

PG Department of English (VA)

Minutes of the meeting of the Board of Studies

The meeting of the Board of Studies in M.A English under Autonomous Scheme was conducted on 10.3.18, Saturday at 11.00 am in Room No. C-25.

The following members were Present:-

1. Dr. S. P. Sasi REKHA - Chairman - *S. P. Sasi*
2. Dr. M. Muthukumar - University Nominee - *M. Muthukumar*
3. Dr. P. Elamaram - Subject Expert - (Absent)
4. Mrs. Shobhana Rajakumari - Subject Expert - *S. Shobhana Rajakumari*
5. Mr. S. Karuppusamy - Member - Industry - *S. Karuppusamy*
6. Ms. M. Shanthi - Alumni Member - (Absent)
7. Ms. V. Harsha - Student Representative - *V. Harsha*
8. Mr. B. Rajkumar - Representative/Computer Applications - *B. Rajkumar*
9. Dr. Diwakar Thomas - Member - *Diwakar Thomas*
10. Dr. M. Priya - Member - *M. Priya*
11. Dr. S. Jeyalakshmi - Member - *S. Jeyalakshmi*
12. Dr. M. K. Praseedha - Member - *M. K. Praseedha*
13. Mr. J. Athusayaraj Jebakumar - Member - *J. Athusayaraj*
14. Mr. C. Sakthivel - Member - *C. Sakthivel*
15. Mr. S. David Karunakaran - Member - *S. David Karunakaran*
16. Mr. D. Solomon Paulraj - Member - *D. Solomon Paulraj*
17. Ms. M. Caitya Deekshitha - Member - *M. Caitya Deekshitha*
18. Ms. G. Youveniya - Member - *G. Youveniya*
19. Mr. S. Sakthivel - Member - *S. Sakthivel*
20. Ms. N. Ramaprabha - Member - *N. Ramaprabha*

The Meeting began with prayer song by Ms. G. Youveniya.
Assistant Professors.

The Chairman Dr. S.P. Sasi Rekha welcomed the members of the Board of Studies in M.A. English. She introduced the invitees to the other Members of the Board.

Dr. Diwakar Thomas, Senior faculty of the Department briefed on OBE, the newly introduced syllabus pattern.

The Meeting is to inform the Board about the changes in Syllabus in all the Four Semesters of I & II M.A English

Item I - Semester I - Core Paper - I -

Chaucer and the Elizabethan Age

Unit - IV - Prose - Instead of Bacon's Of Beauty, Of Anger is introduced.

Item - II - Core Paper - II - The Augustan and the Romantic Age

Unit - III - Prose - Instead of Jonathan's Swift's Gulliver's Travels

- Book II: Voyage to Brobdingnag, Swift's Book - I Voyage to Lilliput is introduced

Item - III - Core Paper - III - The Victorian age and the Twentieth Century Lit.

Unit - I (Poetry) - Instead of T.S. Eliot's The Love of Song of J. Alfred Prufrock, Siegfried Sassoon's Glory of Women is added.

Unit - IV (Fiction) - Instead of Charles Dickens's Great

- Expectations, Virginia Woolf's The Waves is introduced.

Item - IV - Core Paper - IV - Indian Writing in English

Unit - II (Drama) - Instead of Mahesh Dattani's Tara, Final Solutions is prescribed.

Item-V - NME-I - The new paper 'Women Studies' is introduced.

Item-VI - Semester-II

- Core Paper VI - Shakespeare - I

Unit-I - Instead of King Lear, Macbeth is introduced.

Item-VII - Core Paper-VI - American Literature

Unit-I - Instead of Sylvia Plath's Daddy, Emily Dickinson's Success is Counted Sweetest is introduced.

Unit-IV (Fiction) - Instead of Ernest Hemingway's The Old Man and the Sea, John Steinbeck's The Grapes of Wrath is introduced.

Item-VIII - Core Paper-VII - New Literatures in English

Unit-IV (Fiction) - Instead of Aravind Adiga's The White Tiger, Michael Ondaatje's The English Patient is introduced.

Unit-V (Fiction) - Instead of Conrad's Lord Jim and Chitra Banerjee Divakaruni's Sister of My Heart, Prajwal Parajuly's Short Stories "The Cleft" and "Let the Sleeping Dogs Lie" are introduced.

Item-IX - Core Paper-VIII - New paper called 'Approaches to Literary Criticism' is introduced.

Item-X - Non-Major Elective-II - Green Studies

Unit-I (Poetry) - W.S. Merwin's For a Coming Extinction is included, Thomas Hardy's The Darkling Thrush is dropped.

Unit-III (Drama) - Rabindranath Tagore's Mukta Darś is dropped, his Red Oleander is introduced.

Unit-IV (Fiction) - Yann Martel's Life of Pi is dropped. and Rachel Carson's Silent Spring is introduced.

Item-XI - Core Paper-IX - Palit Literature

Unit-IV (Fiction) - V.R. Achanthamurthy's Samikara is dropped

and P. Sivagami's *The Grip of Change* is introduced.

Item - XII - Semester - III

- Core-Paper - X - Shakespeare II, the new paper is introduced.

Item - XIII - Core-Paper - XI - Literary Theory and Criticism

Unit-IV - Northrop Frye's *Archetypes of Literature* and Edmund Wilson's *Marxism and Literature* are omitted

and Peter Barry's *Post Structuralism and Deconstruction*, *Postmodernism*, *Psychoanalytical criticism*, *Cultural Materialism* are introduced.

Item - XIV - Core Paper - XII - World Literature

Unit-III (Drama) - Instead of Sophocles' *Antigone*, *Oedipus Rex* is introduced.

Item - XV - Core Paper - XIII - The English Language

Unit-V - Instead of Old English Period, Foreign Contribution is prescribed in F.T. Wood's *An Outline History of the English Language*.

Item - XVI - Core Paper - XIV - Research Methodology - No changes.

Item - XVII - ME - I - Linguistics

The syllabus of the Linguistics paper is completely revamped and new books are prescribed.

Item - XIX - Semester - IV

Core Paper - XV - English Language Teaching

All units are introduced from the book *'Approaches and Methods in Language Teaching'* by Jack C. Richards and Theodore S. Rodgers, instead of Geetha Nagarajan's *Methods of Teaching English*.

Item - xx - Core Paper - XVI - General Essay

Unit-III - Moralistic Approach - Edmund Fuller's 'The New Compassion in the American Novel' is added. Irving Babbit's 'Genius and Taste' is dropped. In Unit-V, 'Nature of Genius' is introduced.

Item - xxi - Core Paper - XVII - Single Author Study

Unit I - (Criticism) - The Metaphysical Poets has been omitted.

Item - xxii - ME - II - Journalism and Mass Communication

Unit - IV - Functions of the Advertising agency has been added.

As per the recommendation of University Nominee and the Subject Expert, the Computer Papers titled
17PEL209 .CP.8. Computer Applications - I -
Theory PageMaker

17PEL209 .CP.1 Computer Applications - I - Practical -
Page Maker are dropped and
the new paper titled 'Women Studies' is
introduced.

In semester III, the following computer paper have been
omitted, instead a new paper title
"Literary Theory" is introduced.

The computer papers are:

17PEL314. CP.14. Computer Applications - II

Theory Internet and HTML Programming

17PEL309. C.Pr. II. Computer Applications - II - Practical
Internet and HTML Programming.

Instead of Methods of Teaching English, a new paper called Shakespeare - II is introduced.

The Computer paper 'Page Maker' for the Even Semester was dropped and a new paper DTP [Desktop Publishing] was introduced for the academic year 2017-2018.

This is for the ratification of the august members of the board.

The Core-paper - VIII - Approaches to Literary Criticism is changed as 'Literary Theory'.

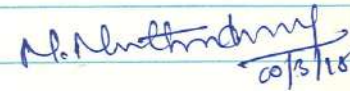
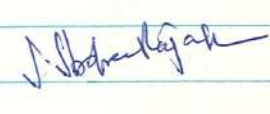
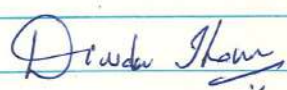
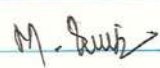
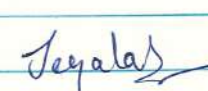
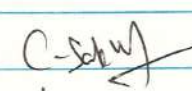
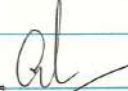
The Core-Paper - XI - Literary Theory and Criticism is changed as 'Literary Terms and Criticism'.

From the academic year 2018-19, OBE [Outcome Based Education] syllabus system is introduced as per the recommendations of NAAC/UGC Committee.

The Question Paper pattern is changed and the new pattern has Section A (10x1=10), Section B - 5x5=25 paragraph Questions and Section C (5x8=40) essay type Questions.

Ms. M. Priya, Associate Professor proposed vote of Thanks at the end of Board of Studies meeting.

The change of Syllabuss was approved by all the Members of the Board.

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16. Mr. S. Sakthivel 

17. Mr. D. Solomon Paulraj - Member

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18. Ms. M. Carya Deekshith - Member

[Signature]

19. Ms. G. Youveniya - Member

[Signature]

20. Ms. N. Ramaprabha - Member

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The Meeting Ended at 1.00pm.

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(Dr. M. PRIYA)

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