

Kongunadu Arts and Science College (Autonomous)
 Re-Accredited by NAAC with 'A' Grade (CGPA-3.64 3rd cycle)
 College with Potential for Excellence (UGC), Star College
 (DBT)

Minutes of Twelfth Meeting of Costume Design and Fashion

The Twelfth meeting of Board of Studies in Costume Design and Fashion Course of the College was held at 10.00 am on Friday, 13.03.2015 for 2015-2016 batch of students

Members Present :-

S.NO	Name	Designation	Signature
1.	Mrs. R. Umamaheswari	Asst. Prof & Head	R. Umamaheswari
2.	Dr. S. Grace Annapoorni	University Nominee	Leave on 3/03/15 Absence
3.	Dr. B. Radhika	Academic Council Nominee	R. Radhika
4.	Dr. Shanthi. R.	Academic Council Nominee	Shanthi R.
5.	Mr. T.A. Ramakrishnan	Industrialist	T.A. Ramakrishnan
6.	Mrs. T. Indumathi	Member	T. Indumathi
7.	Mrs. C. Sheeba	Member	C. Sheeba
8.	Ms. S. Sukanya	Member	S. Sukanya
9.	Ms. M. Rufia	Alumni	Leave on Absence
10.	Ms. B. Vinitha	Student Representative (IICDF)	B. Vinitha

The Chairman welcomed the members of the board of studies in Costume Design and Fashion and briefed the activities to be taken up by the board for implementation for the academic year 2015-2016. The chairman requested the members to take the agenda for approval.

The Board has gone through the draft of curriculum, scheme of examinations and syllabi of B.Sc., Costume Design and Fashion for 2015 – 2016 batches, which was designed based on the feedback collected and analyzed from all the stakeholders. After detailed discussion, the draft syllabi were further modified and accepted unanimously by the board.

For 2015-2016 Batch

1. FOR B.SC COSTUME DESIGN AND FASHION

CORE PAPERS

ITEM 1: INTRODUCTION OF NEW PAPER: A new practical paper “Accessories and Jewellery making was introduced, to enable the students to develop skill and creativity in designing accessories.

ITEM 2: SLIGHT CHANGES IN CONTENTS WERE MADE IN THE FOLLOWING PAPERS

In semester I, “Core paper 1 – Pattern Making”, preparation of fabric for cutting was included as Unit III and Dart manipulation was shifted to Unit II.

In Semester I, “C.Pr.1. Basics of Apparel Designing”- Draping of Basic Front and Back Bodice was included in Unit V.

In semester II. “C.P.2 Fiber to Yarn” Yarn properties was included in Unit V.

In semester II, “C.P. 3 – Fashion Designing and Fashion Psychology” Illustrating Garment Design using Elements, Principles and Colour Harmonies from Unit I, II and III was shifted to Unit V.

In semester II, “C.pr.2, Apparel Designing Kids Wear- Layette/ Bed, Cap / Bonnet was included in Unit I.

In Semester III, “C.Pr.4 Weaving“- Construction properties and uses was included in Unit V

In Semester III, “C.P.5.Garment Production Machineries”- Manufacturing process of cotton and synthetic threads, twisting process was removed from Unit V

In Semester III, “C.Pr.3. Apparel Designing -Women’s wear- to construct any one of the garment using draping technique was included.

In Semester IV “C.Pr.5.Textile Processing” - Preparation of printing paste was included in Unit III.

In Semester IV, “C.Pr.6. Apparel Designing -Men’s wear- to construct any one of the garment using draping technique was included.

In Semester V, “C.Pr.8-Computer Aided Design-I”- Title of Unit I was changed as Introduction to Software used in designing.

In Semester VI, “C.Pr.8-Computer Aided Design-II”- Title of Unit I was changed as Introduction to Software used in designing.

In Semester VI, Project Viva Voice-Portfolio Presentation”- Designer Profile, Theme Board, Theme write-up and Specification Sheet was included.

ITEM 3: RENAMING AND CHANGES MADE IN THE CONTENTS

In Semester III, “C.Pr.4.the paper Fashion Sketching was renamed as Fashion Illustration and slight changes in the contents were made

ITEM 4: SHIFTING OF PAPERS

In Semester V, Apparel Marketing and Merchandising Major electives were shifted as core paper C.P.9 in Semester V and C.P.8.Historic Costumes of India and C.P.9. Fabric Care was shifted as Major Elective papers

ITEM 5: SHIFTING OF PAPER AND CHANGES MADE IN THE CONTENTS

Major elective paper Nonwoven and Technical textiles was shifted as core paper C.P.8 in Semester V and changes in unit IV was made

ALLIED PAPERS

ITEM 1: RENAMING

Allied Pr.1 paper Fashion Illustration was renamed as Fashion Sketching

ITEM 2: SLIGHT CHANGES IN THE CONTENTS

In Semester II, "Allied Pr.2 Surface Ornamentation", The content of Unit II was clubbed with Unit I, crocheting was added in Unit IV, developing product based on techniques of surface ornamentation was added Unit V.

2. DIPLOMA

ITEM 1: SLIGHT CHANGES IN THE CONTENTS

Diploma in Fashion Design-Paper I- Basics of Fashion Designing- Illustrating Garment Design using Elements, Principles and Colour Harmonies from Unit I, II and III was shifted to Unit V.

Diploma in Fashion Design Paper II- Fundamentals of Apparel Designing -From Unit I,Mantua Maker's, Double top stitch, Herringbone, Bound seam edge finish, kick, pinch was removed.

ITEM 2:RENAMING AND CHANGES MADE IN THE CONTENTS OF PAPER

Diploma In Fashion Design Paper III- Fabric Embellishments was renamed as Garment Construction And Fabric Embellishment and the contents unit III traditional embroideries was removed.Unit I,II,III contents for garment construction and in IV ,V units for surface embellishments

3.JOC

ITEM 1: CHANGES IN THE CONTENTS WAS MADE

The contents of unit II was removed, and V unit as Career Opportunities in Fashion design was include which for an non- textile students gives an the scope of learning fashion designing

The board recommended the chairman to present the above scheme of curriculum, scheme of examinations and syllabi of B.SC.,Costume Design and Fashion ,Diploma in Fashion Design in the ensuing Academic Council meeting for approval and implementation for the students admitted from the academic year 2015-2016 onwards. To approve to change for subject code from 12UCD, 13UCD, 14UCD to 15UCD

With the above discussion the meeting came to an end.


PRINCIPAL

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To all the members of committee




CHAIRMAN

Mrs. R. Umamaheswari
M.Sc.,M.Phil.,PG,Dip.ED.,
Assistant Professor and HEAD
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