

**KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)  
COIMBATORE – 641 029**

**Course Name : B.A.English Literature**

**Curriculum and Scheme of Examination under CBCS**

**(Applicable to students Admitted from the Academic Year 2014-2015 onwards)**

**Model Scheme of Examinations (With 4 Semesters Language Papers)**

Semester	Part	Subject Code	Title of the Paper	Instruction hours/cycle	Exam. Marks			Duration of Exam (hours)	Credits
					CIA	ESE	TOTAL		
I	I	13TML101@	Language I/ Tamil/ Malayalam/Hindi/ French	6	25	75	100	3	3
	II	14ENG101	English I	6	25	75	100	3	3
	III	14UEL101	Core I-Prose	6	25	75	100	3	4
		14UEL102	Core II-Fiction	5	25	75	100	3	4
		14UEL1A1	Allied I: Social History of England	5	25	75	100	3	5
	IV	12EVS101	Environmental Studies**	2	-	50	50	3	2
II	I	13TML202@	Language II Tamil/ Malayalam/Hindi/ French	6	25	75	100	3	3
	II	14ENG202	English II	6	25	75	100	3	3
	III	14UEL203	Core I II- Grammar and Usage	6	25	75	100	3	4
		14UEL204	Core I V-Drama	5	25	75	100	3	4
		14UEL2A2	Allied II: Literary Forms	5	25	75	100	3	5
	IV	14VED201	Value Education- Moral and Ethics**	2	-	50	50	3	2
III	I	13TML303@	Language III Tamil/ Malayalam/Hindi/French	6	25	75	100	3	3
	II	14ENG303	English III	6	25	75	100	3	3
	III	14UEL305	Core V- Poetry I	4	25	75	100	3	4
		14UEL306	Core VI- Introduction to Phonetics	5	25	75	100	3	4
		14UEL3A3	Allied III: History of English Literature	5	25	75	100	3	5
	IV	14UEL3S1	Skill Based Subject: I General Awareness	2	25	75	100	3	3
		13UEL3N1/ 13TBT301/ 13TAT301	Basic Tamil*/ Advanced Tamil** (OR) Non-Major Elective-I**	2	-	75	75	3	3

Sem	Part	Subject code	Title of the Paper	Instruction hours	Marks			Hrs of Exam	Credit
					CIA	ESE	Total		
IV	I	13TML404@	Language IV Tamil/ Malayalam/Hindi/ French	6	25	75	100	3	3
	II	14ENG404	English IV	6	25	75	100	3	3
	III	14UEL407	Core VII-Poetry II	5	25	75	100	3	4
		14UEL408	Core VIII-Indian Writing in English	4	25	75	100	3	4
		12UEL4A4	Allied IV: Applied English	5	25	75	100	3	5
	IV	14UEL4S2	Skill Based Subject: II Personality Development	2	25	75	100	3	3
		13UEL4N2/ 13TBT402/ 13TAT402	Basic Tamil*Advanced Tamil**(OR) Non- Major Elective-II**	2	-	75	75	3	2
V	I	14UEL509	Core IX-Shakespeare I	5	25	75	100	3	4
	II	14UEL510	Core X- American Literature	6	25	75	100	3	4
	III	12UEL511	Core XI-Literary Criticism	6	25	75	100	3	4
		12UEL512	Core XII-Introduction to Journalism	6	25	75	100	3	4
		14UEL5E1	Major Elective I – Comparative Literature	5	25	75	100	3	5
	IV	14UEL5S3	Skill Based Subject: III Inspiring Speeches	2	25	75	100	3	3
VI	I	14UEL613	Core XIII-Shakespeare II	5	25	75	100	3	3
	II	14UEL614	Core XIV-Indian Literature in English Translation	5	25	75	100	3	3
	III	14UEL615	Core XV- New Literatures in English	4	25	75	100	3	3
		14UEL616	Core XVI- Women's Writings in English	4	25	75	100	3	3
		14UEL6E2	Major Elective II Intensive Study of an Author	5	25	75	100	3	5
		14UEL6E3	Major Elective III Literature for Ethics	5	25	75	100	3	5
	IV	14UEL6S4	Skill Based Subject: IV English Language Teaching	2	25	75	100	3	3
	V	\$\$	Extension Activities *	-	50	-	50	-	1
		<b>Total</b>	<b>180</b>			<b>3800</b>		<b>140</b>	

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@ Hindi/Malayalam/ French/ Sanskrit – 12HIN/MLM/FRN/SAN101 - 202

\* - No End-of-Semester Examinations. Only Continuous Internal Assessment (CIA)

\*\* - No Continuous Internal Assessment (CIA). Only End-of-Semester Examinations (ESE)

\*\*\* Project Report – 60 marks; Viva voce – 20 marks; Internal-20 marks

### Major Elective Papers

(3 papers are to be chosen from the following 6 papers)

1. English For Competitive Examinations
2. Indian Feministic Literature
3. Intensive Study of an Author
4. Comparative Literature
5. Classical Literature in Translation
6. Literature for Ethics

### Non-Major Elective Papers

1. Human Rights
2. Women's Rights

**Note:** In core/ allied subjects, no. of papers both theory and practical are included wherever applicable. However, the total credits and marks for core/allied subjects remain the same as stated below.

### Tally Table:

S.No.	Part	Subject	Marks	Credits
1.	I	Language – Tamil/Hindi/Malayalam/ French/ Sanskrit	400	12
2.	II	English	400	12
3.	III	Core – Theory/Practical/Project	1600	60
		Allied	400	20
		Electives	300	15
4.	IV	Basic Tamil / Advanced Tamil (or) Non-major Elective	150	4
		Skill Based Subject	400	12
		Environmental Studies	50	2
		Value Education	50	2
5.	V	Extension Activities	50	1
		<b>Total</b>	<b>3800</b>	<b>140</b>

### Note :

- CBCS – Choice Based Credit system  
CIA – Continuous Internal Assessment  
ESE – End of Semester Examinations

25 % CIA is applicable to all subjects except JOC, COP and Diploma Courses, which are considered as extra credit courses.

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**KONGUNADU ARTS AND SCIENCE COLLEGE**

(AUTONOMOUS)

**COIMBATORE – 641 029**

**BA ENGLISH LITERATURE**

(Choice Based Credit System)

**Syllabus for the students admitted in B. A. English Literature Course from the academic year  
2014-2015 onwards**

**SEMESTER I**

**14UEL101**

**Instruction Hours: 90**

**Credits: 4**

**Core: 1**

**PROSE**

**Objectives:**

1. To teach the students various sentence structures through the essays.
2. To expose the students to the matter and the style of the great literary minds.

**Unit I**

**Detailed**

Bacon – Of Studies

**Non-Detailed**

Joseph Addison – Sir Roger at the Theatre

**Unit II**

**Detailed**

William Goldsmith – The Man in Black

**Non-Detailed**

Daniel Defoe – Description of a Quack Doctor

**Unit III**

**Detailed**

Charles Lamb – Poor Relations

**Non-Detailed**

Jonathan Swift – The Vindication of Isaac Bickerstaff

**Unit IV**

**Detailed**

Aldous Huxley – English Snobbery

**Non-Detailed**

William Hazlitt – The Fight

**Unit V**

**Detailed**

E.V.Lucas - Bores

**Non-Detailed**

A.G.Gardiner – George Bernard Shaw

**Prescribed Text:**

Galaxy of English Essayists, Macmillan India Limited, 1999

## SEMESTER I

14UEL102

Instruction Hours: 75

Credits: 4

Core: 2

### FICTION

#### Objectives:

1. To make the students understand the social problems from the plot of the novels.
2. To train the students to have a clear knowledge in different sociological and historical contexts.

<b>Unit I</b>	<b>Historical</b> -	Walter Scott -Kenilworth
<b>Unit II</b>	<b>Moralistic</b> -	George Eliot- Silas Marner
<b>Unit III</b>	<b>Social</b> -	Charles Dickens - Great Expectations
<b>Unit IV</b>	<b>Adventurous</b> -	George Stevenson- Treasure Island
<b>Unit V</b>	<b>Humorous</b> -	Jerome K.Jerome- Three Men in a Boat

#### Prescribed Texts:

- Walter Scott - **Kenilworth** . Macmillan India Limited, 2002
- George Eliot - **Silas Marner** . Macmillan India Limited, 2004.
- Charles Dickens - **Great Expectations**. Macmillan India Limited, 2008.
- George Stevenson - **Treasure Island** Macmillan India Limited, 2010.
- Jerome K. Jerome - **Three Men in a Boat** . Orient Longman1986.

14UEL1A1

**SEMESTER I**

**Instruction Hours: 75**

**Credits: 5**

**Allied – 1**

**SOCIAL HISTORY OF ENGLAND**

**Objectives:**

1. To make the students understand the background in which English Literature blossomed.
2. To facilitate the students to understand the diverse events that influenced the English Society.

- Unit I**            The Renaissance, The Reformation, East India Company and Colonial Expansion.
- Unit II**            Puritanism, The Civil War and its Social Significance and The Growth of Political Parties in England.
- Unit III**           Coffee Houses, Queen Anne’s England, The Agrarian Revolution and The Industrial Revolution.
- Unit IV**            The Humanitarian Movement, The Reforms Bills and The French Revolution
- Unit V**            Victorian England, The World Wars, The Welfare State and Trade Unionism in England

**Prescribed Text:**

**Introduction to the Social History of England - A G. Xavier, Macmillan, 2003**

**Books recommended for study:**

G.M. Trevelyan – **English Social History**. Macmillan, 1974.

P. Thailambal – **Social History of England**. B.I. Publications, 1997.

## Part IV – I Semester

**12EVS101**

### ENVIRONMENTAL STUDIES

(2012-13 onwards)

**Total Credits: 2**

**Total Hours : 30**

#### UNIT I MULTIDISCIPLINARY NATURE OF ENVIRONMENT

**1.1 Definition : scope and importance\***

1.2 Need for public awareness

1.3 Natural resources

1.3.1 Types of resources

Forest Resources – Water Resources – Mineral Resources – Food Resources – Energy Resources – Land Resources.

#### UNIT II ECOSYSTEMS

**2.1 Concept of an ecosystem\***

2.2 Structure and functions of an ecosystem

2.3 Producers, consumers and decomposers

2.4 Energy flow in the ecosystem

2.5 Ecological succession

2.6 Food chains, food web and ecological pyramids

2.7 Structure and function of the following ecosystem

Forest Ecosystem – Grassland Ecosystem – Desert Ecosystem – Aquatic Ecosystem.

#### UNIT III BIODIVERSITY AND ITS CONSERVATION

3.1 Introduction – Definition – Genetic – Species and ecosystem diversity

3.2 Biogeographical classification of India

3.3 Value of biodiversity

3.4 Biodiversity at global, national and local levels

3.5 India as a mega – diversity Nation

3.6 Hot spot of biodiversity

3.7 Threats to biodiversity

3.8 Endangered and endemic species of India

3.9 Conservation of Biodiversity

*insitu* Conservation of Biodiversity – *exsitu* Conservation of Biodiversity

## **UNIT IV ENVIRONMENTAL POLLUTION**

- 4.1 Definition
- 4.2 Causes, effects and control measures of: Air Pollution – Water Pollution – Soil Pollution – Marine Pollution – Noise Pollution – Thermal Pollution – Nuclear Pollution.
- 4.3 Solid Waste Managements: causes, effects, control measures of urban and industrial wastes.
- 4.4 Role of individual in prevention of pollution.
- 4.5 Pollution case studies – domestic waste water, effluent from paper mill and dyeing, cement pollution.
- 4.6 Disaster Management – Flood, Drought, Earthquake, Tsunami, Cyclone and Landslide.

## **UNIT V SOCIAL ISSUES AND THE ENVIRONMENT**

- 5.1 Sustainable Development
- 5.2 Urban problems related to energy
- 5.3 Water Conservation : Rain Water Harvesting and Watershed Management
- 5.4 Resettlement and rehabilitation of people, its problems and concerns, case studies – Narmatha Valley Project.
- 5.5 Environmental ethics, issues and possible solutions.
- 5.6 Climatic change, global warming, ozone layer depletion, acid rain, nuclear accidents and holocaust, case studies – Hiroshima and Nagasaki, Chernobyl.
- 5.7 Consumerism and waste products
- 5.8 Environmental Protection Act
- 5.9 Air Pollution Act (Prevention and Control)
- 5.10 Water Pollution Act (Prevention and Control)
- 5.11 Wild Life Protection Act
- 5.12 Forest Conservation Act
- 5.13 Issues involved in enforcement of environmental legislation
- 5.14 Public awareness
- 5.15 Human population and the environment
  - 5.15.1 Population Growth and Distribution
  - 5.15.2 Population Explosion – Family Welfare Programme
  - 5.15.3 Environment and Human Health
  - 5.15.4 Human Rights
  - 5.15.5 Value Education
  - 5.15.6 HIV / AIDS



5.15.7 Women and Child Welfare

5.15.8 Role of Information Technology in Environment and Human Health.

**Text Book**

1. P.Arul, A Text Book of Environmental Studies, Environmental Agency, No 27, Nattar street, Velacherry main road, Velacheery, Chennai – 42, First Edition, Nov. 2004.

**References**

1. Purohit Shammi Agarwal, A text Book of Environmental Sciences, Publisher Mrs. Saraswati Prohit, Student Edition, Behind Naswan Cinema Chopansi Road, Jodhpur.
2. Dr.Suresh and K.Dhameja, Environmental Sciences and Engineering, Publisher S.K.Kataria & Sons, 424/6, Guru Nanak Street, Vaisarak, Delhi – 110 006.
3. J.Glynn Henry and Gary W Heinke, Environmental Science and Engineering, Prentice Hall of India Private Ltd., New Delhi – 110 001.

**\* Self Study (Questions may be asked from these portions also)**

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**Question Paper Pattern**  
**(External only)**

Duration: 3 hours

Total Marks : 50

Answer all Questions (5 x 10 = 50 Marks)

Essay type, either or type questions from each unit.

12UEL203

**SEMESTER II**

**Instruction Hours: 90**

**Credits: 4**

**Core: 3**

**ENGLISH GRAMMAR AND USAGE**

**Objectives:**

To acquaint the students with modern English grammar.

To make the students learn the rules of grammar and apply them in day today situations.

To make the learning of grammar an enjoyable experience.

- Unit I** Part I - The Sentence, Parts of Speech, Nouns – Classes and Gender, Nouns – Number and Case, Adjectives, Comparison of Adjectives, Articles, Pronouns, Personal, Reflexive and Emphatic, Pronouns-Demonstrative, Indefinite, Interrogative, Distributive and Reciprocal, Pronouns – Relative.
- Unit II** Verbs – Transitive and Intransitive, Active and Passive Voice, Verbs-Mood and Tense, Concord or Agreement of the verb with the subject, Non-Finite Verbs, Strong and weak verbs, The Auxiliaries, Modal Auxiliaries
- Unit III** Anomalous finites, Adverbs, Prepositions, Conjunctions, Interjections,  
Part II – Simple, Compound, Complex and Compound-complex sentences – Analysis of Simple sentences.
- Unit IV** Clauses, Analysis of Complex sentences, Analysis of Compound and Compound-complex sentences, Synthesis of sentences, Transformation of sentences, Transformation of sentences (Contd.) Sequence of Tenses and Direct and Indirect speech, Punctuation and capitals.
- Unit V** Part III – Verb patterns and structures, Structures (contd.), Structures (contd.), Structures (Mainly conversational),  
Part IV – Word Formation – The use of prefixes, Word Formation – The use of suffixes, Word formation – Compound words, Synonyms and Antonyms, Words often confused, Words with Appropriate prepositions.

**Prescribed Text:**

David Green – **Contemporary English Grammar, Structures, and Composition**

Macmillan India Limited., 2007.

**Books Recommended for study:**

N. Krishnaswamy- **Modern English – A Book of Grammar, Usage and Composition.** Macmillan India Limited, 1977.

A. Rajamanickam – **Every Man’s English Grammar-** New Century Book House, 2007. Ref

John Eastwood - **Oxford Learners’ Grammar Finder** (OUP), 2005.

W.H.Mittins - **A Grammar of Modern English.** Methuen and Co. Ltd., 1973.

Burton - **Mastering English Grammar.** Macmillan, 1984.

## SEMESTER II

14UEL204

Instruction Hours: 75

Credits: 4

Core: 4

### DRAMA

#### Objectives:

1. To introduce the students to the field of drama with special emphasis on social issues and solutions.
2. To make the students realize how Life and Drama are closely related.

**Unit I**            **Detailed**  
Christopher Marlowe- Dr. Faustus (Acts I & II)

**Unit II**            **Detailed**  
Christopher Marlowe- Dr Faustus (Acts III-V)

**Unit III**          **Non-Detailed**  
Henrik Ibsen – The Doll’s House

**Unit IV**          **Non-Detailed**  
Bernard Shaw - Pygmalion

**Unit V**            **Non- Detailed**  
**J.M. Synge-** Riders to the Sea

#### Prescribed Texts:

Christopher Marlowe. **Dr. Faustus**. Edited by Baskara Menon. Macmillan Publishers India Limited, 2009.

Henrik Ibsen. **The Doll’s House**. Macmillan Publishers India Limited, 2007.

Bernard Shaw – **Pygmalion**. Peacock Publication, 2004.

J.M Synge. **Riders to the Sea** - Surjeet Publications, 2006.

14UEL2A2

**SEMESTER II**

**Instruction Hours: 75  
Credits: 5**

**Allied – 2**

**LITERARY FORMS**

**Objectives:**

1. To introduce the various genres of Literature.
2. To motivate the students to get interested in the study of literature.

**UNIT I**      **Poetry** – Subjective and Objective Poetry, Lyric, Ode, Sonnet  
Elegy, Ballad, Epic, Satire and Heroic Couplet

**UNIT II**      **Drama** – Dramatic Art, Tragedy, Comedy, Tragi-comedy,  
One-Act Play, Dramatic Irony, Soliloquy & Aside, Dramatic Monologue and  
Origin of the English Drama

**UNIT III**      **Prose** – The Essay, The Novel and The Short Story.

**UNIT IV**      **Novel** – Picaresque Novel, Historical Novel, Novel of Character,  
Detective Novel and Stream of Consciousness Novel

**UNIT V**      Biography, Autobiography and Style

**Prescribed Text:**

**A Background to the Study of English Literature** by B. Prasad. Macmillan India Limited,  
2004.

**Books recommended for study:**

R.J. Rees -**English Literature: An Introduction for Foreign Readers**. Macmillan India  
Limited, 1980.

W.H Hudson - **An Introduction to the Study of English Literature**, OUP.2001

**Part IV – II Semester**

**14VED201**

**SEMESTER – II  
PART IV  
VALUE EDUCATION – MORAL AND ETHICS**

**(2014 – 2015 Batch Onwards)**

**Total Credits: 2**

**Total hours: 30**

**UNIT I**

Introduction to Moral and Ethics; Aim of Education (6 Hours)

**UNIT II**

Ethics and Culture (6 Hours)

**UNIT III**

Early Life of Swami Vivekananda (6 Hours)

**UNIT IV**

The Parliament of Religions (6 Hours)

**UNIT V**

Teachings of Swami Vivekananda (6 Hours)

**Text Book:**

Value Based Education - Kongunadu Arts and Science College, Coimbatore,  
First Edition, 2014.

**References :**

1. **Moral and Ethics** - Published by Dr.M.Aruchami, Secretary and Director, Kongunadu Arts and Science College, Coimbatore, First Edition, June 2007.
2. **“Vivekananda A Biography”** - Swami Nikilananda, 29<sup>th</sup> Reprint, January 2013, Published by Swami Bodhasarananda, Adhyaksha, Advaita Ashrama, Mayavati, Champawat, Uttarakhand, Himalayas.

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**Question Paper Pattern**

**(External only)**

Duration: 3 hours

Total Marks: 50

Answer all Questions (5 x 10 = 50 Marks)

Essay type, either or type questions from each unit.

14UEL305

**SEMESTER III**

**Instruction Hours: 60**

**Credits: 4**

**Core – 5**

**POETRY I**

**Objectives:**

1. To inculcate a sense of appreciation and enjoyment in learning English poetry.
2. To enable the students to assess poetry as part of literature.

<b>Unit I</b>	<b>Detailed</b> William Shakespeare – Antony’s Funeral Speech from “Julius Caesar” <b>Non-Detailed</b> Edmund Spenser - Prothalamion
<b>Unit II</b>	<b>Detailed</b> Paradise Lost Book I (lines1-380) – John Milton .Ed.Alastair Fowler. London: Longman, 1976. Print.
<b>Unit III</b>	<b>Detailed</b> Paradise Lost Book I (lines 381-798) – John Milton
<b>Unit IV</b>	<b>Detailed</b> John Donne – Hymn To God, the Father. <b>Non-Detailed</b> John Donne – Holy Sonnet Andrew Marvell – The Garden
<b>Unit V</b>	<b>Detailed</b> John Dryden – Mac Flecknoe <b>Non-Detailed</b> Alexander Pope – Essay On Man William Collins – Ode to Evening

**Prescribed Texts:**

**The Winged Words**, Ed. David Green.Macmillan India Limited, 2010.

**The Golden Treasury**. F.T. Palgrave. Macmillan, 2005.

**SEMESTER III**

**14UEL306**

**Instruction Hours: 75**

**Credits: 4**

**Core – 6**

**INTRODUCTION TO PHONETICS**

**Objectives:**

To make the students familiar with correct English Pronunciation and Accent.

To inculcate a scientific outlook towards the study of the language.

- Unit 1**           The Air-Stream Mechanisms.  
                  The Organs of Speech  
                  The Classification and Description of Speech Sounds I : Consonants
- Unit II**           The Classification and Description of Speech Sounds: II –Vowels.  
                  Phonology
- Unit III**          The Syllable  
                  The Vowels of English  
                  The Consonants of English  
                  Consonant Clusters in English
- Unit IV**          The Concept Of General Indian English  
                  Word Accent  
                  Accent and Rhythm in Connected Speech
- Unit – V**         Intonation  
                  Assimilation and Elision

**Prescribed Text:**

T. Balasubramanian.- **A Textbook of English Phonetics for Indian Students.** Macmillan India Ltd., 2006.

**Books recommended for study:**

J. Sethi & P.V. Dhamija - **A Course in Phonetics and Spoken English** . PHI Learning Private Limited.,2001.

A.E. Darbyshire - **Description of English Language:**. Macmillan India Ltd., 1984.

Daniel Jones. **An Outline of English Phonetics.**. 9th edition. Cambridge University Press,1975.

Gimson, A.C. **An Introduction to the Pronunciation of English** .Edward Arnold, 1970.

J.D.O'Connor – **Better English Pronunciation.** 2<sup>nd</sup> edition.Cambridge University Press,2003.

Daniel Jones - **English Pronunciation Dictionary** – 14th edition Dent, 1977.

## SEMESTER III

12UEL3A3

Instruction Hours: 75

Credits: 5

Allied - 3

### HISTORY OF ENGLISH LITERATURE

#### Objectives:

To expose the students to evolution of the language.

To enable the students to get background knowledge about the language.

To facilitate the students in understanding the changing environment in English Literature.

- UNIT I** Chapter 3: The Age of Chaucer  
Chapter 5: The Development of the Drama upto 1561  
Chapter 7: The Age of Shakespeare – Drama
- UNIT II** Chapter 9: The Age of Milton (1625 – 1660) Milton  
Chapter 11: The Age of Dryden (1660 – 1700) Verse  
Chapter 13: The Age of Pope (1770- 1798) Verse  
Chapter 14: The Age of Pope – Prose and Drama
- UNIT III** Chapter 15: The Age of Johnson (1745-1798) -General prose  
Chapter 18: The Age of Wordsworth (1798-1832) -The older Poets  
Chapter 19: The Age of Wordsworth – The younger poets  
Chapter 20: The Age of Wordsworth – General prose
- UNIT IV** Chapter 21: The Age of Wordsworth - The Novel  
Chapter 22: The Age of Tennyson (1832 – 1887) -Verse  
Chapter 23: The Age of Tennyson – General prose
- UNIT V** Chapter 25: The Age of Hardy  
Chapter 26: The Present Age

#### Prescribed Texts:

Hudson - **An Outline History of English Literature** .B.I. Publications,1976.

#### Books Recommended:

Harry Blamires - **A Short History of English Literature**. Methuen, 1974.

Michael Alexander. **A History of English Literature** .Polygrane Macmillain,2009.

Ivor Evans. **A Short History of English Literature** Surjeet Publications, 2008.

Arthur Crompton Rickett. **A History of English Literature**. Thomas Nelson and Sons Ltd,1978.



## Part IV – III Semester

### Skill Based Subject 1 – GENERAL AWARENESS (ONLINE)

(2014 – 2015 Batch Onwards)

14UGA3S1

Total Credits: 3

Total Hours : 30

#### Objectives:

- To acquire knowledge in relation to various competitive examinations.
- To create awareness about an online examination which is being followed in competitive examinations.

#### UNIT I (6 hours)

##### 1. Tamil and other Literatures

Tamil, English, Christian and Muslim Literatures – Ancient Literature – Bakthi Literature – Epics – Medieval Literature – Modern Literature (Novel, Dramas, Short Stories, Modern Poetry).

##### 2. Economics and Commerce

Basic Economics – Auditing – Management – Capital Market – Foreign Trade – Companies – Banking.

##### 3. Social studies

Indian History – Inventions – Indian Poetry – Constitution - Judiciary – Languages – Literacy – Indian Geography – Lithosphere – Climate – Soil – Agriculture – Population.

#### UNIT II (6 hours)

##### 4. Numerical Aptitude

Objective Arithmetic : Number systems – probability – HCF and LCM of numbers - decimal fractions – simplification – squareroots and cuberoots – average – percentage – profit and loss – ratio and proportion – time and work – simple interest – area, volume and surface area.

##### 5. Verbal Aptitude

Spot the odd one out – correct form of verb – preposition – find out the rightly spelt word – choose the correct meaning of idioms – synonyms and antonyms.

##### 6. Abstract Reasoning

Logic Reasoning : Logic – statement – arguments – statement assumptions – Statement course of action – theme detection – deriving conclusion from passages.

Non – verbal Reasoning : Series – analogy – classification – analytical reasoning – mirror images – water images – paper folding – paper cutting – rule detection – grouping of identical figures.

### **UNIT III (6 hours)**

#### **7. General Science and Technology**

**SCIENCE** - Basic principles and concepts in Physics, Chemistry, Botany and Zoology.

**TECHNOLOGY** - Metallurgy, instrumentation, discoveries and inventions of techniques.

#### **8. Computer Science**

Historical evolution of computers – Computer applications – Data processing concepts – Computer codes and arithmetic – Hardware components – Data Structures.

#### **9. Education**

Development process of the learner – Principles of development (physical, social, emotional and intellectual) – Learning process – Teaching and teacher behaviour – Interaction analysis – Microteaching – Teacher as a leader – Motivation – Personality dimension – concept of mental health – Counselling.

### **UNIT IV (6 hours)**

#### **10. Library and Information Science**

Library and Information Science – Basics, Computer, Library Network and others like Research, Reprography etc.

#### **11. Sports and Games**

Athletics – Track Events – Field Events – Games – Indoor Games – Outdoor Games – General knowledge – Sport and Olympics – First Aid.

#### **12. Current Affairs**

State, Central and International affairs: Budgets – Politics – Sports – Education – Commerce and Industry – Inventions – Science and Technology – Currency – Agriculture – Movies – Guinness records – Awards – IT Industry – Space Research – Defence etc.

### **UNIT V (6 hours)**

#### **13. National Cadet Corps (NCC)**

Introduction to the Armed Forces (Army, Navy, Air Force) – Drill – Weapon Training – Map Reading – Civil Defence.

#### **14. National Service Scheme (NSS)**

History of NSS – History of Motto, Symbol, Badge – Aims and Objectives – Duties and Total Hours – Organisational and Administrative setup – History of voluntary organization – Regular activities – Special camp activities – Special programmes – awards – Important days.

#### **15. Youth Red Cross (YRC)**

History of International Red Cross – History of Indian Red Cross – History of Youth Red Cross – Main objectives of YRC – Emblem – Fundamental principles of Red Cross – Organizational Setup – Activities of Youth Red Cross – Role of different functionaries – Training programmes for YRC Program Officers – Training programme for YRC Volunteers – YRC Song – Working Hours – General orientation – Special orientation – Program skill learning.

## **Text Book**

1. General Awareness, Question Bank, Kongunadu Arts and Science College, Coimbatore, First Edition 2014.

## **Question Paper Pattern**

**Max. Marks 100**

**End of Semester Examination (ESE)- On-Line Examination** **75 Marks**

1. 150 questions are to be given. Each question carries ½ mark.
2. In each unit, 30 questions are to be given, covering all the 5 units.

**Continuous Internal Assessment (CIA) (through On-Line)** **25 Marks**

- |                 |          |
|-----------------|----------|
| a) Two Exams.   | 15 Marks |
| b) Assignment** | 5 Marks  |
| c) Attendance   | 5 Marks  |

\*\* Each student has to submit an assignment in the Current Affairs area.

## **Part IV – III Semester**

**12UHR3N1**

### **Non- Major Elective - I “Human Rights”**

(2012-13 onwards)

(2 hours per week)

#### **UNIT – I: Concept of Human Values, Value Education towards Personal Development**

Aim of education and value education; Evolution of value-oriented education; Concept of human values; types of values; Components of value education.

##### **Personal Development :**

Self-analysis and introspection; sensitization towards gender equality, physically-challenged, intellectually-challenged. Respect to - age, experience, maturity, family members, neighbours, co-workers.

##### **Character Formation towards Positive Personality:**

Truthfulness, Constructivity, Sacrifice, Sincerity, Self-Control, Altruism, Tolerance, Scientific vision.

#### **UNIT – II : Value Education towards National and Global Development**

##### **National and International Values:**

Constitutional or national values - Democracy, socialism, secularism, equality, justice, liberty, freedom and fraternity.

Social Values - Pity and probity, self-control, universal brotherhood.

Professional Values - Knowledge thirst, sincerity in profession, regularity, punctuality and faith.

Religious Values - Tolerance, wisdom, character.

Aesthetic Values - Love and appreciation of literature and fine arts and respect for the same.

National Integration and international understanding.

#### **UNIT – III : Impact of Global Development on Ethics and Values**

Conflict of cross-cultural influences, mass media, cross-border education, materialistic values, professional challenges and compromise.

Modern challenges of adolescent emotions and behaviour; sex and spirituality: comparison and competition; positive and negative thoughts.

Adolescent emotions, arrogance, anger, sexual instability, selfishness, defiance.

#### **UNIT- IV : Therapeutic Measures**

Control of the mind through

- a. Simplified physical exercise
- b. Meditation – objectives, types, effect on body, mind and soul
- c. Yoga – objectives, types, Asanas
- d. Activities:
  - (i) Moralisation of Desires
  - (ii) Neutralisation of Anger
  - (iii) Eradication of Worries
  - (iv) Benefits of Blessings

#### **UNIT- V : Human Rights**

1. Concept of Human Rights – Indian and International Perspectives
  - a. Evolution of Human Rights
  - b. Definitions under Indian and International documents
2. Broad classification of Human Rights and Relevant Constitutional Provisions.
  - a. Right to Life, Liberty and Dignity
  - b. Right to Equality
  - c. Right against Exploitation
  - d. Cultural and Educational Rights
  - e. Economic Rights
  - f. Political Rights
  - g. Social Rights
3. Human Rights of Women and Children
  - a. Social Practice and Constitutional Safeguards
    - (i) Female Foeticide and Infanticide
    - (ii) Physical assault and harassment
    - (iii) Domestic violence
    - (iv) Conditions of working women
4. Institutions for Implementation
  - a. Human Rights Commission
  - b. Judiciary
5. Violations and Redressal
  - a. Violation by State
  - b. Violation by Individuals
  - c. Nuclear weapons and terrorism
  - d. Safeguards

**NON-MAJOR ELECTIVES I & II**  
(2012 - 2013 onwards)

**QUESTION PAPER PATTERN**

**Duration : 3 Hours**

**Max. Marks: 75**

Answer ALL Questions

**SECTION A**

(5 x 5 = 25 marks)

Short answers, either or type, one question from each unit.

**SECTION B**

(5 x 10 = 50 marks)

Essay type questions, either or type, one question from each unit.

## SEMESTER IV

14UEL407

Instruction Hours: 75

Credits : 4

Core – 7

### POETRY II

#### Objectives:

To acquaint students with the mainstream of the English poetic tradition.

To enable the students to appreciate poetry.

- Unit I**            **Detailed:**  
William Wordsworth – Tintern Abbey  
**Non-detailed:**  
S.T.Coleridge – Kubla Khan  
P.B.Shelley – Ode to the West Wind
- Unit II**            **Detailed:**  
John Keats – Ode to a Nightingale  
**Non-detailed**  
Lord Tennyson - Tithonus  
Robert Browning –My Last Duchess
- Unit III            **Detailed**  
Mathew Arnold – Dover Beach  
**Non-detailed:**  
W. B. Yeats – Easter 1916  
Gerard Manley Hopkins – Thou Art Indeed Just, Lord.
- Unit IV**            **Detailed:**  
T.S Eliot – The Waste Land  
**Non-Detailed**  
D.G.Rossetti – The Blessed Damozel  
Thomas Hardy – The Darkling Thrush
- Unit V**            **Detailed:**  
T.S. Eliot – The Waste Land  
**Nondetailed:**  
W.H.Auden – The Unknown Citizen  
Ted Hughes – Hawk Roosting

#### Prescribed Texts:

**The Winged Words** . Ed.David Green. Macmillan India Limited, 2010.

**The Golden Treasury**. F.T. Palgrave. Macmillan, 2005.

14UEL408

SEMESTER IV

Instruction Hours: 60

Core- 8

Credit: 4

INDIAN WRITING IN ENGLISH

**Objective:**

To introduce the students to the writings of Indian authors in English.

To expose the students to the contemporary Indian ethos.

**Unit I**

**Poetry**

**Detailed:**

Toru Dutt- Our Casuarina Tree

Nissim Ezekiel - Night of the Scorpion

A.K.Ramanujam- Small Scale Reflections on a Great House.

**Non-detailed:**

Sri Aurobindo- The Tiger and the Deer

Sarojini Naidu - Indian Weavers

Kamala Das - My Grandmother's House

**Unit II**

**Prose**

**Detailed:**

Swami Vivekananda - Work and its Secret

Jawaharlal Nehru - My Wedding and an Adventure in the Himalayas

**Non-detailed:**

The Boat

When I Failed

My Favourite Books

A Brush with Fire

[from *My Journey* by Abdul Kalam]

**Unit III**

**Drama**

**Detailed:**

Mahesh Dattani - Dance like a Man.

**Unit IV**

**Fiction**

**Non-detailed:**

Anita Desai - The Village by the Sea

**Unit V**

**Short Stories:**

Mulk Raj Anand - The Lost Child

Manoj Das - He who rode the Tiger

R.K.Narayan - The Blind Dog



**Prescribed Texts:**

**An Anthology of Commonwealth Poetry.** Ed. C.D.Narasimhaiah. Macmillan,2011.

**Indo-English Prose: A Selection.** Ed. C.Subbian.Chennai: Emerald Publishers, 1991.

**Selections from the Lotus and the Rose.** Ed.Anand Kumar Raju. Blackie,1993.

**My Journey: Transforming Dreams into Actions.** A.P.J.Abdul Kalam.Rupa, 2013.

**Dance Like Man.** Mahesh Dattani. Penguin, 2006.

**The Village by the Sea.** Anita Desai. Penguin, 1982.

## SEMESTER IV

12UEL4A4

Instruction Hours: 75  
Credits: 5

Allied - 4

### APPLIED ENGLISH

#### Objectives:

To facilitate the students to gain practical knowledge in communicative English.  
To enhance the communicative ability of the students.

<b>Unit I</b>	Listening Comprehension Reading Comprehension
<b>Unit II</b>	Dicto-Composition Basics of Effective writing
<b>Unit III</b>	Paragraph writing Essay writing
<b>Unit IV</b>	Note-making and Note-taking Precis writing
<b>Unit V</b>	News Writing Letter Writing Book Reviews

#### Prescribed Text:

Krishna Mohan & Meenakshi Raman – **Advanced Communicative English**, Tata McGraw Hill Education Private Limited. 2004.

#### Books for Reference:

Fromtin, Rodman, Hyans – **Language, Nature, Psychology and Grammatical Aspects**. Wadsworth, a part of Cengage Learning, 2007.

Vijay Nicole – **Comprehensive Handbook of Test of English**. Vijay Nicole Imprints Private Ltd., 2005.

## SEMESTER IV

12UEL4S2

Instruction Hours: 30

Credits: 3

### Skill Based Subject -II

### PERSONALITY DEVELOPMENT

#### Objective:

To help the students build a positive personality.

To inculcate positive attitudes and values for holistic living.

- Unit I** Chapter I – Importance of Attitude  
Chapter II – How to build a positive attitude
- Unit II** Chapter III – Success  
Chapter IV – What is holding us back?
- Unit III** Chapter V – Motivation  
Chapter VI – Self – Esteem
- Unit IV** Chapter VII – Importance of Interpersonal skills  
Chapter VIII– Twenty-Five Steps to building a positive personality  
Chapter – IX – Sub-conscious Mind and Habits
- Unit V** Chapter X – Goal setting  
Chapter XI – Values and vision

#### Book Prescribed:

Shiv Khera - **You Can Win**. Macmillan, 2009.

#### Books Recommended for study:

Prem P. Bhalla – **Steps to Success** Goodwill Publishing House,2006.

Swami Sukhabodhananda – **Oh, Life Relax Please!** Prasana Trust, 2002.

## Part IV – IV Semester

12UWR4N2

Instruction Hours :30

Credits : 2

### Non- Major Elective - II “Women’s Rights”

(2012-13 onwards)

(2 hours per week)

#### UNIT I

##### Laws, Legal Systems and Change

Definition - Constitutional law, CEDAW and International Human Rights – Laws and Norms – Laws and Social Context – Constitutional and Legal Framework.

#### UNIT II

##### Politics of land and gender in India

Introduction – Faces of Poverty – Land as Productive Resources – Locating Identities – Women’s Claims to Land – Right to Property - Case Studies.

#### UNIT III

##### Women’s Rights: Access to Justice

Introduction – Criminal Law – Crime Against Women – Domestic Violence – Dowry Related Harassment and Dowry Deaths – Molestation – Sexual Abuse and Rape – Loopholes in Practice – Law Enforcement Agency.

#### UNIT IV

##### Women’s Rights

Violence Against Women – Domestic Violence - The Protection of Women from Domestic Violence Act, 2005 - The Marriage Validation Act, 1982 - The Hindu Widow Re-marriage Act, 1856 - The Dowry Prohibition Act, 1961

#### UNIT V

##### Special Women Welfare Laws

Sexual Harassment at Work Places – Rape and Indecent Representation – The Indecent Representation (Prohibition) Act, 1986 - Immoral Trafficking – The Immoral Traffic (Prevention) Act, 1956 - Acts Enacted for Women Development and Empowerment - Role of Rape Crisis Centers.

#### Prescribed Book :

Women’s Rights Compiled by Kongunadu Arts and Science College,  
Coimbatore-29.

#### References

Nitya Rao “Good Women do not Inherit Land” Social Science Press and Orient Blackswan 2008

International Solidarity Network “Knowing Our Rights” An imprint of Kali for Women 2006

P.D. Kaushik “Women Rights” Bookwell Publication 2007

Aruna Goal “Violence Protective Measures for Women Development and Empowerment” Deep and Deep Publications Pvt. 2004

Monica Chawla “Gender Justice” Deep and Deep Publications Pvt. Ltd.2006

Preeti Mishra “Domestic Violence Against Women” Deep and Deep Publications Pvt. 2007

Clair M. Renzetti, Jeffrey L. Edleson, Raquel Kennedy Bergen, Source Book on “Violence Against Women” Sage Publications 2001.

**NON-MAJOR ELECTIVES I & II  
(2012 - 2013 onwards)**

**QUESTION PAPER PATTERN**

**Duration : 3 Hours**

**Max. Marks: 75**

**Answer ALL Questions**

**SECTION A**

(5 x 5 = 25 marks)

Short answers, either or type, one question from each unit.

**SECTION B**

(5 x 10 = 50 marks)

Essay type questions, either or type, one question from each unit.

## SEMESTER V

14UEL509

Instruction Hours: 75

Credits: 4

Core - 9

### SHAKESPEARE-I

#### Objectives:

To give the students an exposure to the plays of Shakespeare.

To expose the students to a rich and varied galaxy of human characters.

To provide them with the knowledge about the background of Shakespeare's theatre and audience.

<b>Unit I</b>	<b>Detailed</b> Macbeth
<b>Unit II</b>	<b>Detailed</b> A Midsummer Night's Dream
<b>Unit III</b>	<b>Non-detailed</b> Cymbeline
<b>Unit IV</b>	<b>Non-detailed</b> Sonnets (1,6,8, 29,73)
<b>Unit V</b>	<b>Non-detailed</b> <b>General Shakespeare</b> Elizabethan Theatre Elizabethan Audience Female Characters

#### Prescribed Texts:

William Shakespeare. **Macbeth**. Verity Edition., Macmillan, 2005.

William Shakespeare. **A Midsummer Night's Dream**. Verity Edition. Macmillan, 2005.

William Shakespeare. **Cymbeline**. Verity Edition. Macmillan, 2005.

**The Arden Shakespeare**. Ed.Katherine Duncan-Jones Bloomsbury Publishing,1998

William Shakespeare – **The Sonnets** Ed. Peter Jones .Macmillan, 1977.

## SEMESTER V

14UEL510

Instruction Hours: 90

Credits: 4

Core – 10

### AMERICAN LITERATURE

#### Objectives:

To expose the students to the masterpieces of American writers.

To introduce the students to prominent genres, movements, writers and the American social scenario of various ages.

To expose the students to American English.

#### Unit I

##### Poetry

##### Detailed

Hamatreya – Emerson

Wait till the majesty of Death- Emily Dickinson

Mending Wall – Robert Frost

In Just Spring – E.E Cummings

Man and Wife – Robert Lowell

##### Non- Detailed

One's Self I Sing –Walt Whitman

Because I could not stop for death – Emily Dickinson

The Emperor of Ice Cream – Wallace Stevenson

Praise for an urn – Hart Crane

Lady Lazarus – Sylvia Plath

#### Unit - II

##### Prose

##### Detailed

Where I lived and what I lived For – Henry David Thoreau

##### Non-Detailed

The Manic in the Moon - James Thurber

#### Unit III

##### Drama:

##### Detailed

Glass Menagerie – Tennessee Williams

#### Unit IV

##### Fiction

##### Non-detailed

Ernest Hemingway - A Farewell to Arms

#### Unit V

##### Short Stories

##### Non-detailed

O.Henry – A Retrieved Reformation

O.Henry – The Count and the Wedding Guest

John Steinbeck – The Chrysanthemums

Edgar Allan Poe – Some Words with a Mummy

**Prescribed Texts:**

**American Literature – An Anthology of Poems** – Edited by C.Subbian Emerald Publishers,1993.

**An Anthology of American Literature of the 19<sup>th</sup> and 20<sup>th</sup> Century.** Ed. Fisher Samuelson Reninger Vard.Eureka Publishing House (Pvt.) Ltd.,1983.

Tennessee Williams- **The Glass Menagerie.** S.Chand and Company, 1989.

O.Henry – **The Best Short Stories of O.Henry.** Surjeet Publications, 2008.

**Popular Short Stories.**OUP, 1998.



**SEMESTER V**

**12UEL11**

**Instruction Hours: 90**

**Credits: 4**

**Core -11**

**LITERARY CRITICISM**

**Objective:**

To make the students learn about critics and criticism.

To improve the critical faculties in the students and help in appreciating literature.

- Unit I            The Greek Masters**  
Plato  
Aristotle
- Unit II            The Battle of Tastes**  
General Survey  
Sir Philip Sidney  
Ben Jonson
- Unit III           The Triumph of Classicism**  
General Survey  
John Dryden  
Dr. Johnson  
**Romantic Revolt**  
William Wordsworth  
Samuel Taylor Coleridge
- Unit IV           The Victorian Compromise**  
General Survey  
Matthew Arnold  
Walter Pater
- Unit V            The Age of Innocence:**  
General Survey  
T.S. Eliot  
I.A. Richards

**Prescribed Text:**

B. Prasad: **An Introduction to Literary Criticism.**Macmillan, 1991.

**Reference:**

Ramaswamy & V.S. Sethuraman ed.**The English Critical Tradition: An Anthology of**

**English Literary Criticism.** Second Edition. Macmillan India Limited., 1986.

**English Literary Criticism & Theory, An Introductory History,** M. S. Nagarajan .Orient Blackswan Pvt. Ltd., 2006.

C. S. Lewis - **An Experiment in Criticism** Vikas Publishing Private,1979.

V. S. Sethuraman – **Practical Criticism** C. T. Indra, T. Sriraman, Macmillan, 2008.

12UEL512

SEMESTER V

Instruction Hours: 90

Credits: 4

Core – 12

INTRODUCTION TO JOURNALISM

**Objectives:**

To expose the students to the art of Journalism.

To enhance awareness of the lexicon of Journalistic English.

**UNIT I**      So You want to be a Journalist?  
The Editor and His Men  
The News Operation

**UNIT II**      What is News? (Pages 83-123)

**UNIT III**      What is News? (Pages 123-153)

**UNIT IV**      Crime Reporting  
Headline Writing

**UNIT V**      The Special Correspondents  
Government, Media and Social Responsibility

**Prescribed Text:**

M.V.Kamath. **Professional Journalism**. Vikash Publishing House Private Limited., 2002.

**Books recommended for study:**

B.N. Ahuja -**Theory and Practice of Journalism** Sujeet Publications ,2005.

Keval J. Kumar. **Mass Communication in India**. (Jaico Publishing House), 2004.

R.K.Ravindran **Handbook of Journalism**. Ammol Publication Private Limited. 2005.

## SEMESTER V

**14UEL5E1**

**Instruction Hours: 75**

**Credits: 5**

### ELECTIVE –I

#### COMPARATIVE LITERATURE

##### **Objective:**

To acquaint students of literature with a knowledge of using comparison as a tool of criticism.

To help students have a broad outlook on literature as Comparative Literature involves ‘Mutual Illumination’.

##### **Unit I**

Definition of the term Comparative Literature – National Literature – World Literature and Comparative Literature

##### **Unit II**

Influence and Imitation – Unconscious Imitation and Conscious Influence – Translation

##### **Unit III**

Epoch, Period and Generation – the Link between Comparative Literature and History of Literature – The difference between Epoch, Period and Generation.

##### **Unit IV**

Genres – Comparing two Texts on the basis of Form – Comparing Novels, Plays and Poems – Variations – a Drama and an Epic

##### **Unit V**

Thematology – Comparing Works on the basis of Themes – Defining Terms like Motif, Leitmotif – Characters and Situations.

##### **Prescribed Text:**

Ulrich Weinsten. Comparative literature and literary theory: Survey and Introduction. Indiana University Press, 1974.

##### **Reference:**

George, K. M. ed. Comparative Indian Literature Vol. 1&2. Madras: Macmillan India Limited, 1984.

Brooks, Cleanth and Robert Penn Warren. Modern Rhetoric. Atlanta: Harcourt, Brace & world, 1958.

Mohan, Devinder. Comparative Poetics: Aesthetics of the Ineffable. New Delhi: Intellectual Publishing House, 1988 .

## SEMESTER V

Skill Based Subject -3

Instruction Hours:30

14UEL5S3

Credits:2

### INSPIRING SPEECHES

#### Objective:

To provide an opportunity for students to read the texts of great orations.

To help the students develop the art of public speaking.

To provide contact with noble minds and sublime thoughts.

#### Unit I

Swami Vivekananda – **Chicago Address**

Jawaharlal Nehru – **A Glory Has Departed**

#### Unit II

John Stuart Mill – **On the Right of Women to Vote**

V. I. Lenin – **A Workers and Peasants Revolution**

#### Unit III

John F. Kennedy – **Inaugural Address**

Lucy Stone – **A Disappointed Woman**

#### Unit IV

Martin Luther King, JR – **Nobel Peace Prize Address**

Victor Hugo – **Against Capital Punishment**

#### Unit V

William Faulkner – **Nobel Prize Acceptance Speech**

Abraham Lincoln – **Gettysburg Address (19 November 1863 )**

#### Prescribed Text:

**Speeches in World History** – Suzanne McIntire with additional contributions by William E. Burns, Viva Books, 2013.



## SEMESTER VI

14UEL613

Instruction Hours: 75  
Credits: 3

Core: 13

### SHAKESPEARE - II

#### Objectives:

To give the students an exposure to the plays of Shakespeare.

To enable understanding and appreciation of Shakespearean language.

<b>Unit I</b>	<b>Detailed :</b> Othello
<b>Unit II</b>	<b>Detailed :</b> Twelfth Night
<b>Unit III</b>	<b>Non-detailed-</b> The Tempest
<b>Unit IV</b>	<b>Non-detailed:</b> Sonnets (18,25,55,65,116)
<b>Unit V</b>	<b>Non-detailed:</b> <b>General Shakespeare</b> Problem Plays Songs Fools and Clowns

#### Prescribed Texts:

William Shakespeare. **Othello**.Ed.Cedric Watts. Wordsworth Classics,2010.

William Shakespeare. **Twelfth Night**. Verity Edition., Macmillan, 2005

William Shakespeare.**The Tempest**. Verity Edition. Macmillan, 2005.

William Shakespeare – **The Sonnets**. Ed. Peter Jones .Macmillan, 1977.

Katherine Duncan-Jones. **The Arden Shakespeare**. Bloomsbury Publishing,1983.

## SEMESTER VI

14UEL614

Instruction Hours: 75  
Credits: 3

Core: 14

### INDIAN LITERATURE IN ENGLISH TRANSLATION

#### Objectives:

To make the students get interested in translation studies.

To give rise to thought about the typical Indian life and the creative excellence of Indian writers.

#### Unit - I Detailed:

Thirukkural -English translation by V.V.S. Aiyar

Chapter 10- Kindness of Speech

Chapter 21– Fear of Evil-doing

Chapter 23 – Charity

Chapter 30 – Truthfulness

Chapter 32 – Non-injuring

#### Unit – II Detailed:

Girish Karnad - Tughlaq

#### Unit - III Non-detailed:

Kalki - Parthiban's Dream

#### Unit – IV Non-detailed:

M.T.Vasudevan Nair - Kaalam

#### Unit – V Non-detailed:

##### Short Stories:

Malayalam

Vaikom Mohammad Basheer - Poovan Banana

Oriya

Pratibha Ray – The Blanket

Telugu

Abburi Chaya Devi – Wife-Working Woman

Kannada

Triveni – The Final Decision

Hindi

Prem Chand – Resignation

Tamil

Sundara Ramaswamy – Our Teacher

**Prescribed Texts:**

**Thirukkural.** Thiruvalluvar. Trans. V.V.S. Aiyar .Sri Ramakrishna Tapovanam, 1989.

**Tughlaq.** Girish Karnad . Oxford University Press, 1977.

**Parthiban's Dream.** Kalki. Trans.Gita Rajan. Katha, 2006.

**Kaalam.** M.T.Vasudevan Nair. Trans.Gita Krishnankutty. Orient Blackswan, 2011.

**Poovan Banana and other Stories.** Vaikom Mohammad Basheer. Trans.V. Abdulla  
Orient Blackswan, 2010.

**Women Writing in India.** Vol.II. Eds. Susie Tharu and K.Lalita. Oxford University Press,  
2012.

**Daughter of Man and other Stories.** Eds. Anthony Sivam and K.Gunasekaran.Thamarai, 2001.



## SEMESTER VI

14UEL615

Instruction Hours 60

Credits: 3

### Core 15

#### WOMEN'S WRITINGS IN ENGLISH

##### Objectives:

To open students' minds to new vistas through exposure to women's writings.

To sensitize the students to women's issues.

To develop their aesthetic and critical sense.

##### Unit I

##### Poetry

##### Detailed:

Toru Dutt- The Lotus

Emily Dickinson- After Great Pain a Formal Feeling Comes

Christina Rossetti- Uphill

##### Non-detailed:

Sarojini Naidu- The Queen's Rival

Genny Lim- Wonder Woman

Razia Khan- My Daughter's Boyfriend

##### Unit II

##### Prose

##### Detailed:

Virginia Woolf -Professions for Women

##### Non-detailed:

Zora Neale Hurston - How It Feels to Be Colored Me.

##### Unit III

##### Drama

##### Detailed:

Lorraine Hansberry- A Raisin in the Sun

##### Unit IV

##### Fiction

##### Non-detailed:

Charlotte Bronte- Jane Eyre

##### Unit V

##### Short Stories

Doris Lessing- No Witchcraft for Sale

Sashi Deshpande - I Want . . .

Chitra Banerjee Divakaruni - Silver Pavements, Golden Roofs.

**Prescribed Texts:**

**An Anthology of Commonwealth Poetry.** Ed. C.D.Narasimhaiah. Macmillan, 2011.

**The Norton Anthology of American Literature.** Ed.Nina Baym. Eight edition. Norton, 2012.

**College Prose.** Ed.T.Sriraman. Macmillan, 2003.

**An Anthology of Popular Essays and Poems.** Ed. A.G.Xavier. Macmillan, 2011.

**Selections from the Lotus and the Rose.** Ed.Anand Kumar Raju. Blackie,1993.

**This Bridge Called My Back: Writings by Radical Women of Color.** Eds. Cherrie Morgan and Gloria Anzaldua. Kitchen Table. Women of Color Press, 1983.

**A Raisin in the Sun.** Lorraine Hansberry. Knopf Doubleday,2004.

**Jane Eyre.** Charlotte Bronte. Macmillan,2010.

**Arranged Marriage.** Chitra Banerjee Divakaruni. Blackswan,1997.

**Collected Stories (Vol 2).** Sashi Deshpande. Penguin,2004.

**African Stories (Vol 1).**Doris Lessing. Ballentine,1996.

## SEMESTER VI

14UEL616

Instruction Hours: 60  
Credits: 3

### Core – 16 NEW LITERATURES IN ENGLISH

#### Objectives:

1. To introduce the students to different genres of New Literatures in English.
2. To promote a multicultural, pluralistic outlook.

#### Unit I (Poetry)

##### Detailed

A.D.Hope - Australia

Wole Soyinka - Telephonic Conversation

##### Non-Detailed

Faiz Ahmad Faiz – My Guest

P K Page –First Neighbours.

#### Unit II (Prose)

##### Detailed

Chinua Achebe - The Novelist as Teacher

##### Non-Detailed

Abdul Kalam- My Early Days

#### Unit III (Drama)

##### Detailed

George Ryga -Indian

##### Non-Detailed

Girish Karnad - Dreams of Tipu Sultan

#### Unit IV (Fiction)

Yann Martel- Life of Pi

Chaman Nahal -Azadi.

#### Unit V (Short Stories)

1. Luo Shee – The Oranges
2. Geetha Goswami – The Lost Show
3. Alphonse Daudet – The Old Folks at Home
4. Luigi Pirandello - War

#### Prescribed Texts:

**An Anthology of Commonwealth Poetry.** Ed. C.D.Narasimhaiah. Macmillan,2011.

**Prose for Thought.** Eds.K.Gunasekaran, and R.Ganesan. Arivu Pathippagam, 2001.

**Readings in Commonwealth Literature.** Ed. William Walsh Clarendon Press, Oxford.

**The Ecstasy of Rita Joe and Other Plays.** George Ryga. General Publishing. 1971.

Girish Karnad. **Dreams of Tipu Sultan.**Manimekala Publishing House, 2009.

Yann Martel. **Life of Pi.** Penguin, 2012.

Chaman Nahal.**Azadi.**Penguin,2001.

**Stories from Many Countries.** Eds.K.Gunasekaran, and R.Ganesan. New Century, 2004.

## SEMESTER VI

14UEL6E2

Instruction Hours: 75  
Credits: 5

### ELECTIVE- II

#### INTENSIVE STUDY OF AN AUTHOR RABINDRANATH TAGORE

##### Objectives:

To give the students an in-depth knowledge of the works of the renowned writer.  
To enhance the aesthetic and critical faculties of the students.  
To inculcate the habit of focused study.

<b>Unit I</b>	<b>Gitanjali.</b> Songs 1-30
<b>Unit II</b>	<b>Mukta- Dhara</b>
<b>Unit III</b>	<b>Gora</b>
<b>Unit IV</b>	<b>Sadhana</b> – Chapter 1 & 2
<b>Unit V</b>	<b>Short Stories</b> Home Coming Postmaster

##### Prescribed Texts:

Rabindranath Tagore. **Gitanjali** . Chennai: Macmillan India Ltd, 2001.

Rabindranath Tagore. **Three Plays**. New Delhi: OUP,2001.

Rabindranath Tagore. **Gora**. Chennai: Macmillan, 2002.

Rabindranath Tagore. **Sadhana** . Chennai: Macmillan, 1988.

Rabindranath Tagore. **Selected Short Stories**. Ed. Sukanta Chaudhri, New Delhi, OUP,2002

14UEL6E3

SEMESTER VI

Instruction Hours:75  
Credits: 5

ELECTIVE– III

### LITERATURE FOR ETHICS

#### Objectives:

To help the learners to understand and learn more about moral and ethics.

To enable the students to develop a holistic approach to life.

To create a better society through the inculcation of values.

#### Unit I

##### Poetry

1. Rudyard Kipling – If
2. P.B.Shelley– Ozymandias
3. Kural-  
Truthfulness  
The killing of Desire  
Fear of evil-doing  
Friendship  
Courteousness

#### Unit II

##### Prose

- Self Culture - Samuel Smiles
- Power in the positive-Norman Vincent Peale
- Give us a Role Model- APJ Abdul Kalam
- Knowledge and wisdom –Bertrand Russell
- Students and their Duties – Gokhale

#### Unit III

##### Drama

John Galsworthy – **Justice**

#### Unit IV Fiction

R.K.Narayan - The Mahabharatha

#### Unit V

##### Short Stories

1. A.J. Cronin – The Two Gentlemen of Verona
2. Leo Tolstoy –How much Land Does a Man Need?

##### Prescribed Texts:

**Links** –Ed. G.S. Balrama Gupta, Macmillan 2001.

**Sesame- An Anthology of English Prose**

**English for Enlightenment.** Ed. S Ramasamy. Pavai Printers,2004.

**The Mahabharatha** – R.K.Narayan Penguin, 2001.

John Galsworthy – **Justice.**

Thiruvalluvar. **Thirukkural.** Trans.V.V.S. Aiyar .Sri Ramakrishna Tapovanam, 1989.

**Popular short Stories.** Oxford University Press,1988.

**Stories to Remember.** Anu Chitra Publication 1985.

**Current English for Language Skills** Macmillan India Ltd, 1975.

## SEMESTER VI

12UEL6S4

Instruction Hours: 30

Credits: 3

### Skill Based Subject - 4

## ENGLISH LANGUAGE TEACHING

### Objectives:

To make the students aware of various methods of teaching English.

To give them exposure to the evolution of the teaching of English.

To inculcate good English language teaching skills.

**UNIT I**      The English Language Teaching Situation in India  
Language Acquisition Theories

**UNIT II**      Approaches, methods and techniques in ELT  
Curriculum and syllabus design  
Classroom management

**UNIT III**      The teaching of prose text  
The teaching of language skills  
The teaching of grammar

**UNIT IV**      Remedial teaching  
Language games  
Lesson planning and classroom observation

**UNIT V**      Language testing and evaluation  
Constructing of language test  
ELT and source disciplines

### Prescribed Text:

M.N.K Bose- **A Text Book of English Language Teaching**. New Century Book House Private Limited, 2005.

### Books Recommended for Study:

Geetha Nagaraj - **A Textbook of English Language Teaching** – Approaches, Methods Techniques. -Orient Longman publishers, 2008.

Carlo Papini Scaringi – **English Language and Linguistics** Anmol Publications Ltd, 2007]

**Question Paper Pattern for BA English Literature - All Six Semesters**

**Section – A (10x1=10marks)**

**Questions 1-10**

Multiple choice questions with four options to be taken from all texts prescribed for Detailed Study only (Wherever applicable)

**Section – B (5x5=25marks)**

**Questions 11-15**

Five paragraph questions (either...or...pattern in about 150 words each) to be taken from all the prescribed texts – two from detailed texts and three from non-detailed texts.

**Section – C (5x8=40marks)**

**Questions 16-20**

Five essay questions (either... or... pattern in about 500 words each) to be taken from all the prescribed texts two from detailed texts and three from non-detailed texts.

# ENGLISH (AIDED)



KONGUNADU ARTS AND SCIENCE COLLEGE

(AUTONOMOUS)

COIMBATORE 641 029

**PART II ENGLISH**

Curriculum & Scheme of Examination under CBCS

(Applicable to Students Admitted from the Academic Year 2014-2015 onwards)

Sem	Part	Subject Code	Title of the Paper	Instruction hours	Marks			Hrs of Exam	Credit
					CIA	ESE	Total		
I	II	14ENG101	English for Career Orientation-I	6	25	75	100	3	3
II	II	14ENG202	English for Career Orientation-II	6	25	75	100	3	3
III	II	14ENG303	English for Communication and Literary Appreciation-I	6	25	75	100	3	3
IV	II	14ENG404	English for Communication and Literary Appreciation-II	6	25	75	100	3	3

**PART II**

**ENGLISH**

**Syllabus for B.A./B.Sc./B.Com./BBM/BCA Degree Courses**  
**(For candidates admitted from 2014 -2015 onwards)**

**14ENG101**

**Instruction Hours: 90**  
**Credits: 3**

**SEMESTER – I**

**ENGLISH FOR LITERARY AND CAREER ORIENTATION – I**

**Objective**

To introduce the students to English literature and to help them apply the language skills in career – related situations.

**Unit – I Prose (From Anthology)**

1. A Slip of the Tongue – J.E.B. Gray
2. Socrates and the Schoolmaster – F.L. Brayne
3. A Letter to my Children – W.M. Ewing
4. With the Photographer – S. Leacock
5. Good Manners – J.C. Hill
6. The Bottle Imp – R. L. Stevenson

**Unit - II Poetry (From Anthology)**

1. Lucy – William Wordsworth
2. The Duck and the Kangaroo – Edward Lear
3. Echo – Walter De La Mare
4. Break, Break, Break - Alfred Lord Tennyson
5. Escape at Bedtime – R.L. Stevenson
6. The Wild Swans – W.B. Yeats

### **Unit - III      Short Stories (From Anthology)**

1. A Cup of Tea – Katherine Mansfield
2. The Black Cat – Edgar Allen Poe
3. The Paradise of Thieves – G.K. Chesterton
4. The Postmaster – Rabindranath Tagore
5. The Ransom of Red Chief – O. Henry
6. Dr. Heidegger’s Experiment – Nathaniel Hawthorne

### **Unit - IV      Grammar**

Parts of Speech

Kinds of Sentences

### **Unit – V      Composition**

Letter Writing

Precis Writing

Comprehension

### **Prescribed Texts**

Practical English Prose and Verse Orient Longman Limited Mumbai 2000  
Twelve Short Stories Oxford University Press Chennai 2001

### **Work Book**

Reference Texts:

Learners’ English Grammar. Dr. M.N.K. Bose. New Century Book House.

## **PART II**

### **ENGLISH**

**ENGLISH** Syllabus for B.A./B.Sc./B.Com./BBM/BCA

Degree Courses (for candidates admitted from 2014 onwards).

**14ENG202**

**Instruction Hours: 90**

**Credits: 3**

### **SEMESTER – II**

#### **ENGLISH FOR LITERARY AND CAREER ORIENTATION – II**

#### **Objective**

To introduce the students to English literature and to help them apply the language skills in career – related situations.

#### **Unit I-Prose**

1. On Letter-Writing - A.G. Gardiner
2. Climbing Everest – B. Mathur
3. Forgetting – R. Lynd
4. The Home Coming – Rabindranath Tagore
5. Animals in Prison – Jawaharlal Nehru
6. Robin – J. Corbett

#### **Unit II Poetry**

1. All in June – W. H. Davies
2. The Best of School – D.H. Lawrence
3. Everyone Sang – Siegfried Sassoon
4. The Soldier – Rupert Brooke
5. To the Indian who Died in Africa –T. S. Eliot
6. That Whitsun – Philip Larkin

### **Unit III      Short Stories**

1. The Grief – Anton Chekhov
2. How Much Land Does a Man Need? – Leo Tolstoy
3. A True Story – Mark Twain
4. Bow Up with the Ship – Wilkie Collins
5. My Uncle Jules – Guy De Maupassant
6. The Mother – Somerset Maugham

### **Unit IV   Grammar**

Uses of Tenses

Sentence Pattern

Modal Auxiliary Verbs

### **Unit V   Composition**

Letter Writing

Expansion of an idea

Punctuation

### **Prescribed Texts:**

**Practical English Prose and Verse** Orient Longman Limited Mumbai 2000

**Twelve Short Stories** Chennai Oxford University Press 2001

**PART II  
ENGLISH**

Syllabus for B.A./B.Sc./B.Com./ BBM /BCA

Degree Courses (for candidates admitted from 2014 onwards).

**14ENG303**

**Instruction Hours: 90  
Credits: 3**

**SEMESTER – III**

**ENGLISH FOR COMMUNICATION AND LITERARY APPRECIATION – I**

**Objective**

To introduce the students to the play and dramatic techniques of Shakespeare and to make the students develop the communication skills

**Unit I - William Shakespeare -Julius Caesar**

**Unit II Developing Communication Skills –**

Listening Skill and Telephone Skills

**Unit III**

Charles Dickens – **A Tale of Two Cities (abridged)**

**Unit IV Grammar**

Verb – Subject Agreement

Question Tags

Transformation of Sentences: Degrees of Comparison, Active and

Passive Voice

**Unit V Composition**

Note making

Paraphrasing

Interpretation of Charts

**Prescribed Texts:**

William Shakespeare –**Julius Caesar**- Chennai: Macmillan, Verity Edition, 1994.

**Part II**

**ENGLISH**

Syllabus for B.A./B.Sc./B.Com./ BBM /BCA

Degree Courses (for candidates admitted from 2012 onwards).

**14ENG404**

**Instruction Hours: 90**

**Credits: 3**

**SEMESTER – IV**

**ENGLISH FOR COMMUNICATION AND LITERARY APPRECIATION– II**

**Objective**

To make the students relish in reading a play, a novel and short stories and to develop the communication skills

**Unit I** Arthur Miller - **All My Sons**

**Unit II**

**Developing Communication Skills**

Email Drafting and Etiquette

Preparing Agenda and Writing Minutes for Meetings

Effective Use of SMS

Case Studies and Documentation

Soft Skills

**Unit III**

Charles Lamb's **Stories From Shakespeare**

As You Like It

Much Ado About Nothing

The Merchant of Venice

Twelfth Night

**Unit IV      Grammar**

Error spotting

Transformation of Sentences: Direct and Indirect Speech,  
Simple, Compound and Complex

**Unit V      Composition**

Essay Writing

Resume Writing

Dialogue Writing

**Prescribed Texts:**

Arthur Miller - **All My Sons** . OUP, 2005.

**Communication Skills A Multi-skill Course**. Macmillan, 2010.

Charles and Mary Lamb. **Lamb's Tales from Shakespeare**. Longmans, Greens & Co.Ltd, 1967.



## **Question Paper Pattern**

### **SEMESTERS I & II**

**Section A – (10 x 1 = 10 marks)**

**Questions 1 – 10**

Multiple Choice questions with four choices should be taken only from Prose and Poetry

**Section B – (5 x 5 = 25 Marks)**

**Questions 11 - 15**

Five Paragraph questions at about 150 words each.

One question of either/or pattern should be taken from each unit;

**Section C – (5 x 8 = 40 Marks)**

**Questions 16 – 20**

One essay type question of either/or pattern of about 400 words from each unit.

### **SEMESTERS III & IV**

**Section A – (10 x 1 = 10 marks)**

**Questions 1 – 10**

Multiple Choice questions with four choices should be taken only from Unit I

**Section B – (5 x 5 = 25 Marks)**

**Questions 11 - 15**

Five Paragraph questions at about 150 words each

One question of either/or pattern should be taken from each unit;

**Section C – (5 x 8 = 40 Marks)**

**Questions 16 – 20**

One essay type question of either/or pattern of about 400 words from each unit.