

**THE EVOLUTION OF THE SUPERHERO IN *THE SCARLET*  
*PIMPERNEL*, *THE MARK OF ZORRO* AND *BATMAN*:  
*THE ULTIMATE EVIL***

Dissertation Submitted to the Bharathiar University, Coimbatore - 641 046.  
in partial fulfillment of the requirements for the award of the degree of  
**MASTER OF PHILOSOPHY IN ENGLISH**

Submitted by

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(Reg. No: 2017R0761)

Under the guidance of

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[Re-accredited by NAAC with 'A' Grade 3.64 CGPA Out of 4 (3<sup>rd</sup> Cycle)]  
**College of Excellence (UGC)**  
**COIMBATORE - 641 029.**

**NOVEMBER 2018**

# Traces of Womanism in the select novels of Manju Kapur

Dissertation Submitted to the Bharathiar University, Coimbatore in partial  
fulfillment of the requirements for the award of the degree of

## Master of Philosophy in English

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*Re-accredited by NAAC with 'A' Grade 3.64 CGPA (3<sup>rd</sup> cycle)]*

*[College of Excellence (UGC)]*

Coimbatore – 641 029

**November 2018**



**THE POETIC WORLD OF P B SHELLEY AND MAHAKAVI**

**BHARATHI: A THEMATIC STUDY**

Dissertation Submitted to the Bharathiar University, Coimbatore-641046.

In partial fulfillment of the requirements for the award of the degree of

**MASTER OF PHILOSOPHY IN ENGLISH**

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*[College of excellence (UGC)]*

**COIMBATORE – 641 029**

**NOVEMBER - 2018**



**TRACING THE SUBALTERN VOICES IN AMITAV GHOSH'S NOVELS  
*THE HUNGRY TIDE AND THE GLASS PALACE***

Dissertation Submitted to the Bharathiar University, Coimbatore - 641 046 in  
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**Master of Philosophy in English**

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**Quest for Self-Identity in Shashi Deshpande's Novels: *That Long Silence, Dark Holds No Terrors and the Binding Vine***

Dissertation submitted to the Bharathiar University, Coimbatore – 641046  
in partial fulfilment of the requirements for the award of the Degree of

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**ANTI-ANTHROPOCENTRISM IN THE SELECT STORIES OF H. P.  
LOVECRAFT – A CRITICAL STUDY**

Dissertation Submitted to the Bharathiar University, Coimbatore – 641046.

In partial fulfilment of the requirements for the award of the degree of

**MASTER OF PHILOSOPHY IN ENGLISH**

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**COIMBATORE – 641 029**

**NOVEMBER – 2018**

**Depiction of Social Realism in the select novels  
of Rohinton Mistry**

Dissertation Submitted to the Bharathiar University, Coimbatore – 641046.

In partial fulfilment of the requirements for the award of the degree of

**Master of Philosophy in English**

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**November 2018**



**STRENUOSITY OF THE PROTAGONISTS AGAINST THE  
INSURMOUNTABLE ODDS IN YANN MARTEL'S SELF AND  
LIFE OF PI**

Dissertation Submitted to the Bharathiar University, Coimbatore –641046

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**COIMBATORE – 641 029**

**NOVEMBER - 2018**

**ELEMENTS OF ALTER-DIMENSIONAL RIFT IN J.K.ROWLING'S HARRY  
POTTER AND THE PHILOSOPHER'S STONE AND HARRY POTTER AND  
THE CHAMBER OF SECRETS**

Dissertation Submitted to the Bharathiar University, Coimbatore – 641046.

In partial fulfilment of the requirements for the award of the degree of

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**NOVEMBER - 2018**



# Portrayal of Society and Culture in the select novels of Amitav Ghosh

Dissertation Submitted to the Bharathiar University, Coimbatore in  
partial fulfillment of the requirements for the award of the degree of

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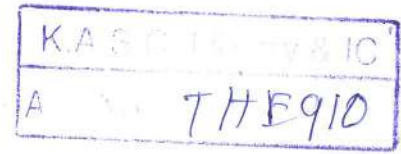
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**POSTCOLONIAL ASPECTS IN AMITAV GHOSH'S  
*THE GLASS PALACE AND THE HUNGRY TIDE***

Dissertation Submitted to Bharathiar University,  
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**NOVEMBER 2018**

**Social Realism in Khushwant Singh's Novels *Train to Pakistan* and  
*I Shall Not Hear the Nightingale***

Dissertation submitted to the Bharathiar University, Coimbatore- 641 046,  
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Coimbatore – 641 029

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**IMPERFECTION AS AN INNATE QUALITY IN HUMANS: A  
PSYCHOLOGICAL ANALYSIS OF THE *DIVERGENT* SERIES BY  
VERONICA ROTH**

Dissertation Submitted to the Bharathiar University, Coimbatore - 641 046.  
in partial fulfillment of the requirements for the award of the degree of  
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**NOVEMBER 2018**



**Emergence of Optimism in the select plays of  
Lorraine Hansberry**

Dissertation Submitted to the Bharathiar University, Coimbatore-641046.

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**NOVEMBER 2018**



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**Juxtaposition of Socio-Political and Cultural Oppression and  
Emancipation in Khaled Hosseini's *A Thousand Splendid Suns* and  
Manju Kapur's *Difficult Daughters*.**

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**November 2018**



**From Innocence to Maturity, A Psychological Study of  
Mark Twain's Select Novels**

Dissertation Submitted to Bharathiar University,  
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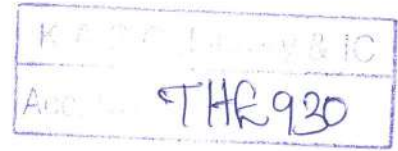
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**FUTURISTIC VISION OF TECHNOLOGICAL INFLUENCES IN  
ISSAC ASIMOV'S *I ROBOT* AND H.G WELL'S *THE TIME MACHINE***

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