

PGT Department of English CUA

Minutes of the Meeting of Board of Studies

The Meeting of the Board of Studies in MA English under Autonomous Scheme was conducted on 9.3.19 Saturday at 11.00 am in Room no. C-25.

The following members were present :-

1. Dr. S. P. Sasi Rekha - Chairman - *S. P. Sasi Rekha*
2. Dr. C. Muralidharakannan - University *Muralidharakannan*
3. Mr. A. Jayasree - Subject Expert *Jayasree* 9.03.19
4. Dr. Helen Univs Backiarathy - Sub. Expert *Helen Univs*
5. Mr. Meenakshi Sundharan - Member - *Meenakshi Sundharan* ABSENT
6. Mr. Solomon Paulraj - Alumni Member *Solomon Paulraj*
7. Ms. S. Danya Menon - Student Representative *S. Danya Menon*
8. Dr. Diwakar Thomas - Member *Diwakar Thomas*
9. Dr. S. Jeyalakshmi - Member *Jeyalakshmi*
10. Mr. J. Athisayaraj Jebakumar - Member *J. Athisayaraj*
11. Mr. C. Sakthivel - Member *C. Sakthivel*
12. Mr. S. Sakthivel - Member *S. Sakthivel*
13. Ms. M. Carya Deekshith - Member *M. Carya Deekshith*
14. Dr. G. Youveniya - Member *G. Youveniya*
15. Ms. N. RamaPrabha - Member *N. RamaPrabha*
16. Ms. V. Karitha - Member *V. Karitha*
17. Mr. Nandha Gopu - Member *Nandha Gopu*
18. Ms. Elakkiya - Member *Elakkiya*
19. Mr. S. Vidhyananth - Member *S. Vidhyananth*

The Meeting began with prayer song by Ms. Dhanya Menon of II MA.

The chairman Dr. S. P. Sasi Rekha welcomed the members of the Board of Studies in M.A English. She introduced the invitees to the other Members of the Board.

The Meeting is to inform the Board about the changes in Syllabus in all the four semesters of I & II MA English.

Item I - Semester I. Core paper - I
Chaucer and the Elizabethan Age.

Unit IV Prose - Instead of Bacon's OF ANGER, OF goodness and Goodness of Nature is introduced.

Item II Core paper - II

The Augustan and the Romantic Age.

Unit II Fiction - Instead of Jane Austen's Northanger Abbey, Pride and Prejudice is introduced.

Item III - Core paper - III

The Victorian Age & the Twentieth Century Lit.

Unit I Poetry - Instead of Hopkins' Gods grandeur, Windhover is Introduced.

Item IV - Core paper - IV

Indian Writing in English

Unit I - Poetry - Instead of Nissim Ezekiel's Enterprise, Night of the Scorpion is introduced.

Instead of Unit II, Swami Vivekananda's Work without Motive, Unit II Mahesh Dattani's Final Solutions is chosen for self-study.

Item VI - Core paper V - Shakespeare

Unit I Comedy - Instead of Merchant of Venice, Much Ado about Nothing is introduced.

Unit II - Tragedy - Instead of Macbeth, Othello is introduced.

Unit III - History, Instead of Richard II Henry IV part I is introduced.

Unit IV - Roman Play - Instead of Antony and Cleopatra, Julius Caesar is introduced.

Unit V - General Shakespeare.

Shakespearean comedies and Tragedies were introduced.

Item VII Core paper VI - American Literature

Unit I - Poetry - I - Instead of Robert Frost's After Apple Picking, The Road not Taken is introduced.

Unit III Drama. Instead of Eugene O'Neill's The Emperor Jones, The Hairy Ape is introduced.

Item VIII Core paper VII

New Literatures in English

Unit I Poetry - Instead of Wole Soyinka's Agbor Dancer, Telephone Conversation is introduced. Instead of Unit IV Fiction,

Michael Ondaatje's The English Patient, Unit one - Poetry, A.D. Hope's Australia is chosen for self study.

Item IX Core paper - 08 Literary Criticism

In Unit I, Literary Terms have been dropped, instead in Unit III, W.B. Yeats' The symbolism of poetry and Raymond William Realism and contemporary novel have been included.

Book suggested : Barry, Peter, "An Introduction

to Literary and Cultural Theory : Fourth Edition
Great Britain : Manchester UP, 2017. Print.

Item IX Core paper - IX

Dalit Literature

Unit IV - Instead of Mulkraj Anand's Untouchable, Coolie is introduced. Instead of Unit V Sharankumar Limbale's The outcaste, Unit III K. A. Gunasekaran's Touch is chosen for self study.

Item XI - Core Paper X

Literary Theory.

Unit III : The Sociological Approach :

Rudyard Kipling's George Orwell is dropped. Instead Christopher Caudwell's "George Bernard Shaw" : A study of the Bourgeois Superman is introduced.

Unit IV - Instead of Keats' Sylvan Historian without footnotes by Cleanth Brooks, James Smith's 'As you like it' is introduced.

Instead of Unit V - The Archetypal Approach : Literature in the Light of Myth, Unit IV James Smith 'As you like it' is chosen for self study.

Item - XII Core paper XI.

Non Major Elective II - Green Studies has been changed as Core paper titled

Eco Literature. In this paper, in Unit IV Fiction, instead of Rachel Carson's Silent Spring, Yann Martel's Life of Pi has been introduced. In Unit III, Anton Chekhov's Cherry Orchard is chosen for self study.

Item - XIII Core paper XII. - A New paper titled 'Research paper Writing' has been introduced.

[Essays on Eco-criticism by, Dr. Sumathi, Govt Art, Combatores, has been suggested for the Eco Literature paper]

Unit I - chapter - 1 Research Paper Writing.

Prescribed Text - Unit I & II MLA-handbook VII Edition

Research paper Writing (1-50)

Unit - II - Plagiarism and Academic Integrity (51-61)

Unit - III part 1. (Prescribed text Unit III, IV & V
MLA Handbook VIII Edition.

Principles of MLA style (1-58)

Unit - IV part 2. The Mechanics of Scholarly Prose (61-101)

Unit - V - works Cited (102 - 128)

Item XIV Core paper 13.

The English Language.

In Unit I, chapter titled 'Problems in Pronunciation' has been added.

Suggested Book : Roach, Peter. 'English Phonetics & Phonology' Cambridge : Paperback, 2010. IV Edition.

Item xv Core paper 14. World Literature.

In Unit III (Drama) Instead of Henrik Ibsen's 'Waiting for Godot', 'Ghosts' has been introduced. Jean Jacques Rousseau's 'Confession' has been chosen for self study.

Item xvi - Core paper 15. Single Author Study

In Unit V (criticism) Metaphysical Poets has been added.

Item xvii - Core paper 16. Eng. Language Teaching

In Unit IV chapter titled Community Language Learning has been omitted.

Item XVIII - Project and viva voce.

The Total marks allotted for the paper 100 has been revised as 200.

Instead Shakespeare II has been removed from the syllabus.

Major Elective papers : 1. Methods of Teaching English
2. English Literature for Competitive Examination
(Online Exam) — (New paper)

Book Prescribed : Abrams, M.H. A Glossary of Literary Terms (vii Edition) Boston: Thomson, 2007.

3. Women's Studies. — In unit I, Maya Angelou's Men & Sujata Bhatt's Muliebrity have been omitted. Instead Maya Angelou's Phenomenal Women is introduced. Book suggested. Nayar K. Promod, 'From Text to theory - A Handbook of Literary & cultural theory : Paperback 2016. (2 Edition). In Unit IV Chitra Banerjee's The Word Love & Disappearance are omitted, instead Sashi Deshpande's Window has been introduced.

4. Oral & Written Communication has been shifted from non major Elective to Major Elective.

Non Major Elective Papers.

1. Linguistics has been shifted from Major Elective to Non major Elective but with new title 'Introduction to Linguistics.

2. New Paper titled 'Theory and Practice of Journalism has been introduced.

prescribed Text : Keral. J. kumar, Man Communication in India New Delhi: Jaico 2004, Ahuja B.N. Theory and practice of Journalism New Delhi: Surjeet publications 2012.

3. Translation Theory and Practice.

4. A New paper titled General essay has been introduced to Non major Elective.

For Literary Theory, the following book is suggested, by the Board Members.

Barry, Peter, 'An Introduction to Literary and Cultural Theory : IV Edition.

Dr. Muralidharakannan, University Nominee, appreciated The Victorian Age & the 20th Eng lit for prescribing Andrew Del Sarta. He praised the American Literature, especially for having Raisin in the Sun. Dr. Jayashree was appreciating for prescribing Dalit Literature. All the Board members appreciated for clubbing Literary theory and Criticism as one paper. For Eco Literature, Murali sir suggested a Book 'Essay on Eco Literature by Sumathi, professor, Govt Arts & Science College. They suggested that instead of choosing short stories from a same author, it would be beneficial for students if the short stories are chosen from various writers.

Dr. Muralidharakannan & Dr. Helen appreciated the oral & written communication for updating oral the paper's content.

For Methods of Teaching English the prescribed Book was appreciated by Murali sir.

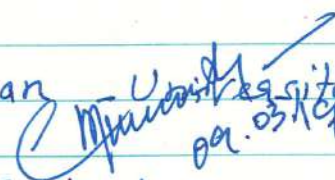
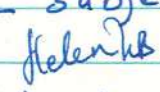
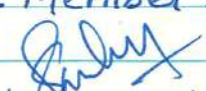
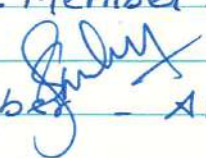
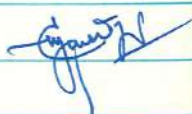
The student representative Mr. Dhanya Menor shared her view by telling that the new paper titled 'English Literature for Competitive Exams (Online)' will be useful & beneficial for the students.

All the Board Members appreciated and contributed for the framing up of the syllabus effectively by incorporating latest editions.

Feedback have been collected from all stake holders and analysed.

Dr. S. Jeyalakshmi proposed Vote of Thanks at the end of the Meeting.

The change of syllabus was approved by all the Members of the Board.

1. Dr. S. P. Sasi Rekha - chairman 
2. Dr. C. Muralidharakannan - University Nominee 
09.03.19
3. A. Jayasree - Subject Expert 
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(ABSENTEE)
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15. M. M. Ramaprabha - Member 

16. Ms. V. karitha - Member V.K. milu
 17. Mr. Nandha Gopu - Member 
 18. Ms. Elakkiya - Member 
 19. Mr. S. Vidhyananth - Member 

The Meeting came to an end at 1.00 PM.



Jeyalab
 (Dr. S. Jeyalakshmi)

PRINCIPAL
 KONGUNADU ARTS & SCIENCE COLLEGE
 COIMBATORE-641 029.

 12/3/19

DR. S.P. SASI REKHA
 M.A., M.Phil., Ph.D.,
 Associate Professor & Head,
 PG Department of English (Un-Aided)
 Kongunadu Arts & Science College
 Coimbatore - 641 029




Head of the Department
 PG Department of English (Un-Aided)
 Kongunadu Arts & Science College
 Coimbatore - 641 029