

# **The impact of dream in Paulo Coelho's *The Alchemist***

A Project Submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfillment of requirements

For the award of the degree of

**Bachelor of Arts in English Literature**

Submitted by

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G.N.Mills Post, Coimbatore - 641029, Tamil Nadu, India

Re-accredited by NAAC with 'A+' Grade (4<sup>th</sup> Cycle)]

Coimbatore – 641029

**March 2021**

# **Speckle Mr Hyde as a Victimisation in Robert Louis Stevenson's**

## ***The Strange Case of Dr Jekyll and Mr Hyde***

A Project Submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfilment of requirements

for the award of the Degree of

### **Bachelor of Arts in English Literature**

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Coimbatore – 641029

**March 2021**

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# **The Existential Vacuum Of Life In Virginia Woolf's *Mrs. Dalloway***

A Project Submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfilment of requirements

for the award of the degree of

**Bachelor of Arts in English Literature**

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Coimbatore – 641029

**March 2021**

# **Suffering and Survival: Fragmented Truths in Anita Desai's**

## ***Cry, The Peacock***

A Project Submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfilment of requirements

For the award of the Degree of

### **Bachelor of Arts in English Literature**

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**Coimbatore – 641029**

**March 2021**

# **The Course of True Love Never Run Smooth in William Shakespeare's A Midsummer Night's Dream**

A Project Submitted to Kongunadu Arts and Science College,

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**Bachelor of Arts in English Literature**

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**Coimbatore – 641029**

# **A Modern Women in Manjukapur's *Difficult Daughters***

A Project Submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfilment of requirements

For the award of the Degree of

**Bachelor of Arts in English Literature**

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**Coimbatore – 641029**

**March 2021**

**FROM IGNORANCE TO ELEGANCE: A STUDY OF  
CHARLES DICKENS' *OLIVER TWIST***

A Project Submitted to Kongunadu Arts and Science College,  
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**Coimbatore – 641029**

**March 2021**

# **Transformation Of Suffering To Joy In Charles Dickens**

## **David Copperfield**

A Project Submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfilment of requirements

For the award of the Degree of

### **Bachelor of Arts in English Literature**

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**Coimbatore – 641029**

**March 2021**

**An analysis on the tragedy of a hero in Chinua Achebe's**

**Things Fall Apart**

A Project Submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfilment of requirements

For the award of the Degree of

**Bachelor of Arts in English Literature**

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**Coimbatore – 641029**

**March 2021**

# **Quest for humanism in Kazuo Ishiguro's 'Never Let Me Go'**

A Project Submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfilment of requirements

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**Bachelor of Arts in English Literature**

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**Coimbatore – 641029**

**March 2021**

**MAHESH DATTANI'S JAIRAJ IN *DANCE LIKE A MAN*  
AS A VICTIM OF PATRIARCHAL SOCIETY**

A Project Work

submitted in partial fulfilment of the requirement for the award of the degree of

**BACHELOR OF ARTS IN ENGLISH**

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**MARCH 2021**

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# **A Vivid View On The Dystopian World's in *Animal Farm***

A Project Submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfilment of requirements

For the award of the Degree of

**Bachelor of Arts in English Literature**

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**Coimbatore – 641029**

**March 2021**

# **MACBETH AS A TRAGIC HERO IN SHAKESPEARE'S MACBETH**

A Project Submitted to Kongunadu Arts and Science College,  
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**Bachelor of Arts in English Literature**

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**Coimbatore – 641029**

**March 2021**

# **AMENDMENT AND ADAPTATION IN THE ANITA DESAI'S THE VILLAGE BY THE SEA**

A Project Submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfilment of requirements

For the award of the Degree of

**Bachelor of Arts in English Literature**

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**Coimbatore – 641029**

**March 2021**

# **GUILT OF THE PROTAGONIST IN ARTHUR MILLER'S**

## **ALL MY SONS**

A Project Submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfilment of requirements

For the award of the Degree of

**Bachelor of Arts in English Literature**

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## **EMERGENCE OF WOMEN**

A Project Submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfilment of requirements

For the award of the Degree of

**Bachelor of Arts in English Literature**

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**Coimbatore – 641029**

**March 2021**

# **TO FIND OUT THE DEPRIVATION IN DANIEL DEFOE'S ROBINSON CRUSOE**

**A Project Submitted to Kongunadu Arts and Science College,**

**Coimbatore in partial fulfilment of requirements**

**For the award of the Degree of**

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**Submitted by**

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**Coimbatore – 641029**

**March 2021**

# **MAGIC REALISM In J.K. ROWLING' S HARRY POTTER AND THE PHILOSOPHER' S STONE**

A Project Submitted to Kōngunadu Arts and Science College,

Cōimbatōre in partial fulfilment of requirements

For the award of the Degree of

**Bachelor of Arts in English Literature**

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**Cōimbatōre - 641029**

**March 2021**

# **A MAN CAN BE BLEMISHED BUT NOT VANQUISHED IN ERNEST HEMINGWAY'S *OLD MAN AND THE SEA***

A Project Submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfilment of requirements

For the award of the Degree of

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Re-accredited by NAAC with 'A+' Grade (4<sup>th</sup> Cycle)]

**Coimbatore – 641029**

# **Reflections of Racism in Joseph Conrad's *Heart of Darkness***

A Project Submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfilment of requirements

For the award of the Degree of

**Bachelor of Arts in English Literature**

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**Coimbatore - 641029**

**March 2021**

# Tracing the visages of Hope in Rudyard Kipling's *Blue Umbrella*

A Project Submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfilment of requirements

For the award of the Degree of

## Bachelor of Arts in English Literature

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**March 2021**

# ***OLD MAN AND THE SEA***

A Project Submitted to Kongunadu Arts and Science College,

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For the award of the Degree of

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Re-accredited by NAAC with 'A' Grade (4<sup>th</sup> Cycle)]

**Coimbatore – 641029**

**March 2021**

**Declaration**

**Asuras as Marginalised: A Rereading of Anand Neelakantan's**

***Asura- tale of the vanquished***

A Project Submitted to Kongunadu Arts and Science College,

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For the award of the Degree of

**Bachelor of Arts in English Literature**

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**Coimbatore – 641029**

# **RE-READING THE CLASSICS: R.K.NARAYANAN'S THE ENGLISH TEACHER AS A GOTHIC FICTION**

A Project Report submitted to Kongunadu Arts and Science College, Coimbatore  
in partial fulfillment of the Requirements for the award of the Degree of  
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Edit



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## The Hindu Caste System In Mulk Raj Anand's Novel

### *Untouchable*

A Project Submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfilment of requirements

For the award of the Degree of

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Coimbatore – 641029

March 2021



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# **Emergence of A New Woman in George Bernard Shaw's *Pygmalion***

A Project Report submitted to Kongunadu Arts and Science College,

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**March – 2021**

# **The Depiction of Social Injustice in Charles Dickens**

## ***A Tale of Two Cities***

A Project Report submitted to Kongunadu Arts and Science College,  
Coimbatore in partial fulfillment of the Requirements

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**Bachelor of Arts in English**

Submitted by

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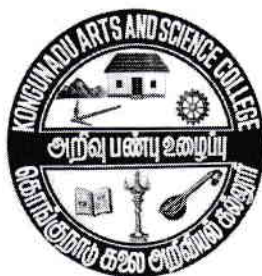
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**March – 2021**

**A Study on Gender Inequality in Khaled Hosseini's  
*A Thousand Splendid Suns***

A Project Report submitted to Kongunadu Arts and Science College,  
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**March – 2021**

# **The Inherent of Evilness in William Golding's**

## ***Lord of The Flies***

A Project Report submitted to Kongunadu Arts and Science College,

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**March – 2021**

# **The Theme of Women's Self Determination in Sylvia Plath's**

## ***The Bell Jar***

A Project Report submitted to Kongunadu Arts and Science College,

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**March – 2021**

# **Destiny Versus Immanent Will in Thomas Hardy's**

## ***Tess of the D'urbervilles***

A Project Report submitted to Kongunadu Arts and Science College,

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**March – 2021**

# **Treatment Of Marriage in Sudha Murty's *House Of Cards***

A Project Submitted to Kongunadu Arts and Science College,

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# **THE PARTITION OF INDIA AND RELIGIOUS WARFARE IN KUSHWANT SINGH'S TRAIN TO PAKISTAN**

A Project Submitted to Kongunadu Arts and Science College,

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**March 2021**

**MORALISTIC THEME IN ARAVIND ADIGA'S *THE  
WHITE TIGER***

A Project Work submitted in partial fulfilment of the  
requirement for the award of the degree of  
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**March-2021**

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## **Odyssey of Munoo in Mulk Raj Anand's *Coolie***

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G.N.Mills Post, Coimbatore - 641029, Tamil Nadu, India

Re-accredited by NAAC with 'A+ 'Grade (4<sup>th</sup> Cycle)]

**Coimbatore – 641029**

**March 2021**

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**A Study of existential humanism in Preeti Shenoy's-**

***Life is what you make it***

A Project Submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfilment of requirements

For the award of the Degree of

**Bachelor of Arts in English Literature**

Submitted by

**Induja. B**

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**Coimbatore – 641029**

**Velutha, the Paravan God of Ammu in Arundhati Roy's**

***The God of Small Things***

A Project Submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfilment of requirements

For the award of the Degree of

**Bachelor of Arts in English Literature**

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**Coimbatore – 641029**

**Love and family Relationship in R.K. Narayan's The Bachelor of arts**

A Project Submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfillment of requirements

For the award of the Degree of

**Bachelor of Arts in English Literature**

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Coimbatore – 641029

**March 2021**

# **The Portrayal of women and men Relationship in R.K.Narayan's The Guide**

A Project Submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfillment of requirements

For the award of the Degree of

## **Bachelor of Arts in English Literature**

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Coimbatore – 641029

**March 2021**

# **TOGETHER BUT APART IN RACHAEL LIPPINCOTT'S**

## ***FIVE FEET APART***

A Project Work submitted in partial fulfilment of the  
requirement for the award of the degree of

### **BACHELOR OF ARTS IN ENGLISH**

Submitted by

**SRIVANTH.S**

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Under the guidance of

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**Coimbatore – 641 029**

**March-2021**

**The Mournful meditation on the Nature of love in Ernest Hemingway's The  
Farewell to Arms.**

A Project Submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfillment of requirements

For the award of the Degree of

**Bachelor of Arts in English Literature**

Submitted by

**Sindhu.B**

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Coimbatore – 641029

# **The Adventure and the primary survival in Yann Martel's *Life of Pi***

A Project Submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfilment of requirements

For the award of the Degree of

**Bachelor of Arts in English Literature**

Submitted by

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**Coimbatore – 641029**

**March 2021**

**Isolation: An influence of the past life in Susan Hill's**

***The Woman in black***

A Project Submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfilment of requirements

For the award of the Degree of

**Bachelor of Arts in English Literature**

Submitted by

**K . Sudharsini**

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**Coimbatore – 641029**

**March 2021**

**Ethicality verses Immorality in Christopher Marlowe's**

***The Tragic History of Doctor Faustus***

A Project Submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfilment of requirements

For the award of the Degree of

**Bachelor of Arts in English Literature**

Submitted by

**J. Rathina Priya**

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**Coimbatore – 641029**

**March 2021**

# **MARRIAGE INTRICACIES in Jane Austen's Sense and Sensibility**

A Project Submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfilment of requirements

For the award of the Degree of

**Bachelor of Arts in English Literature**

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**March 2021**