

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Re-Accredited by NAAC with "A" Grade (CGPA-3.64 3rd cycle)
College with Potential for Excellence (VAC), Star College (DBT)

MINUTES OF THIRTEENTH MEETING OF COSTUME DESIGN AND FASHION

The Thirteenth Meeting of Board of Studies in Costume Design and Fashion Course of the college was held at 10.00 am on Friday, 04.03.2016 for 2016-2017 batch of students.

MEMBERS PRESENT:

SNO	NAME	DESIGNATION	SIGNATURE
1.	Mrs. R. Umamaheswari	Asst. prof & Head	R. (Umamaheswari) 4/3/16
2.	Dr. S. Grace Annapoorani	University Nominee	S. Grace Annapoorani
3.	Dr. R. Radhika	Academic Council Nominee	R. R. Radhika
4.	Dr. R. Shanthi	Academic Council Nominee	Shanthi R
5.	Mr. T. A. Ramakrishnan	Industrialist	T. A. Ramakrishnan
6.	Mrs. C. Sheeba	Member	C. Sheeba 4/3/16
7.	Mrs. N. Amsaveni	Member	N. Amsaveni 4/3/16
8.	Ms. C. Jawakar Banu	Member	C. Jawakar Banu 4/3/16
9.	Ms. R. Sudharsana Devi	Member	R. Sudharsana Devi 4/3/16
10.	Ms. M. Rufia	Student Alumni	M. Rufia
11.	Ms. L. KAMATCHI	Student Representative (III BSC CDF)	L. KAMATCHI

The Chairman welcomed the members of the board of studies in Costume Design and Fashion and briefed the activities to be taken up by the board for implementation for the academic year 2016-2017. The chairman requested the members to take the agenda for approval.

The Board has gone through the draft of curriculum, Scheme of Examinations and Syllabi of B.Sc., Costume Design and Fashion for 2016 – 2017 batches which was designed and prepared in consultation based on the feedback collected and analyzed from all the stake holders. After detailed discussion, the draft Syllabi were further modified and accepted unanimously by the Board.

For 2016-2017 Batch

Item 1: Changes made in contents of Core Paper and Practical's

Core papers

Slight changes in contents were made in the following papers,

IN SEMESTER I

Core Paper 1 – Pattern Making- slight changes in the contents preparation of standardized measurement chart was included in unit I and preparation of commercial pattern for kids was included in unit II.

Core Practical 1 – Basics of Apparel Designing- Construction of anyone of the Sleeve by Draping technique was included in unit IV & Construction of anyone of the Collar by Draping technique was included in unit V.

Core Paper 2 – Fiber to Yarn- Non conventional fibers –Introduction, Properties and Uses of Hemp, Abaca, Sisal,, Coir, Pineapple and Agave was included in Unit II

IN SEMESTER II

Core Paper 3 – Fashion Designing and Fashion Psychology- slight changes in the contents of unit III was made – colour, dimensions of color and Psychological effects of color was included.

Core Practical II- Apparel Designing – Kid's Wear- Constructing anyone of the garment using draping techniques, preparation of specification sheet and construction of garment based on theme was included in features. In unit I Head cap, gloves, booties and bed for just born was added, Summer frock / yoke frock in unit II, T-shirt in unit IV and construction of stage garment for boy / girl in unit V was included . A-line frock from unit II, sun suit from unit IV was removed.

IN SEMESTER III

Core Paper 4 – Weaving- History and classification of looms was included in unit I and preparation of record – loom pictures, collection of different basic and fancy woven fabrics, peg plan draft for basic weaves and its variations was included in unit V.

Core Paper 5- Garment Production Machineries- Ticket numbering and its importance was included in unit V.

Core Practical 3- Apparel Designing – Women's Wear- Preparation of specification sheet and construction of garment based on theme was included in features. Choli and ghagra was removed from unit III and construction of stage garment was included in unit V.

Core Practical 4- Fashion Illustration- 71/2 head theory was removed and 12 head theory was added in unit I, Sketching of different textures – denim, chiffon, velvet, knitted, wool, felt, fur, quilting, lace and Frame work – developing illustration from pictures of magazine was added in unit V.

IN SEMESTER IV

Core paper 6 –Knitting- Finishing of cotton and polyester knitted fabrics and preparation of record- knitting machines and their parts, collection of different knitted samples was included in unit V.

Core Practical 5 – Textile Processing – Pegging and clipping was removed and Object, Bandhani and Shibori methods were included in unit IV. Preparation of a product- Garment / Home decors- using anyone of the techniques was added in unit V.

Core Practical 6- Apparel Designing – Men's Wear- Preparation of specification sheet and construction of garment based on theme was included in features. The Units I and II was interchanged, slack shirt from unit III and Bermudas from unit IV was removed, track suit / baggy pant was included in unit IV. Construction of stage garment was added in unit V.

IN SEMESTER V

Core paper 8 – Introduction to Technical Textiles- Nonwoven and Bonding from units I & II was shifted to unit V. In unit I –Packaging Textiles, Unit II -Build textiles and in Unit IV - Mobile, Protective and Eco textiles were added respectively. Unit V was shifted as unit III.

Core Practical 7 – Accessories and Jewellery Making- making of neck and hand ornaments was changed to making of bangles, bracelets and anklets in unit II, making of leg and waist ornaments was changed to making of hip and neck chains in unit III, making of head gears and hair ornaments was changed to making of hand bags, belt and slippers and making of bags and slippers was changed to making of wallets and phone pouches base on theme in unit V.

Core Practical 10- Home Furnishing- in Unit II Quilt Covers and Bed Spread was included. The terms Laundry Bag instead of Cloth Basket and Face Towels instead of Face wipes was changed in Unit III

IN SEMESTER VI

Core Paper 10- Visual Merchandising and Display – Application of Visual Merchandising in displaying Accessories and Furnishing. Selection of anyone of category for Men / Women – assembling the collection with furnishing and accessories. Developing a look / mood for the category and shooting the photography for the same was included in unit V.

Rename and changes made in the contents of the following papers

Core paper 8 Non woven and Technical Textile was renamed as **Introduction to Technical Textiles**. Nonwoven and Bonding from units I & II was shifted to unit V. In unit I –Packaging Textiles, Unit II -Build textiles and in Unit IV - Mobile, Protective and Eco textiles were added respectively. Unit V was shifted as unit III.

Project Viva -Voce was renamed as **Project – Portfolio Presentation**. Design Development Chart was changed to Design Board, Customer Profile to Client Board, Pattern Development and Garment Construction was combined as single board.

Shifting of papers

Core paper 10 – Organization of Garment Unit was shifted as Major Elective Paper

Major Elective Visual Merchandising and Display was shifted as Core Paper 10 in Semester VI.

ITEM 2: ALLIED PAPERS

Shifting changes made in the content of the papers

Allied practical 1– Fashion Sketching from semester I was shifted as Allied practical 2 in Semester II. 71/2 Head Theory was added in unit I and preparation of frame work using anyone of the sketching mediums was added in unit V.

Allied practical 2-Surface Ornamentation from Semester I was shifted to Allied practical 1 in Semester I. preparation of anyone of the product using embroidery techniques was added in each unit. Drawn Thread work, Knotting, Flocking and Braiding was added in unit V.

ITEM 3: SKILLED BASED PAPER:

Renaming of paper

Quality Inspection and Standards was renamed as **Apparel Quality Inspection and Standards**.

The Board recommended the Chairman to present the above scheme of Curriculum, Scheme of Examinations and Syllabi of B.SC.,Costume Design and Fashion ,Diploma ,Job orientated course in the ensuing Academic Council meeting for approval and implementation for the students admitted from the academic year 2016-2017 onwards. New Examiner Panel was included.

With the above discussion the meeting came to an end.


PRINCIPAL

To all the members of committee

PRINCIPAL
KONGUNADU ART & SCIENCE COLLEGE
COIMBATORE-641 029.




CHAIRMAN

Mrs. R. Umamaheswari
M.Sc., M.Phil., PG, Dip. ED,
Assistant Professor and HEAD
Department of Costume Design & Fashion
Kongunadu Arts & Science College
Coimbatore - 641 029.