Kongunadu Arts & Science College
Coimbatore - 641 029

Extra Credit Courses

Job Oriented Programme (JOC)

Reading and Writing Skills

Content Writing

Programme Code :01		M.A. English Literature		
Title of the Paper : Job Oriented Programme (JOC) - Reading and Writing Skills				
Batch	Hours / Week	Total Hours	Credits	Employability / Skill Development/ Entrepreneurship
2026-2027	2	30	2	

Course Objectives

1. English in India is much more than a second language.
2. It is the language of higher, administration and superior judiciary, advanced education and international trade commerce and diplomacy.
3. Reading and Writing skills make a person to become an effective speaker.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1 -K5	CO1	Demonstrate effective reading skills to comprehend and interpret workplace documents and professional texts.
	CO2	Apply appropriate writing techniques to prepare resumes, emails, reports, and other job-related documents
	CO3	Develop critical reading abilities to analyze, evaluate, and synthesize information from various sources.
	CO4	Use correct grammar, vocabulary, and formatting in professional and academic writing tasks.
	CO5	Exhibit competent written communication skills required for employability and career advancement.

Syllabus

- Unit I - Reading Skills (6 hours)**
 Skimming and Skimming Skills
 Scanning and Scanning Skills
 Intensive Reading Skills
- Unit II - Writing Skills (6 hours)**
 Spotting Errors
 Writing Effective Sentences
 Reconstructing Passages
- Unit III- Professional Writing (6 hours)**
 Routine Business Letters
 Sales Letters

PEL 75

Résumés

E-Mail

Unit IV- Study Skills (6 hours)

Note Making

Summarising and paraphrasing**

Group Discussion

Speaking Techniques

Unit V - Supplementary (6 hours)

Report Writing

Phonetics

Spoken English

** SELF STUDY : Questions for Examinations may be taken from Self Study portions also.

Text Books :

1. R. Narayanaswami. *Strengthen Your Writing*. by Orient Longman Publishers, 2003.
2. Radhakrishna Pillai & K Rajeevan. *Spoken English for You*. Emerald Publishers.


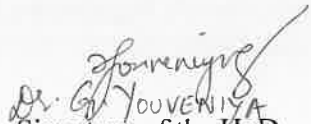
Reference Books :

1. V.R. Narayanaswami. *Strengthen Your Writing*. by Orient Longman Publishers, 2003.
2. Radha krishna Pillai & K Rajeevan. *Spoken English for You*. Emerald Publishers. 2012.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	M	S	S	S	H
CO2	S	H	S	S	M
CO 3	M	S	H	S	H
CO4	S	M	S	M	H
CO 5	M	S	H	M	S

S-Strong H-High M-Medium L-Low

Content prepared by (Based on Inputs)  DR. SWATHI M Signature of the Course in-charge	 Dr. G. YOUVENIYA Signature of the HoD
--	--

Programme Code :01		M.A. English Literature		
Title of the Paper : Job Oriented Programme (JOC) - Content Writing				
Batch 2026-2027	Hours / Week 2	Total Hours 30	Credits 2	Employability / Skill Development/ Entrepreneurship

Course Objectives

1. To introduce the students to the field of Copy Writing
2. To expose learners to different types of media and advertisements.
3. To equip them in the art of writing content to social and other media.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1-K5	CO1	Produce effective content tailored to diverse audiences and purposes.
	CO2	Develop professional writing skills for blogs, websites, and marketing content.
	CO3	Apply appropriate grammar, tone, and style in content creation.
	CO4	Edit and refine content using proofreading and optimization techniques.
	CO5	Demonstrate employability skills required for careers in content writing and digital communication.

Syllabus

Unit I	- Advertising as a Tool of Communication	(PP.1-19)	(6 hours)
Unit II	- Kinds of Advertising	(PP.36-50)	(6 hours)
	Advertising as a Career	(PP.51-61)	
Unit III-	Types of Media	(PP.219-240)	(6 hours)
	Construction of an Effective	(PP. 278- 312)	
Unit IV	- Advertisement Part I	(PP. 325 –340)	(6 hours)
Unit V	- Advertising Agency	(PP.344–366)	(6 hours)

Text Books :

1. *Advertising: Theory and Practice.* S .A. Chunawalla et. Al. Mumbai: Himalaya Publishing House,2002

Reference Books :

1. Stephen King, *On Writing*, Mass Market Paperback (2006).
2. John Caples *Tested Advertising Methods* (Prentice Hall Business Classics) [Paperback].2005.


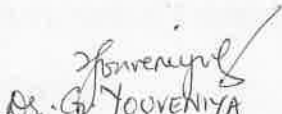
PEL 77

Sub Code:26PEL0J2

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	M	S	S	S	H
CO2	S	H	S	S	M
CO 3	M	S	H	S	H
CO4	S	M	S	M	H
CO 5	M	S	H	M	S

S-Strong H-High M-Medium L-Low

<p>Content prepared by (Based on Inputs)</p>  <p>DR. JENNIE. U. R Signature of the Course in-charge</p>	 <p>Dr. G. YOUVENIYA Signature of the HoD</p>
--	---

ALC

English Literature for Competitive Examinations (Online)

Translation Theory and Practice

The Study of Marginalization

Programme Code :01		M.A. English Literature		
Title of the Paper: ALC – English Literature for Competitive Examinations (Online)				
Batch	Hours / Week	Total Hours	Credits	Employability
2026-2027			2	

Course Objectives

1. To provide a deep critical insight into the literary terms.
2. To introduce the approaches in Literature.
3. To study the terms that form the base of Competitive Examinations.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1-K5	CO1	Gain knowledge on the different approaches of literary criticism.
	CO2	Understand the importance of terms and its application.
	CO3	Analyse a sense of critical approach among the students.
	CO4	Know the literary terms based on Competitive Examinations.
	CO5	Evaluate the application of the literary terms in real life situations.

Syllabus

Unit I - (15 hours)

Absurd (Literature of the), Act and Scene, Aestheticism or Aesthetic Movement, Affective Fallacy, Alienation Effect, Allegory, Alliteration, Allusion, Ambiguity, Antithesis, Archetypal Criticism, Bathos and Anti-climax, Beat writers, Black Arts Movement, Canon of Literature, Carpe Diem, Cliché, Comedy, Conceit, Concrete Poetry, Confessional Poetry, Confidant, Connotation and Denotation

Unit II - (15 hours)

Criticism (Full), Cultural Studies, Decadence, Deconstruction, Decorum, Deus ex Machina, Dialogic criticism, Didactic Literature, Discourse Analysis, Dissociation of Sensibility, Edition, Enlightenment, Expressionism, Fable, Fancy and Imagination, Feminist Criticism, Figurative Language, Form and Structure, Formalism, Free Verse, Genres, Gothic Novel, Grave yard Poets

Unit III- (15 hours)

Great Chain of Being, Haiku, Harlem Renaissance, Heroic Couplet, Heroic Drama, Humanism, Hymn, Hyperbole and Understatement, Imagery, Imagism, Influence and the Anxiety of Influence, Intentional Fallacy, Interpretation and Hermeneutics, Interpretation: Typological and Allegorical, Linguistics in Literary Criticism, Malapropism, Marxist Criticism, Masque, Metaphor (Theories of.), Metaphysical Poets, Meter, Miracle Plays, Morality Plays and Interludes

Unit IV- (15 hours)

Modernism and Postmodernism, Motif and Theme, Myth, Narration (Grammar of), Negative Capability, Neoclassic and Romantic, New Criticism, New Historicism, Cultural Materialism, Novel, Objective and Subjective, Objective Correlative, Periods of American Literature, Periods of English Literature, (Persona, Tone and Voice), Platonic Love, Plot, Poetic Diction, Poetic Justice, Poetic License, Point of View (Full), Postcolonial Studies, Post structuralism, Pre-Raphaelites, Psychological and Psychoanalytic Criticism, Pun

Unit V -

(15 hours)

Queer Theory, Reader-Response Criticism, Realism and Naturalism, Reception Theory, Refrain, Roman a clef, Science Fiction and Fantasy, Semiotics, Sensibility (Literature of), Sentimentalism, Seven Deadly Sins, Socialist Realism, Sociology of Literature, Soliloquy, Stanza, Stock Characters, Stock Response and Stock Situations, Stream of Consciousness, Structuralist Criticism, Style, Stylistics, Sublime, Surrealism, Symbol, Symbolist Movement, Synesthesia, Text and Writing (Ecriture), Textual Criticism, Theories of Criticism, Touchstone, Transcendentalism in America, Utopias and Dystopias

Text Books :

1. Abrams, M H. *A Glossary of Literary Terms* (Seventh Edition). Learning Media PrintLtd.2015.


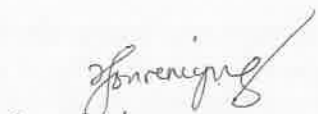
Reference Books:

1. Kathleen Morner& Ralph Rausch-Lincolnwood. *NTC's Dictionary of Literary Terms. Illinois: Macmillan. 1998.*
2. S. Ramaswamy &V. S. Sethuraman eds. *The English Critical Tradition.* Chennai: Macmillan, 1976.
3. Chandra N.D.R. *Modern Literary Criticism: Theory and Practice.* Delhi: Authors Press, 2003.
4. Nayar, Pramod. K. *Contemporary Literary and Cultural Theory.* From Structuralism to Eco- Criticism. U.P: Pearson, 2010.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	S	H	M	S	H
CO 2	H	H	S	M	S
CO 3	H	H	S	M	S
CO 4	S	M	S	H	H
CO 5	M	S	H	M	S

S-Strong H-High M-Medium L-Low

<p>Content prepared by (Based on Inputs)</p>  <p>MYS. J. ANNAMMA Signature of the Course in-charge</p>	 <p>Dr. G. YOVENIYA Signature of the HoD</p>
---	--

Programme Code :01		M.A. English Literature	
Title of the Paper : ALC - Translation Theory and Practice			
Batch 2026-2027	Hours / Week	Total Hours	Credits 2

Course Objectives

1. To give a general introduction and notions of translation.
2. To equip the students with Translation Practice
3. To build the students in literary text using the theories of Translation.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1 -K5	CO1	Explain the fundamental concepts, principles, and evolution of translation studies and major translation theories.
	CO2	Identify and analyse various types, methods, and approaches to translation
	CO3	Examine the linguistic, cultural, and stylistic challenges involved in the process of translation.
	CO4	Evaluate translated texts critically by assessing accuracy, equivalence, readability, and cultural appropriateness.
	CO5	Apply translation theories and techniques to translate literary and non-literary texts.

Syllabus

Unit I - Chapter I	Introduction	(6 hours)
Chapter II	The Diachronic Study of Translation	
Unit II - Chapter III	Kinds of Translation	(6 hours)
Chapter IV	Problems of Translation	
Unit III- Chapter V	Translation as Creative Writing	(6 hours)
Chapter VI	Translation as Linguistic Bridge-Building**	
Unit IV- Chapter VII	Translation as Nation Building	(6 hours)
Chapter VIII	The Limits of Translation	
Unit V - Practical Translation		(6 hours)

Translation of a passage in Tamil to English or a passage in English to Tamil (with a comment on the difficulties encountered.)(or)
Submission of an Essay from the first four units. (Strictly for speakers of languages other than Tamil)

** SELF STUDY : Questions for Examination may be taken from Self Study portions also.

PEL 81

Sub Code:26PEL0D2

Text Books :

1. Bijay, Kumar Das. *The Horizon of Translation Studies*. New Delhi: Atlantic Publishers. 2010.



Reference Books :

1. Tejeswini Niranjana *Siting Translation*, New Delhi. Paper Back.1992.
2. Susan Basnett. *Translation–Theory and Practice*. Calcutta. Routledge Publishers. 1998.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	M	S	S	S	H
CO2	S	H	S	S	M
CO 3	M	S	H	S	H
CO4	S	M	S	M	H
CO 5	M	S	H	M	S

S-Strong H-High M-Medium L-Low

Content prepared by (Based on Inputs)  MR. B. DAMODHARA PRASATH Signature of the Course in-charge	 Dr. G. JOVENIYA Signature of the HoD
--	---

Programme Code :01		M.A. English Literature	
Title of the Paper : ALC - The Study of Marginalization			
Batch 2026-2027	Hours / Week 2	Total Hours 30	Credits 2

Course Objectives

1. To familiarize the students to literature from the margins.
2. To have an in-depth study of marginalized literature marked by revolt and hope for freedom of the “oppressed.”
3. To reveal the pangs of discrimination, traditional beliefs, of a minority culture and the fear of Uncertain future.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1 -K5	CO1	Understand the concept and forms of marginalization in society.
	CO2	Identify the social, cultural, and economic factors leading to marginalization.
	CO3	Analyze literary texts representing the experiences of marginalized communities.
	CO4	Examine issues related to identity, exclusion, and social justice.
	CO5	Develop critical perspectives on equality, inclusion, and human rights

Syllabus

Unit-I - Poetry (6 hours)

Prathiba	The Full Moon Will Shine in Village after Village
Jeyachandran	
Thai Kandasamy	A Lesson in Action and Reaction
S. Sukirtharani	Portrait of my Village
Indran	The City of Burning Slums
Arun Kamble	Which Language Should I Speak?
Meena Kandasamy	Touch

Unit II - Prose (6 hours)

L. Elayaperumal	The Flames of Summer
Raj Kumar	Understanding Dalit Aesthetics

Unit III- Drama (6 hours)

Vijay Tendulkar	Kanyadaan
Mahesh Dattani	Seven Steps Around Fire

Unit IV- Fiction (6 hours)

P. Sivagami	The Grip of Change
Chatherine	The Araya Woman
Thankkamma	
Kocharethi	

Unit V - Non-Fiction (6 hours)

Bama	Karukku
Sharankumar	The Outcaste
Limbale	

Text Books :

1. Ravikumar and R. Azgagarasan, *The Oxford India Anthology of Tamil Dalit writing*. New Delhi: OUP, 2012.
2. Bama, *Karukku (2nd Edition)* Translated from Tamil by Lakshmi Holmstrom. New Delhi: OUP, 2012.
3. Thankamma, Catherine. Trans. *The Araya Woman: Kocharethi*. 2011.
4. Dattani, Mahesh: *Seven steps around the Fire* Paperback – 2012. OUP.
5. Shivkami, P. *The Grip of Change*, Hyderabad: Orient Blackswan, 2007.
6. Tendulkar, Vijay. *Collected Plays in Translation: Kanyadaan*, Translated By Gowri Narayan. Fourt Impression. New Delhi: Oxford University Press, 2007.
7. Kumar Raj. *Dalit Literature and Criticism (Literary/Cultural Theory)* Paperback – 15 Jan 2019. OBS.


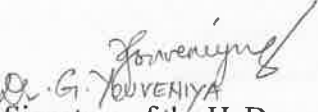
Reference Books :

1. Basu, Swaraj. Eds. *Readings on Dalit identity*. Orient Blackswan. New Delhi. 2016.
2. Joshil. K. Abraham and Udith Misrahi-Barak. *Dalit Literatures in India*. New Delhi: Routledge, 2016.
3. Devi, Mahasweta. *Breast Stories*. Trans. Gayatri Chakravorty Spivak. Calcutta: Seagull, 2010.
4. K.A. Gunasekaran *The Scar*. Trans. V. Kadambari. Chennai: Orient Blackswan. 2009.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	M	S	S	S	H
CO2	S	H	S	S	M
CO 3	M	S	H	S	H
CO4	S	M	S	M	H
CO 5	M	S	H	M	S

S-Strong H-High M-Medium L-Low

<p>Content prepared by (Based on Inputs)</p>  <p>DR. JENNIE U.R Signature of the Course in-charge</p>	 <p>DR. G. JUVANIYA Signature of the HoD</p>
---	---

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)
COIMBATORE – 641 029



PG DEPARTMENT OF ENGLISH (Un-Aided)

CURRICULUM AND SCHEME OF EXAMINATIONS (CBCS)
(2026-2027 onwards)

Certificate Course in Essential English With AI Literacy

About the course

This **Certificate Programme in Essential English With AI Literacy** focuses on developing the ability to use English as a common language for communication among people from different linguistic and cultural backgrounds. In the modern globalized world, English plays an important role as an international language that connects people in fields such as education, business, technology, and tourism. This course aims to improve students' communicative competence by strengthening their listening, speaking, reading, and writing skills. It also helps learners build confidence in using English in real-life situations such as conversations, presentations, and professional interactions. The course focuses on practical spoken English, clear expression, and effective conversation skills, helping students communicate confidently with people from different backgrounds. Through this course, learners can improve their speaking and listening abilities, gain fluency, and enhance their opportunities in academic, social, and professional situations.

Part	Subject Code	Title of the Paper	Instruction hours/Cycle	CIA	ESE	Total	Duration of Exam. hours	Credit
I	26CEE101	Paper1-Essentials of Communication Skills	3	25	75	100	3	2
II	26CEE102	Paper 2 - Soft Skills through AI Tools	3	25	75	100	3	2
III	26CEE1Z1	Project Report And Viva Voce		20	80	100		2
		Total	6		300			

PEL 1

26CEE101

Certificate Programme in Essential English With AI Literacy				
Title of the Paper: Basics of Communication				
Batch 2026	Hours/Week 3	Total Hours 15	Credits 2	Employability /Skill Development

Course Objectives

1. To Develop students' communicative skills for effective professional participation.
2. To Enhance students' critical reading and professional writing abilities.
3. To strengthen the functional language to ensure accuracy, clarity, and appropriateness.

Course Outcomes (CO)

K1-K5	CO1	Communicate confidently in academic and professional contexts
	CO2	Deliver structured presentations and participate in group discussions.
	CO3	Develop Reading practice through shadow learning
	CO4	Draft professional letters, reports and documents.
	CO5	Enhance language proficiency

Syllabus

Unit I (Basics of Communication)	3 Hours
1.1 Basics of Communication: Introduction, Meaning and Definition, Process of Communication. (3-7)	
1.2 Types of Communication: Formal and Informal, Verbal, Non-Verbal	
1.3 7 C's for Effective Communication (Considerate, Concrete, Concise, Clear, Complete, Correct, Courteous) (23-25)	
Unit II (Effective Communication)	3 Hours
2.1 Art of Effective Communication (26-27) a. Choosing words b. Voice Modulation c. Clarity d. Time e. Simplification of words	
2.2 Technical Communication (28-33)	
Unit III (Spoken English)	3 Hours
3.1 Greeting (1-4)	
3.2 Introducing (5-6)	
3.3 Complaining (56-58)	
3.4 Asking for information (82-84)	
3.5 Describing something (139-141)	
Unit IV (Writing)	3 Hours
4.1. Letters: Business (130)	
4.2. Drafting Email, Notices, Minutes of a Meeting (140 - 145)	
Unit V (Grammar)	3 Hours
5.1. Parts of Speech (170)	
5.2. Tenses (170 - 173)	

Text Books

1. Tiwari, Anjana. *Communication Skills in English*. Khanna Book Publishing Co. Pvt. Ltd., 2021.
2. Pillai, G Radhakrishna. *Spoken English for You*. Emerald Publishers, 1987.

PEL 2

Reference books:

1. Sen, Leena. *Communication Skills*. PHI Publisher, 2007.
2. Mohan, Krishna. *Effective English Communication*. McGraw Hill Education Publisher, 2000.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	H	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	M	S
CO 4	S	M	H	M	H
CO5	H	S	H	S	H

S-Strong H-High M-Medium L-Low

Certificate Programme in Essential English With AI Literacy				
Title of the Paper: Soft Skills with AI Tools				
Batch 2026	Hours/Week 3	Total Hours 15	Credits 2	Employability /Skill Development

Course Objectives

1. To foster digital literacy and responsible use of AI tools for personal and professional development.
2. To prepare learners for modern workplaces by integrating human soft skills with emerging AI technologies.
3. To enable learners to use AI technologies for effective writing, presentation, and workplace communication.

Course Outcomes (CO)

K1-K5	CO1	Practice time management and organizational skills to enhance productivity.
	CO2	Integrate human soft skills with AI capabilities to meet the demands of modern workplaces.
	CO3	Practice ethical and responsible use of AI tools for learning, communication, and professional development.
	CO4	Use AI-based applications to practice pronunciation, grammar, and professional writing effectively.
	CO5	Develop critical thinking and problem-solving skills for academic and workplace situations.

Syllabus

Unit I (Soft Skills)	3 Hours
1.1 Soft Skills (8-9) 1.2 Personality development: What is personality, Types of Personality, SWOT Analysis) 11-16)	
Unit II (Development Skills)	3 Hours
2.1 Interpersonal Relationships (42-47) 2.2 Team Building (59-62)	
Unit III (Workplace Skills)	3 Hours
3.1 Employment Communication (106-110) 3.2 Workplace Etiquette (113-115)	
Unit IV (AI Tools)	3 Hours
4.1 Types of AI (16-19) 4.2 Exploring Careers with AI (29-32) 4.3 Learning with AI (33-38)	
Unit V (Grammar)	3 Hours
5.1. Active and Passive Voice (176 - 178) 5.2 Subject Verb Agreement (174 - 175)	

Text Books

1. Joshi, Manmohan. *Soft Skills*. Khanna Book Publishing Co. Pvt. Ltd., 2021.
2. Quest Alliance. *Introduction to Artificial Intelligence (AI) Student Workbook*. Directorate General of Training (DGT), 2024.
3. Tiwari, Anjana. *Communication Skills in English*. Khanna Book Publishing Co. Pvt. Ltd., 2021.

PEL 4

Reference books:

1. Mitra, Barun K. *Personality Development and Soft Skills*. Oxford UP, 2011.
2. Goleman, Daniel. *Emotional Intelligence: Why It Can Matter More Than IQ*. Bantam Books, 1995.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	H	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	M	S
CO 4	S	M	H	M	H
CO5	H	S	H	S	H

S-Strong H-High M-Medium L-Low

Certificate Programme in Essential English with AI Literacy				
Title of the Paper: Project Report and Viva Voce				
Batch 2026	Hours / Week -	Total Hours -	Credits 2	Employability /Skill Development

Course Objectives

1. To develop communicative competence in English by improving students' ability to use the language effectively in real-life situations.
2. To promote the practical use of English in everyday communication and academic environments.
3. To enhance LSRW skills for better understanding in professional contexts.

Course Outcomes (CO)

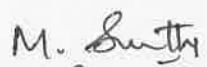
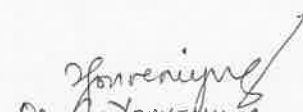
K1 - K5	CO1	Gain practical knowledge on communication skills
	CO2	Understanding the concepts of Spoken English.
	CO3	Analyzing the developments in speaking and writing.
	CO4	Knowing the various aspects of research implying on the project.
	CO5	Evaluating the writing skills of the students.

Each student shall submit a project undertaken on the topic of his/her choice duly discussed and consulted with the department faculty members. The student will also appear for the Viva-Voce. The project report is of not less than 25 pages and the Viva Voce for 100 marks.

MAPPING

CO/PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	H	S	H	S	H
CO 2	S	H	S	M	S
CO 3	S	S	H	M	S
CO 4	S	M	H	M	H
CO5	H	S	H	S	H

S-Strong H-High M-Medium L-Low

Content prepared by (Based on Inputs)  DR. SWATHI. M Signature of the Course in-charge	 Dr. G. YOUVENIYA Signature of the HoD
---	--

