

KONGUNADU ARTS & SCIENCE COLLEGE (AUTONOMOUS), COIMBATORE – 641 029

Name of the Course - M.A.ENGLISH

CURRICULUM & SCHEME OF EXAMINATION UNDER CBCS

(Applicable to students admitted from the academic year 2014-2015 onwards)

Semester	Subject Code	TITLE OF THE PAPER	Instruction Hrs./cycle	MARKS			Exam Duration (Hrs)	Credit Points	
				CIA	ESE	Total			
I	14PEL101	C.P.1	Chaucer & the Elizabethan Age	6	25	75	100	3	4
	14PEL102	C.P.2	The Augustan & the Romantic Age	6	25	75	100	3	4
	14PEL 103	C.P.3	The Victorian Age & the Twentieth Century English Literature	6	25	75	100	3	4
	14PEL 104	C.P.4	Indian Writing in English	6	25	75	100	3	4
	14PEL1N1	NME	Non-Major Elective I	6	25	75	100	3	5
II	14PEL205	C.P.5	Shakespeare	6	25	75	100	3	4
	14PEL206	C.P.6	American Literature	5	25	75	100	3	4
	14PEL207	C.P.7	New Literatures in English	5	25	75	100	3	4
	14PEL208	C.P.8	Methods of Teaching English	4	25	75	100	3	4
	14PEL209	C.P.9	Computer Applications – I– Theory Page Maker	4	15	45	60	3	3
	14PEL2CL	C.Pr.I	Computer Applications – I– Practical Page Maker	2	16	24	40	3	1
	14PEL2N2	NME	Non-Major Elective II	4	25	75	100	3	5
III	14PEL310	C.P.10	Literary Theory and Criticism	5	25	75	100	3	3
	14PEL311	C.P.11	Single Author Study	5	25	75	100	3	4
	14PEL312	C.P.12	The English Language	5	25	75	100	3	4
	14PEL313	C.P.13	World Literature	5	25	75	100	3	4
	14PEL314	C.P.14	Computer Applications – II– Theory Internet and HTML Programming	4	15	45	60	3	3
	14PEL3CM	C.Pr.II	Computer Applications –II – Practical Internet and HTML Programming	2	16	24	40	3	1
	14PEL3E1	ME	Major Elective- 1	4	25	75	100	3	5

Semester	Subject Code	TITLE OF THE PAPER		Instruction Hrs./cycle	MARKS			Exam Duration (Hrs)	Credit Points
					CIA	ESE	Total		
IV	14PEL415	C.P.15	English Language Teaching	6	25	75	100	3	4
	14PEL416	C.P.16	General Essay	6	25	75	100	3	3
	14PEL417	C.P.17	Research Methodology	6	25	75	100	3	4
	14PEL4E2	ME II	Major Elective - II	6	25	75	100	3	5
	14PEL4Z1	C.P.18	Project and Viva Voce	6	20	80	100	3	4

Major Elective Papers

(2 papers are to be chosen from the following 4 papers)

- 1.Linguistics
- 2.Journalism & Mass Communication
- 3.Children's Literature
- 4.Women's Studies

Non Major Elective Papers

(2 papers are to be chosen from the following 4 papers)

1. Copy Writing
2. Oral and Written Communication Skills
3. Science Fiction
4. Soft Skills & Personality Development.

PART WISE TOTAL MARKS

SUBJECT	No. of Subjects	TOTAL MARKS	TOTAL CREDITS
CORE - THEORY / PRACTICALS	18	1800	70
MAJOR ELECTIVE 1	1	100	5
MAJOR ELECTIVE 2	1	100	5
NON – MAJOR ELECTIVE 1	1	100	5
NON-MAJOR ELECTIVE 2	1	100	5
TOTAL	22	2200	90

CBCS - Choice Based Credit System

CP - Core Paper

CPr. - Core Practical

CIA - Continuous Internal Assessment

ESE - End of Semester Examination

Component for Project

CIA/ESE	Particulars	Project out of 100 Marks(PG)
CIA	Project review	15
	Regularity	5
	Total Internal Marks	20
*ESE	Project Report present	60
	Viva Voce	20
	Total External Marks	80
Total Marks (CIA+ESE)		100

- Project Report and Viva voce will be evaluated jointly by both the project supervisor (faculty of the Department) and an External Examiner.

M.A. ENGLISH

Question Paper Pattern

(Applicable to students admitted from the academic year 2014-2015 onwards)

Maximum Marks in End Semester Examination – 75 Marks Time-3hrs

For all Core Papers (Except-C.P-9 – Page Maker & C.P.14-Internet and HTML Programming) , Major & Non Major Electives the following pattern will be followed:

SECTION A (10X1=10marks)

Questions 1 – 10 (10x1=10)

Multiple Choice questions with four alternatives to be taken from all five Units.

Each Unit will have 2 multiple choice questions.

All Questions carry equal marks.

SECTION-B (5X3=15marks)

Questions 11 – 15 (5X3=15)

Short Notes in about **150 words** of either/or type should be taken from all the five Units.

All Questions carry equal marks.

SECTION-C (5X10=50 marks)

Questions 16 – 20

Essay type Questions in about **600 words** of either/or type, should be taken from all five units.

COMPUTER PAPERS

Question Paper Pattern for Core Papers 14PEL209, 14PEL314

(Applicable to students admitted from the academic year 2014-2015 onwards)

Maximum Marks in End Semester Examination – 45 Marks –Time-3hrs

Answer all of the following questions

Section – A 5 x 3 =15 Marks

Five questions either or type

(One question from each unit)

Section – B 5 x 6 = 30 Marks

Five questions either or type

(One question from each unit)

SEMESTER – I

**CORE PAPER- 1
CHAUCER & THE ELIZABETHAN AGE
Code: 14PEL101**

**CREDITS: 4
TOTAL INSTRUCTION HOURS: 90**

OBJECTIVES:

This paper paves the foundation for a study of English Literature. It begins with Chaucer and continues through the Elizabethan age.

UNIT-I (Poetry) (18 hours)

Geoffrey Chaucer	The Prologue to the Canterbury Tales
Edmund Spenser	Prothalamion

UNIT -II (Poetry) (18 hours)

John Donne	The Canonization
Andrew Marvell Ballad	To His Coy Mistress Sir Patric Spens.

UNIT-III (Drama) (18 hours)

Marlowe	Dr.Faustus
Ben Jonson	Every Man in His Humor**

UNIT-IV (Prose) (18 hours)

Bacon's Essays	Of Studies Of Ambition Of Revenge Of Parents and Children
Bunyan	The Pilgrim's Progress**

UNIT-V (Literary Theory and Criticism)

(18 hours)

Sydney An Apology for Poetry

[From **English Critical Texts** by D.J.Enright and Ernest De Chickera.(OUP).]

**** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.**

Suggested Reading:

Selected Essays of Francis Bacon, Appleton-Century-Crofts, Inc; First edition (1948),Rev.2001.

Marlowe; a collection of critical essays. Englewood Cliffs, N.J., Prentice-Hall [1964],Rev.1999.

CORE PAPER –2
THE AUGUSTAN & THE ROMANTIC AGE
Code: 14PEL102

CREDITS: 4
TOTAL INSTRUCTION HOURS: 90

OBJECTIVES:

This paper enables the students to understand the ideas of the great masters of English Literature during the Augustan and Romantic period.

UNIT-I (Poetry) (18 hour)

John Milton Paradise Lost -Book 1V

Pope Rape of the Lock
 Goldsmith The Deserted Village (Lines 1-250)

UNIT-II (Drama) (18 hours)

Dryden All for Love

Sheridan The Rivals* *

UNIT-III (Prose) (18 hours)

Charles Lamb (From *Essays of Elia*)
 The South-Sea House

Jonathan Swift Gulliver’s Travels - Book II

UNIT-IV (Fiction) (18 hours)

Jane Austen Pride and Prejudice
Walter Scott Kenilworth**

UNIT-V (Literary Theory and Criticism)

(18 hours)

Wordsworth

Preface to the Lyrical Ballads

[From **English Critical Texts** by D.J.Enright and Ernest De Chickera. (OUP)]

**** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.**

Suggested Reading:

Living Milton Routledge & Kegan Paul PLC (December 1960), Rev. 2001.

Watt, Ian. **The Rise of the Novel: Studies in Defoe, Richardson and Fielding.** Berkeley: U of California P, 1957.Rev.2005.

CORE PAPER-3
THE VICTORIAN AGE & THE TWENTIETH CENTURY ENGLISH LITERATURE
Code: 14PEL103

CREDITS: 4
TOTAL INSTRUCTION HOURS: 90

OBJECTIVES:

This paper enables the students to comprehend and appreciate the transition from the conservative Victorian era to the liberal modern period.

UNIT-I (Poetry) (18 hours)

Robert Browning	Andrea Del Sarto
Tennyson	Ulysses
W.B. Yeats	Easter 1916

UNIT-II (Prose) (18 hours)

Essays of Aldous Huxley ed. By. S.K.Kumar, (Macmillan Co.)
 The following two essays only:

1. Beliefs and Actions
2. Comfort

Selected Essays of Orwell ed. by N.G.Nayar, (Macmillan)

The English Character**

UNIT-III (Drama) (18 hours)

Bernard Shaw	Saint Joan
Oscar Wilde	Importance of Being Earnest

UNIT-IV (Fiction) (18 hours)

Thomas Hardy	Tess of the D'urbervilles
Charles Dickens	A Tale of Two Cities**

UNIT-V (Criticism)

(18 hours)

Matthew Arnold The Study of Poetry

[From **English Critical Texts** by D.J.Enright and Ernest De Chickera. (OUP).]

**** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.**

Suggested Reading:

Gibbs, Anthony Matthews, *Bernard Shaw : a Life*. – Gainesville : University Press of Florida, 2005.

Elizabeth Barrett and Robert Browning: A Creative Partnership. Mary Sanders Pollock. (Ashgate Publishing, 2003).

PEL-7
CORE PAPER – 4
INDIAN WRITING IN ENGLISH
Code: 14PEL104

CREDITS: 4
TOTAL INSTRUCTION HOURS:90

OBJECTIVES:

To introduce students to the issues & concerns of the area of Indian writing in English. To teach students to debate and engage with variety of texts.

UNIT-I (Poetry) (18 hours)

Nissim Ezekiel	Poet, Lover, Bird Watcher Night of the Scorpion**
A.K.Ramanujam	Snakes A poem on particulars
Parthasarathy	Under Another Sky Lines for a Photograph
P.Lal	The Lecturer The Poet
K.N.Daruwalla	Death by Burial Railroad Reveries

[Poems are from *Contemporary Indian Poetry in English*, ed. Peeradina, (Macmillain)]

UNIT-II (Drama) (18 hours)

Girish Karnad	Nagamandala
Vijay Tendulkar	Silence, The Court is in Session (OUP)

UNIT-III (Prose) (18 hours)

Swami Vivekananda	On Karmayoga Work Without Motive
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(The complete works of Swami Vivekananda (*Lectures and Discourses*) by Swami Vivekananda. Vol. 5. Advita Publishers, Calcutta.2009)

Ed. C.D.Narasimhaiah The Essential Nehru (Macmillain)
(Essays 1-6)

UNIT-IV (Fiction) (18 hours)

U.R.Ananada Murthy	Samskara
Shashi Deshpande	The Dark Holds No Terror **

UNIT-V (Criticism)

Adil Jussawalla The New Poetry (18 hours)

(from **Readings in Commonwealth Literature** ed. William Walsh)

**** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.**

Suggested Reading:

Critical Response to Indian English Fiction. Shyam M. Asnani. Delhi: Mittal Publications, 1986.

Indian English Novelists: An Anthology of Critical Essays. Ed. Madhusudan Prasad. New Delhi: Sterling, 1982.

Indian English Drama: A Critical Study, S.Krishna Bhatta. New Delhi: Sterling, 1987.

Makers of Indian English Literature. Ed. C.D.Narasimhaiah. New Delhi: Pencraft, 2000.



SEMESTER – II

**CORE PAPER-5
SHAKESPEARE
Code: 14PEL205**

**CREDITS: 4
TOTAL INSTRUCTION HOURS: 90**

OBJECTIVES:

To expose the students to Shakespeare’s plays, Sonnets and Shakespeare’s Theatre and his Audience and enable the students to appreciate the language of Shakespeare’s plays and Sonnets.

UNIT-I		(18 hours)
	Othello Twelfth Night	
UNIT-II		(18 hours)
	The Merchant of Venice Julius Caesar	
UNIT-III		(18 hours)
	Macbeth A Midsummer Night’s Dream	
UNIT-IV		(18 hours)
	Sonnets 1-20	
UNIT-V		(18 hours)
General Shakespeare	Shakespeare’s Theatre and His Audience, Shakespeare’s Villains, The Fool in Shakespeare, and Shakespearean Criticism.**	

**** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.**

Suggested Reading:

Robert Speaight **Nature in Shakespearean Tragedy**, New York: Collier Books.1962.Rev 2001.

John Palmer, **Comic Characters in Shakespeare**, London,Macmillan 1956.Rev 2004.

**CORE PAPER-6
AMERICAN LITERATURE
Code: 14PEL206**

**CREDITS: 4
TOTAL INSTRUCTION HOURS: 75**

OBJECTIVES:

To expose students to the polyphonic voices that constitutes the American identity. To study the characteristic features of American Literature in Nineteenth and Twentieth Century Prose, Poetry and Drama

UNIT-I (Poetry) (15 hours)

Robert Frost	Mending Wall
E.A.Poe	The Raven

Wallace Stevens	The Emperor of Ice-cream
E.A.Robinson	The Master

UNIT-II (Prose) (15 hours)

Emerson	The American Scholar
Thoreau	From Walden
	- Where I lived and What I lived for

UNIT-III (Drama) (15 hours)

Eugene O'Neil	The Hairy Ape
Tennessee Williams	Glass Menagerie**

UNIT-IV (Fiction) (15 hours)

Nathaniel Hawthorne	The Scarlet Letter
Hemingway	A Farewell to Arms

UNIT-V (Literary Theory and Criticism) (15 hours)

Edgar Allen Poe	The Philosophy of Composition
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**** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.**

Prescribed Texts:

An Anthology of American Literature(1890-1965) ed. by Egbert S.Oliver.Eurasia, New Delhi.ed. by William J.Fr, Eurasia, New Delhi.1970.

Suggested Reading:

Millard,Kenneth. **Contemporary American Fiction.** New York: OUP, 2000.

Shaffer, Lawrence. **History of American Literature and Drama.** New Delhi: Sarup, 2000.

CORE PAPER-7
NEW LITERATURES IN ENGLISH
Code: 14PEL207

CREDITS: 4
INSTRUCTION HOURS: 75

OBJECTIVES:

To expose the students to the literature of Canada, Australia, Africa, Pakistan and India. The study of New Literatures in English will enable the students to understand the background knowledge of these countries and their traditions.

UNIT-I (Poetry) (15 hours)

Canadian Poetry

A.J.M.Smith
 Margaret Atwood

Ode on the death of the William Butler Yeats
 Journey to the Interior

Australian Poetry

A.D.Hope
 Judith Wright

Australia
 The Harp and the King

African and West Indian Poetry

Wole Soyinka
 Derek Walcott

The Telephonic Conversation
 A Far cry from Africa

Prescribed Text:

An Anthology of Commonwealth Poetry, C.D.Narasimmaiah Macmillan Publishers, Chennai.

UNIT-II (Prose) (15 hours)

Ananda K. Coomaraswamy's The Dance of Shiva (essay)

(from Ananda K. Coomaraswamy's book The Dance of Shiva Sagar Publications, New Delhi).

Swami Vivekananda Sadhana's or Preparation for Higher life

(The complete works of Swami Vivekananda (*Lectures and Discourses*) by Swami Vivekananda. Vol. 5. Advita Publishers, Calcutta.2009)

UNIT-III (Drama) (15 hours)

Lorraine Hansberry
 Wole Soyinka

A Raisin in the Sun
 The Lion and the Jewel

UNIT-IV (Fiction) (15 hours)

Aravind Adiga
 Salman Rushdie

The White Tiger
 Midnight's Children

UNIT-V (Fiction)

(15 hours)

Arundadhi Roy
Githa Hariharan

The God of Small Things
Thousand Faces of the Night

**** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.**

Suggested Reading:

The Empire writes Back. Ed., AshCroft, Griffiths and Tiffin, London:
Routledge,2002.

Ray,Mohit K. **Studies in Common Wealth Literature.** Atlantic Publishers, New
Delhi: 2003.

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PEL-15
CORE PAPER-8
Code: 14PEL208
METHODS OF TEACHING ENGLISH

CREDITS: 4
INSTRUCTION HOURS: 60

OBJECTIVES:

To acquaint students with some basic issues and concepts in Methods of Teaching English. To sensitize them to approaches, methods and techniques of teaching English language.

Unit-I (12 hours)

- English in India – Past, Present and Future
- The Nature of Human Language
- Linguistics, Psychology and English Teaching

Unit II (12 hours)

- Methods
- Approach, Method and Technique
- Essentials of English Speech

Unit III (12 hours)

- Teaching Spoken English: Some Techniques
- Essential Word-Grammar for Teachers
- Teaching of Vocabulary

Unit IV (12 hours)

- Essentials of English Grammar
- The Teaching of Grammar
- Reading and Teaching of Reading

Unit V (12 hours)

- Writing and Teaching of Writing and Composition
- Teaching Prose
- Teaching Poetry
- **Use of Black Board and other Instructional Aids ****

Prescribed Text:

Methods of Teaching English by N. Krishnaswamy and Lalitha Krishnaswamy, 2008 edition, Macmillan, Chennai.

Note:

Only Chapters 1-16 are prescribed for study.

****Self Study:**

Questions for examinations may be taken from self-study portions also.

Suggested Reading:

Harmer, J. **The Practice of English Language Teaching**, New York. Longman 1997.

Ellis, R. 1986. **Understanding Second Language Acquisition**. London: OUP

Celce-Murcia, M. (Ed) **Teaching English as a Second or Foreign Language**.
Boston: Heinle & Heinle. 1991.

CORE PAPER-9
COMPUTER APPLICATIONS -I THEORY
PAGE MAKER
Code: 14PEL209

CREDITS: 3
INSTRUCTION HOURS: 60

OBJECTIVES:

To expose the students to the world of Computers. The students will also get a practical knowledge in Page maker.

UNIT-I (12 hours)

Getting started with Page Maker – Page Maker Toolbar - Text management Functions - Page Maker Functions – Palettes - Page Maker Window - Viewing the Page Maker Page and Pasteboard - Switching between documents

UNIT-II

Creating a new document with the Template Palette - Creating a new document using Document Setup -The Basics of Using Page Maker Text : Creating a Text Box - Moving a Sizing a Text Box - Editing Text - Formatting Text

UNIT-III (12 hours)

The Basics of Using Page Maker Graphics : Using Simple Graphics - Organize and place Graphics using the Picture Palette - Coloring Lines - Applying Fills

UNIT-IV (12 hours)

Managing Document Layout : The Document setup Dialog Box - The Layout View - Creating Text Columns - Creating and using a Layout Grid

Creating a book in Page Maker : Preparing to create Publications for incorporation in a book - Creating publications for Incorporation in a book - Creating a Book List - Copying a Book List - Generating a Table of Contents for All Publications in a Book - Generating an Index for All Publications in a Book

UNIT-V (12 hours)

Managing Graphics and Text as Objects : Managing Objects - Working with Graphics in a Frame - Transforming Objects - Cropping Graphics - Masking Objects - Using Text Wrap

PRESCRIBED TEXT:

1. Carolyn M. Connally “ **PAGE MAKER 7**” , Dreamtech Publications, 2005 Edition

REFERENCE BOOKS:

1. Scott Basham, “Pagemaker in Easy Steps”, Dreamtech Publications, 2005 Edition
2. Kevin Proot, Adobe Page Maker 7.0, Sheel Print, 2007

**CORE PRACTICAL - I
COMPUTER APPLICATIONS - I PRACTICAL
PAGE MAKER
Code - 14PEL2CL**

**CREDITS: 1
INSTRUCTION HOURS: 30**

OBJECTIVES:

To expose the students to the world of Computers. The students will also get a practical knowledge in Page maker.

1. Type a paragraph and use ruler and guide to align it to your choice.
2. Type a paragraph and use text-formatting effects and apply story editor.
3. Type a paragraph and Format it into 3 or more columns.
4. Prepare a report of a road accident with appropriate drawing / Image / picture / objects.
5. Create a booklet brochure of your choice.
6. Write a program in PageMaker to illustrate various text options.
7. Write a program to create a color library.
8. Write a program to create an online graphics and an independent graphics.
9. Write a program to create and use different styles, using style palatte.
10. Write a program to create trifold brochures.
11. Write a program for applying bullets and numbers, changing case of text and working with the drop-cap.
12. Write a program to illustrate the use of Running headers and footers.
13. Write a program to illustrate the use of Add continued line and word counter.

PEL-19
SEMESTER-III
CORE PAPER-10
LITERARY THEORY AND CRITICISM
Code: 14PEL310

CREDITS: 3
INSTRUCTION HOURS:75

OBJECTIVES:

To acquaint students with important schools of literary criticism with the help of representative essays. To acquaint students with different trends and bearings of literary criticism and help them grasp methods and techniques of interpreting literature. To expose them to the major trends in contemporary literary theory.

UNIT –I	Aristotle	Poetics(Butcher’s translation)	(15 hours)
UNIT-II	Sigmund Freud C.J.Jung	Creative Writers and Day-Dreaming Psychology and Literature**	(15 hours)
UNIT III	I.A.Richards D.H.Lawerence	Four Kinds of Meaning Why the Novel Matters	(15 hours)
UNIT-IV	Northrop Frye Edmund Wilson	Archetypes of Literature Marxism and Literature**	(15 hours)
UNIT-V	Roland Barthes Susan Sontag	Criticism as language Against Interpretation	(15 hours)

Prescribed Text:

20th Century Literary Criticism Ed. by David Lodge. Longman, London.

**** SELF STUDY:**

Questions for Examinations may be taken from Self Study portions also.

Suggested Reading:

S.Ramaswamy & V.S.Sethuraman eds. **The English Critical Tradition:** Chennai: Macmillan, 1976.

Chandra NDR. **Modern Literary Criticism: Theory and Practice.** Authors Press, Delhi: 2003.

**CORE PAPER -11
SINGLE AUTHOR STUDY
Code: 14PEL311**

**CREDITS: 4
INSTRUCTION HOURS: 75**

OBJECTIVES:

To introduce the students to one major author in World Literature. T.S.Eliot the major American Critic and Poet has been included for Single Author Study.His contribution towards Drama, Poetry and Criticism will be focused.

UNIT I (Drama) (15 hours)

Murder in the Cathedral

UNIT II (Drama) (15 hours)

The Cocktail Party

UNIT III (Drama) (15 hours)

The Family Reunion

UNIT IV (Poetry) (15 hours)

Ash Wednesday
Journey of the Magi**

UNIT V (Criticism) (15 hours)

Tradition and the Individual Talent

[From English Critical Texts by D.J. Enright and Ernest De Chickera. (OUP)]

**** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.**

Suggested Reading

Miller, James Edwin, jr., *T.S. Eliot : the Making of an American Poet, 1888–1922.* – University Park, Pa. : Pennsylvania State University Press, 2005.

Raine, Craig, *T.S. Eliot.* – Oxford ; New York : Oxford University Press, 2006

CORE PAPER-12
THE ENGLISH LANGUAGE
Code - 14PEL312

CREDITS: 4
INSTRUCTION HOURS: 75

OBJECTIVES:

To acquaint students with some basic issues and concepts in English language. Focus will be given on pronunciation and Origin of the English Language.

Text: J.D.O'Connor- **Better English Pronunciation**. Oxford University press.1967

UNIT-I (15 hours)

- | | |
|-----------|---------------------------------------|
| Chapter 2 | How the Speech Organs Work in English |
| Chapter 3 | The Consonants of English |

UNIT-II (15 hours)

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|-----------|-----------------------|
| Chapter 5 | The Vowels of English |
| Chapter 6 | Words in Company |

Text: F.T.Wood - **An Outline History of The English Language**.
 Ubs-Bangalore.Rev.2001.

UNIT-III (15 hours)

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|-----------|-------------------------------------|
| Chapter 1 | The Origin of Language |
| Chapter 2 | The Descent of the English Language |

UNIT-IV (15 hours)

- | | |
|-----------|---------------------------|
| Chapter 5 | The Renaissance and After |
| Chapter 6 | The Growth of Vocabulary |

UNIT-V (15 hours)

- | | |
|------------------|---|
| Chapter 7 | Change of Meaning |
| Chapter 8 | The Evolution of Standard English ** |

**** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.**

Suggested Reading.

J.D.O'Connor- **Better English Pronunciation**. Oxford University press.1967.
 F.T.Wood - **An Outline History of the English Language**. Ubs-
 Bangalore.Rev.2001.

PEL -23
WORLD LITERATURE
CORE PAPER-13
Code: 14PEL313

CREDITS: 4
INSTRUCTION HOURS: 75

OBJECTIVES:

Students will be exposed to the renowned writers of the world in the field of Poetry, Prose, Fiction and Drama.

UNIT – 1 (Poetry) (15 hours)

Homer Iliad (Book I Lines 1-243) Translated by George Chapman)

Alphonse De Lamartine The Lake

UNIT – II (Prose) (15 hours)

The Bible The Book of Job
Jean Jacques Rousseau Confessions

UNIT – III (Fiction) (15 hours)

Margaret Laurence The Stone Angel
Toni Morrison The Bluest Eye

UNIT – III (Fiction) (15 hours)

Alice Walker The Color Purple
Bama Karukku

UNIT – V (Drama) (15 hours)

Sophocles Antigone
Henrick Ibsen A Doll's House

Prescribed Text:

The Continental Edition of World Masterpieces. Vol2. Third Edition, General Editor: Maynard Mack. W.W. Norton & Company, New York, 1974.

****SELF STUDY: Questions for Examinations may be taken from Self Study portions also.**

Suggested Reading:

Woodcock, George. Ed. *A Place to Stand On: Essays by and about Margaret Laurence*. Edmonton: NeWest Press, 1983.

Andreas Markantonatos. **Tragic Narrative: A Narratological Study of Sophocles' Oedipus at Colonus**. Walter de Gruyter. 2002.

CORE PAPER-14
COMPUTER APPLICATIONS – II THEORY
INTERNET AND HTML PROGRAMMING
Code: 14PEL314

CREDITS: 3
INSTRUCTION HOURS: 60

OBJECTIVES:

To expose the students to the world of Computers. The students will also get a practical knowledge in Internet and HTML Programming.

UNIT-I (12 hours)
 Internet Basics – origin of Internet – ARPAnet – protocol – Packet Switching Theory – TCP/IP – IP address (classification), Domain name system (concept of DNS server)

UNIT-II (12 hours)
 Routing Algorithm (just introduction) – Direct and Dial up networking – MODEM – ISP (VSNL) services (shell & TCP/IP Acc.) upload, download protocols (ZMODEM, KERMIT etc.)

UNIT-III (12 hours)
 Email – newsgroup – FTP – Gopher – origin of WWW – origin of HTML – URL – Browsers (Text& Graphics) – HTTP – Search engines (purpose and facilities, Yahoo, Altavista, webcrawler, etc.)

UNIT-IV (12 hours)
 Archie – Veronics – Telnet – Chat etc.

UNIT-V (12 hours)
 HTML Programming: HTML – Basic tags – various versions of HTML – HTML forms- HTML frames n- browser (IE, Netscape communicator, Lynx (text)) – browser dependent – HTML tags.

Reference Books:

1. *Using Microsoft Office '97* by Rick Winter & Patty Winter
2. *Advanced Internet for Dummies* by John Levine and Margaret Levine
3. Asian Publishers, *Internet Concepts, Problems and Solutions* by Singh

CORE PRACTICAL - II

**COMPUTER APPLICATIONS – II PRACTICAL
INTERNET AND HTML PROGRAMMING
Code: 14PEL3CM**

**CREDITS: 1
INSTRUCTION HOURS: 30**

OBJECTIVES:

To expose the students to the world of Computers. The students will also get a practical knowledge in Internet and HTML Programming.

1. Create a web page using HTML formatted tags.
2. Design a personal web page using tables and list.
3. Design a web page using images and hyperlinks.
4. Using frames and hyperlink design a college website.
5. Design a web page for department using HTML basic tags.
6. Send e-mail to more than one user at the same time.
7. Send a greeting to a person using Internet.
8. Develop a HTML page to scroll text from left to right.
9. Develop a HTML page to input student information.

**CORE PAPER-15
ENGLISH LANGUAGE TEACHING
Code: 14PEL415**

**CREDITS: 4
INSTRUCTION HOURS: 90**

OBJECTIVES:

To prepare the students for a career in teaching of English language. To train them to exploit literary texts for imparting language skills.

UNIT-I

(18 hours)

Part One

Chapter 1 – The Grammar Translation Method

Chapter 2 - The Structural-Oral-Situational Approach

UNIT-II

(18 hours)

Part One

Chapter 3 - Modern Approaches

Chapter 4 - Humanistic Approaches

UNIT-III

(18 hours)

Chapter 5 – Other Methods

UNIT IV

(18 hours)

Part Two

Chapter 1- Techniques of Teaching English

UNIT V

(18 hours)

Part Two

Chapter 2- Teaching Aids**

Prescribed Text:

Geetha Nagaraj - **English Language Teaching- Approaches, Methods, Techniques.** Orient Longman Publishers, Hyderabad.

**** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.**

Suggested Reading:

A history of English language teaching - Anthony Philip Reid Howatt ,Oxford,2004.

How To Teach English (with DVD) by Jeremy Harmer ,Pearson ESL. 2007.

**CORE PAPER-16
GENERAL ESSAY
Code: 14PEL416**

**CREDITS: 3
INSTRUCTION HOURS: 90**

OBJECTIVES:

To expose the students to the different genres in English Literature. Students will also gain knowledge in Shakespeare's Tragedies, Comedies and Histories. They will also be exposed to The Five Approaches to Literary Criticism.

UNIT-I (18 hours)

Origin and Development of the Literary Forms

- Poetry, **Prose****, Novel, Drama
-

UNIT-II (18 hours)

Shakespeare

- Shakespeare's Tragedies, Comedies, Editors of Shakespeare and Roman Plays

UNIT-III (18 hours)

.Five Approaches of Literary Criticism. Wilber S.Scott.Collier Books, London.

- The Moral Approach: Literature and Moral Ideas.
-Introduction
- Edmund Fuller."The New Compassion in the American Novel."
- The Psychological Approach: Literature in the Light of Psychological Theory
- Introduction
- Geoffrey Gorer."The Myth in Jane Austen."

UNIT-IV (18 hours)

- The Sociological Approach: Literature and Social Ideals.
- Christopher Caudwell."George Bernard Shaw: A Study of the Bourgeois Superman.
- The Formalistic Approach
- Introduction
- James Smith. "As You Like It."

UNIT-V

(18 hours)

- The Archetypal Approach: Literature in the Light of Myth.
- Introduction
- Leslie Fiedler. "Come Back to the Raft Ag'in, Huck Honey!"

**** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.**

Suggested Reading:

1. **A Handbook of Critical Approaches**, ed. By Guerin
2. **Introduction to the study of Literature**, by W.H. Hudson
3. **English Literature : An Introduction for Foreign Readers**. By R.J.Rees
4. **Five Approaches of Literary Criticism**. By Wilber S.Scott.Collier Books, London.

**CORE PAPER-17
RESEARCH METHODOLOGY
Code: 14PEL417**

**CREDITS: 4
INSTRUCTION HOURS:90**

OBJECTIVES:

To introduce the students to the art of writing a project following a correct Research Methodology.

UNIT-I (18 hours)
Research and Writing

UNIT-II (18 hours)
Plagiarism and Academic Integrity**

UNIT-III (18 hours)
The Mechanics of Writing

UNIT-IV (18 hours)
The Format of the Research Paper

UNIT-V (18 hours)
Documentaion : Preparing the List of Works Cited.
Abbreviations

Prescribed Text:

MLA Handbook for Writers of Research Papers by David G. Nicholls (Seventh Edition).
East West Press Pvt.Ltd., New Delhi. 2009. Print.

**** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.**

Suggested Reading:

Sindhu, Kulbir Singh. **Methodology of Research in Education**. New Delhi: Sterling, 1984.

Anderson,J. and Poole. **Assignment and thesis Writing**. Heinemann, 1980.

**CORE PAPER-18
PROJECT AND VIVA VOCE
Code: 14PEL4Z1**

**CREDITS: 4
INSTRUCTION HOURS: 90**

OBJECTIVES:

Students have to write a thesis not less than 50 pages. Topic to be chosen in consultation with the guide, adhering to the format found in MLA Handbook for Writers of Research Paper, (Seventh Edition). They should submit the thesis before the end of March. A Viva-Voce will be conducted during the first week of April. For Project work and Viva-Voce 80 marks. Internal Assessment 20 marks. The Viva Voce will be conducted by the Guide and an External Examiner.

Component for Project

CIA/ESE	particulars	Project out of 100 Marks(PG)
CIA	Project review	15
	Regularity	5
	Total Internal Marks	20
*ESE	Project Report Present	60
	Viva voce	20
	Total External Marks	80
Total Marks (CIA+ESE)		100

- Project Report and Viva voce will be evaluated jointly by both the project supervisor (faculty of the Department) and an External Examiner.

**NON-MAJOR ELECTIVE 1
COPY WRITING
Code: 14PEL1N1**

**CREDITS: 5
TOTAL INSTRUCTION HOURS:90**

OBJECTIVES:

To introduce the students to the field of Copy Writing and expose them to different types of media and advertisements.

Unit I		(18 hours)
	Advertising as a Tool of Communication (pp. 1-19)	
Unit II		(18 hours)
	Kinds of Advertising (PP.36-50)	
	Advertising as a Career (PP 51-61)	
Unit III		(18 hours)
	Types of Media** (PP.219-240)	
Unit IV		(18 hours)
	Construction of an Effective Advertisement Part I (PP. 278-312)	
Unit V		(18 hours)
	Advertising Agency** (PP.344 – 366)	

Prescribed Text:

Advertising: Theory and Practice. S.A.Chunawalla et. Al. Mumbai: Himalaya Publishing House, 2002.

Field Trip : Students will be taken to various advertising agency.

Duration:

30 hours (2 hours per cycle)

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Suggested Reading

Stephen King ,**On Writing** ,Mass Market Paperback (2006).

John Caples **Tested Advertising Methods** (Prentice Hall Business Classics) [Paperback].2005.

**NON- MAJOR ELECTIVE II
ORAL & WRITTEN COMMUNICATION SKILLS
Code: 14PEL2N2**

**CREDITS: 5
INSTRUCTION HOURS: 60**

OBJECTIVES:

To introduce the students to the art of Reading and Writing. They will gain practical exposure to Reading and Writing.

Unit I (12 hours)

Dyadic communication
Public Speaking and Oral Presentation

Unit II (12 hours)

Active Listening
Meetings
Seminars and Conferences
Group Discussion
Audio-Visual Aids

Unit III

Reading Comprehension
Precis Writing

Unit IV (12 hours)

Business Correspondence
Memorandum writing
Notice, Agenda and Minutes

Unit V (12 hours)

Handbooks and manuals
Research Papers and Articles
Advertising and Job Description
Graphic Aids**

**** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.**

Prescribed texts :

Developing Communication Skills (2nd Edition) Krishna Mohan & Meera Banerji, Macmillan Publishers, 2009.

Suggested Reading:

Strengthen Your Writing by V.R. Narayanaswami Orient Longman Publishers, 2003.

Pillai G. Radhakrishnan, K. Rajeevan and P. Baskaran Nair, **Written English for You**, Madras, Emerald Publishers, 1995.

**MAJOR ELECTIVE 1
LINGUISTICS
Code – 14PEL3E1**

**CREDITS: 5
INSTRUCTION HOURS: 60**

OBJECTIVES:

To familiarize the students with the four levels of language study - Phonology, Morphology, Syntax and Semantics. To introduce them to Discourse Analysis.

UNIT-I (12 hours)

Linguistics in a Historical Context

- Branches of Linguistics
- Approaches to Linguistics

UNIT-II

- Phonetics and Phonology and
- **The Morphological Structure of Words ****

UNIT-III (12 hours)

Constituent Structure

- Constituents of a simple sentence
- Constituents of a noun phrase
- Constituents of a verb phrase
- Constituents of a prepositional phrase
- **Constituents of an adjectival phrase ****
- Constituents of an adverbial phrase
- Clausal Constituents

UNIT-IV (12 hours)

Semantics and Pragmatics

UNIT-V (12 hours)

Text and Discourse

Prescribed Text:

Modern Grammar and Linguistics By T. Krishnaswamy.

**** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.**

Suggested Reading:

S.K.Verma & N.Krishnaswamy, **Modern Linguistics: An Introduction** (New Delhi: Oxford University Press, 1989)

David Crystal, **Linguistics** (Hammondsworth: Penguin, 1971)

**MAJOR ELECTIVE II
JOURNALISM & MASS COMMUNICATION
Code: 14PEL4E2**

**CREDITS: 5
INSTRUCTION HOURS: 90**

OBJECTIVES:

To introduce the students to the field of Journalism & Mass Communication and expose them to different types of media and advertisements.

Prescribed Text: MASS COMMUNICATION IN INDIA by Keval J Kumar.

UNIT-I (1-40) (18 hours)

Introduction to Communication Theory

Communication as a Social Science, The Fact of Communication, The need for communication, Communication and Language, Communication and information, The Right to Communication, Defining communication, Types of Communication, The three stages of Interpersonal communication, Group communication, Mass Communication, Mass-Line communication, Interactive Communication, Western models Communication, Indian Communication theories, Barriers of communication.

UNIT-II (41-121) (18 hours)

The Mass Media-History, practices, and Values.

Functions of the Mass media, Theories of the press/Media, Journalism, What is Journalism?, The Role of the Press, A Short History of Indian Journalism, News and News Values, The Making of a Newspaper Magazines and their Genres, Freedom of the Press: The Right to publish and the right to privacy, Press Codes and Ethics, Censorship and Control in the Press, Media Laws, Press ownership and monopolies.

UNIT-III (268-298)

Advertising and Public Relations

Origins and Development of Advertising, Modern Advertising, Advertising Agencies, History of Indian, Advertising, The Business of Advertising and Public Relations, Advertisement Planning, Testing Advertising Effectiveness, Principles of Advertising, Public Relations in Industry, Media Relations, Advertising and Social Responsibility, Ethics in Advertising and Public Relations.

UNIT-IV (299-323) (18 hours)

Psychology and Sociology of Media Audiences

Mass Communication and the Social Sciences, Media Audiences, The Audience as 'Market', Psychology of Audiences, The 'Mass Audience, The Public and Public Opinion, Public Opinion Surveys, Mass Media and Politics, Propaganda and Persuasion, Audience Measurement: The 'Ratings' Game, Audience Surveys, Readership Surveys.

UNIT-V (324-352) (18 hours)

Mass Communication and Society:

Uses, Effects, Representations

The Meaning of 'Effects', Theories of Media Effects and Media Uses, Effects of Media on Education, The Mass Media and the Indian Family, Children and the Media, Representations of Women in the Mass Media, Media and Consumerism, Violence in the Media; and Violence in Society.

Prescribed Text:

Mass Communication in India by Keval J.Kumar, 2004 edition. Jaico Publishing House, Mumbai.

**** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.**

Suggested Reading:

Bond, Frank Fraser. **An Introduction to Journalism**, New York: The Macmillan Company.

Warren, Carl. N., **Modern News Reporting**, 3rd ed., New York: Harper & Row, Publishers.
