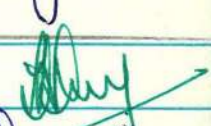
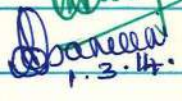
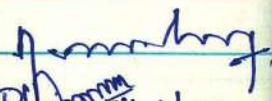
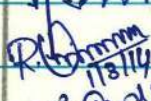
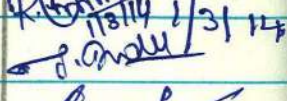
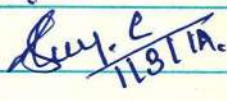



Kongunadu Arts and Science College (Autonomous)
 Re-accredited by NAAC with 3.8 GDPA out of 4 (95%), Coimbalore 29

Minutes of Eleventh Meeting of Costume Design and Fashion

The Eleventh meeting of Board of Studies in Costume Design and Fashion Course of the college was held at 10.00 am on Saturday, 1.3.2014 for 2014-2015 batch of Students.

Members Present:

S.NO	Name	Designation	Signature
1.	Dr. T. MURALEESWARI	CHAIRMAN / PRINCIPAL	
2.	Dr. S. AMSAMANI	ACADEMIC COUNCIL NOMINEE	 1.3.14.
3.	Mr. T.A. RAMAKRISHNAN	INDUSTRIALIST	
4.	Mrs. R. UMAMATHESWARI	MEMBER	 11/3/14
5.	Mrs. T. INDUMATHI	MEMBER	 11/3/14
6.	Mrs. C. SHEEBA	MEMBER	 11/3/14.
7.	B. Ramyabharathi	Students Representative	

After a short note of welcome the board members were requested to take the agenda for approval

The Board has gone through the draft of curriculum, scheme of examinations and syllabi of B.Sc., Costume Design and Fashion for 2014 – 2015 batch which was designed and prepared in consultation with the subject expert, leading industrialists of Coimbatore and Tirupur and also with all other stake holders. After detailed discussion, the draft syllabi were further modified and accepted unanimously by the board.

For 2014-2015 Batch

Item 1: Introduction of New Paper: A new elective paper “Visual Merchandising and Display” was introduced, to enable the students to gain knowledge in aspects of merchandising and retailing.

Item 2: Changes made in contents

Core papers

Slight changes in contents were made in the following papers,

In semester I, “Core paper 1 – Pattern Making”, slight changes in the contents of unit II was made, Solving fitting problems in a blouse was removed

In semester II, “Core paper 3 – Fashion Designing and Fashion Psychology” slight changes in the contents of unit II was made, Planning of the basic shapes and division of Shapes for a good relationship was removed

In semester III, “Core paper 4 – Weaving” Slight changes were made in Unit I, Unit II was split up into Handlooms, and modern looms as unit III, Basic weaves as unit IV and fancy weaves as Unit V

In semester III, “Core paper 5- Garment Production Machineries, feeding mechanisms in unit II was removed

In semester IV, “Core paper 6 -Knitting, Difference between weaving and Knitting, Difference between warp of weft was added in unit I

In semester IV, “Core .Practical. 6 Apparel Designing Men’s wear in unit I S.B vest was added instead of three fourth pants

In semester IV, “Core paper 7 -Textile processing, in Unit I Antibacterial and Antifungal finishes were added and Direct Printing was shifted from Unit IV to unit V

In semester V,” Core paper 8-Historic Costumes of India” Kalamakari, Madhubani, sanganeri, Bargu was included in unit I

In semester V “Core paper 9-Fabric care” slight changes in the contents of units I

In semester V "Core Pr. 7-Portfolio presentation" slight changes in the contents, Customer Profile, number of garments as 3 with 1 stage garment with suitable accessories were included

In semester VI "Core paper 10- organization of garment unit", slight changes in the contents of units II, abbreviation, year of Establishment and the functions of institutions were included

Allied paper:

In semester II, Allied paper-2, Surface Ornamentation slight changes in the contents of units V Quilting and fabric painting techniques (any 2 types) were included

In semester IV Allied paper-2, Fundamentals of statistics slight changes in the contents were made of unit V, Pearson's Correlation co - efficient computation and interpretation of Correlation was removed and Rank Correction was included

Skilled based paper:

In semester VI -Skilled Based Subject -IV, Quality Inspection and Standards slight changes in the contents of unit IV, Standards meaning , year of Establishment and its functions were added

Diploma paper:

In diploma paper Garment construction

Garment Designing and Garment Construction -I slight changes in the contents were made

Item 3: Shifting of Papers

Major Elective

Major Elective practical paper was converted to core practical paper,C.Pr.10 Home Furnishing.

It was suggested to include new book references to all the subjects.

The board recommended the chairman to present the above scheme of curriculum, sheme of examinations and syllabi of B.SC.,Costume design and fashion ,diploma in garment construction in the ensuing Academic Council meeting for approval and implementation for the students admitted from the academic year 2014-2015 onwards.

With the above discussion the meeting came to an end.


PRINCIPAL

PRINCIPAL
KONGUNADU ARTS & SCIENCE COLLEGE
COIMBATORE-641 029.

To all the members of committee




CHAIRMAN