

Department of ENGLISH (SF)

MINUTES OF THE MEETING OF THE BOARD OF STUDIES

The meeting of the Board of Studies in M.A English under autonomous Scheme was conducted on Saturday, 01.03.14 at 11:00am in Room No: E: 30

The following Members were Present :

1. Dr. Diwakar Thomas chairman - Diwakar Thomas
2. Dr. P. Selvam University Nominee - P. Selvam
3. Ms. Shobhana Rajkumari Subject Expert - (ABSENT)
4. Dr. P. Sujatha Subject Expert - P. Sujatha
5. Ms. S. Karuppusamy Member Industry - (ABSENT)
6. Ms. L. Haldurai Representative, Computer Applications - L. Haldurai
7. Ms. R. Sudha - Alumni Member - R. Sudha
8. Ms. M. Immaculate Nancy Student Representative - M. Immaculate Nancy
9. Ms. S. P. Sasi Rekha Member - S. P. Sasi Rekha
10. Ms. M. Priya Member - M. Priya
11. Ms. S. Jeyalakshmi Member - Jeyalakshmi
12. Mr. S. Saktivel Member - S. Saktivel

- 13 Ms. v. Meenambigai Member V.M.P.
- 14 Ms. Athusayaraj Jebakumar Member A.P.
- 15 Ms. C. Sakthivel Member C. Sakthivel
- 16 Mr. S. Vidhyanath Member S. Vidhyanath
- 17 Ms. Aswitha Mani Member A. Mani
- 18 Ms. B. Sneha Member B. Sneha

The Meeting began at 11.00 a.m with a Prayer Song by Mr. Athusayaraj Jebakumar

The Chairman Dr. Diwakar Thomas welcomed the Members of the Board of studies in M.A English, he introduced the invitees to the other Members of the Board.

This Meeting is to inform the Board about the change of Syllabus in all the four Semesters of I & II MA English.

Item I - Semester - I - Core Paper - I
Chaucer and the Elizabethan Age in Unit - III (Drama) Ben Jonson's Volpone is replaced by his Everyman in his Humor.

Item II - Semester I - Core Paper II - The Augustan Age and the Romantic Age in Unit III

Prose Instead of Jonathan Swift's Gulliver's Travel Book I, Book II is introduced.

Item - III - Sem - I - Core Paper III - The Victorian Age and 20th Century English Literature in unit - III Bernard Shaw's Pygmalion is dropped and instead his St. Joan is introduced. In Unit - IV Graham Green's The Power and the Glory is dropped and Charles Dickens' A Tale of Two Cities is introduced.

Item - IV - Sem - I - Core Paper IV - Indian Writing in English in Unit IV. R.K. Narayan's The Guide and Thakurghi S. Pillai's Chemmeen are replaced by V.R. Anandamurthy's Samskara and Sashi Deshpande's Dark holds no Terrors.

Item - V - Sem - II - Core Paper V - Shakespeare in Unit I Hamlet is replaced by Othello in Unit IV Sonnets 1-20 changed as Non-Detailed.

Item - VI - Sem - II - Core Paper VI - American Literature - In Unit - IV Fiction - Hemingway's The Old Man and the Sea is dropped and Farewell to Arms is introduced.

Item - VII - Sem - II - Core Paper - 7 - The New Literature in English - In Unit - II Prose - Non-Detailed - Read C. Chaudry's The Autobiography of an Unknown Indian Book I & II is dropped and Swami Vivekananda's Sachchidananda's Preparations for a higher life is introduced.

In Unit IV - Instead of Chinua Achebe's Things Fall Apart, Aravind Adiga's The White Tiger is introduced.

In unit V - Instead of V.S. Naipaul's A House for Mr. Biswas, Geetha Hariharan's Thousand Faces of the Night is introduced.

Elem-8 - Sem-II Core Paper: 8 - Methods of Teaching English. Unit - V - Use of Black Board and other instructional Aids is included.

Elem-09 - Sem - III - Core Paper 10 - Literary Theory and criticism. In unit-II instead of Virginia Woolf's Modern Fiction, C. J. Jung's Psychology and literature is introduced.

In unit - III - Instead of W.K. Wimsatt's - The Intentional Fallacy, D.H. Lawrence's Why the novel Matters is introduced.

Elem-10 - Sem-III - Core paper - 11 - Single Author Study - in unit-IV poetry T.S. Eliot's 'The Wasteland' is replaced by Ash Wednesday and Journey of the Magi.

Elem-11. Sem-III - Core Paper - 12 - The English Language - in Unit-IV instead of ^{old} English or the Anglo Saxon Period, The Renaissance and After is introduced.

Elem-12 - Sem-III - Core Paper - 13 - World Literature - In Unit - III - Fiction - Toni Morrison's The Bluest Eye is introduced.

Unit-III - Fiction - instead of Gustave Flaubert's Madame Bovary, Bharati Mukherjee is introduced.

Item-13: Sem III - Core Paper-15 - English Language Teaching - In Unit V, Chapter-3 Testing is introduced.

Item-14 - Sem-IV - Core paper 16 - General Essay - In unit-II - Shakespeare's Criticism is replaced by Roman plays.

Item-15 - Sem-IV - Core paper-17 - Research methodology - In unit V Abbreviations is included.

Item-16 - Sem-V, Non Major Elective-I - Copy writing in English - In Unit II, Advertisement as a Career is included.

Item-18 - Sem-IV - Non Major Elective-II - Oral and written Communication Skill - In unit III - Instead of Business and Technical Reports, Reading Comprehension is introduced.

Item-19 - Sem-IV - Major Elective-II - Journalism and Mass Communication - In unit-I, Information Technology, A Brief History and Mass Communication and Culture, the phenomenon Mass Culture are dropped.

Item - 21.

Sem - IV - Major Elective II - Journalism and Mass Communication.

Unit - II - Some Media Organisations, RN? Sources of News: News Agencies, Development of news Agencies in India, N?K?O and Newico, The MacBride Report is dropped

Item - 22 - Project and Viva

The month of submission is changed.

Sem I & III - Computer Application.

Page maker - The reference book is changed. Sem - II - HIMA programming the entire syllabus is revamped.

Dr. Selvam, the university nominee was

highly appreciative of the syllabus, as it has been revamped with the inclusion of the Booker Prize novel 'The white Tiger and other popular (currently) novels Thousand Faces of the night and Bama's Karukku

He was happy with the two Computer Applications papers also.

Feedbacks have been collected from all stake holders and analysed.

The change of syllabus was approved by all the members of the Board.

1. Dr. Diwakar Thomas - Chairman - Dr. Diwakar Thomas
2. Dr. P. Selvam - University Nominee - Dr. P. Selvam
3. Ms. Shobhana Rajkumari - Subject Expert - ABSENT
4. Dr. P. Sujatha - Subject Expert - P. Sujatha
5. Ms. Karuppuswamy - Member - Industry - ABSENT
6. Mr. L. Haldurai - Representative - Computer Applications - ~~Mr. L. Haldurai~~
7. Ms. R. Sudha - Alumni Member - R. Sudha
8. Ms. M. Immaculate Nancy - Student Representative - ~~Ms. M. Immaculate Nancy~~
9. Ms. S. P. Sasi Rekha - Member - S. P. Sasi Rekha
10. Ms. M. Priya - Member - M. Priya
11. Ms. S. Jeyalakshmi - Member - S. Jeyalakshmi
12. Ms. C. Sakthivel - Member - C. Sakthivel
13. Ms. V. Meenambigai - Member - V. Meenambigai
14. Mr. Athisayaraj Jebakumar - Member - Mr. Athisayaraj Jebakumar
15. S. Sakthivel - Member - S. Sakthivel
16. S. Sridhyananth - Member - S. Sridhyananth (For Part II English)
17. Ms. Aswitha Mani - Member - Ms. Aswitha Mani
18. Ms. B. Sneha - Member - Ms. B. Sneha

The meeting came to an end at 12:55 P.M. with a vote of Thanks proposed by Ms. S. P. Sasi Rekha. / Dr. Diwakar Thomas

S. P. Sasi Rekha
(Secretary)

Dr. DIWAKAR THOMAS
M.A., M.Phil., M.A., M.Ed., M.A., Ph.D.,
Associate Professor & Head,
PG Department of English
Kongunadu Arts & Science College
Coimbatore - 641 029

