

KONGUNADU ARTS AND SCIENCE COLLEGE

(AUTONOMOUS)

Coimbatore – 641029.



PG DEPARTMENT OF ENGLISH (Un-Aided)

CURRICULUM AND SCHEME OF EXAMINATIONS (CBCS)

(2019-2020 onwards)

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Coimbatore – 641029

Vision:

Developing the total personality of every student in a holistic way by adhering to the principles of Swami Vivekananda and Mahatma Gandhi.

Mission:

Imparting holistic and man-making education with emphasis on character, culture and value - moral and ethical.

Designing the curriculum and offering courses that transform its students into value added skilled human resources.

Constantly updating academic and management practices towards total quality management and promotion of quality in all spheres.

Extending the best student support services by making them comprehensive and by evolving the curriculum, relevant to student community and society at large.

Taking steps to make education affordable and accessible by extending scholarships to the meritorious and economically disadvantaged students.

Moulding the teachers in such a way, that they become the role models in promoting Higher Education.

PG DEPARTMENT OF ENGLISH (UA)

Vision:

Providing quality education based on humanistic values to lead in the path of emancipation, excellence and empowerment.

To impart in-depth knowledge of the subject to the students; to face new challenges in life by constant updating; and to strive for better placement of the student community.

To inspire students to serve the global community, without prejudice.

Mission:

The curriculum is designed to enable students to become informed citizens and active members of society.

To provide holistic education and develop a spirit of serving the society.

To incorporate new technology at PG level like using Language Laboratory, Web-based learning environment and encourage innovations in research.

PROGRAMME OUTCOMES (PO)

- PO1** This discipline creates in the learners the power to be optimistic, creative and knowledgeable
- PO2** This stream prepares the students to have an outlook that has an affable attitude
- PO3** This course enhances the students' aesthetic sense that enables the learners to accomplish wonders in their career.
- PO4** This programme enhances employability by giving students training in teaching, creative writing, publishing, marketing, the media industries and administration.
- PO5** This course is designed to help students to empower their language skills.
- PO6** The degree grooms as an impetus in making the learners evolve from a neophyte to a valuable veteran of Literature.
- PO7** The degree serves as a window to explore the realities of life
- PO8** This course opens up to explore new vistas of understanding histories and cultures of the world

PROGRAMME SPECIFIC OUTCOMES (PSO)

- PSO 1:** The students are exposed to old English by mastering Chaucer's Prologue and Medieval Romances and taste the essence of Augustan Age. The renowned dramatist Shakespeare's plays are critically scrutinised on a higher level.
- PSO 2:** The students imbibe the experiences of love of nature through reading the works of Romantic Age
- PSO 3:** The students are exposed to the newer nuances of British life and their change by Analyzing Victorian and Twentieth century literature.
- PSO 4:** The students are abreast with a thorough knowledge of Indian Writing in English.
- PSO 5:** An in-depth study of the major trends in contemporary literary theories assist the students to interpret literature critically.
- PSO6:** The marginalized writings and representative works from different nations in English and in translation provides students a panoramic understanding of literatures and cultures.
- PSO7:** The paper on Journalism and Mass Communication will fetch them posts such as Media reporter, Copywriter, and Editor or even as Proof- reader.
- PSO8 :** The newly gained knowledge in ELT and linguistics enable the students to pursue a career in teaching, communications, publishing, etc. A paper on Research Methodology enables the students to present and publish their articles/thesis accurately in an International format.

**KONGUNADU ARTS & SCIENCE COLLEGE (AUTONOMOUS)
COIMBATORE – 641 029**

Course Name : M.A. ENGLISH LITERATURE

CURRICULUM & SCHEME OF EXAMINATION UNDER CBCS

(Applicable to the students admitted from the Academic Year 2019-2020 and onwards)

| Semester | Subject Code | TITLE OF THE PAPER | Instruction Hrs./cycle | MARKS | | | Exam Duration (Hrs.) | Credit Points |
|----------|--------------|--|------------------------|----------|----------|------------|----------------------|---------------|
| | | | | CIA | ESE | Total | | |
| I | 19PEL101 | Chaucer and the Elizabethan Age | 6 | 25 | 75 | 100 | 3 | 4 |
| | 19PEL102 | The Augustan and the Romantic Age | 6 | 25 | 75 | 100 | 3 | 4 |
| | 19PEL103 | The Victorian Age and the Twentieth Century English Literature | 6 | 25 | 75 | 100 | 3 | 4 |
| | 19PEL104 | Indian Writing in English | 6 | 25 | 75 | 100 | 3 | 4 |
| | 19PEL1E1 | Major Elective 1 | 6 | 25 | 75 | 100 | 3 | 5 |
| | | Total | 30 | - | - | 500 | - | 21 |
| II | 19PEL205 | Shakespeare | 4 | 25 | 75 | 100 | 3 | 4 |
| | 19PEL206 | American Literature | 5 | 25 | 75 | 100 | 3 | 4 |
| | 19PEL207 | New Literatures in English | 5 | 25 | 75 | 100 | 3 | 4 |
| | 19PEL208 | Literary Criticism | 5 | 25 | 75 | 100 | 3 | 4 |
| | 19PEL209 | Dalit Literature | 5 | 25 | 75 | 100 | 3 | 4 |
| | 19PEL2E2 | Major Elective 2 | 6 | 25 | 75 | 100 | 3 | 5 |
| | | Total | 30 | - | - | 600 | - | 25 |

| Semester | Subject Code | TITLE OF THE PAPER | Instruction Hrs./cycle | MARKS | | | Exam Duration (Hrs) | Credit Points |
|----------|--------------------|---------------------------|------------------------|-------|-----|-------------|---------------------|---------------|
| | | | | CIA | ESE | Total | | |
| III | 19PEL310 | Literary Theory | 6 | 25 | 75 | 100 | 3 | 4 |
| | 19PEL311 | Eco Literature | 6 | 25 | 75 | 100 | 3 | 4 |
| | 19PEL312 | Research Paper Writing | 6 | 25 | 75 | 100 | 3 | 5 |
| | 19PEL313 | The English Language | 6 | 25 | 75 | 100 | 3 | 4 |
| | 19PEL3N1 | Non Major Elective 1 | 6 | 25 | 75 | 100 | 3 | 5 |
| | | Total | 30 | - | - | 500 | - | 22 |
| IV | 19PEL414 | World Literature | 6 | 25 | 75 | 100 | 3 | 4 |
| | 19PEL415 | Single Author Study | 6 | 25 | 75 | 100 | 3 | 4 |
| | 19PEL416 | English Language Teaching | 6 | 25 | 75 | 100 | 3 | 4 |
| | 19PEL4N2 | Non Major Elective 2 | 6 | 25 | 75 | 100 | 3 | 5 |
| | 19PEL4Z1 | Project and Viva Voce | 6 | 40 | 160 | 200 | 3 | 5 |
| | | Total | 30 | - | - | 600 | - | 22 |
| | Grand Total | | - | - | - | 2200 | - | 90 |

Note:

CBCS-Choice Based Credit System

CIA-Continuous Internal assessment

ESE-End of Semester Examinations

Major Elective Papers

(2 papers are to be chosen from the following 4 papers)

1. Methods of Teaching in English
2. English Literature for Competitive Examinations (Online Exam)
3. Women's Studies
4. Oral and Written Communication Skills

Non Major Elective Papers

(2 papers are to be chosen from the following 4 papers)

1. Introduction to Linguistics
2. Theory & Practice of Journalism
3. Translation Theory and Practice
4. General Essay

TALLY TABLE:

| SUBJECT | No. of Subjects | Total Marks | Credits |
|---------------------------|------------------------|--------------------|----------------|
| Core – Theory/Project | 18 | 1800 | 70 |
| Major Elective Papers | 2 | 200 | 10 |
| Non-Major Elective Papers | 2 | 200 | 10 |
| Grand Total | 22 | 2200 | 90 |

- 25% CIA is applicable to all subjects except JOC,COP and SWAYAM courses which are considered as extra credit courses.
- The students are advised to complete **SWAYAM –MOOC** before the completion of the 3rd semester and the course completed certificate should be submitted to the HOD . Two credits will be given to the candidates who have successfully completed.
- A **Field Trip** preferably relevant to the course should be undertaken every year.

ADVANCED LEARNERS COURSE (ALC) under Self Study Scheme (Optional)

| | | | | | | | | | |
|----------|----------|-------|----------------------------|---|---|-----|-----|---|---|
| Sem-II | 19PEL0D1 | ALC 1 | The Art of Public Speaking | - | - | 100 | 100 | 3 | 2 |
| Sem- III | 19PEL0D2 | ALC2 | Personality Development | - | - | 100 | 100 | 3 | 2 |
| Sem-IV | 19PEL0D3 | ALC 3 | Women's Writings | - | - | 100 | 100 | 3 | 2 |

JOB ORIENTED COURSE (JOC) SEMESTER-I

Reading and Writing Skills

CAREER ORIENTATION PROGRAMME (COP) SEMESTER-III

Copy Writing

Components of continuous Internal Assessment

| Components | | | Marks | Total |
|------------|--------------------|----|------------------|-------|
| Theory | CIA 1 | 75 | (75+75 = 150/10) | 25 |
| | CIA 2 | 75 | 15 | |
| | Assignment/Seminar | | 5 | |
| | Attendance | | 5 | |
| Project | Review | | 30 | 40 |
| | Regularity | | 10 | |

BLOOM'S TAXONOMY BASED ASSESSMENT PATTERN

K1-Remembering; **K2**-Understanding; **K3**-Applying; **K4**-Analyzing **K5**-Evaluating

1. Theory Examination - Part I, II & III

(i) CIA I & II and ESE: 75 Marks

| Knowledge Level | Section | Marks | Description | Total |
|----------------------|-----------------------|-------------|------------------------|-------|
| K1 Q1 to 10 | A (Answer all) | 10 x 1 = 10 | MCQ | 75 |
| K2 Q11 to 15 | B (Either or pattern) | 5 x 5 = 25 | Short Answers | |
| K3 & K4 Q16 to 20 | C (Either or pattern) | 5 x 8 = 40 | Descriptive / Detailed | |

2. Project Viva Voce:

| Knowledge Level | Section | Marks | Total |
|-----------------|----------------|-------|-------|
| K3 | Project Report | 120 | 160 |
| K4 | | 40 | |
| K5 | Viva voce | | |

M.A. ENGLISH LITERATURE

Question Paper Pattern (Under OBE Pattern)

(Applicable to students admitted from the academic year 2019-2020 and onwards)

Maximum Marks – 75 Marks

Time - 3hrs

For all Core Papers, Major & Non Major Electives the following pattern will be followed:

SECTION A (10X1=10 marks)

Questions **1 – 10**

Multiple Choice questions with four alternatives to be taken from all five Units.

Each Unit will have 2 multiple choice questions.

All Questions carry equal marks.

SECTION-B (5X5=25 marks)

Questions **11 – 15**

Short Notes in about **250 words** each of either/or type should be taken from all the five Units.

All Questions carry equal marks.

SECTION-C (5X8=40 marks)

Questions **16 – 20**

Essay type Questions in about **500 words** each of either/or type, should be taken from all five units.

Question Paper Pattern (ALC, COP & JOC)

For Advanced Learners Course (ALC), Career Oriented Program (COP) and Job Oriented Course (JOC)

Section-A Multiple Choice Questions (10x1=10 Marks)

Section-B-Either or Type (5X6=30 Marks) of about 150 words each.

Section-C-Either or Type (5X12=60 Marks) of about 600 words each.

19PEL101

| | | | | |
|------------------------------|---------------|---|-------------------|--------------|
| Programme Code : 01 | | M.A English Literature | | |
| Course Code: 19PEL101 | | Core Paper 1- Chaucer and The Elizabethan Age | | |
| Batch 2019-2020 | Semester I | Hours/ Week 6 | Total Hours 90 | Credits 4 |

Course Objectives

- 1.To pave the foundation to the study of English Literature
- 2.To begin with Chaucer who is the father of English poetry
- 3.To introduce the Masterpieces of the major writers of the Elizabethan age.

Course Outcomes

| | | |
|----|-----|---|
| K1 | CO1 | Remembering the major concerns, styles and perspectives of poets. |
| K2 | CO2 | Understanding the historical context encompassing the literary works including the political, social, religious and artistic milieu of the early British authors. |
| K3 | CO3 | Applying the styles and concerns of the writers in creative writing. |
| K4 | CO4 | Analysing the various elements of poetry such as diction, tone, imagery, figures of speech, symbolism and theme etc., |

Syllabus

UNIT-I (Poetry)

(18 hours)

Geoffrey Chaucer The Prologue to the Canterbury Tales
Edmund Spenser The Faerie Queene (Book I)

UNIT -II (Poetry)

(18 hours)

John Donne The Extasie, The Canonization
Andrew Marvell The Garden, To His Coy Mistress
Ballad Sir Patrick Spens

UNIT-III (Drama)

(18 hours)

Marlowe The Jew of Malta
Ben Jonson Volpone

UNIT-IV (Prose)

(18 hours)

Bacon's Essays Of Studies
 Of Goodness and Goodness of Nature
 Of Revenge
 Of Love**

19PEL101

Bunyan The Pilgrim's Progress

UNIT-V (Literary Theory and Criticism)

(18 hours)

Sydney An Apology for Poetry

**** SELF STUDY:** Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Seminar, Quiz and Assignment

Text Books:

1. Chaucer, Geoffrey. *Prologue to the Canterbury Tales*. New York: Duffield, 1914. Print.
2. Spenser, Edmund. *The Faerie Queene (Book I)*. London: 1995. Print.
3. D. J. Enright and Ernest De Chickera. *English Critical Texts*. New Delhi: OUP. 1997. Print.

Reference Books:

1. Selected Essays of Francis Bacon, Appleton-Century-Crofts, Inc; First edition (1948), Rev. 2001. Print.
2. Marlowe; A Collection of Critical Essays. Englewood Cliffs, N.J: Prentice-Hall [1964], Rev. 1999. Print.

MAPPING

| CO/PSO | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 |
|--------|-------|-------|-------|-------|-------|
| CO 1 | M | S | H | S | H |
| CO 2 | M | M | S | M | H |
| CO 3 | H | S | H | M | S |
| CO 4 | S | M | S | S | H |

S – Strong **H** – High **M** – Medium **L** - Low

19PEL102

| | | | | |
|------------------------------|----------|---|-------------|---------|
| Programme Code : 01 | | M.A.English Literature | | |
| Course Code: 19PEL102 | | Core Paper 2 -The Augustan and the Romantic Age | | |
| Batch | Semester | Hours/ Week | Total Hours | Credits |
| 2019-2020 | I | 6 | 90 | 4 |

Course Objectives

1. To enable the students to understand the ideas of the great masters of English literature during the Augustan and the Romantic Period.
2. To give an opportunity to have a taste of the eminent writers of the Augustan and the Romantic period and to imbibe the flavour.
3. To provide an in depth study of the criticism of Wordsworth is given.

Course Outcomes (CO)

| | | |
|----|-----|---|
| K1 | CO1 | Remembering the major poets of the Augustan Age and their inputs. |
| K2 | CO2 | Understanding the writers' ideas and treatment of themes, and appreciation of how texts relate to wider contexts. |
| K3 | CO3 | Recognising and appreciating, how writers create and shape meanings and effects of human thought. |
| K4 | CO4 | Analysing the character's voice and thoughts by giving a deep reading. |

Syllabus

UNIT-I (Poetry)

(18 hours)

John Milton
Shelley
John Keats

Paradise Lost -Book IX
Ode to the West Wind
Ode on a Grecian Urn

UNIT-II (Drama)

(18 hours)

William Congreve
Sheridan

The Way of the World
The Rivals

UNIT-III (Prose)

(18 hours)

Charles Lamb

(From *Essays of Elia*)
Dream Children; A Reverie
A Dissertation Upon a Roasted Pig**

19PEL102

Jonathan Swift
UNIT-IV (Fiction)
Gullivers Travels – Book I: Voyage to Lilliput
(18 hours)

Jane Austen
Walter Scott
Pride and Prejudice
Ivanhoe

UNIT-V (Literary Theory and Criticism) (18 hours)

William Wordsworth
Preface to Lyrical Ballads

**** SELF STUDY:** Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Seminar, Assignment and Quiz

Text Books:

1. Congreve, William. *The Way of the World*. London: Peacock Books. 2001. Print.
2. Sheridan, Richard. *The Rivals*. Bloomsbury: OUP. 2015. Print.
3. Lamb, Charles. *Essays of Elia*. New Delhi: Unique Publishers, 2014. Print.
4. Swift, Jonathan. *Gullivers Travels – Book I: Voyage to Lilliput*. New Delhi: Penguin. 2003. Print.
5. Austen, Jane. *Northanger Abbey*. London: Maple Press. 2011. Print.
6. Scott, Walter. *Ivanhoe*. New Delhi: New Central Book Agency. 2012. Print.
7. Wordsworth, William. *Preface to Lyrical Ballads*. New Delhi: Unique Publishers. 2010. Print.

Reference Books:

1. Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. Berkeley: U of California P, 1957. Rev. 2005. Print.

MAPPING

| CO/PSO | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 |
|--------|-------|-------|-------|-------|-------|
| CO 1 | H | S | S | S | H |
| CO 2 | S | H | S | M | S |
| CO 3 | S | S | H | M | S |
| CO 4 | S | M | S | M | H |

S – Strong **H** – High **M** – Medium **L** - Low

| | | | | |
|------------------------------|----------|--|-------------|---------|
| Programme Code : 01 | | M.A English Literature | | |
| Course Code: 19PEL103 | | Core Paper 3- The Victorian Age and the Twentieth Century English Literature | | |
| Batch | Semester | Hours/ Week | Total Hours | Credits |
| 2019-2020 | I | 6 | 90 | 4 |

Course Objectives

1. To introduce the various aspects of the imperial England and its inventive Victorian life.
2. To focus on the demeanour behind the paradigm shift from orthodoxy to radical life during the modern age.
3. To introduce and felicitate students to understand the history of post-war reflection of life in literature.

Course Outcomes (CO)

| | | |
|----|-----|---|
| K1 | CO1 | Understanding the ‘Victorian Dilemma’ and the spirit of enquiry of the age. |
| K2 | CO2 | Analysing the evolution of the liberal modern literature related to the social changes of the time. |
| K3 | CO3 | Retracing the ideas of the ‘modern’ mindset and the cultural transition. |
| K4 | CO4 | Interpreting the concept of individualism and equality at all inclusive levels. |

Syllabus

UNIT-I (Poetry)

(18 hours)

| | |
|-------------------|------------------|
| Robert Browning | Andrea Del Sarto |
| Tennyson | Lotus Eaters |
| W.B. Yeats | Easter 1916 |
| Hopkins | Windhover |
| Siegfried Sassoon | Glory of Women |

UNIT-II (Prose)

(18 hours)

Essays of Aldous Huxley ed. By. S.K.Kumar, (Macmillan Co.)

The following two essays only:

1. Beliefs and Actions
2. Comfort

Selected Essays of Orwell ed. by N.G.Nayar, (Macmillan)

1. Shooting an Elephant
2. The English Character

UNIT-III (Drama)

Bernard Shaw
Osborne

Major Barbara
Look Back in Anger

19PEL103
(18 hours)

UNIT-IV (Fiction)

Emily Bronte
Virginia Woolf

Wuthering Heights
The Waves**

(18 hours)

UNIT-V (Criticism)

Matthew Arnold

The Study of Poetry

(18 hours)

**** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.**

Teaching Methods:

Discussions, Lecture , Movies, PowerPoint Presentation, Seminar, Quiz and Assignment

Text Books:

1. S.K.Kumar, ed. *Essays of Aldous Huxley*. New Delhi: Macmillan Co, 2001.Print.
2. N.G.Nayar. ed .*Selected Essays of Orwell*. New York: Macmillan, 2010. Print.
3. Woolf, Virginia. *The Waves*. London:Wordsworth Classics,1999. Print.
4. Emily Bronte. *Wuthering Heights*. New Delhi: Fingerprint Publishing, 2013.Print.

Reference Books:

1. Gibbs, Anthony Matthews. *Bernard Shaw: a Life*. Gainesville: University Press of Florida, 2005. Print.
2. Pollock, Mary Sanders. *Elizabeth Barrett and Robert Browning: A Creative Partnership*. New Delhi: Ashgate Publishing, 2003. Print.

MAPPING

| CO/PSO | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 |
|--------|-------|-------|-------|-------|-------|
| CO 1 | H | S | H | S | H |
| CO 2 | S | H | S | M | S |
| CO 3 | S | S | H | M | S |
| CO 4 | S | M | H | M | H |

S – Strong **H** – High **M** – Medium **L** – Low

| | | | | |
|------------------------------|---------------|--|-------------------|--------------|
| Programme Code: 01 | | M.A English Literature | | |
| Course Code: 19PEL104 | | Core Paper 4- Indian Writing in English | | |
| Batch 2019-2020 | Semester I | Hours/ Week 6 | Total Hours 90 | Credits 4 |

Course Objectives

1. To introduce students to the issues and concerns of the area of Indian writing in English.
2. To teach students to debate and engage with variety of texts written exclusively by Indian writers.
3. To make the learners familiar with Indian Writings in English during different time periods and their characteristic features.

Course Outcomes (CO)

| | | |
|----|-----|--|
| K1 | CO1 | Regaining the Indianess which is shown by all the poets and yet how they remain distinctive in drafting and crafting poetry. |
| K2 | CO2 | Understand the writings of Playwrights of India and their ideals and the impact of Indian Plays in English. |
| K3 | CO3 | Applying the aesthetic and utilitarian handling of prose in the hands of Indian writers. |
| K4 | CO4 | Analysing the works of the Indian novelists and their effects. |

Syllabus

UNIT-I (Poetry)

(18 hours)

| | |
|-------------------|------------------------|
| Nissim Ezekiel | Night of the Scorpion |
| Sarojini Naidu | Marriage |
| A.K.Ramanujam | The Queen's Rival |
| R.Parthasarathy | The Bird Sanctuary |
| Toru Dutt | Snakes |
| Rabindrath Tagore | A Poem on Particulars |
| | Under Another Sky |
| | Lines for a Photograph |
| | Lakshman |
| | Heaven Freedom |

UNIT-II (Drama)

(18 hours)

| | |
|----------------|-------------------|
| Girish Karnad | Nagamandala |
| Mahesh Dattani | Final Solutions** |

UNIT-III (Prose)

(18 hours)

| | |
|-------------------|---------------------|
| Swami Vivekananda | On Karmayoga |
| | Work Without Motive |

| | | |
|--|---|------------|
| C.D. Narasimhaiah | The Essential Nehru (Macmillain) (Essays 1-6) | |
| UNIT-IV (Fiction) | | (18 hours) |
| Arundhadhi Roy | The God of Small Things | |
| Shashi Deshpande | A Matter of Time | |
| UNIT-V (Criticism) | | (18 hours) |
| Adil Jussawalla | The New Poetry | |
| (from Readings in Commonwealth Literature ed. William Walsh) | | |

**** SELF STUDY:** Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

Powerpoint presentation, Discussions, Quiz, Assignment and Seminar

Text Books:

1. Peeradina, Saleem. *Poems are from Contemporary Indian Poetry in English*. New Delhi: Macmillan, 1972.Print.
2. The complete works of Swami Vivekananda (Lectures and Discourses) by Swami Vivekananda. Vol. 5. Advita Publishers, Calcutta.2009)
3. Narasimhaiah, C D. (Ed.) *Makers of Indian English Literature*, Delhi: Pencraft International, 2000.Print
4. Dattani, Mahesh. *Collected Plays I*. New Delhi: Penguin, 2005. Print.
5. Deshpande, Shashi . *A Matter of Time*, New Delhi: Penguin, 1996. Print.
6. Jussawalla, Adil. *Introduction. New Writing in India*. New Delhi: Penguin, 1974. Print.

Reference Books:

1. Shyam M. Asnani. *Critical Response to Indian English Fiction*. Delhi: Mittal Publications, 1986. Print.
2. Madhusudan Prasad. *Indian English Novelists: An Anthology of Critical Essays*. New Delhi: Sterling,1982. Print.
3. S.Krishna Bhatta. *Indian English Drama: A Critical Study*. New Delhi: Sterling, 1987.Print.
4. Makers of Indian English Literature. Ed. C.D.Narasimhaiah. New Delhi: Pencraft, 2000.Print.

MAPPING

| CO/PSO | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 |
|--------|-------|-------|-------|-------|-------|
| CO 1 | H | S | S | S | H |
| CO 2 | S | H | S | M | S |
| CO 3 | S | S | H | M | S |
| CO 4 | S | M | S | M | H |

S – Strong **H** – High **M** – Medium **L** - Low

| | | | | |
|------------------------------|----------------|-------------------------------|-------------------|--------------|
| Programme Code: 01 | | M.A English Literature | | |
| Course Code: 19PEL205 | | Core Paper 5- Shakespeare | | |
| Batch 2019-2020 | Semester II | Hours/ Week 4 | Total Hours 60 | Credits 4 |

Course Objectives

1. To expose the students to Shakespeare's plays, Sonnets and Shakespeare's Theatre and his Audience.
2. To enable the students to appreciate the language of Shakespeare's Plays and Sonnets and the variety of themes introduced by him.
3. To enable the students to appreciate the language, the style and technique employed by Shakespeare.

Course Outcomes (CO)

| | | |
|----|-----|--|
| K1 | CO1 | Remembering the knowledge about the iconic author's works, storylines, characters, historical background, narrative techniques etc., |
| K2 | CO2 | Understanding Shakespeare's literary forms, style and the content. |
| K3 | CO3 | Analysing the technical aspects of Shakespeare's Sonnets. |
| K4 | CO4 | Evaluating the major differences between Shakespeare's comedies, tragedies and histories and to appreciate his themes |

Syllabus

| | |
|---|------------|
| UNIT-I (Comedy) | (12 hours) |
| Much Ado about nothing | |
| UNIT-II (Tragedy) | (12 hours) |
| Othello | |
| UNIT-III (History) | (12 hours) |
| Henry IV part I | |
| UNIT-IV (Roman Play) | (12 hours) |
| Julius Caesar | |
| UNIT- V (General Shakespeare) | (12 hours) |
| Shakespeare's Theatre and His Audience**, Shakespearean Comedies, Tragedies & Shakespearean Criticism | |

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Seminar, Quiz, Discussion and Assignment

Text Nooks:

- 1.Shakespeare, William. *King Richard I*. London: Arden Shakespeare, 2002. Print.
- 2.Shakespeare, William, *The Merchant of Venice*. Harlow; Essex, Longman, 1994. Print.
- 3.Shakespeare, William. *Macbeth*. Toronto: Harcourt, Brace, Jovanovich Canada, 1989. Print.
- 4.Shakespeare, William. *William Shakespeare's Antony and Cleopatra*. New York: Pearson Longman, 2008. Print.

Reference Books:

1. Robert Speight Nature in Shakespearean Tragedy, New York: Collier Books.1962.Rev 2001.Print.
2. John Palmer, Comic Characters in Shakespeare, London: Macmillan, 1956. Rev 2004. Print.

MAPPING

| CO/PSO | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 |
|--------|-------|-------|-------|-------|-------|
| CO 1 | S | S | H | S | H |
| CO 2 | M | M | S | M | H |
| CO 3 | H | S | H | M | S |
| CO 4 | S | M | S | S | H |

S – Strong **H** – High **M** – Medium **L** - Low

| | | | | |
|------------------------------|----------------|------------------------------------|-------------------|--------------|
| Programme Code: 01 | | M.A English Literature | | |
| Course Code: 19PEL206 | | Core Paper 6 – American Literature | | |
| Batch 2019-2020 | Semester II | Hours/ Week 5 | Total Hours 75 | Credits 4 |

Course Objectives

1. To expose the students to the polyphonic voices that constitutes the American identity.
2. To study the characteristic features of American Literature in Nineteenth and Twentieth Century Prose, Poetry and Drama.
3. To give an opportunity to taste the great tradition and diverse culture of American Literature.

Course Outcomes (CO)

| | | |
|----|-----|--|
| K1 | CO1 | Appreciating the diversity of individuals in Poetry of American literature. |
| K2 | CO2 | Understanding the concepts and standards underlying in American Literature |
| K3 | CO3 | Providing a close insight to culture and history of America. |
| K4 | CO4 | Exposing American Literary output at various periods by assimilating theoretical knowledge and fundamentals of American Literature |

Syllabus

| | | |
|--------------------------|------------------------------------|------------|
| Unit I (Poetry) | | (15 hours) |
| Robert Frost | The Road not Taken | |
| E.A.Poe | The Raven | |
| Maya Angelou | I know why the caged Bird sings | |
| Emily Dickinson | Success is counted sweetest | |
| Unit II (Prose) | | (15 hours) |
| Ralph Waldo Emerson | The American Scholar | |
| Henry David Thoreau | From Walden ** | |
| | Where I lived and What I lived for | |
| Unit III (Drama) | | (15 hours) |
| Eugene O’Neil | The Hairy Ape | |
| Arthur Miller | Death of a Salesman | |
| Unit IV (Fiction) | | (15 hours) |
| Toni Morrison | Beloved | |
| John Steinbeck | The Grapes of Wrath | |

Unit V (Literary Theory and Criticism)

(15 hours)

Edgar Allan Poe

The Philosophy of Composition

**** SELF STUDY:** Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

Discussion , PowerPoint Presentation, Seminar, Quiz and Assignment

Text Books:

1. Oliver, Egbert S. Ed. *An Anthology of American Literature (1890-1965)*. New Delhi: S Chand & Co, 1970. Print.
2. O'Neil, Eugene. *The Emperor Jones*. New York: Dover Publications, 1997. Print.
3. Miller, Arthur. *Death of a Salesman*. London: Penguin Books, 1961. Print.
4. Morrison, Toni. *Beloved*. New York: Signet Books, 1991. Print.
5. Steinbeck, John. *The Grapes of Wrath*. London: Penguin Classics, 2000. Print.

Reference Books:

1. Millard, Kenneth. *Contemporary American Fiction*. New York: OUP, 2000. Print.
2. Shaffer, Lawrence. *History of American Literature and Drama*. New Delhi: Sarup, 2000. Print.

MAPPING

| CO/PSO | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 |
|--------|-------|-------|-------|-------|-------|
| CO 1 | S | S | H | S | H |
| CO 2 | H | M | M | M | H |
| CO 3 | H | S | H | M | S |
| CO 4 | S | M | S | S | H |

S – Strong **H** – High **M** – Medium **L** – Low

19PEL207

| | | | | |
|------------------------------|----------------|---|-------------------|--------------|
| Programme Code: 01 | | M.A. English Literature | | |
| Course Code: 19PEL207 | | Core Paper-7 - New Literatures in English | | |
| Batch 2019-2020 | Semester II | Hours/ Week 5 | Total Hours 75 | Credits 4 |

Course Objectives

1. To expose the students to the literatures of Canada, Australia, Africa, Pakistan and India.
2. To enable the students to understand the background knowledge of various countries and their traditions.
3. To give an all-round exposition to the eminent writers of the world.

Course Outcomes (CO)

| | | |
|----|-----|---|
| K1 | CO1 | Reflecting on the various issues discussed by different writers with local and global social conditions |
| K2 | CO2 | Disseminating comprehensive knowledge about the literary and cultural traditions of common wealth countries |
| K3 | CO3 | Enhancing, expanding and strengthening the relevance and appeal of common wealth writings. |
| K4 | CO4 | Exposing trials ,tribulations and triumph of the Post Colonial Era |

Syllabus

Unit I (Poetry)

(15 hours)

Canadian Poetry

A.J.M.Smith

Ode on the death of William Butler Yeats

Margaret Atwood

Journey to the Interior

Australian Poetry

A.D.Hope

Australia**

Judith Wright

The Harp and the King

African and West Indian Poetry

Wole Soyinka

Telephone Conversation

Derek Walcott

A Far cry from Africa

Unit II (Prose)

(15 hours)

Ananda K. Coomaraswamy's

The Dance of Shiva (essay)

Swami Vivekananda

Sadhanas or Preparations for Higher Life

Unit III (Drama)

(15 hours)

Lorraine Hansberry

The Drinking Gourd

Sharon Pollock

Blood Relations

Unit IV (Fiction)

(15 hours)

Khaled Hosseini

The Kite Runner

Michael Ondaatje

The English Patient

Unit V (Short Stories)

(15 hours)

Prajwal Parajuly

(From *The Gurkha's Daughter*)

The Cleft

Let Sleeping Dogs Lie

**** SELF STUDY:** Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

| |
|---|
| Discussion, PowerPoint Presentation, Seminar, Quiz and Assignment |
|---|

Text Books:

1. Narasimmaiah, C.D. *An Anthology of Commonwealth Poetry*. Chennai: Macmillan Publishers, 2008. Print
2. Coomaraswamy, Ananda K. *The Dance of Shiva: Fourteen Indian Essays*. New York: The Noonday Press, 1957. Print.
3. Vivekananda, Swami. *Sadhanas or Preparations for Higher Life*. Calcutta: Advaita Ashrama, 1982. Print.
4. Hansberry, Lorraine. *The Drinking Gourd. The Collected Last Plays*. ed. Robert Nemiroff. New York: Random House, 1972. Print.
5. Pollock, Sharon. *Blood Relations and Other Plays*. Edmonton: NeWest Press, 1981. Print.
6. Michael Ondaatje. *The English Patient*. London: Bloomsbury Publications, 2016. Print.
7. Prajwal Parajuly. *The Gurkha's Daughter :Stories*. London: Quercus , 2012. Print.

Reference Books:

1. Ashcroft et.al. *The Empire writes Back*. London: Routledge, 2002. Print.
2. Ray, Mohit K. *Studies in Common Wealth Literature*. New Delhi: Atlantic Publishers, 2003. Print.
3. Adhikari, Madhumalati. *A Poetics of Postmodernism: History, Theory, Fiction*. London: Routledge, 1988. Print.

MAPPING

| CO/PSO | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 |
|--------|-------|-------|-------|-------|-------|
| CO 1 | H | M | S | H | H |
| CO 2 | S | S | H | M | S |
| CO 3 | H | S | H | S | H |
| CO 4 | S | M | S | M | H |

S – Strong **H** – High **M** – Medium **L** - Low

19PEL208

| | | | | |
|------------------------------|----------------|-----------------------------------|-------------------|--------------|
| Programme Code: 01 | | M.A.English Literature | | |
| Course Code: 19PEL208 | | Core Paper-08- Literary Criticism | | |
| Batch 2019-2020 | Semester II | Hours/ Week 5 | Total Hours 75 | Credits 4 |

Course Objectives

1. To acquaint the students with important schools of literary criticism with the help of representative essays.
2. To acquaint the students with different trends and bearings of literary criticism and help them grasp methods and techniques of interpreting literature.
3. To expose them to the major trends in contemporary Literary Criticism.

Course Outcomes (CO)

| | | |
|----|-----|---|
| K1 | CO1 | Acquiring the detailed definition of various literary terms. |
| K2 | CO2 | Understanding the concepts of recently developed critical theories |
| K3 | CO3 | Applying the intensive knowledge about the developments in literary Criticism . |
| K4 | CO4 | Interpreting and analysing the various texts having the theories as the base. |

Syllabus

UNIT –I (15 hours)
Aristotle Poetics (Butcher’s translation)

UNIT - II (15 hours)
(Prescribed Text: (Unit-II, III & IV) 20th Century Literary Criticism Ed. By David Lodge.
Longman, London)

I.A.Richards Four Kinds of Meaning
Sigmund Freud Creative Writers and Day-Dreaming

UNIT-III (15 hours)
W.B.Yeats The Symbolism of Poetry
Raymond Williams Realism and Contemporary Novel

UNIT-IV (15 hours)
Peter Barry Post-Structuralism and Deconstruction (Pg no 59-113)
Postmodernism
Psychoanalytic criticism
New Historicism and Cultural Materialism**

UNIT-V (15 hours)
(Prescribed Text: (Unit V only) An Introduction to Indian Aesthetics. Ed. By V.S. Sethuraman,
Macmillan, India, 1992.)

S.N. Gupta The Theory of Rasa
Rabindranath Tagore Sakuntala: Its Inner Meanings

**** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.**

Teaching Methods:

| |
|---|
| PowerPoint Presentation, Discussion, Seminar, Quiz and Assignment |
|---|

Prescribed Text:

1. David Lodge. *20th Century Literary Criticism*. London: Longman, 1972. Print.
2. V.S. Sethuraman. Ed. *An Introduction to Indian Aesthetics*. Macmillan: India, 1992. Print.
3. Peter Barry. *Beginning Theory : An Introduction to Literary and Cultural Theory*. Viva Books: New Delhi, 2010. Print.

Reference Books:

1. Abrams, M H and Geoffrey G. Harpham. *A Glossary of Literary Terms*. Boston: Thomson Wadsworth, 1999. Print.
2. S.Ramaswamy & V.S.Sethuraman eds. *The English Critical Tradition*. Chennai: Macmillan, 1976. Print.
3. Chandra N.D.R. *Modern Literary Criticism: Theory and Practice*. Delhi: Authors Press, 2003. Print.
4. Nayar, Pramod .K. *Contemporary Literary and Cultural Theory. From Structuralism to Eco-Criticism*. U.P: Pearson, 2010. Print.

MAPPING

| CO/PSO | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 |
|--------|-------|-------|-------|-------|-------|
| CO 1 | S | H | M | H | M |
| CO 2 | H | H | S | S | S |
| CO 3 | S | M | S | S | S |
| CO 4 | M | S | H | M | H |

S – Strong

H – High

M – Medium

L – Low

19PEL209

| | | | | |
|------------------------------|----------|--------------------------------|-------------|---------|
| Programme Code: 01 | | M.A English Literature | | |
| Course Code: 19PEL209 | | Core Paper-9- Dalit Literature | | |
| Batch | Semester | Hours/ Week | Total Hours | Credits |
| 2019-2020 | II | 5 | 75 | 4 |

Course Objectives

1. To familiarize the students to literature from the margins by aboriginals
2. To have an indepth study of Dalit literature marked by revolt and hope for freedom of the “Untouchables.”
3. To reveal the pangs of discrimination, traditional beliefs, a minority culture and the fear of an uncertain future.

Course Outcomes (CO)

| | | |
|----|-----|--|
| K1 | CO1 | Acquiring conceptual knowledge and the fundamentals of the marginalised people. |
| K2 | CO2 | Understanding the concepts and standards underlying in the Indian caste history. |
| K3 | CO3 | Analysing the developments of the oppressed society through their writings. |
| K4 | CO4 | Interpreting the various aspects of Dalits. |

Syllabus

Unit I (Poetry) (15 hours)

| | |
|-----------------------|---|
| Prathiba Jeyachandran | The Full Moon Will Shine in Village after Village |
| Thai Kadasamy | A Lesson in Action and Reaction |
| S.Sukiratharani | Portrait of my Village |
| Indran | The City of Burning Slums |

Unit II (Prose) (15 hours)

| | |
|----------------|-------------------------------------|
| L.Elayaperumal | The Flames of Summer |
| Veerammal | Ideological Difference with Periyar |

Unit III (Drama) (15 hours)

| | |
|-----------------|-----------|
| Vijay Tendulkar | Kanyadaan |
| K.A.Gunasekaran | Touch |

Unit IV (Fiction) (15 hours)

| | |
|---------------|--------------------|
| P. Sivagami | The Grip of Change |
| Mulkraj Anand | Coolie |

Unit V (Non-Fiction) (15 hours)

| | |
|---------------------|----------------|
| Bama | Karukku |
| Sharankumar Limbale | The Outcaste** |

**** SELF STUDY:** Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation , Quiz, Assignment and Discussion

Text Books:

1. Ravikumar and R.Azgagarasan, *The Oxford India Anthology of Tamil Dalit writing*. New Delhi:OUP, 2012. Print.
2. Bama *Karukku (2nd Edition)* Translated from Tamil by Lakshmi Holmstrong. New Delhi: OUP, 2012. Print.
3. Mulk Raj Anand, *Untouchable*, New Delhi: Orient Paperbacks, 1970. Print.
4. Shivkami, P. *The Grip of Change*, Hyderabad: Orient Blackswan, 2007. Print.
5. Tendulkar, Vijay. *Collected Plays in Translation: Kanyadaan*, Translated By Gowri Narayan. Fourth Impression. New Delhi: Oxford University Press, 2007. Print.

Reference Books:

1. Swaraj Basu Edited by *Readings on Dalit identity*. Orient Blackswan. New Delhi.2016. Print.
2. Joshil.K. Abraham and udith Misrahi-Barak *Dalit Literatures in India*. New Delhi: Routledge, 2016. Print.
3. Breast Stories.Mahasweta Devi.Translated by Gayatri Chakravorty Spivak. Calcutta: Seagull, 2010. Print.
4. K.A.Gunasekaran *The Scar*.Translated from the Tamil by V. Kadambari. Chennai: Orient Blackswan. 2009. Print.

MAPPING

| CO/PSO | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 |
|--------|-------|-------|-------|-------|-------|
| CO 1 | H | S | S | S | H |
| CO 2 | S | H | S | M | S |
| CO 3 | S | S | H | M | S |
| CO 4 | S | M | S | M | H |

S – Strong **H** – High **M** – Medium **L** - Low

19PEL310

| | | | | |
|------------------------------|----------|--------------------------------|-------------|---------|
| Programme Code: 01 | | M.A English Literature | | |
| Course Code: 19PEL310 | | Core Paper-11- Literary Theory | | |
| Batch | Semester | Hours/ Week | Total Hours | Credits |
| 2019-2020 | III | 6 | 90 | 4 |

Course Objectives

1. To Provide a deep critical insight into the works of Shakespeare.
2. To Introduce the Five major approaches in Literature.
3. To study the approaches that form the base of each literary work.

Course Outcomes (CO)

| | | |
|----|-----|--|
| K1 | CO1 | Gaining knowledge on the different approaches of literary criticism. |
| K2 | CO2 | Understanding the importance of approaches and its application. |
| K3 | CO3 | analysing generating a sense of critical approach among the students |
| K4 | CO4 | knowing the literary works based on literary theories. |

Syllabus

UNIT-I

(18 Hours)

The Moral Approach: Literature and Moral Ideas

- Introduction
- “Religion and Literature” by T.S. Eliot
- “Genius and Taste” by Irving Babbitt

UNIT-II

(18 Hours)

The Psychological Approach: Literature in the light of Psychological Theory

- Introduction
- “The Poetic Process” by Kenneth Burke
- “The Myth in Jane Austen” by Geoffrey Gorer

UNIT-III

(18 hours)

The Sociological Approach: Literature and Social Ideals

- Introduction
- “The Tragic Fallacy” by Joseph Krutch
- Christopher Caudwell “ George Bernard Shaw :A study of the Bourgeois Superman”.

UNIT-IV

(18 hours)

The Formalistic Approach: Literature as Aesthetic Structure

- Introduction
- James Smith “As You Like It” **
- Sailing to Byzantium” by Elder Olson

19PEL310

UNIT-V

(18 hours)

The Archetypal Approach: Literature in the Light of Myth

- Introduction
- “Hamlet and Orestes” by Gilbert Murray
- “*The Turn of the Screw* as Poem” by Robert Heilman

**** SELF STUDY:** Questions for Examinations may be taken from Self Study portions also.

Text Book:

1. Wilber S. Scott. *Five Approaches of Literary Criticism*. London: Collier Books. 1974. Print.

Reference Books:

1. Guerin. Wilfred. L. Et.al. *A Handbook of Critical Approaches*. New York: OUP, 2005. Print.
2. *Introduction to the study of Literature*, by W.H. Hudson NewYork: D.C. Hatch &Co, 1970. Print.
3. Rees.R.J. *English Literature: An Introduction for Foreign Readers*. London: Macmillan, 1973. Print.

MAPPING

| CO/PSO | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 |
|--------|-------|-------|-------|-------|-------|
| CO 1 | S | H | M | S | H |
| CO 2 | H | H | S | M | S |
| CO 3 | H | H | S | M | S |
| CO 4 | S | M | S | H | H |

S – Strong **H** – High **M** – Medium **L** – Low

19PEL311

| | | | | |
|------------------------------|-----------------|-------------------------------|-------------------|--------------|
| Programme Code : 01 | | M.A English Literature | | |
| Course Code: 19PEL311 | | Core paper 11- Eco Literature | | |
| Batch 2018-2019 | Semester III | Hours/ Week 6 | Total Hours 90 | Credits 4 |

Course Objectives

1. To familiarize the students to the Ecological literature and help students to broaden their horizons on environmental issues.
2. To give a close critical look at nature and the environment.
3. To provide a new perspective on environmental issues.

Course Outcomes (CO)

| | | |
|----|-----|---|
| K1 | CO1 | Remembering the ecological issues from historical, philosophical, rhetorical, cross-cultural and interdisciplinary perspectives. |
| K2 | CO2 | Understanding the concepts and standards underlying in the environmental issues. |
| K3 | CO3 | Analysing the competence and to make the students learn how to integrate knowledge from diverse of sources and use it to identify the Global environmental effects. |
| K4 | CO4 | Interpreting the various aspects of ecological issues. |

Syllabus

Unit I - Poetry

(18 hours)

| | |
|-----------------|--|
| Lord Byron | The Sea (From "Childe Harold," Canto IV) |
| A.D Hope | Moschus Mochiferous |
| Margaret Atwood | Mushrooms |
| W.S. Merwin | For a Coming Extinction |

Unit II – Prose

(18 hours)

| | |
|----------------|--|
| Amitav Ghosh | Where is the fiction about climate change? |
| Vandhana Shiva | From Eco – Apartheid to Earth Democracy |

Unit III – Drama

(18 hours)

| | |
|---------------------|----------------------|
| Anton Chekhov | The Cherry Orchard** |
| Rabindranath Tagore | Red Oleanders |

Unit IV – Fiction

(18 hours)

| | |
|--------------|-----------------|
| Yann Martel | Life of Pi |
| Amitav Ghosh | The Hungry Tide |

Unit V –Ecocriticism Theory

(18 hours)

Peter Barry

Ecocriticism (Pg no 239-261)

**** SELF STUDY:** Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Eco Tour, Seminar, Quiz and Discussion.

(An awareness programme on Green Studies may be conducted by taking the students to the hill stations (Ooty, Kodaikkanal , Yercaud etc...)).

Text Books:

1. Barry, Peter. *Beginning Theory. An Introduction to Literary and Cultural Theory*. Viva Books Pvt Ltd. New Delhi 2012. Print.
2. Ghosh, Amitav. *The Hungry Tide*. New Delhi: HarperCollins, 2005. Print.
3. ---. "Where is the fiction about climate change?"
<https://www.theguardian.com/books/2016/oct/28/amitav-ghosh-where-is-the-fiction-about-climate-change>. Web
- 4 Shiva,Vandhana. "From Eco – Apartheid to Earth Democracy."
<https://www.nextnature.net/2013/05/from-eco-apartheid-to-earth-democracy> .Web.

Reference Books:

1. Green, David. *The Winged Word: An Anthology of Poems for Degree Course* (selections). Macmillan, Madras, 1974.Print.
2. Tagore, Rabindranath. *Three Plays: Mukta-Dhara, Natir Puja, Chandalika*. trans. Marjorie Sykes. : OUP, Madras 1979. Print.
3. Anton Chekhov. *The Essential Plays*. Translated, with an introduction and notes by Michael Henry The Modern Library. N.Y 2003.Print.
4. Dr. K. Gunasekaran, "*English Prose Selections*"- New Century Book House Ltd, 2010.Chennai. Print.

MAPPING

| CO/PSO | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 |
|--------|-------|-------|-------|-------|-------|
| CO 1 | H | S | S | S | H |
| CO 2 | S | H | S | S | H |
| CO 3 | M | S | H | M | S |
| CO 4 | S | M | S | S | H |

S – Strong **H** – High **M** – Medium **L** - Low

19PEL312

| | | | | |
|------------------------------|-----------------|------------------|---|--------------|
| Programme Code : 01 | | | M.A.English Literature | |
| Course Code: 19PEL312 | | | Core Paper-12 Research Paper Writing | |
| Batch 2019-2020 | Semester III | Hours/ Week 6 | Total Hours 90 | Credits 5 |

Course Objectives

1. To introduce the students to the art of writing a project following a correct Research Methodology.
2. To sensitize them the approaches & methods of Research in English literature.
3. To familiarize the students with different levels of research and documentation.

Course Outcomes (CO)

| | | |
|----|-----|---|
| K1 | CO1 | Gaining conceptual knowledge and the fundamentals of the research. |
| K2 | CO2 | Understanding the concepts and standards underlying in the Methods of research in English literature. |
| K3 | CO3 | Analysing about the developments in the basic research and documentation. |
| K4 | CO4 | Knowing the various aspects of research and implying in the project. |

Syllabus

UNIT-I (Prescribed Text - Unit I &II - MLA Handbook (Seventh Edition) (18hrs)

Chapter I : Research and Writing (PP 1-50)

UNIT-II (18hrs)

Chapter II : Plagiarism and Academic integrity. (PP 51-61)

UNIT-III (Part 1) (Prescribed Text - Unit III, IV & V - MLA Handbook (Eighth Edition) (18hrs)

Principles of MLA Style (PP 1-58)

UNIT-IV (Part 2) (18hrs)

The Mechanics of Scholarly Prose (PP 61-101)

UNIT-V

(18hrs)

Works cited (PP 102-128)

**** SELF STUDY:** Questions for Examinations may be taken from Self Study portions also

Teaching Methods:

PowerPoint Presentation, Quiz, Seminar and Discussion

Text Books:

1. Nicholls, G.David . *MLA Handbook for Writers of Research Papers* (Seventh Edition). East West Press Pvt.Ltd, New Delhi. 2009. Print.
2. Gibaldi, Joseph. Nicholls. *MLA Handbook* (Eighth Edition). *The Modern language Association of America*. New York. East West Press 2016. Print.

Reference Books:

1. Griffin, Gabriel. *Research Methods for English Studies*.Eduburg Press.Print
2. Sindhu, Kulbir Singh. *Methodology of Research in Education*. New Delhi: Sterling, 1984. Print.
3. Anderson,J. and Poole. *Assignment and thesis Writing*. London: Heinemann, 1980. Print.
4. *MLA Handbook: Rethinking Documentation for the Digital Age* (MLA Handbook for Writers of Research papers) New Delhi: East West Press Pvt.Ltd., 2016. Print.

MAPPING

| CO/PSO | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 |
|--------|-------|-------|-------|-------|-------|
| CO 1 | S | H | S | S | H |
| CO 2 | M | S | M | M | S |
| CO 3 | S | S | M | S | H |
| CO 4 | S | M | S | M | H |

S – Strong **H** – High **M** – Medium **L** - Low

19PEL313

| | | | | |
|------------------------------|-----------------|------------------------------------|-------------------|--------------|
| Programme Code: 01 | | M.A English Literature | | |
| Course Code: 19PEL313 | | Core Paper-13 The English Language | | |
| Batch 2019-2020 | Semester III | Hours/ Week 6 | Total Hours 90 | Credits 4 |

Course Objectives

1. To introduce the phonetic symbols and to enable the students to make phonetic transcriptions effectively.
2. To enable the students to get a panoramic view of the origin, growth and evolution of English language.
3. To make the students practise and apply the various English language protocols that will make them better learners of English.

Course Outcomes (CO)

| | | |
|----|-----|---|
| K1 | CO1 | Remembering the language in a precise manner with its linguistic brilliance. |
| K2 | CO2 | Acquiring the importance of correct pronunciation |
| K3 | CO3 | Analysing the evolution of the language through ages |
| K4 | CO4 | Knowing the functionality of the language and to learn its working principles |

Syllabus

UNIT-I (18 hours)

(Prescribed Text: (Unit I & II only) J.D. O'Connor- *Better English Pronunciation*. Oxford University Press, 1967)

| | |
|-----------|---------------------------------------|
| Chapter 1 | Problems in Pronunciation |
| Chapter 2 | How the Speech Organs Work in English |
| Chapter 3 | The Consonants of English |

UNIT-II (18 hours)

| | |
|-----------|-----------------------|
| Chapter 5 | The Vowels of English |
| Chapter 6 | Words in Company |

UNIT-III (18 hours)

(Prescribed Text: (Unit III, IV & V only) F.T.Wood. *An Outline History of The English Language*. Ubs-Bangalore. Rev. 2001.)

| | |
|-----------|-------------------------------------|
| Chapter 1 | The Origin of Language |
| Chapter 2 | The Descent of the English Language |

19PEL313

(18 hours)

UNIT-IV

- | | |
|-----------|--------------------------|
| Chapter 6 | The Growth of Vocabulary |
| Chapter 7 | Change of Meaning |

UNIT-V

(18 hours)

- | | |
|------------|-------------------------------------|
| Chapter 8 | The Evolution of Standard English** |
| Chapter 10 | The Foreign Contribution |

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

| |
|---|
| Discussions and Power point presentations, Discussion, Seminar, Quiz and Assignment |
|---|

Text Books :

1. J.D. O'Connor- *Better English Pronunciation*. London: Oxford University Press, 1967. Print.
2. Wood, T Fredrick. *An Outline History of the English Language*. New Delhi: Macmillan, 2001. Print.

Reference Books

1. Crombie D Aber. *The elements of a general Phonetics*. London: Edinburgh University Press, 2001. Print.
2. Garry, Adams, Terry Peck. *101 Helpful Hints for IETS: General Training Module*. 1st Ed. Calcutta: Adams and Austen Press, 2005. Print.
3. Jolene Gear, Robert Gear. *Cambridge Preparation for the TOEFL Test*. London: Cambridge University Press, 2005. Print.
4. IELTS – Specimen Materials 2003, British Council. Australia and University of Cambridge, 2003. Print

MAPPING:

| CO/PSO | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 |
|--------|-------|-------|-------|-------|-------|
| CO 1 | H | S | M | S | H |
| CO 2 | S | H | S | M | S |
| CO 3 | S | S | H | S | S |
| CO 4 | H | M | S | M | H |

S – Strong **H** – High **M** – Medium **L** – Low

19PEL414

| | | | | |
|------------------------------|----------------|--------------------------------|-------------------|--------------|
| Programme Code: 01 | | M.A.English Literature | | |
| Course Code: 19PEL414 | | Core Paper-14 World Literature | | |
| Batch 2019-2020 | Semester IV | Hours/ Week 6 | Total Hours 90 | Credits 4 |

Course Objectives

1. To experience the eminent authors of the world's contribution to aesthetic, imaginative and intellectual growth
2. To explore the contribution of the authors of the world .
3. To expose the renowned writers of the world in the field of poetry, prose, fiction and drama.

Course Outcomes (CO)

| | | |
|----|-----|--|
| K1 | CO1 | remembering the content and form of literary texts drawn from different countries and cultures |
| K2 | CO2 | understanding the writings of the masters of world |
| K3 | CO3 | analysing the world classics which will empower the students |
| K4 | CO4 | Interpreting the masterpieces of the authors. |

Syllabus

UNIT – 1 (Poetry) (18 hours)

Homer Iliad (Book I Lines 1-243) Translated by (George Chapman)
Alphonse De Lamartine The Lake

UNIT – II (Prose) (18 hours)

The Bible The Book of Job
Jean Jacques Rousseau Confessions**

UNIT –III (Drama) (18 hours)

Sophocles Antigone
Henrik Ibsen Ghosts

UNIT – IV (Fiction) (18 hours)

Alice Walker The Color Purple
Toni Morrison The Bluest Eye

UNIT – V (Fiction) (18 hours)

Chimamanda Ngozi Adichie Half of a Yellow Sun
Amy Tan The Joy Luck Club

****SELF STUDY:** Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

| |
|--|
| PowerPoint Presentation , Discussion, Seminar, Quiz and Assignment |
|--|

Text Books:

- 1.Walker, Alice. *The Color Purple*. London: Women's Press, 1992. Print.
- 2.Morrison, Toni. *The Bluest Eye*. London: Pan Books, 1990. Print.
- 3.Sophocles. *Antigone*. Indianapolis: Hackett Pub. Co, 2001. Print.
- 4.Graver, Lawrence. Samuel Beckett, *Waiting for Godot*. Cambridge: Cambridge University Press, 1989. Print
- 5.Adichie, Chimamanda Ngozi, 1977-. *Half Of a Yellow Sun*. New York :Anchor Books, 2007. Print.
- 6.Tan, Amy. *The Joy Luck Club*. New York :Putnam's, 1989. Print.

Reference Books:

1. Woodcock, George. Ed. A Place to Stand On: Essays by and about Margaret Laurence. Edmonton: NeWest Press, 1983.Print.
2. Andreas Markantonatos. Tragic Narrative: A Narratological Study of Sophocles' Oedipus at Colonus.London: Macmillian, 2002. Print.

MAPPING

| CO/PSO | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 |
|--------|-------|-------|-------|-------|-------|
| CO 1 | H | S | S | S | H |
| CO 2 | S | H | H | M | S |
| CO 3 | H | S | H | M | S |
| CO 4 | S | M | S | M | H |

S – Strong H – High M – Medium L - Low

19PEL415

| | | | | |
|------------------------------|----------------|-----------------------------------|-------------------|--------------|
| Programme Code: 01 | | M.A English Literature | | |
| Course Code: 19PEL415 | | Core Paper-15 Single Author Study | | |
| Batch 2019-2020 | Semester IV | Hours/ Week 6 | Total Hours 90 | Credits 4 |

Course Objectives

1. To introduce the students to one major author in World Literature
2. To discuss T.S.Eliot the major American Critic and Poet .
3. To hone the skills in his contribution towards Drama, Poetry and Criticism.

Course Outcomes (CO)

| | | |
|----|-----|--|
| K1 | CO1 | Gaining ideas on the aspects of civilization and culture with reference to Eliot's Work |
| K2 | CO2 | Understanding Eliot's works and his narrative techniques |
| K3 | CO3 | Analysing a variety of critical approaches to perceive the paradigm shift through the critical texts |
| K4 | CO4 | Interpreting literature – poetry, drama and criticism through one author. |

Syllabus

| | |
|-------------------------------------|------------|
| UNIT I (Drama) | (18 hours) |
| Murder in the Cathedral | |
| UNIT II (Drama) | (18 hours) |
| The Cocktail Party | |
| UNIT III (Drama) | (18 hours) |
| The Family Reunion | |
| UNIT IV (Poetry) | (18 hours) |
| The Waste Land | |
| Journey of the Magi ** | |
| UNIT V (Criticism) | (18 hours) |
| Tradition and the Individual Talent | |
| The Metaphysical Poets | |

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Seminar, Quiz and Discussion.

Text Books:

1. D.J. Enright and Ernest De Chickera, *English Critical Texts*. London: Macmillian, 1982. Print.
2. Eliot, T.S. *Murder in the Cathedral*. Faber and Faber, London: 1974. Print
3. Eliot, T.S., *The Cocktail Party*, ed. Nevill Coghill Faber and Faber, London, 1974. Print.
4. Eliot, T.S. *The Family Reunion*.: Harcourt, Brace and Company. New York. 1939. Print.
5. Eliot, T.S. *The Waste Land*. Ed. Michael North. New York: Norton, 2001. Print.
6. Eliot, T.S. *The Complete Poems and Plays of T.S. Eliot*. Faber and Faber, London. 1969. Print.

Reference Books:

1. Miller, James Edwin, jr., T.S. Eliot : the Making of an American Poet, 1888–1922. – University Park, Pennsylvania State University Press, 2005. Print.
2. Raine, Craig, T.S. Eliot. – Oxford ; New York : Oxford University Press, 2006. Print.

MAPPING

| CO/PSO | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 |
|--------|-------|-------|-------|-------|-------|
| CO 1 | H | S | S | S | H |
| CO 2 | S | H | S | M | S |
| CO 3 | M | S | H | S | S |
| CO 4 | S | M | S | M | H |

S – Strong **H** – High **M** – Medium **L** – Low

19PEL416

| | | | | |
|------------------------------|-----------------------|-------------------------|---|---------------------|
| Programme Code : 01 | | | M.A.English Literature | |
| Course Code: 19PEL416 | | | Core Paper- 16 English Language Teaching | |
| Batch 2019-2020 | Semester IV | Hours/ Week 6 | Total Hours 90 | Credits 4 |

Course Objectives

1. To develop the intellectual , Personal and Professional abilities.
2. To acquire the Linguistic competence necessarily required in various life situations.
3. To develop their awareness of the importance of English as a means of International communication.

Course Outcomes (CO)

| | | |
|----|-----|---|
| K1 | CO1 | Developing better Speaking skills, increased vocabulary and more Learning skills. |
| K2 | CO2 | Understanding the various methods in English language teaching. |
| K3 | CO3 | Analysing and using advanced technology and scientific methods from various theorists |
| K4 | CO4 | Gaining practical knowledge on teaching and learning process at various levels and to implement them. |

Syllabus

Unit I (18 Hours)

Major Trends in Twentieth Century Language Teaching (01-43)
 A brief history of early developments in language teaching
 The nature of approaches and methods in language teaching

Unit II (18 Hours)

Current Approaches and Methods
 Communicative Language Teaching (83-113)
 Competence Based Language Teaching, Standards and the Common European Framework (150-173)

Unit III (18 Hours)

Current Approaches and Methods
 Task Based Language Teaching (174-199)
 Multiple Intelligences (230-243)
 Cooperative Language Learning (244-258)**

Unit IV (18 Hours)

Alternative Twentieth Century Approaches and Methods(Pg.nos 259-302, 317-327)
 The Natural Approach

19PEL416

Total Physical Response

The Silent Way

Suggestopedia

Unit V

(18 Hours)

The Teaching and Learning Environment (331-345)

Learners, Approaches and Methods

Teachers, Approaches and Methods

Approaches, Methods and the curriculum

**** SELF STUDY:** Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

Powerpoint, Lectures, Activity and Assignment

Text Book:

1. Jack C. Richards and Theoder S. Rodgers, *Approaches and methods in Language Teaching*. 3rd Ed. New Delhi: Cambridge University Press, 2016. Print.

Reference Books:

1. Sadhan Kumar Dey . *Teaching of English*. New Delhi: Pearson. 2013. Print.

2. Diane Larsen- Freeman and Martin Anderson. *Techniques and Principles in Language Teaching*. New Delhi: OUP, 2016. Print.

4. Brumfit CJ 1984 *Communicative Methodology in Language Teaching*. Cambridge OUP. Print.

MAPPING

| CO/PSO | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 |
|--------|-------|-------|-------|-------|-------|
| CO 1 | S | S | S | S | H |
| CO 2 | S | M | S | M | S |
| CO 3 | M | S | H | S | H |
| CO 4 | S | M | S | M | H |

S – Strong **H** – High **M** – Medium **L** – Low

19PEL4Z1

| | | | | |
|------------------------------|----------------|-------------------------------|-------------------|--------------|
| Programme Code: 01 | | M.A English Literature | | |
| Course Code: 19PEL4Z1 | | Project and Viva Voce | | |
| Batch 2019-2020 | Semester IV | Hours/ Week 6 | Total Hours 90 | Credits 5 |

OBJECTIVES:

- 1.To make the students understand the fundamentals of Research
- 2.To prepare students to analyse the various aspects of literary works.
- 3.To make them eligible to undertake higher order research in their future.

Course Outcomes (CO)

| | | |
|----|-----|---|
| K1 | CO1 | Gaining conceptual knowledge and the fundamentals of the research. |
| K2 | CO2 | Understanding the concepts and standards underlying in the Methods of research in English literature. |
| K3 | CO3 | Analysing about the developments in the basic research and documentation. |
| K4 | CO4 | Knowing the various aspects of research and implying on the project. |

Students have to write a thesis not less than 50 pages. Topic to be chosen in consultation with the guide, adhering to the format found in MLA Handbook for Writers of Research Paper, (Seventh Edition). They should submit the thesis before the end of March. A Viva-Voce will be conducted by the end of the Semester. The Viva Voce will be conducted by the Guide and an External Examiner.

A minimum of 25hrs and a maximum of 50hrs exclusively for field work (visiting and collecting materials from various libraries in and around Coimbatore City) for a period of 45 days (6 hrs per week)

Component for Project

| CIA/ESE | Particulars | Project out of 200 Marks(PG) |
|-----------------------|------------------------|------------------------------|
| CIA | Project review | 30 |
| | Regularity | 10 |
| | Total Internal Marks | 40 |
| *ESE | Project Report Present | 120 |
| | Viva voce | 40 |
| | Total External Marks | 160 |
| Total Marks (CIA+ESE) | | 200 |

19PEL4Z1

Project Report and Viva voce will be evaluated jointly by both the project supervisor (faculty of the Department) and an External Examiner.

MAPPING

| CO/PSO | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 |
|---------------|--------------|--------------|--------------|--------------|--------------|
| CO 1 | H | S | S | S | H |
| CO 2 | S | H | S | M | S |
| CO 3 | S | S | H | M | S |
| CO 4 | M | M | S | S | H |

S – Strong **H** – High **M** – Medium **L** - Low

| | | | | |
|----------------------------|----------|---|-------------------|--------------|
| Programme Code : 01 | | M.A English Literature | | |
| Course Code: | | Major Elective – Methods of Teaching in English | | |
| Batch 2018-2019 | Semester | Hours/ Week 6 | Total Hours 90 | Credits 5 |

Course Objectives

1. To acquaint students with some basic issues and concepts in Methods of Teaching English
2. To sensitize them to approaches
3. To provide a new perspective on methods and techniques of teaching English language.

Course Outcomes (CO)

| | | |
|----|-----|---|
| K1 | CO1 | Developing better Speaking skills, increased vocabulary and more Learning skills. |
| K2 | CO2 | Understanding the various methods in English language teaching. |
| K3 | CO3 | Analysing and using advanced technology and scientific methods from various theorists |
| K4 | CO4 | Gaining practical knowledge on teaching and learning process at various levels and to implement them. |

Syllabus

Unit-I (18 hours)

English in India – Past, Present and Future
The Nature of Human Language
Linguistics, Psychology and English Teaching

Unit II (18 hours)

Methods
Approach, Method and Technique
Essentials of English Speech

Unit III (18 hours)

Teaching Spoken English: Some Techniques
Essential Word-Grammar for Teachers
Teaching of Vocabulary

Unit IV (18 hours)

Essentials of English Grammar
The Teaching of Grammar
Reading and Teaching of Reading**

Unit V (18 hours)

Writing and Teaching of Writing and Composition

Teaching Prose
Teaching Poetry
Use of Black Board and other Instructional Aids
Tests and Testing

****Self Study:**

Questions for examinations may be taken from self-study portions also.

Teaching Methods:

| |
|--|
| PowerPoint Presentation, Eco Tour, Seminar, Quiz and Discussion. |
|--|

Text Books:

1. N. Krishnaswamy and Lalitha Krishnaswamy. *Methods of Teaching English*, 2008 edition, Macmillan, Chennai.

Note:

Only Chapters 1-16 are prescribed for study.

Reference Books:

1. Harmer, J. **The Practice of English Language Teaching**, New York. Longman 1997. Print.

2. Ellis, R. 1986. **Understanding Second Language Acquisition**. London: OUP. Print.

3. Celce-Murcia, M. (Ed) **Teaching English as a Second or Foreign Language**. Boston: Heinle & Heinle. 1991. Print.

MAPPING

| CO/PSO | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 |
|--------|-------|-------|-------|-------|-------|
| CO 1 | H | S | S | S | H |
| CO 2 | S | H | S | S | H |
| CO 3 | M | S | H | M | S |
| CO 4 | S | M | S | S | H |

S – Strong **H** – High **M** – Medium **L** – Low

19PEL311

| | | | | |
|---------------------------|----------|--|-------------------|--------------|
| Programme Code: 01 | | M.A English Literature | | |
| Course Code: | | Major Elective - English Literature for Competitive Examinations (Online Exam) | | |
| Batch 2019-2020 | Semester | Hours/ Week 6 | Total Hours 90 | Credits 4 |

Course Objectives

1. To Provide a deep critical insight into the literary terms.
2. To Introduce the approaches in Literature.
3. To study the terms that form the base of Competitive Examinations

Course Outcomes (CO)

| | | |
|----|-----|--|
| K1 | CO1 | Gaining knowledge on the different approaches of literary criticism. |
| K2 | CO2 | Understanding the importance of terms and its application. |
| K3 | CO3 | analysing generating a sense of critical approach among the students |
| K4 | CO4 | knowing the literary terms based on Competitive Examinations. |

Syllabus

UNIT-I

(18 Hours)

Absurd (Literature of the), Act and Scene, Aestheticism or Aesthetic Movement, Affective Fallacy, Alienation Effect, Allegory, Alliteration, Allusion, Ambiguity, Antithesis, Archetypal Criticism, Bathos and Anticlimax, Beat writers, Black Arts Movement, Canon of Literature, Carpe Diem, Cliche, Comedy, Conceit, Concrete Poetry, Confessional Poetry, Confidant, Connotation and Denotation

UNIT-II

(18 Hours)

Criticism (Full), Cultural Studies, Decadence, Deconstruction, Decorum, Deus ex Machina, Dialogic criticism, Didactic Literature, Discourse Analysis, Dissociation of Sensibility, Edition, Enlightenment, Expressionism, Fabliau, Fancy and Imagination, Feminist Criticism, Figurative Language, Form and Structure, Formalism, Free Verse, Genres, Gothic Novel, Graveyard Poets

UNIT-III

(18 hours)

Great Chain of Being, Haiku, Harlem Renaissance, Heroic Couplet, Heroic Drama, Humanism, Hymn, Hyperbole and Understatement, Imagery, Imagism, Influence and the Anxiety of Influence, Intentional Fallacy, Interpretation and Hermeneutics, Interpretation: Typological and Allegorical, Linguistics in Literary Criticism, Malapropism, Marxist

Criticism, Masque, Metaphor (Theories of.), Metaphysical Poets, Meter, Miracle Plays, Morality Plays and Interludes.

UNIT-IV

(18 hours)

Modernism and Postmodernism, Motif and Theme, Myth, Narration (Grammar of), Negative Capability, Neoclassic and Romantic, New Criticism, New Historicism, Cultural Materialism, Novel, Objective and Subjective, Objective Correlative, Periods of American Literature, Periods of English Literature, (Persona, Tone and Voice), Platonic Love, Plot, Poetic Diction, Poetic Justice, Poetic License, Point of View (Full), Postcolonial Studies, Post structuralism, Pre-Raphaelites, Psychological and Psychoanalytic Criticism, Pun

UNIT-V

(18 hours)

Queer Theory, Reader-Response Criticism, Realism and Naturalism, Reception Theory, Refrain, Roman a clef, Science Fiction and Fantasy, Semiotics, Sensibility (Literature of), Sentimentalism, Seven Deadly Sins, Socialist Realism, Sociology of Literature, Soliloquy, Stanza, Stock Characters, Stock Response and Stock Situations, Stream of Consciousness, Structuralist Criticism, Style, Stylistics, Sublime, Surrealism, Symbol, Symbolist Movement, Synesthesia, Text and Writing (Ecriture), Textual Criticism, Theories of Criticism, Touchstone, Transcendentalism in America, Utopias and Dystopias

**** SELF STUDY:** Questions for Examinations may be taken from Self Study portions also.

Text Book:

Abrams, M H .*A Glossary of Literary Terms(Seventh Edition)*. Boston: Thomson, Wadsworth, 2007. Print.

Reference Books:

- 1.Kathleen Morner & Ralph Rausch-Lincolnwood. *NTC's Dictionary of Literary Terms*. Illinois: Macmillan,1998. Print.
- 2.S.Ramaswamy & V.S.Sethuraman eds. *The English Critical Tradition*. Chennai: Macmillan, 1976. Print.
- 3.Chandra N.D.R. *Modern Literary Criticism: Theory and Practice*. Delhi: Authors Press, 2003. Print.
- 4.Nayar, Pramod .K. *Contemporary Literary and Cultural Theory. From Structuralism to Eco-Criticism*. U.P: Pearson, 2010. Print.

MAPPING

| CO/PSO | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 |
|--------|-------|-------|-------|-------|-------|
| CO 1 | S | H | M | S | H |
| CO 2 | H | H | S | M | S |
| CO 3 | H | H | S | M | S |
| CO 4 | S | M | S | H | H |

S – Strong **H** – High **M** – Medium **L** – Low

| | | | | |
|---------------------------|----------|----------------------------------|-------------|---------|
| Programme Code: 01 | | M.A English Literature | | |
| Course Code: | | Major Elective - Women's Studies | | |
| Batch | Semester | Hours/ Week | Total Hours | Credits |
| 2018-2019 | | 6 | 90 | 5 |

Course Objectives

1. To help the students understand and critique the relationship between women and literature.
2. To comprehend the theory and practice of écriture feminine.
3. To make them aware the gender status and equality in native and global situations.

Course Outcomes (CO)

| | | |
|----|-----|---|
| K1 | CO1 | Remembering the fundamentals of the Gender, Woman in particular. |
| K2 | CO2 | Understanding the concepts and standards underlying in Feminist Writings. |
| K3 | CO3 | Analysing about the developments in the World of Women. |
| K4 | CO4 | Interpreting and analysing the various aspects of Women Studies. |

Syllabus

UNIT - I (Poetry) (18 hours)

| | |
|------------------|----------------------------|
| Kamala Das | The Dance of the Eunuchs |
| Gwendolyn Brooks | The Children of the Poor |
| Margaret Atwood | This is a Photograph of Me |
| Maya Angelou | Men |
| Sujata Bhatt | Muliebrity |

UNIT - II (Drama) (18 hours)

| | |
|--------------------|----------------------------|
| Dina Mehta | Brides Are Not For Burning |
| Manjula Padmanaban | Harvest |

UNIT III (Fiction) (18 hours)

| | |
|-------------------|-------------------------|
| Githa Hariharan | Thousand Faces of Night |
| Margaret Laurence | The Stone Angel |

UNIT - IV (Short stories) (18 hours)

| |
|----------------------------|
| Chitra Banerjee Divakaruni |
| 1. Bats |
| 2. Clothes |
| 3. The Word Love |
| 4. Disappearance ** |

UNIT - V (Criticisim)

(18 hours)

Pramod.K. Nayar Feminisms (94-120)

**** SELF STUDY:** Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Discussion, Seminar, Quiz and Assignment

Text Books :

1. Divakaruni, Banerjee Chitra. *Arranged Marriage*. Orient Black Swan. Great Britain: 1997. Print.
2. Dhina Metha. *Brides Are Not For Burning, A Play in Two Acts*. Rupa .Co.1993.Print.
3. Pramod K.Nayar. *Contemporary Literary and Cultural Theory* (From Structuralism to Eco Criticism).Pearson. 2010. Print.
4. Manjula Padmanaban. *Harvest*. Hachette India. 2017, Revised Edition. Print.

Reference Books:

1. Blamires, Harry. Macmillan history of literature A History Of Literary Criticism . New Delhi: Macmillan. 1991.Print.

MAPPING

| CO/PSO | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 |
|--------|-------|-------|-------|-------|-------|
| CO 1 | H | S | M | S | H |
| CO 2 | M | H | S | M | M |
| CO 3 | S | S | H | S | S |
| CO 4 | S | M | S | M | H |

S – Strong **H** – High **M** – Medium **L** - Low

| | | | | |
|----------------------------|----------|---|-------------------|--------------|
| Programme Code : 01 | | M.A English Literature | | |
| Course Code: | | Major Elective – Oral and Written Communication Skills. | | |
| Batch 2018-2019 | Semester | Hours/ Week 6 | Total Hours 90 | Credits 5 |

Course Objectives

1. To introduce the students to the art of speaking and Reading
2. To introduce the students to the art of Writing.
3. To gain practical exposure to Reading and Writing.

Course Outcomes (CO)

| | | |
|----|-----|---|
| K1 | CO1 | Remembering the essential etiquettes that is mandatory and vital through immersive study of character. |
| K2 | CO2 | Understanding the modern soft skills through Classics of English Literature |
| K3 | CO3 | Analyzing the characteristics of the human mind and presenting solution on how it can be improvised and improved. |
| K4 | CO4 | Gaining Practical knowledge in acquiring language fluency. |

Syllabus

Unit I

(18 hours)

Dyadic communication
Public Speaking and Oral Presentation

Unit II

(18 hours)

Active Listening
Meetings
Seminars and Conferences
Group Discussion
Audio-Visual Aids

Unit III

(18 hours)

Reading Comprehension
Precis Writing

Unit IV

(18 hours)

Business Correspondence
Memorandum writing

Notice, Agenda and Minutes

Unit V

(18 hours)

Handbooks and manuals

Research Papers and Articles

Advertising and Job Description

Graphic Aids**

**** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.**

Text Book :

1. Banerji, Meera & Krishna Mohan, *Developing Communication Skills* (2nd Edition) & Macmillan Publishers, 2009. Print.

Reference Books:

1. Narayanaswami.V.R. *Strengthen Your Writing*. Orient Longman Publishers, 2003. Print.

2. Pillai G. Radhakrishnan, K. Rajeevan and P. Baskaran Nair, *Written English for You*, Madras, Emerald Publishers, 1995. Print.

MAPPING

| CO/PSO | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 |
|--------|-------|-------|-------|-------|-------|
| CO 1 | H | S | S | S | H |
| CO 2 | S | H | M | S | M |
| CO 3 | M | S | H | M | S |
| CO 4 | M | M | S | S | H |

S – Strong **H** – High **M** – Medium **L** - Low

| | | | | |
|---------------------------|----------|--|-------------------|--------------|
| Programme Code :01 | | M.A. English Literature | | |
| Course Code: | | Non Major Elective – Introduction to Linguistics | | |
| Batch 2019-2020 | Semester | Hours/ Week 6 | Total Hours 90 | Credits 5 |

Course Objectives

1. To give a general introduction to linguistics, the scientific study of human language. The focus is on the major core subfields of linguistics: morphology, phonetics, phonology, syntax and semantics.
2. To equip the students with the Linguistics techniques of morphological analysis and description of language.
3. To build the students in reconstructing historical changes taken place in cognate language with the linguistics evidences.

Course Outcomes (CO)

| | | |
|----|-----|---|
| K1 | CO1 | Remembering the different approaches to the students to acquire knowledge on the study of meaning with special emphasis on lexical meaning and lexical organization. |
| K2 | CO2 | Understanding the basic goals and assumptions of Generative Grammar; train them in the rudiments of syntactic analysis and syntactic theorizing and argumentation. |
| K3 | CO3 | Analysing the role of programmed learning contrastive analysis and error analysis and to enable the knowledge of testing and evaluation in the context of language teaching and learning. |
| K4 | CO4 | Interpreting the different types of linguistic changes taking place in the language across the time |

Syllabus

| | |
|--|------------|
| Unit I (Prescribed Text : Unit I only, H.W.Widdowson. <i>Linguistics</i>.) | (18 hours) |
| The Nature of Language. (pg :no 3-28) | |
| The Scope of Linguistics | |
| Unit II (Prescribed Text : (Unit II to V) Rajkumar Sharma, <i>Fundamental of Linguistics</i>.) | (18 hours) |
| The World of Linguistics (12-28) | |
| A Brief History of Linguistics(29-36) | |
| Major Concepts in Linguistics (37-45) | |
| Unit III | (18 hours) |
| Morphology (89-113) | |
| Unit IV | (18 hours) |
| Chomsky's Universal Grammar (142-163) | |
| Unit V | (18 hours) |
| Semantics (164-182) | |
| Writing System (Graphology) (183-193)** | |

** SELF STUDY: Questions for Examinations may be taken from Self Study portions also

Teaching Methods:

| |
|---|
| PowerPoint Presentation, Seminar, Assignment and Discussion |
|---|

Text Books:

1. (Unit I only) H.W.Widdowson. *Linguistics. New Delhi* OUP, 2014.Print
2. (Unit II to V only). Rajkumar Sharma, *Fundamental of Linguistics. China* Atlantic Publishers, 2014.Print.

Reference Books:

1. S.K.Verma & N.Krishnaswamy, *Modern Linguistics: An Introduction* (New Delhi: Oxford University Press, 1989).Print
2. David Crystal, *Linguistics*, Hammonds worth: Penguin, 1971. Print.
3. Pushpinder Syal and D.V.Jindal *An introduction to Linguistics: Language Grammar and Semantics*, Atlantic publication.2013.Print.

MAPPING

| CO/PSO | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 |
|--------|-------|-------|-------|-------|-------|
| CO 1 | M | S | S | S | H |
| CO 2 | S | H | S | S | M |
| CO 3 | M | S | H | S | H |
| CO 4 | S | M | S | M | H |

S – Strong **H** – High **M** – Medium **L** – Low

| | | | | |
|---------------------------|----------|---|-------------------|--------------|
| Programme Code: 01 | | M.A English Literature | | |
| Course Code: | | Non Major Elective -Theory and Practice of Journalism | | |
| Batch 2018-2019 | Semester | Hours/ Week 6 | Total Hours 90 | Credits 5 |

Course Objectives

1. To introduce the students to the field of Journalism & Mass Communication and expose them to different types of media and advertisements.
2. To understand the importance, functions & scope of communication and media.
3. To describe the growth and development of communication and media and their periodic changes in the media.

Course Outcomes (CO)

| | | |
|----|-----|--|
| K1 | CO1 | Knowing the types of communication and gain knowledge on the various attributes of media and mass communication. |
| K2 | CO2 | Understanding and use effectively the various models of communication and the techniques used in communication. |
| K3 | CO3 | Analysing the broad variety of important media effects theories and their impact. |
| K4 | CO4 | Interpreting the concepts of media management and its processes in organizations. |

Syllabus

Unit I (Prescribed Text : Keval.J.Kumar. *Mass Communication in India*. New Delhi: JAICO 2004) (18hrs)

Journalism (page no: 61- 128)

Unit II (18hrs)

Advertising and public relations (page no: 401- 427)

Unit III (18hrs)

Mass Communications and society: Uses, effects and representations(Page no: 481- 500)

Unit IV(Prescribed Text: Ahuja B.N. *Theory and practice of Journalism*.New Delhi:Surjeet Publications,2012.) (18hrs)

The Journalistic style (Pg no 79-131)

Art of Interviewing

Makeup of a Newspaper

The printing Department of a Newspaper

Outlines of printing Technology

Unit V (132-178) (18hrs)

Proof –reading

The Advertiing Department of a Newspaper

Advertising

Selecting a Media

Functions of an Advertising Agency

**** SELF STUDY:** Questions for Examinations may be taken from Self Study portions also.

Teaching Methods:

PowerPoint Presentation, Discussion, Industrial Visit to Major Publishing House and Assignment

Text Books:

1. Keval.J.Kumar. *Mass Communication in India*. New Delhi: JAICO 2004
2. Dr. G.D.Chaturvedi. *The Ethics of Reporting the News*. Jaipur: ABD. 2004

Reference Books:

1. Bond, Frank Fraser. *An Introduction to Journalism*, New York: The Macmillan Company. 1998. Print.
2. Warren, Carl. N., *Modern News Reporting*, 3rd ed., New York: Harper & Row, Publishers. 2007. Print
3. Ahuja B.N. *Theory and Practice of Journalism*. New Delhi : Surjeet Publications, 2012 ed, Print.
4. *Mass Communication in India* by Keval J.Kumar, 2003 edition. Jaico Publishing House, Mumbai. Print.

MAPPING

| CO/PSO | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 |
|--------|-------|-------|-------|-------|-------|
| CO 1 | H | S | S | S | H |
| CO 2 | S | H | S | S | S |
| CO 3 | M | S | H | M | S |
| CO 4 | S | M | S | M | H |

S – Strong **H** – High **M** – Medium **L** – Low

| | | | | |
|---------------------------|----------|--|-------------------|--------------|
| Programme Code :01 | | M.A. English Literature | | |
| Course Code: | | Non Major Elective : Translation – Theory and Practice | | |
| Batch 2019-2020 | Semester | Hours/ Week 6 | Total Hours 90 | Credits 5 |

Course Objectives

1. To give a general introduction and notions of translation.
2. To equip the students with Translation Practice
3. To build the students in reconstructing historical changes taken place in cognate language with the linguistics evidences.

Course Outcomes (CO)

| | | |
|----|-----|--|
| K1 | CO1 | Remembering the core concepts of Translation by practicing theories laid by expert authors. |
| K2 | CO2 | Understanding the rudiments of General and special theory of translation. |
| K3 | CO3 | Analysing the role of Objective and subjective aspects of translation theory. and the universal precepts to be upheld in translation |
| K4 | CO4 | Analyzing the available methods and experimenting the texts an interpreting the text's indispensable contents in modern methods |

UNIT I

(18 hours)

- Chapter I Introduction
Chapter II The Diachronic Study of Translation

UNIT II

(18 hours)

- Chapter III Kinds of Translation
Chapter IV Problems of Translation

UNIT III

(18 hours)

- Chapter V Translation as Creative Writing **
Chapter VI Translation as Linguistic Bridge-Building

UNIT IV

(18 hours)

- Chapter VII Translation as Nation Building
Chapter VIII The Limits of Translation

UNIT V

(18 hours)

Practical Translation

Translation of a passage in Tamil to English or a passage in English to Tamil.
(with a comment on the difficulties encountered.)

(or)

Submission of an Essay from the first four units.

(Strictly for speakers of languages other than Tamil)

**** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.**

Teaching Methods:

PowerPoint Presentation, Seminar, Assignment and Discussion

Text Book:

1. Bijay, Kumar Das. *The Horizon of Translation Studies*. New Delhi: Atlantic Publishers. 2010. Print.

Reference Books:

1. Tejeswini Niranjana *Siting Translation*, New Delhi. Paper Back. 1992. Print.
2. Susan Basnett. *Translation – Theory and Practice*. Calcutta. Routledge Publishers. 1998. Print.

MAPPING

| CO/PSO | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 |
|--------|-------|-------|-------|-------|-------|
| CO 1 | M | S | S | S | H |
| CO 2 | S | H | S | S | M |
| CO 3 | M | S | H | S | H |
| CO 4 | S | M | S | M | H |

S – Strong **H** – High **M** – Medium **L** – Low

| | | | | |
|--------------------------|----------|------------------------------------|-------------|---------|
| Programme Code:01 | | M.A English Literature | | |
| Course Code: | | Non Major Elective - General Essay | | |
| Batch | Semester | Hours/ Week | Total Hours | Credits |
| 2018-2019 | | 6 | 90 | 4 |

Course Objectives

1. To Introduce the origin of the Literary Forms.
- 2.To Provide a deep critical insight into the works of Shakespeare.
3. To study the nature of genius of different authors .

Course Outcomes (CO)

| | | |
|----|-----|---|
| K1 | CO1 | Gaining knowledge on the Origin and Development of the Literary Forms |
| K2 | CO2 | Understanding the importance of Shakespeare's Tragedies |
| K3 | CO3 | analysing a sense of critical approach among the students |
| K4 | CO4 | knowing the literary works based on different authors. |

Syllabus

UNIT-I (18 Hours)

- Origin and Development of the Literary Forms
- Poetry, Prose**

UNIT-II (18 Hours)

- Origin and Development of the Literary Forms
- Novel, Drama

UNIT-III (18 hours)

- Shakespeare
- Tragedies, Comedies, Histories and Editors of Shakespeare

UNIT-IV (18 hours)

- Nature of Genius
- Genius of John Milton, Coleridge , Browning, Thomas Hardy

UNIT-V (18 hours)

- Nature of Genius
- Genius of Virginia Woolf, Rabindranath Tagore, Margaret Atwood, Arthur Miller

**** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.**

Reference Books:

1. Guerin. Wilfred. L. Et.al. *A Handbook of Critical Approaches*. New York: OUP, 2005. Print.

2. *Introduction to the study of Literature*, by W.H. Hudson NewYork : D.C. Hatch &Co, 1970. Print.
3. Rees.R.J. *English Literature: An Introduction for Foreign Readers*. Macmillan, 1973. Print.

MAPPING

| CO/PSO | PSO 1 | PSO 2 | PSO 3 | PSO 4 | PSO 5 |
|--------|-------|-------|-------|-------|-------|
| CO 1 | S | H | M | S | H |
| CO 2 | H | H | S | M | S |
| CO 3 | H | H | S | M | S |
| CO 4 | S | M | S | H | H |

S – Strong **H** – High **M** – Medium **L** – Low

SEMESTER II
ALC-I
THE ART OF PUBLIC SPEAKING

OBJECTIVES:

To instill confidence among the students, this paper is introduced. Public speaking is an art and this paper will boost the confidence of the students in whatever situation they are in especially in public.

Unit – I

Fundamentals of Effective Speaking

Unit- II

Speech, Speaker and Audience

Unit - III

The Purpose of prepared and Impromptu Talks

Unit - IV

The Art of Communicating

Unit- V

The Challenge of Effective Speaking

Prescribed Text:

Carnegie, Dale. *The Quick and Easy Way of Effective Speaking*, New York, Pocket Books, 1977.Print.

SEMESTER III
ALC- II
PERSONALITY DEVELOPMENT

OBJECTIVES:

Personality development helps a individual to inculcate positive qualities in them. Students will be exposed to all the positive qualities like punctuality, flexible attitude, willingness to learn, friendly nature, eagerness to help others and so on.

Unit – I

- Chapter I - Importance of Attitude
- Chapter II - How to build a Positive Attitude

Unit – II

- Chapter III - Success
- Chapter IV - What is holding us back

Unit-III

- Chapter V - Motivation
- Chapter VI - Self- Esteem

Unit- IV

- Chapter VII - Importance of Interpersonal Skills
- Chapter VIII - Twenty- Five steps to build a positive personality

Unit – V

- Chapter X – Goal Setting
- Chapter XI - Values and Vision

Book Prescribed :

Shiv Khera - *You Can Win*. New Delhi: Macmillan, 2009.Print.

Books Recommended for study:

- Prem P. Bhalla – *Steps to Success*. New Delhi: Goodwill Publishing House, 2006.
- Swami Sukhabodhananda – *Oh Life Relax Please!*. New Delhi. Prasana Trust, 2002.

SEMESTER – IV
ALC – III
WOMEN’S WRITING IN ENGLISH

OBJECTIVES :

Women novelists from all over the world have been selected and their novels have been prescribed for study. Students will be exposed to the traditions and cultures of various countries presented by these great writers of the world.

Unit- I

Sashi Deshpande

The Binding Vine

Unit- II

Jane Austen

Pride and Prejudice

Unit-III

Alice Walker

Meridian

Unit – IV

Harper Lee

To Kill a Mockingbird

Unit – V

Margaret Laurence

The Diviners

Suggested Reading :

Critical Response to Indian English Fiction. Shyam M. Asnani. Delhi : Mittal Publications, 1986.

E.M. Forster - **Aspects of Novel**, OUP 1927.

SEMESTER – I
JOB ORIENTED PROGRAMME (JOC)
READING AND WRITING SKILLS

Objectives:

English in India is much more than a second language. It is the language of higher, administration and superior judiciary, advanced education and international trade commerce and diplomacy. Reading and Writing skills makes a person to become a effective speaker.

Unit I Reading Skills

- Skimming and Skimming Skills
- Scanning and Scanning Skills
- Intensive Reading Skills

Unit II Writing Skills

- Spotting Errors
- Writing Effective Sentences

Unit III

Professional Writing

- Routine Business Letters
- Sales Letters
- Résumés
- E-Mail

Unit IV

Study Skills

- Note Making
- Summarising and paraphrasing
- Group Discussion
- Speaking Techniques

Unit V Supplementary

- Report Writing
- Phonetics
- Spoken English

**** SELF STUDY: Questions for Examinations may be taken from Self Study portions also.**

Prescribed Text:

M.Ashraf Rizvi. *Effective Technical Communication*. McGraw Hill Education (India) Private Limited, 2005.Print

R.P & Rajul Bhargava. *English for Competitive Examinations*. Macmillan India Limited 2005.Print

Suggested Reading:

V.R. Narayanaswami. *Strengthen Your Writing*. by Orient Longman Publishers,2003.Print.

Radhakrishna Pillai & K Rajeevan. *Spoken English for You*. Emerald Publishers. 2012.Print.

SEMESTER-III
CAREER ORIENTATION PROGRAMME (COP)
COPY WRITING

CREDITS: 5
TOTAL INSTRUCTION HOURS: 90

OBJECTIVES:

To introduce the students to the field of Copy Writing and expose them to different types of media and advertisements.

Unit I

Advertising as a Tool of Communication (PP.1-19)

Unit II

Kinds of Advertising (PP.36-50)

Advertising as a Career (PP 51-61)

Unit III

Types of Media (PP.219-240)

Unit IV

Construction of an Effective
 Advertisement Part I (PP. 278-312)

Unit V

Advertising Agency (PP.344 – 366)

Prescribed Text:

Advertising: Theory and Practice. S.A.Chunawalla et. Al. Mumbai: Himalaya Publishing House, 2002.

Suggested Reading

Stephen King ,**On Writing** ,Mass Market Paperback (2006).

John Caples **Tested Advertising Methods** (Prentice Hall Business Classics) [Paperback].2005.
