

Kongunadu Arts and Science College

(Autonomous)

Re-accredited by NAAC with 'A' Grade 3.64 CGPA (3rd Cycle)

College of Excellence (UGC)

Co-Educational Institution Approved by UGC, New Delhi

G.N.Mills Post, Coimbatore - 641029, Tamilnadu, INDIA



Department of English (Aided)

CURRICULUM AND SCHEME OF EXAMINATIONS (CBCS)

(2018-2019 and onwards)

Vision of the College

Developing the total personality of every student
in a holistic way by adhering to the principles of
Swami Vivekananda and Mahatma Gandhi.

Mission of the College

- Imparting holistic and man-making education with emphasis on character, culture and value - moral and ethical.
- Designing the curriculum and offering courses that transform its students into value added skilled human resources.
- Constantly updating academic and management practices towards total quality management and promotion of quality in all spheres.
- Extending the best student support services by making them comprehensive and by evolving a curriculum relevant to student community and society at large.
- Taking steps to make education affordable and accessible by extending scholarships to the meritorious and economically disadvantaged students.
- Moulding the teachers in such a way that they become the role models in promoting Higher Education.

Department of English (Aided)
Kongunadu Arts and Science College
Coimbatore-641029

MISSION

The Department believes in the power of language to educate, exhort, excite and enlighten the students' community. It fosters to students and faculties to have a passion for teaching-learning activities in the capacious discipline of English studies.

VISION

- To protect and promote collegiality, to share governance and continue academic freedom and integrity
- To improve scholarship and creative activities of the students
- To attain excellence in the field of teaching English coupled with values

CURRICULUM AND SCHEME OF EXAMINATION UNDER CBCS

(APPLICABLE TO STUDENTS ADMITTED DURING THE ACADEMIC YEAR 2018-2019 AND ONWARDS)

Semester	Part	Subject Code	Title of the Paper	Instruction hours/cycle	Exam. Marks			Duration of Exam. hours	Credit
					CIA	ESE	TOTAL		
I	I	18 TML101@	Language I/ Tamil/ Malayalam/Hindi/ French	6	25	75	100	3	3
	II	18ENG101	English I	6	25	75	100	3	3
	III	18UEL101	Core paper 1-Prose	6	25	75	100	3	4
		18UEL102	Core paper 2-Fiction	5	25	75	100	3	4
		18UEL1A1	Allied paper 1: Social History of England	5	25	75	100	3	5
	IV	18EVS101	Environmental Studies**	2	-	50	50	3	2
			Total	30	125	425	550	-	18
II	I	18TML202@	Language II Tamil/ Malayalam/Hindi/ French	6	25	75	100	3	3
	II	18ENG202	English II	6	25	75	100	3	3
	III	18UEL203	Core paper 3- Grammar and Usage	6	25	75	100	3	4
		18UEL204	Core paper 4-Drama	5	25	75	100	3	4
		18UEL2A2	Allied paper 2: Literary Forms	5	25	75	100	3	5
	IV	18VED201	Value Education- Moral and Ethics**	2	-	50	50	3	2
			Total	30	125	425	550	-	21
III	I	18TML303@	Language III Tamil/ Malayalam/Hindi/French	6	25	75	100	3	3
	II	18ENG303	English III	6	25	75	100	3	3
	III	18UEL305	Core paper 5- Poetry I	4	25	75	100	3	4
		18UEL306	Core paper 6- Introduction to Phonetics	5	25	75	100	3	4
		18UEL3A3	Allied paper 3: History of English Literature	5	25	75	100	3	5
	IV	18UGA3S1	Skill Based Subject: 1 General Awareness	2	25	75	100	3	3
		18UEL3N1/ 18TBT301/ 18TAT301	Basic Tamil*/ Advanced Tamil** (OR) Non-Major Elective-I**	2	-	75	75	3	3
			Total	30	150	525	675	-	25

Sem	Part	Subject code	Title of the Paper	Instruction hours	Marks			Duration of Exam. hours	Credit
					CIA	ESE	Total		
IV	I	18TML404@	Language IV Tamil/ Malayalam/Hindi/French	6	25	75	100	3	3
	II	18ENG404	English IV	6	25	75	100	3	3
	III	18UEL407	Core paper 7-Poetry II	5	25	75	100	3	4
		18UEL408	Core paper 8-Indian Writing in English	4	25	75	100	3	4
		18UEL4A4	Allied paper 4: Introduction to Journalism	5	25	75	100	3	5
	IV	18UEL4S2	Skill Based Subject: 2 Personality Development	2	25	75	100	3	3
		18UEL4N2/ 18TBT402/ 18TAT402	Basic Tamil*Advanced Tamil**(OR) Non-Major Elective-II**	2	-	75	75	3	2
			Total	30	150	525	675	-	24
V	I	18UEL509	Core paper 9 -Shakespeare I	5	25	75	100	3	4
	II	18UEL510	Core paper 10 - American Literature	6	25	75	100	3	4
	III	18UEL511	Core paper 11-Literary Criticism	6	25	75	100	3	4
		18UEL512	Core paper 12-Introduction to Travel Writing	6	25	75	100	3	4
		18UEL5E1	Major Elective I	5	25	75	100	3	5
	IV	18UEL5S3	Skill Based Subject: 3 Inspiring Speeches	2	25	75	100	3	3
			Total	30	150	450	600	-	24
VI	I	18UEL613	Core paper 13 -Shakespeare II	6	25	75	100	3	3
	II	18UEL614	Core paper 14 - Indian Literature in English Translation	6	25	75	100	3	3
	III	18UEL615	Core paper 15- Women's Writings in English	6	25	75	100	3	3
		18UEL616	Core paper 16 - New Literature in English	5	25	75	100	3	3
		18UEL6Z1	Project and Viva voce	-	-	-	100	3	5
		18UEL6E2	Major Elective II	5	25	75	100	3	5
	IV	18UEL6S4	Skill Based Subject: 4 English Language Teaching	2	25	75	100	3	3
	V	\$\$	Extension Activities *	-	50	-	50	-	1
			Total	30	225	525	750	-	26
			Grand Total	180			3800	-	140

\$\$ NCC/NSS/YRC/PYE/RRC/WEC/ECC

@ French / Hindi / Malayalam / Sanskrit

* No End-of-Semester Examinations (ESE). Only Continuous Internal Assessment (CIA).

** No Continuous Internal Assessment (CIA). Only End-of-Semester Examinations (ESE)

*** Project Report – 60 marks; Viva voce – 20 marks; Internal-20 marks

**** The students shall undergo an Internship training / field work for a minimum period of 2 weeks at the end of the fourth semester during summer vacation and submit the report in the fifth semester. The report will be evaluated for 100 marks along with the internal viva voce by the respective faculty. According to their marks, the grades will be awarded as given below.

Marks %	Grade
85-100	O
70-84	D
60-69	A
50-59	B
40-49	C
< 40	U (Reappear)

Major Elective Papers (2 papers are to be chosen from the following 6 papers)

1. English for Competitive Examinations
2. Children's Literature
3. Classical Literature in Translation
4. Ethics in Literature
5. Intensive Study of an Author
6. Commonwealth Literature

Non-Major Elective Papers

1. Human Rights
2. Women's Rights
3. Consumer Affairs

Note: In core/ allied subjects, no. of papers both theory and practical are included wherever applicable. However, the total credits and marks for core/allied subjects remain the same as stated below.

Certificate Course:

Journalism and Mass Media

Tally Table:

S.No.	Part	Subject	Marks	Credits
1.	I	Language – Tamil/Hindi/Malayalam/ French/ Sanskrit	400	12
2.	II	English	400	12
3.	III	Core – Theory/Practical/Project	1600	60
		Allied	400	20
		Electives	300	15
4.	IV	Basic Tamil / Advanced Tamil (or) Non-major Elective	150	4
		Skill Based Subject	400	12
		Environmental Studies	50	2
		Value Education	50	2
5.	V	Extension Activities	50	1
		Total	3800	140

Note :

CBCS – Choice Based Credit system
 CIA – Continuous Internal Assessment
 ESE – End of Semester Examinations

BLOOM'S TAXONOMY BASED ASSESSMENT PATTERN**K1-Remember; K2-Understanding; K3-Apply; K4-Analyze; K5-Evaluate****1. Theory Examination - Part I, II & III****(i) CIA I & II and ESE: 75 Marks**

Knowledge Level	Section	Marks	Description	Total
K1 Q1 to 10	A (Answer all)	10 x 1 = 10	MCQ	75
K2 Q11 to 15	B (Either or pattern)	5 x 5 = 25	Short Answers	
K3 & K4 Q16 to 20	C (Either or pattern)	5 x 8 = 40	Descriptive / Detailed	

(ii) CIA I & II and ESE: 55 Marks

Knowledge Level	Section	Marks	Description	Total
K1 Q1 to 10	A (Answer all)	10 x 1 = 10	MCQ	55
K2 Q11 to 15	B (Either or pattern)	5 x 3 = 15	Short Answers	
K3 & K4 Q16 to 20	C (Either or pattern)	5 x 6 = 30	Descriptive / Detailed	

2. Practical Examination:

Knowledge Level	Section	Marks	Total
K3	Experiments	50	60
K4		10	
K5	Record Work		

3. Project Viva Voce:

Knowledge Level	Section	Marks	Total
K3	Project Report	60	80
K4		20	
K5	Viva voce		

Components of Continuous Internal Assessment

Components			Marks	Total
Theory	CIA 1	75	(75+75 = 150/10)	25
	CIA 2	75	15	
	Assignment/Seminar		5	

UEL06

Attendance		5	
Practical	CIA Practical	25	40
	Observation Notebook	10	
	Attendance	5	
Project	Review	15	20
	Regularity	5	

PROGRAMME: BA ENGLISH LITERATURE

Programme Outcome (PO)

- PO 1:** To expose the students to the world of English literature and to make them realise the universal truths discussed in it, leading to a holistic life.
- PO 2:** To help the students write critically about literature, using textual evidence with proper citation.
- PO 3:** To prepare the student to use English proficiently in everyday life and to lay the foundation for various eligibility tests.
- PO 4:** To provide sufficient skill in English and confidence to find an apt career.

Programme Specific Outcome (PSO)

- PSO 1:** To involve the students in analyzing and interpreting literature and to make the students realise how life and literature are closely connected.
- PSO 2:** To inculcate ethics in the minds of the pupils.
- PSO 3:** To equip the learners with linguistic and communicative skills
- PSO 4:** To facilitate the students to write comprehensive articles on journalistic stories, feature and travel writing.
- PSO 5:** To produce a positive personality leading to a suitable profession.

Programme Code: 01		B.A English Literature		
Course Code: 18UEL204		Core Paper – 04 – DRAMA		
Batch	Semester	Hours / Week	Total Hours	Credits
2018-2019	II	5	75	4

Course Objectives

1. To introduce the students to the field of drama with special emphasis on social issues and solutions.
2. To make the students realize or understand the distinctive characteristics different techniques of drama
3. To make the students realize how Life and Drama are closely related.

Course Outcomes (CO)

K1	CO1	Knowledge about the genesis of drama and different mechanisms adopted by the play-wrights
K2	CO2	Understanding the galaxy of human characters portrayed
K3	CO3	Equip the students with ample skills to produce/enact plays
K4	CO4	Analyse the fictitious characters and their deeds in the light of real life

Syllabus

Unit I (15 hours)

Christopher Marlowe - Dr. Faustus (Acts I & II)

Unit II (15 hours)

Christopher Marlowe - Dr Faustus (Acts III-V)

Unit III (15 hours)

Henrik Ibsen – The Doll’s House

Unit IV (15 hours)

Bernard Shaw - Pygmalion

Unit V (15 hours)

J.M. Synge - Riders to the Sea*

*** denotes Self study**

Teaching Methods

Power-point presentation/Seminar/Quiz/Discussion/Assignment

Prescribed Texts:

1. Christopher Marlowe, **Dr. Faustus**, Edited by Baskara Menon, Macmillan Publishers India Limited, 2009.
2. Henrik Ibsen, **The Doll’s House**, Macmillan Publishers India Limited, 2007.
3. Bernard Shaw, **Pygmalion**, Peacock Publication, 2004.
4. J.M Synge, **Riders to the Sea**, Surjeet Publications, 2006.

Reference Books:

1. Levin, H. The Overreacher: **A Study of Christopher Marlowe**, London, Faber and Faber. 1954.
2. Shav, George Bernard. **The Quintessence of Ibsenism**, New York, Dover Publications, 1904.

3. Stephens, S. **A Doll's House**. London. 2012

4. Egil. T. **Ibsen: A Doll's House**, Cambridge University Press, 1995.

MAPPING

PSO CO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	S	H	S	S
CO2	S	H	S	S	S
CO3	S	S	S	S	H
CO4	H	H	H	S	H

S – Strong

H – High

M – Medium

L – Low

Programme Code: 01		B.A English Literature		
Course Code: 18UEL4A4		Allied Paper – 4 – INTRODUCTION TO JOURNALISM		
Batch	Semester	Hours / Week	Total Hours	Credits
2018-2019	IV	5	75	5

Course Objectives

1. To expose the students to the art of Journalism.
2. To enhance awareness of the lexicon of Journalistic English.

Course Outcomes (CO)

K1	CO1	To remember multicultural dimensions of communications and their relationship to the new trends in journalism and mass communication.
K2	CO2	To understand media industries and their relationship to culture and society.
K3	CO3	To apply critical thinking skills, effective oral and written communication skills in print and mass media.
K4	CO4	To analyse the theory and practise of journalism and mass communication in variety of contexts.

Syllabus

UNIT I (15 Hours)

So You want to be a Journalist?
The Editor and His Men
The News Operation

UNIT II (15 Hours)

What is News? (Pages 83-123)

UNIT III (15 Hours)

What is News? (Pages 123-153)

UNIT IV (15 Hours)

Crime Reporting
Headline Writing

UNIT V (15 Hours)

The Special Correspondents
Government, Media and Social Responsibility*

* denotes Self study

Teaching Methods

PowerPoint presentation/Seminar/Quiz/Discussion/Assignment
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Text Book(s):

M.V.Kamath. *Professional Journalism*. Vikash Publishing House Private Limited, 2002.

Reference Books:

1. B.N. Ahuja, **Theory and Practice of Journalism**, Sujeet Publications, 2005.
2. Keval J. Kumar, **Mass Communication in India**, Jaico Publishing House, 2004.
3. R.K.Ravindran, **Handbook of Journalism**, Ammol Publication Private Limited. 2005.

MAPPING

PSO CO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	S	H	S	H
CO2	S	H	S	S	S
CO3	S	H	S	S	H
CO4	H	S	H	S	H

S – Strong**H** – High**M** – Medium**L** – Low

Programme Code: 01		B.A English Literature		
Course Code: 18UEL512		Core Paper 12- INTRODUCTION TO TRAVEL WRITING		
Batch	Semester	Hours / Week	Total Hours	Credits
2018-2019	V	6	90	4

Course Objectives

- 1.To understand the definition, history and development of Travel Writing.
- 2.To expose the students to the different cultures and climes.
- 3.To explore the possible career opportunities in Travel and Tourism.

Course Outcomes (CO)

K1	CO1	Gain background knowledge of the upcoming area of Travel Writing and exposure to travel literature
K2	CO2	Wider understanding of diverse cultures and gain interest in the area of travel writing
K3	CO3	Equipped with the practical skills necessary to write short articles on travel, opening up more job opportunities
K4	CO4	Able to analyse and interpret travel texts and also to develop a holistic personality through experience gained through travel and travel writing

Syllabus

Unit – I (18 hours)

Introduction to Travel Writing

Definition – History of Travel writing – Travel Writing Today – Qualities of a Travel Writer – Specialised Travel Writing – Techniques of Travel Writing – Illustrations and Photographs.

1. Cambridge Introduction to Travel Writing (pgs. 1-83)
2. Practical Travel Writing- Compiled by the Department of English

Unit – II (18 hours)

1. Alfred Tennyson – The Brook
2. Robert Louis Stevenson – From a Railway Carriage
3. Robert Frost – Stopping by Woods on a Snowy Evening
4. S.T. Coleridge – The Ancient Mariner

Unit - III (18 hours)

1. David Daiches – An Entry into the United States
2. E.V. Lucas – Thoughts at the Ferry
3. Charles Dickens – Journey to Niagara
4. Gandhi – On the Way to Pretoria (Chapter 32 from “Story of My Experiments with Truth)

Unit – IV (18 hours)

1. Mark Twain – The Innocents Abroad (Chapters 1 to 20)

Unit – V (18 hours)

- a) Academic Travel Writing
- b) Eco Travel Writing
- c) Spiritual Travel Writing
- d) Pleasure Travel Writing
- e) Promotional Travel Literature
- f) Armchair Travel Writing
- g) Travel Guide Writing
- h) Business Travel Writing
- i) Informative Tourist Articles*
- j) Heritage Travel Writing

Note: Students are asked to submit a report of 20-25 pages containing necessary photographs/ illustrations with captions on any one of the topics above. The task is to be carried out by a group of four students after, if necessary visiting places (for 3 days max.) for the purpose of writing the report. The completed reports are to be presented before the class in the presence of the concerned staff members and suitable marks (out of 5) shall be awarded

Teaching Methods

Power Point presentation / Seminar / Quiz / Group Discussion / Assignment / Practical Travel Reporting

Text Book(s):

1. **Cambridge Introduction to Travel Writing** Tim Youngs, Cambridge University Press, 2013.
2. **The Innocents Abroad** – Mark Twain, Wordsworth Classics, New Delhi, 2010.
3. **Practical Travel Writing** -Compiled by the Department of English, Kongunadu Arts and Science College.

Reference Books:

1. **Travel Writing in India** – Shobana Bhattacharji, Sahitya Academy, 2008.
2. **Travel Writing** – Carl Thomson. Routeledge, 2011.
3. **The Art of Travel** – Alain de Botton. Hamish Hamilton, 2014.
4. **A Short Walk in the Hindu Kush** – Eric Newby. Adventure Library, 1999.
5. **From Heaven Lake Travels Through Sinkiang and Tibet**-Vikram Seth. Vintage Departures, 1987.

MAPPING

<div>PSO</div> <div>CO</div>	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	S	H	S	S
CO2	S	H	H	S	S
CO3	S	H	S	S	H
CO4	S	H	S	S	S

S – Strong

H – High

M – Medium

L – Low

Programme Code: 01		B.A English Literature		
Course Code:		Major Elective II- CHILDREN'S LITERATURE		
Batch 2018-2019		Hours / Week 5	Total Hours 75	Credits 5

Course Objectives

1. To create awareness and interest in the upcoming research area of literature for the young.
2. To fill a literary and cultural gap in order to enable wider perspective of literature.
3. To bring out the values inherent in children's literature.

Course Outcomes (CO)

K1	CO1	Gain knowledge of classics and contemporary children's texts and genres.
K2	CO2	Comprehend cultural diversity and challenges faced by children.
K3	CO3	Stimulate the imagination to write creatively.
K4	CO4	Approach texts from children's viewpoint and imbibe moral values

Syllabus

Unit I (15 Hours)

Poetry

- | | |
|--------------------|-----------------------|
| Christina Rossetti | - Goblin Market |
| R.L.Stevenson | - The Unseen Playmate |
| | Block City |
| | The Dumb Soldier |
| | Travel |

Unit II (15 Hours)

Prose

- | | |
|------------|---|
| Anne Frank | – The Diary of a Young Girl (Letters 14 June, 1942 to 14 Aug, 1942) |
|------------|---|

Unit III (15 Hours)

Drama

- | | |
|-----------------|---------------------|
| Una Nibuidh | – A Christmas Carol |
| Vijay Tendulkar | – Bobby's Story |

Unit IV (15 Hours)

Novel

- | | |
|-------------|--|
| C.S. Lewis | – The Lion, The Witch and The Wardrobe |
| R.K.Narayan | – Swami and Friends* |

Unit V (15 Hours)

Short Stories

- | | |
|-------------------------|--------------------------------|
| Oscar Wilde | - The Nightingale and the Rose |
| Hans Christian Andersen | - The Little Mermaid |
| Ruskin Bond | – The Panther's Moon |

*** denotes Self study**

Teaching Methods

Motion Pictures/ Power-point presentation/Seminar/Quiz/Discussion/Assignment
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Text Book(s):

- 1.Christina Rossetti. **Goblin Market and Other Poems**. London: Dover Publications, 2000.
2. R.L.Stevenson. **A Child's Garden of Verses**. London: Dover Publications, 1992.
Anne Frank. **The Diary of a Young Girl**. Mumbai: Wilco, 2012.
3. Una Nibuaidh. **A Christmas Carol**. New Delhi: Orient Blackswan, 2009.
4. Vijay Tendulkar. **Five Plays for Children**. New Delhi: Scholastic India, 2010.
5. C.S.Lewis. **The Lion, The Witch and the Wardrobe**. New Delhi: HarperCollins, 2005.
6. R.K.Narayan. **Swami and Friends**. Chennai: Indian Thought Publications, 2007.
- 7.Oscar Wilde. **The Happy Prince and Other Stories**. New Delhi: Penguin Young Readers Group, 2009.
8. Ruskin Bond. **Panther's Moon and Other Stories**. New Delhi: Puffin, 2015.

Reference Books:

1. **The Norton Anthology of Children's Literature**. Ed. Jack Zipes. WW.Norton & Co., 2006.
2. **Children's Literature: A Very Short Introduction**. Kimberley Reynolds. OUP, 2011.
3. **The Oxford Companion to Children's Literature**. Ed. Daniel Hahn. OUP. 2016
4. **The Cambridge Companion to Children's Literature**. Ed. M.O.Grenby and Andrea Immel. Cambridge University Press, 2010.

MAPPING

PSO CO	PSO1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	S	S	M	S	S
CO2	H	S	H	H	H
CO3	h	H	S	S	S
CO4	H	S	S	H	M

S – Strong

H – High

M – Medium

L – Low