

Portrayal of Virtue Vs Vice in William Shakespeare's *King Lear*

A Project Submitted to Kongunadu Arts and Science College in partial fulfillment
of the requirements for the award of the degree of

Bachelor of Arts in English Literature

Submitted by

M.SURYA PRAKASH

(Reg.No.161LE001)

Under the supervision of

Dr. S. P. SASI REKHA, MA, M. Phil., Ph.D

Associate Professor and Head



DEPARTMENT OF ENGLISH (UA)
KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)
(COLLEGE OF EXCELLENCE)

Coimbatore – 641029

MARCH – 2019

Joan: An Unconventional woman in George Bernard Shaw's *Saint Joan*

A Project Submitted to the Kongunadu Arts and Science College, Coimbatore
in partial fulfillment of the requirements for the award of the degree of

Bachelor of Arts in English Literature

Submitted by

Akshaya.S

(Reg. No.161LE002)

Under the Supervision of

Dr. S. JEYALAKSHMI

Assistant Professor,
PG Department of English (UA)



Department of English (Un-aided)

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

[Institution Affiliated to Bharathiar University]

[Re-accredited by NAAC with 'A' Grade 3.64 CGPA Out of 4 (3rd Cycle)]

College of Excellence (UGC)

Coimbatore - 641 029.

MARCH – 2019

Tragic Elements in William Shakespeare's *Julius Caesar*

A project submitted to Kongunadu Arts and Science College,
Coimbatore in partial fulfillment of the requirements

For the award of the degree of
Bachelor of Arts in Literature

Submitted By
T.Sakthivel
(161LE004)

Under the supervision of

Mr. C. Sakthivel, M.A., M.Phil., M.Ed.,
Assistant Professor

PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

Re-accredited by NAAC with „A“ Grade 3.64 CGPA Out of 4 (3rd Cycle)

College of Excellence (UGC)

Coimbatore 641 029

March 2019

**Tragedy of women in Lorraine Hansberry's
*A Raisin in the Sun***

A project submitted to Kongunadu Arts and Science College,
Coimbatore in partial fulfilment of the requirements

For the award of the degree of
Bachelor of Arts in Literature

Submitted By

S. Nishanth

(161LE005)

Under the supervision of

Mr. C. Sakthivel, M.A., M.Phil., M.Ed.,

Assistant Professor

PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

Re-accredited by NAAC with „A“ Grade 3.64 CGPA Out of 4 (3rd Cycle)

College of Excellence (UGC)

Coimbatore 641 029

March 2019

A Tale of Adventure and Friendship in

Yann Martel's *Life of Pi*

A Project Submitted to Kongunadu Arts and Science College, Coimbatore

in partial fulfilment of the requirements for the award of the degree of

Bachelor of Arts in English Literature

Submitted by

Naveena.M

(Reg.No:161LE007)

Under the Supervision of

Mr. S. SAKTHIVEL M.A., M.Phil., B.Ed., D.Ted., (Ph.D)

Assistant Professor

PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

[Institution Affiliated to Bharathiar University

Re-accredited by NAAC with 'A' Grade 3.64 CGPA Out of

(3rdCycle)College of Excellence (UGC)]

Coimbatore - 641 029

MARCH - 2019

The Unseen Faces in R K Narayanan's *The Guide*

**A Project Submitted to Kongunadu Arts and Science College, Coimbatore
in partial fulfilment of the requirements for the award of the Degree of**

Bachelor of Arts in English literature

Submitted By

Ms. SA. Narmadha

(Reg.no:161LE009)

Under the Supervision of

Ms. M. Cavya Deekshith, M.A., M.Phil., PGDTS.,

Assistant Professor

PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

[Institution Affiliated to Bharathiar University

Re-accredited by NAAC with 'A' Grade 3.64CGPA (3rd Cycle)

College of Excellence (UGC)]

Coimbatore -641 029.

March 2019

Religious Animosity in Khushwant Singh's Train to Pakistan
A Project Submitted to Kongunadu Arts and Science College, Coimbatore in
partial fulfillment of the requirements for the award of the Degree of

Bachelor of Arts in English literature

Submitted By

J. Nitheesh

(Reg.no:161LE010)

Under the Supervision of

Dr. G. Youveniya

Hard
Silver Pinal



PG Department of English (UA)

Kongunadu Arts and Science College (Autonomous)

[Institution Affiliated to Bharathiar University

Re-accredited by NAAC with 'A' Grade 3.64CGPA (3 rd Cycle)

College of Excellence (UGC)]

Coimbatore -641 029.

March 2019

**GENDER DISCRIMINATION AND PARENTAL AUTHORITY IN
MAHESH DATTANI'S *DANCE LIKE A MAN***

PROJECT REPORT

A Project Submitted to Kongunadu Arts and Science College,
Coimbatore in partial fulfilment of the requirements

For the award of the Degree of

Bachelor of Arts in English Literature

Submitted By

Sujithra M.

(Reg.No.161LE011)

Under the Supervision of

Mrs.N.RamaPrabha M.A.,B.Ed.,M.Phil

Assistant Professor

PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

[Institution Affiliated to Bharathiar University

Re-accredited by NAAC with 'A' Grade 3.64CGPA (3rd Cycle)

College of Excellence (UGC)]

Coimbatore 641 029

March 2019

Resurrection and Love of Carton
Charles Dicken's *A Tale Of Two Cities*

PROJECT REPORT

A Project Submitted to Kongunadu Arts and Science College,
Coimbatore in partial fulfillment of the requirements

For the award of the Degree of

Bachelor of Arts in English Literature

Submitted By

R.Tharani

(Reg.No.161LE013)

Under the Supervision of

Mrs.N.Ramaprabha., B.Ed., M.A., M.Phil.,

Assistant Professor

UG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

[Institution Affiliated to Bharathiar University

Re-accredited by NAAC with 'A' Grade 3.64CGPA (3rd Cycle)

College of Excellence (UGC)]

Coimbatore 641 029

March 2019

Poverty and Struggle in Anita Desai's

The Village by the Sea

Project Submitted to the Kongunadu Arts and Science College, Coimbatore in
partial fulfillment of the requirements for the award of the degree of
Bachelor of Arts in English Literature

Submitted by

BLESSY MARIA.W

(Reg. No. 161LE014)

Under the supervision of

Mrs. V.KAVITHA M.A., M.Phil. B.Ed (Ph.D.,)

Assistant Professor,

Department of English



Kongunadu Arts and Science College (Autonomous)

[Re-accredited by NAAC with 'A' Grade 3.64 CGPA Out of 4 (3rd Cycle)]

College of Excellence (UGC)

Coimbatore - 641 029

March-2019

Empowerment of Women in Henrik Ibsen's *A Dolls House*

A Project Submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfillment of the requirements

for the award of the degree of

Bachelor of Arts in English Literature

Submitted by

Minitha.S

(Reg. No. 161LE015)

Under the supervision of

Mrs.V. Kavitha M.A., M. Phil., B.Ed., (Ph. D)

Assistant Professor

PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

[Institution Affiliated to Bharathiar university

Re-accredited by NAAC with 'A' Grade 3.64 CGPA Out of 4 (3rd Cycle)

College of Excellence (UGC)]

Coimbatore - 641 029

March 2019

Parent Child Relationship in George Eliot's *Silas Marner*

A Project Submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfillment of the requirements

for the award of the degree of

Bachelor of Arts in English Literature

Submitted by

Mary.V

(Reg. No. 161LE016)

Under the Supervision of

Mrs.V. Kavitha M.A., B.Ed., M. Phil., (Ph. D)

Assistant Professor

PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

[Institution Affiliated to Bharathiar University

Re-accredited by NAAC with 'A' Grade 3.64 CGPA Out of 4 (3rd Cycle)

College of Excellence (UGC)]

Coimbatore - 641 029.

March 2019

Suffering of Maya in Anita Desai's *Cry, The peacock*

A Project submitted to Kongunadu Arts and Science College

Coimbatore in partial fulfillment of the requirements

For the award of the degree of

Bachelor of Arts in English Literature

Submitted by

SUBHASREE. R

(Reg. No. 161LE017)

Under the supervision of

Mr. J. Athisayaraj Jebakumar M.A.,(Ph.D.,)

Assistant Professor,

PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

Re-accredited by NAAC with 'A' Grade 3.64 CGPA Out of 4 (3rd Cycle)

College of Excellence (UGC)

Coimbatore-641029

March-2019

Women of Will in George Bernard Shaw 's *Pygmalion*

A Project Submitted to the Kongunadu Arts and Science College,
Coimbatore in partial fulfillment
of the requirements for the award of the degree of
Bachelor of Arts in English Literature

Submitted by

SANGEETHA. P

(Reg. No. 161LE020)

Under the Supervision of

Mr. J. Athisayaraj Jebakumar . M. A. (Ph.D)

Assistant Professor,
PG Department of English(UA)



Kongunadu Arts and Science College (Autonomous)

Re-accredited by NAAC with 'A' Grade 3.64 CGPA Out of 4 (3rd Cycle)

College of Excellence (UGC)

Coimbatore - 641 029.

March – 2019

MEMORY AND THE PAST IN TENNESSEE WILLIAM'S THE GLASS MENAGERIE

A Project submitted to Kongunadu Arts and Science College,

**Coimbatore in partial fulfillment of the
Requirements for the award of the degree of
Bachelor of Arts in English Literature**

Submitted by

S.NIKITHA

(Reg.No.161LE021)

Under the Supervision of

Mr. J.Athisayaraj Jebakumar M.A., PhD.,

Assistant Professor

PG DEPARTMENT OF ENGLISH (UA)



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

[Re-accredited by NAAC with 'A' Grade 3.64 CGPA Out of 4 (3rd Cycle)]

College of Excellence (UGC)

COIMBATORE - 641 029.

MARCH - 2019

Individual Versus Society in William Shakespeare's Romeo and Juliet

A Project Submitted to the Kongunadu Arts and Science College,

Coimbatore in partial fulfillment of the requirements for

the award of the degree of

Bachelor of Arts in English Literature

Submitted by

AISWARYA. J

(Reg. No. 161LE022)

Under the supervision of

Mr. Athisayaraj Jebakumar, M. A. (Ph. D.)

Assistant Professor,

PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

Re-accredited by NAAC with 'A' Grade 3.64 CGPA Out of 4 (3rd Cycle)]

College of Excellence (UGC)

Coimbatore - 641 029.

March - 2019

Perseverance and Understanding in Amitav Ghosh's *The Hungry Tide*

A project submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfilment of the requirements

for the award of the degree of

Bachelor of Arts in Literature

Submitted by

R. GOWSHIKHA

(161LE023)

Under the supervision of

Mr. J. Athisayaraj. Jebakumar M.A., (Ph.D.)

Assistant Professor

PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

Re-accredited by NAAC with 'A' Grade 3.64 CGPA Out of 4 (3rd Cycle)

College of Excellence (UGC)

Coimbatore-641029

March 2019

Perseverance and Understanding in Amitav Ghosh's *The Hungry Tide*

A project submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfilment of the requirements

for the award of the degree of

Bachelor of Arts in Literature

Submitted by

R. GOWSHIKHA

(161LE023)

Under the supervision of

Mr. J. Athisayaraj. Jebakumar M.A., (Ph.D.)

Assistant Professor

PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

Re-accredited by NAAC with 'A' Grade 3.64 CGPA Out of 4 (3rd Cycle)

College of Excellence (UGC)

Coimbatore-641029

March 2019

The Hindu Caste System In Mulk Raj Anand's Novel

Untouchable

A Project Submitted to the Kongunadu Arts and Science College.

in partial fulfilment of the requirements for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

Gayathiri. k

(Reg. No. 161LE025)

Under the guidance of

Mr. J. Athisayaraj Jebakumar M.A., (Ph. D) .,

Assistant Professor,

PG Department of English(UA)



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

[Re-accredited by NAAC with 'A' Grade 3.64 CGPA Out of 4 (3rd Cycle)]

College of Excellence (UGC)

Coimbatore-641029

March - 2019

Emotional Trauma In Manju Kapur's *Custody*

A Project Submitted to the Kongunadu Arts and Science College , Coimbatore
in partial fulfillment of the requirements for the award of the degree of

Bachelor Of Arts In English Literature

Submitted by

Kaavya.R

(Reg. No. 161LE026)

Under the Supervision of

Mr. M. Nandha Gopu

Assistant Professor,
PG Department of English(UA)



DEPARTMENT OF ENGLISH (Un-aided)

KONGUNADU ARTS AND SCIENCE COLLEGE

(AUTONOMOUS)

Institute Affiliated To Bharathiar University

[Re-accredited by NAAC with 'A' Grade 3.64 CGPA Out of 4 (3rd Cycle)]

College of Excellence (UGC)

COIMBATORE – 641 029

MARCH – 2019

Calamities of Life in Earnest Hemmingway's

The Old Man And The Sea

A Project Submitted to Kongunadu Arts and Science College, Coimbatore,

In partial fulfilment of the requirements for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

V. Ashok Kumar

(Reg. No. 161LE027)

Under the Supervision of
Mr.M.NandhaGopuM.A.,MPhil
Assistant Professor,
PG Department of English (UA)



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Institution Affiliated to Bharathiar University

[Re-accredited by NAAC with 'A' Grade 3.64 CGPA Out of 4 (3rd Cycle)]

College of Excellence (UGC)

COIMBATORE - 641 029.

MARCH – 2019

Reality Vs. Illusion in Virginia Woolf's

Mrs. Dalloway

A Project Submitted to Kongunadu Arts and Science College
Coimbatore in partial fulfilment of the requirements
for the award of the Degree of

Bachelor of Arts in English Literature

Submitted by

S. Maheswari

(Reg.No: 161LE029)

Under the Guidance of

Mr. M. NandhaGopu M.A., M.Phil

Assistant Professor.

Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

[Re-accredited by NAAC with 'A' Grade 3.64 CGPA Out of 4 (3rd Cycle)]

College of Excellence (UGC)

Coimbatore -641 029

March-2019

**The Love For Nature And Wildlife, Adventure, Friendship In Select
Stories Of Ruskin Bond**

A Project Submitted to Kongunadu Arts and Science college,
Coimbatore in partial fulfilment of the requirements
for the award of the degree of

Bachelor of Arts in English Literature

Submitted by

AKSHAYA C. K.

(Reg.No.161LEO30)

Under the Supervision of

Mr. M. NANDHA GOPU. M.A., M.Phil.

Assistant Professor.

PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

[Institution Affiliated to Bharathiar University

Re-accredited by NAAC with 'A' Grade 3.64 CGPA Out of 4 (3rd Cycle)]

College of Excellence (UGC)]

Coimbatore - 641 029

MARCH - 2019

Transformation of Scrooge from Miserable to Kind Man in Charles Dicken's A
Christmas Carol

A Project Submitted to Kongunadu Arts and Science College,
Coimbatore - 641 046.

In partial fulfillment of the requirements for the award of the degree of
BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

Dhanusha.K

(Reg. No. 161LE031)

Under the guidance of
Mr.M.Nandha Gopu M.A.,MPhil
Assistant Professor,
PG Department of English (UA)



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Re-accredited by NAAC with 'A' Grade 3.64 CGPA Out of 4 (3rd Cycle)

College of Excellence (UGC)

COIMBATORE - 641 029.

March - 2019

**Women As The Protagonist In Shakespeare's
A Midsummer Night Dream**

Dissertation Submitted to the Kongunadu arts and Science College
in partial fulfillment of the requirements for the award of the degree of

Bachelor of Arts in English Literature

Submitted by

SREENITHI.U

(Reg. No. 161LE032)

Under the guidance of
Mr.NANDHA GOPU. M, M.A., M.Phil.,
Assistant Professor,
Department of English



DEPARTMENT OF ENGLISH (Un-aided)
KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

College of Excellence (UGC) and Star College (DBT)

COIMBATORE - 641 029.

MARCH - 2019

MACBETH AS A TRAGIC HERO IN SHAKESPEARE'S MACBETH

A Project Submitted to Kongunadu Arts and Science College,
Coimbatore in Partial fulfillment of the requirements
For the award of the Degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

DISHA. K

(Reg. No. 161LE033)

Under the Supervision of

Mr. NANDHA GOPU M. M.A., M.Phil.,

Assistant Professor,

PG Department of English (UA)



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

[Re-accredited by NAAC with 'A' Grade 3.64 CGPA Out of 4 (3rd Cycle)]

College of Excellence (UGC) and Star College (DBT)

COIMBATORE - 641 029.

MARCH - 2019

**Life of Three Women Characters in Githa Hariharan's *The
Thousand Faces of Night***

A Project Submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfillment of the requirements

for the award of the degree of

Bachelor of Arts in English Literature

Submitted by

Preetha. V

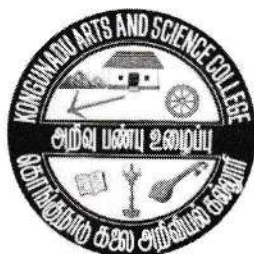
(Reg No: 161LE034)

Under the Supervision of

M. NANDHA GOPU, M.A., M. Phil.,

Assistant Professor

PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

[Institution Affiliated to Bharathiar University

Re-accredited by NAAC with 'A' Grade 3.64 CGPA Out of 4 (3rd Cycle)

College of Excellence (UGC)]

Coimbatore – 641 029

MARCH 2019

The Adventure of Love in William Shakespeare's *In Midsummer Night Dream*

A Project Submitted to the Kongunadu Arts and Science College Coimbatore
in partial fulfilment of the requirements for the award of the degree of

Bachelor of Arts in english literature

Submitted by

Silviya Wilsey .P

(Reg. No. 161LE035)

Under the Supervision of

Mr.M.NandhaGopu M.A.,MPhil

Assistant Professor,

PG Department of English UA



**DEPARTMENT OF ENGLISH (Un-aided) KONGUNADU ARTS AND
SCIENCE COLLEGE (AUTONOMOUS)**

Affiliated to Bharathiar University

[Re-accredited by NAAC with 'A' Grade 3.64 CGPA Out of 4 (3rd Cycle)]

College of Excellence (UGC)

COIMBATORE – 641 029

MARCH– 2019

Girish Karnad's *Hayavadana* Advocate of Plenary Notions

A Project Submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfillment of the requirements

for the Award of the Degree of

Bachelor of Arts in English Literature

Submitted by

V. Gayathri

(Reg. No.161LE036)

Under the Supervision of

Ms. ELAKKIYA. R, M.A., M. Phil.,

Assistant Professor

PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

[Institution Affiliated to Bharathiar University]

Re-accredited by NAAC with 'A' Grade 3.64 CGPA Out of 4 (3rd Cycle)

College of Excellence (UGC)

Coimbatore - 641 029.

March – 2019

Immaculacy of Childhood in R K Narayan's Novel

Swami and Friends

A Project Submitted to Kongunadu Arts and Science College
Coimbatore in partial fulfillment of the requirements
for the award of the degree of

Bachelor of Arts in English Literature

Submitted by

V. Mani megalai

(Reg.No.161LE037)

Under the Supervision of

Ms. ELAKKIYA. R, M.A., M.Phil.,

Assistant Professor,

PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

Institution Affiliated to Bharathiar University]

Re-accredited by NAAC with 'A' Grade 3.64 CGPA (3rd Cycle)

College of Excellence (UGC)

Coimbatore 641 029

March 2019

TRIUMPH OF TRUTH IN LEWIS CAROLL'S

ALICE ADVENTURE IN WONDERLAND,

Compared with few famous stories of Children Literature

A Project submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfilment of the requirements

for the award of the Degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

RATHISH.M

(Reg. No.161LE038)

Under the Supervision of

Ms. Elakkiya.R, M.A., M.Phil.,

Assistant Professor

PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

[Institution Affiliated to Bharathiar University]

Re-accredited by NAAC with 'A' Grade 3.64 CGPA Out of 4 (3rd Cycle)]

College of Excellence (UGC)

COIMBATORE - 641 029.

March 2019

**Love and Family Relationship; A Study of R. K. Narayan's
*Bachelor of Arts***

A Project Submitted to Kongunadu Arts and Science College,
Coimbatore in partial fulfilment of the requirements
for the Award of the Degree of
Bachelor of Arts in English Literature

Submitted by

K. Malavika

(Reg. No.161LE039)

Under the Supervision of

Ms. ELAKKIYA. R, M.A., M. Phil.,

Assistant Professor

PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

[Institution Affiliated to Bharathiar University]

Re-accredited by NAAC with 'A' Grade 3.64 CGPA Out of 4 (3rd Cycle)

College of Excellence (UGC)

Coimbatore - 641 029.

March – 2019

Symbolism in John Millington Synge Rider to the Sea

A Project Submitted to Kongunadu Arts and Science College,
Coimbatore in partial fulfillment of the requirements
for the Award of the Degree of
Bachelor of Arts in English Literature

Submitted by

(M priyadharshini)

(Reg. No. 161LE040)

Under the Supervision of

Ms. ELAKKIYA. R, M.A., M. Phil.,

Assistant Professor

PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

[Institution Affiliated to Bharathiar University]

Re-accredited by NAAC with 'A' Grade 3.64 CGPA Out of 4 (3rd Cycle)

College of Excellence (UGC)

Coimbatore - 641 029.

March - 2019

Romance and Forgiveness in William Shakespeare's *Cymbeline*

A Project submitted to Kongunadu Arts and Science College,
Coimbatore in partial fulfillment of the requirement
for the award of the Degree of
Bachelor of Arts in English Literature

Submitted by

Zaithoon Bi. S. R

(Reg. No. 161LE042)

Under the guidance of

Ms. Elakkiya. R, M.A., M.Phil.,

Assistant Professor,

PG Department of English (Un-aided)



Kongunadu Arts and Science College (Autonomous)

[Re-accredited by NAAC with A Grade 3.64 CGPA Out of 4 (3rd Cycle)]

College of Excellence (UGC)]

Coimbatore 641029

March- 2019

**The Traces of the Myth in Rural India as Portrayed in Grish
Karnad's Play *Nagamandala***

A Project Submitted to Kongunadu Arts and Science College,
Coimbatore in partial fulfillment of the requirements
for the Award of the Degree of
Bachelor of Arts in English Literature

Submitted by

P.Aravindkumar

(Reg. No. 161LE043)

Under the Supervision of

Ms. ELAKKIYA. R, M.A., M. Phil.,
Assistant Professor,
PG Department of English (UA)



kongunadu Arts and Science College (Autonomous)

[Institution Affiliated to Bharathiar University]

Re-accredited by NAAC with 'A' Grade 3.64 CGPA Out of 4 (3rd Cycle)

College of Excellence (UGC)

Coimbatore - 641 029.

March – 2019

**Facets of Womanism In Shashi Deshpande's
The Dark Holds No Terrors**

A Report submitted to Kongunadu arts and science college, Coimbatore
In partial fulfilment of the Requirements for the award of the Degree of
BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

PANDIMEENA . M

(Reg.No:161LE045)

Under the Supervision of

Ms. ELAKKIYA. R, M.A., M.Phil.,

Assistant Professor,
PG Department of English(UA)



PG DEPARTMENT OF ENGLISH (Un-aided)
KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)
[Re-accredited by NAAC with 'A' Grade 3.64 CGPA Out of 4 (3rd Cycle)]

College of Excellence (UGC)

COIMBATORE

MARCH-2019

Tragic Fall of Protagonist – Krishna in R.K. Narayana's *The English Teacher*

A Project Submitted to Kongunadu Arts and Science College,
Coimbatore in partial fulfilment of the requirements
for the Award of the Degree of
Bachelor of Arts in English Literature

Submitted by

S. Mohana Priya

(Reg. No.161LE047)

Under the Supervision of

Ms. ELAKKIYA. R, M.A., M. Phil.,

Assistant Professor

PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

[Institution Affiliated to Bharathiar University]

Re-accredited by NAAC with 'A' Grade 3.64 CGPA Out of 4 (3rd Cycle)

College of Excellence (UGC)

Coimbatore - 641 029.

March – 2019

Gender Discrimination and Untouchability in Arundhati Roy's

The God of Small Things

A project Submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfillment of the requirements

for the award of the degree of

Bachelor of Arts in English Literature

Submitted by

Nivetha S.

(161LE049)

Under the Guidance of

Ms. Elakkiya R. M.A., M.Phil.,

Assistant Professor

PG Department Of English (UA)



Kongunadu Arts and Science College (Autonomous)

Institution Affiliated to Bharathiar University

Re-accredited by NAAC with 'A' Grade 3.64 CGPA (3rd Cycle)

College of Excellence (UGC)

Coimbatore - 641 029

MARCH 2019

Facets of struggle in *Voices in the City* by Anita Desai

A Project Submitted to Kongunadu Arts and Science College,

Coimbatore, in partial fulfilment of the requirements

For the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

A.Kaaviyapriyan

(Reg. No. 161LE050)

Under the Supervision of

Mr.S. Vidhyananth, M.A., M.Phil., B.Ed., (Ph.D)

Assistant Professor,

PG Department of English (UA)



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Affiliated to Bharathiar University

Re-accredited by NAAC with 'A' Grade 3.64 CGPA Out of 4 (3rd Cycle)

College of Excellence (UGC)

Coimbatore - 641 029.

MARCH - 2019

**MARGINALISATION OF PROTAGONISTS IN CHINUA ACHEBE'S NO
LONGER AT EASE**

Dissertation Submitted to the Bharathiar University, Coimbatore - 641 046.
In partial fulfillment of the requirements for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

GODWIN. S

(Reg. No. 161LE052)

Under the supervision of
Mr. S.VIDHYANANTH, M.A., M.Phil., B.Ed.,
Assistant Professor,
Department of English



DEPARTMENT OF ENGLISH (Un-aided)
KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)
[Re-accredited by NAAC with 'A' Grade 3.64 CGPA Out of 4 (3rd Cycle)]
College of Excellence (UGC) and Star College (DBT)
COIMBATORE - 641 029.

MARCH - 2019

**TRAGIC FALL OF PROTAGONIST OKONKWO AND THE IGBO
CULTURE IN CHINUA ACHEBE'S THINGS FALL APART**

Dissertation Submitted to the Bharathiar University, Coimbatore - 641 046.
In partial fulfillment of the requirements for the award of the degree of
BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by
DIVYA MANOHARI. K
(Reg. No. 161LE053)

Under the supervision of
Mr. S.VIDHYANANTH, M.A., M.Phil., B.Ed.,
Assistant Professor,
Department of English



DEPARTMENT OF ENGLISH (Un-aided)
KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)
[Re-accredited by NAAC with 'A' Grade 3.64 CGPA Out of 4 (3rd Cycle)]
College of Excellence (UGC) and Star College (DBT)
COIMBATORE - 641 029.

MARCH – 2019

Theme of Isolation in Anita Desai's Fire on the Mountain

A project Submitted to Kongunadu Arts and Science College,
Coimbatore in partial fulfillment of the requirements

for the award of the degree of

Bachelor of Arts in English Literature

Submitted by

A.Mohamed Rafi

(Reg.No.161LE054)

Under the Guidance of

Mr.S. Vidhyananth M.A., M.Phil.,B.ed.(Ph.D)

AssistantProfessor.

Department Of English (UA)



Kongunadu Arts And Science College (Autonomous)

[Institution Affiliated to Bharathiar University

Re-accredited by NAAC with 'A' Grade 3.64 CGPA (3rd Cycle)

College of Excellence (UGC)]

Coimbatore - 641 029

MARCH - 2019

The Depiction of Love and War in Hemingway's for A Farewell to Arms

A Project submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfillment of the requirement

for the award of the Degree of

Bachelor of Arts in English Literature

Submitted by

ASWINI.R

(Reg. No. 161LE055)

Under the guidance of

Mr. S. Vidhyananth, M.A.,M.Phil.,B.Ed.,(Ph.D.)

Assistant Professor,

Hard



PG Department of English (Un-aided)

Kongunadu Arts and Science College (Autonomous)

[Re-accredited by NAAC with A Grade 3.64 CGPA Out of 4 (3rd Cycle)]

College of Excellence (UGC)

Coimbatore 641029

March- 2019

**GLORIFIED WOMEN IN TAMIL LITERATURE: A
Rereading of *Cilappathikaram***

Project Submitted to Kongunadu Arts and Science College, Coimbatore.
In partial fulfillment of the requirements for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

STALIN ASSISSI S.

(Reg. No. 161LE056)

Under the supervision of

Dr. S.P. SASI REKHA

Associate Professor and Head

PG Department of English (Un-Aided)



**PG DEPARTMENT OF ENGLISH (Un-aided)
KONGUNADU ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)**

[Re-accredited by NAAC with 'A' Grade 3.64 CGPA Out of 4 (3rd Cycle)]

College of Excellence (UGC) and Star College (DBT)

COIMBATORE - 641 029.

MARCH - 2019

The Sound of Silence in Shashi Deshpande's *That Long Silence*

A Project submitted to Kongunadu Art and Science College,
Coimbatore in partial fulfillment of the Requirements
for the award of the degree of

Bachelor of Arts in English Literature

Submitted by

T. A. SUBAITHA NASRIN

(Reg. No. 161LE057)

Under the Supervision of

Dr.S.P. SASI REKHA

Associate Professor and Head

PG Department of English (UA)



Kongunadu Arts and Science College(Autonomous)

[Institution Affiliated to Bharathiar University

Re-accredited by NAAC with 'A' Grade 3.64 CGPA Out of 4 (3rd Cycle)

College of Excellence (UGC)]

Coimbatore-641 029

March 2019

Envy and Tragic Overtones in William Shakespeare's *Othello*

A Project Submitted to Kongunadu Arts and Science College,
Coimbatore in partial fulfilment of the requirements
for the award of the Degree of

Bachelor of Arts in English Literature

Submitted by

S. Santhosh Kumar

(Reg.No.161LE058)

Under the Supervision of

Dr. S. P. Sasi Rekha, M.A., M.Phil., Ph.D

Assistant Professor & Head

PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

[Institution Affiliated to Bharathiar University

Re-accredited by NAAC with 'A' Grade 3.64 CGPA (3rd Cycle)

College of Excellence (UGC)]

Coimbatore 641 029.

March 2019

Hard
Silver
Jayam

**FROM INNOCENCE TO EXPERIENCE: A STUDY OF
CHARLES DICKENS' *OLIVER TWIST***

A Project Submitted to the Kongunadu Arts and Science College, Coimbatore.

In partial fulfillment of the requirements for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted By

BHIRUNDHA.S

(Reg. No. 161LE059)

Under the guidance of

Dr. S. P. Sasi Rekha

Associate Professor and Head,

DEPARTMENT OF ENGLISH (Un-aided)



KONGUNADU ARTS AND SCIENCE COLLEGE

(AUTONOMOUS)

[Re-accredited by NAAC with 'A' Grade 3.64 CGPA Out of 4 (3rd Cycle)]

College of Excellence (UGC)

COIMBATORE 641 029

MARCH 2019

**Power and Gender Roles: A Study of Shakespeare's
*The Taming Of the Shrew***

A Project Submitted to Kongunadu Arts and Science College,
Coimbatore in partial fulfillment of the requirements

For the Award of the Degree of

Bachelor of Arts in English Literature

Submitted by

M.Aishwarya

(Reg. No.161LE060)

Under the Supervision of

Dr. S.P,Sashirekha,

Associate Professor and Head,

PG Department of English (UA)



Kongunadu Arts And Science College (Autonomous)

Institution Affiliated to Bharathiar University 3.64 CGPA Out of 4 (3rd Cycle)

College of Excellence (UGC)

Coimbatore - 641 029.

March - 2019

Falsehood and Depravity in George Orwell's *Animal Farm*

A Project Submitted to Kongunadu Arts and Science College,
Coimbatore in partial fulfillment of the requirements for the award of the
Degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

M. MADHUBALA

(Reg. No. 161LE061)

Under the Supervisor of

Dr .S.P. Sasi Rekha

Associate Professor and Head,
PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

[Institution Affiliated to Bharathiar University

Re-accredited by NAAC with 'A' Grade 3.64 CGPA (3rd Cycle)

College of Excellence (UGC)]

Coimbatore 641 029

March 2019