

**Kongunadu Arts and Science College (Autonomous)**  
**College of Excellence (UGC)**  
**Coimbatore 641029**

**Department of English (Aided)**

**Minutes of the Board of Studies:**

The Board of Studies meeting was held on 19.03.2022 at 10 am online on the Microsoft Teams platform through the link given below:

[https://teams.microsoft.com/l/meetup-join/19%3ameeting\\_OWE5MGM3MzEtYTg2Mi00ZWQyLWEwOGMtZDU3OTdmZTlmMThl%40thread.v2/0?context=%7b%22Tid%22%3a%22b5206cc9-39eb-483e-b329-36090fbb5824%22%2c%22Oid%22%3a%22a38ef006-0e79-4fbe-b29e-cfd293ed0e85%22%7d](https://teams.microsoft.com/l/meetup-join/19%3ameeting_OWE5MGM3MzEtYTg2Mi00ZWQyLWEwOGMtZDU3OTdmZTlmMThl%40thread.v2/0?context=%7b%22Tid%22%3a%22b5206cc9-39eb-483e-b329-36090fbb5824%22%2c%22Oid%22%3a%22a38ef006-0e79-4fbe-b29e-cfd293ed0e85%22%7d)

The Chairman welcomed and outlined the changes to be made in the following for the board approval.

Item 1. To consider revision in the Curriculum, Scheme of Examination and Syllabi of UG/PG/Certificate / Diploma courses and approval.

Item 2. To suggest the panel of names for appointment of examiners.

Item 3. Other academic activities in the department.

As per the suggestions and recommendations given by the variousStakeholders on the above items discussed, the existing/revised the Scheme of Curriculum / Scheme of Examination / Syllabiand Panel of Examiners are to be followed is annexedherewith for the implementationfrom the commencement of the Academic year 2022 – 2023.

The members after careful scrutiny of the changes to be made unanimously accorded approval for the proposed changes/modifications. They also resolved to authorize the Chairman of Board of Studies to place the changes/modifications now approved by the BOS before the Standing Committee on Academic affairs and Academic Council.

Sem.	Course code	Name of the Course	Changes made
I	22ENG101	Communicative English I	It is resolved revise the syllabus with literary components along with the TANSCHÉ syllabus
II	22ENG202	Communicative English I	It is resolved revise the syllabus with literary components along with the TANSCHÉ syllabus
III	22ENG303	English for Life Skills I	<p>It is resolved to make the following changes:</p> <p><b>Unit I</b>-Shakespeare-The Merchant of Venice to be replaced by The Proposal – Anton Chekhov The Monkey’s Paw – Gerald Murphy</p> <p><b>Unit II</b> -Developing Communicative Skills-Communication through words, Body language and Dyadic Communication to be replaced with Telephone Skills Soft Skills</p> <p><b>Unit III</b> -A Tale of Two Cities to be replaced by Oliver Twist – Charles Dickens</p> <p><b>Unit IV</b>- Subject-verb agreement, Question Tags, Transformation of Sentences to be replaced with Subject-verb agreement Direct and Indirect speech</p> <p><b>Unit V</b>-Interpretation of chart to be replaced with Comprehension</p>
IV	22ENG404	English for Life Skills II	<p>It is resolved to make the following changes:</p> <p><b>Unit I</b>- Hayavadana-Girish Karnad to be replaced with Refund – Frigyes Karinthy (Translated by Percival Wilde)</p> <p>Never-never Nest – Cedric Mount</p> <p><b>Unit II</b>-Public Speaking and Oral presentation, Active Listening, Notice, Agenda, Minutes to be replaced with Notice, Agenda and Minutes and Formal Reports</p> <p><b>Unit III</b>- George Eliot-Silas Marner to be replaced with Howard Pyle-</p>

I	22UEL101	Prose	<p>Robin Hood</p> <p><b>Unit IV-</b> Error spotting, articles, prepositions, subject-verb agreement, pronouns, conjunctions and plurals, transformation of sentences to be replaced with Modal Auxiliaries, Simple, Compound, complex sentences.</p> <p><b>Unit V-</b>Essay Writing, Resume Writing, Dialogue Writing to be replaced with Punctuation</p> <p>Precis- writing</p> <p>Dialogue writing</p>
II	22UEL102	Fiction	<p>It is resolved to make the following changes:</p> <p><b>Unit IV</b></p> <p>It is resolved to replace Robert Lynd – Window View J.B.Priestley– Different Inside with <b>A.G.Gardiner-On the Rule of the Road Hardine B.Jones- Dangers of Drug Abuse</b></p> <p><b>Unit I-</b></p> <p>It is resolved to replace R.L. Stevenson - Treasure Island with <b>The Vicar of Wakefield- Oliver Goldsmith</b></p> <p><b>Unit II-</b></p> <p>It is resolved to replace Ernest Hemingway - The Old Man and the Sea with <b>Jane Austen- Pride and Prejudice</b></p> <p><b>Unit III-</b> It is resolved to replace Coolie- Mulk Raj Anand with <b>Thomas Hardy- The Mayor of Casterbridge-</b></p> <p><b>Unit IV-</b></p> <p>It is resolved to replace Three Men in a Boat-Jerome K.Jerome with <b>Ernest Hemingway- The Old Man and the Sea</b></p>
III	22UEL204	Drama	<p><b>Unit I</b></p> <p>It is resolved to replace Christopher Marlowe - Dr. Faustus (Acts I &amp; II) with <b>Oliver Goldsmith- She Stoops to Conquer</b></p>

III	22UGA3S1	Skill-based subject –General Awareness	<p><b>Unit II</b> It is resolved to replace Christopher Marlowe - Dr Faustus (Acts III-V) with <b>Henrik Ibsen – The Doll’s House</b></p> <p><b>Unit III</b> It is resolved to replace Henrik Ibsen – The Doll’s House with <b>Bernard Shaw – Pygmalion</b></p> <p><b>Unit IV</b> It is resolved to replace Bernard Shaw – Pygmalion with T.S.Eliot -Murder in the Cathedral (Part I)</p> <p><b>Unit V</b> It is resolved to replace J.M. Synge- Riders to the Sea with <b>T.S.Eliot - Murder in the Cathedral (Part II)</b></p>
IV	22UEL305	Poetry I	<p>The SBS has been shifted to Semester IV and the paper Cyber Security has been introduced in its place</p> <p><b>Unit 1</b> It is resolved to replace John Milton Paradise Lost Book I (lines1-380) with <b>Shakespeare’s Sonnets 1 , 6,8, 29</b></p> <p><b>Unit II</b> It is resolved to replace John Milton– Paradise Lost Book I (lines 381-798) with <b>John Donne – Hymn To God, the Father</b> and <b>Andrew Marvell – The Garden</b></p> <p><b>Unit III</b> It is resolved to replace William Collins – Ode to Evening with <b>John Dryden – Mac Flecknoe</b></p> <p><b>Unit IV</b> It is resolved to replace John Dryden – Mac Flecknoe and William Collins – Ode to Evening with <b>Thomas Gray – Elegy Written in a Country Churchyard</b></p>
IV	22UEL407	Poetry II	<p><b>Unit I</b> It is resolved to replace John Keats – Ode to a Nightingale with <b>John Keats - Ode on a Grecian Urn</b></p> <p><b>Unit II</b> It is resolved to replace Alfred, Lord Tennyson - The Lady of Shalott with</p>

IV	22UEL408	Indian Writing in English	<p><b>Alfred, Lord Tennyson- Ulysses</b>  <b>Unit III</b>  It is resolved to replace Matthew Arnold- Dover Beach with <b>D.G.Rossetti – The Blessed Damozel</b>  <b>Unit IV</b>  It is resolved to replace T.S.Eiot- <b>Hollow Men</b> with <b>W.B.Yeats- Easter 1916</b>  <b>Unit V</b>  It is resolved to replace D.G.Rossetti– The Blessed Damozel with <b>Ted Hughes - Hawk Roosting</b></p> <p><b>Unit II</b>  It is resolved to replace Abdul Kalam- The Boat with <b>Mahatma Gandhi – God is Truth and Truth is God</b></p>
V	22UEL509	Shakespeare I	<p><b>Unit I</b>  It is resolved to replace Macbeth with <b>Hamlet</b>  <b>Unit III</b>  It is resolved to replace The Winter’s Tale with <b>Julius Caesar</b>  <b>Unit IV</b>  It is resolved to replace Sonnets 1, 6, 8, 29 and 73 with <b>The Merchant of Venice</b></p>
V	22UEL510	American Literature	<p><b>Unit I</b>  It is resolved to replace Man and Wife– Robert Lowell with <b>Langston Hughes- Harlem</b>  <b>Unit IV</b>  It is resolved to replace A Farewell to Arms- Ernest Hemingway with <b>Harper Lee- To Kill a Mockingbird</b></p>
V	22UEL512	Introduction to Travel Writing	<p><b>Unit II</b>  It is resolved to replace Alfred Tennyson – The Brook  Robert Louis Stevenson – From a Railway Carriage  Robert Frost – Stopping by Woods on a Snowy Evening</p>

			<p>S.T. Coleridge – The Ancient Mariner with the following:  <b>Robert Frost-Road Not Taken</b>  <b>Lucy Larcomm- A Strip of Blue</b>  <b>Khalil Gibran- The Farewell</b>  <b>Dorothy Parker- Hearthside</b>  <b>Unit – IV</b>  It is resolved to replace Mark Twain – The Innocents Abroad with <b>Bill Bryson- A Walk in the Woods: Rediscovering America on the Appalachian Trail</b></p>
VI	22UEL613	Shakespeare II	<p><b>Unit I</b>  It is resolved to replace Othello with <b>King Lear</b>  <b>Unit III</b>  It is resolved to replace The Tempest with <b>Henry IV, Part I</b></p>
VI	22UEL615	Women’s Writings in English	<p><b>Unit IV</b>  It is resolved to replace Charlotte Bronte - Jane Eyre with <b>Anita Nair - Ladies’ Coupe</b></p>
VI	21UEL616	New Literatures in English	<p><b>Unit IV</b>  It is resolved to replace Yann Martel- Life of Pi and Chaman Nahal - Azadi with <b>Kate Grenville – The Secret River</b></p>
		Major Elective	<p>It is resolved to replace the Major Elective Technical English with <b>Popular English</b></p>

#### Other Academic Activities:

The Board appreciated the addition of literary components to the TANSCHÉ syllabus for Part II English semesters I and II. The members were also happy about the addition of the new Elective paper, Popular Literature. The syllabus was widely approved of and appreciated by all the board members.

Suggestions given were the inclusion of a novel by Jane Austen in the Fiction paper and the inclusion of a historical play in Shakespeare I paper. These suggestions were duly noted and changes made with the approval of the board.

Names for evaluation and paper setting were suggested.

**Kongunadu Arts and Science College (Autonomous)**  
**Coimbatore 641029**

**Department of PG English (SF)**

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[https://teams.microsoft.com/l/meetup-join/19%3ameeting\\_OWE5MGM3MzEtYTg2Mi00ZWQyLWEwOGMtZDU3OTdmZTlmMTlh%40thread.v2/0?context=%7b%22Tid%22%3a%22b5206cc9-39eb-483e-b329-36090fbb5824%22%2c%22Oid%22%3a%22a38ef006-0e79-4fbe-b29e-cfd293ed0e85%22%7d](https://teams.microsoft.com/l/meetup-join/19%3ameeting_OWE5MGM3MzEtYTg2Mi00ZWQyLWEwOGMtZDU3OTdmZTlmMTlh%40thread.v2/0?context=%7b%22Tid%22%3a%22b5206cc9-39eb-483e-b329-36090fbb5824%22%2c%22Oid%22%3a%22a38ef006-0e79-4fbe-b29e-cfd293ed0e85%22%7d).

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Item 2: To suggest the panel of names for appointment of examiners.

Item 3: Other academic activities in the department

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The members after careful scrutiny of the changes to be made unanimously accorded approval for the proposed changes/modifications. They also resolved to authorize the Chairman of Board of Studies to place the changes/modifications now approved by the BOS before the Standing Committee on Academic affairs and Academic Council.



Sem.	Course code	Name of the Course	Changes made
1.	22PEL101	British Literature I	<p><b>In Unit I - Poetry</b></p> <ul style="list-style-type: none"> <li>- Edmund Spenser's Faire Queen Book I is removed and Epithalamion is added</li> <li>- <b>Unit II - Poetry</b> Andrew Marvell's <b>The Garden</b> is replaced with <b>The Definition of Love</b></li> </ul>
2.	22PEL102	American Literature	<p><b>In Unit I - Poetry</b></p> <ul style="list-style-type: none"> <li>Walt Whitman's <b>Song of Myself</b> is replaced with 'A Noiseless Patient Spider'</li> <li>- Robert Frost's <b>Birches</b> is removed and <b>'Tree at my Window'</b> is added</li> <li>- Maya Angelou's <b>I Know why the caged Bird sings</b> is removed and <b>Mother, A Cradle To Hold Me</b> is added</li> <li>- Emily Dickinson <b>Death in the Opposite House</b> is removed and <b>"Hope" is the thing with feathers</b> is added</li> </ul> <p><b>In Unit III - Drama</b></p> <ul style="list-style-type: none"> <li>Instead of Eugene O'Neil's <b>Long Days Journey into Night, Strange Interlude</b> is added.</li> <li>- Tony Kushner's <b>Angels in America</b> is dropped and <b>A Bright Room Called Day</b> is added.</li> </ul>
3.	22PEL103	Eco Literature	<p><b>In Unit I - Poetry</b></p> <ul style="list-style-type: none"> <li>- A.D Hope's <b>Moschus Mochiferous</b> is replaced with Gieve Patel's <b>Killing a Tree</b></li> </ul> <p><b>In Unit II – Drama</b></p> <ul style="list-style-type: none"> <li>- Rabindranath Tagore's <b>Red Oleanders</b> is removed and <b>Mukta-dhara</b> is added</li> </ul> <p><b>Unit IV – Fiction</b></p> <ul style="list-style-type: none"> <li>- Cormac Mccarthy's <b>The Road</b> is added instead of Amitav Ghosh's <b>The Hungry Tide</b></li> </ul>
4.	22PEL104	Indian Writing in English	<p><b>In Unit 1 - Poetry</b></p> <ul style="list-style-type: none"> <li>- Rabindranath Tagore's <b>Heavens Freedom</b> is replaced with Jayanta Mahapatra's <b>Grandfather</b> is added</li> <li>- Kamala Das's <b>My Mother at Sixty-six</b></li> </ul> <p><b>Forty</b></p>

5.	22PEL205	Shakespeare	<p>Is removed and <b>An Introduction, “The old Play House”</b> is introduced.</p> <ul style="list-style-type: none"> <li>- A.K.Ramanujam’s <b>snakes</b> is removed and A <b>River</b> is added</li> </ul> <p><b>In Unit II – Prose</b></p> <ul style="list-style-type: none"> <li>- Swami Vivekananda’s <b>What is Duty</b> is replaced with Gurucharan Das <b>Draupadi’s Courage</b></li> <li>- Khushwant Singh’s <b>Communalism –An Old Problem</b> is added</li> </ul> <p><b>In Unit III – Drama</b></p> <p>Mahesh Dattani’s <i>30Days in September</i> is added instead of <i>Final Solutions</i></p> <p><b>In Unit IV - Fiction</b></p> <ul style="list-style-type: none"> <li>- Arundhati Roy <i>The God of Small Things</i> , Shashi Deshpande’s <i>A Matter of Time</i> and Anita Desai’s <i>Fasting Feasting</i> is replaced with Amitav Ghosh’s <i>The Shadow Lines</i> and Rimi B.Chatterjee’s <i>Signal Red</i> are added.</li> </ul>
6.	22PEL206	British Literature II	<p><b>In Unit I – Comedy</b></p> <ul style="list-style-type: none"> <li>- <i>Much Ado About Nothing</i> is replaced with <i>Twelfth Night</i></li> </ul> <p><b>In Unit II – Tragedy</b></p> <ul style="list-style-type: none"> <li>- <i>Macbeth</i> is added for <i>King Lear</i></li> </ul> <p><b>In Unit III – History</b></p> <ul style="list-style-type: none"> <li>- <i>Henry IV part I</i> is removed and <i>Richard II</i> is added</li> </ul> <p><b>In Unit V - Criticism</b></p> <ul style="list-style-type: none"> <li>- Bradley’s Criticism</li> </ul> <ol style="list-style-type: none"> <li>1. The substance of Shakespearean Tragedy (1-30)</li> <li>2. Construction in Shakespeare’s Tragedies (31-63) is added</li> </ol> <p><b>In Unit III – Drama</b></p> <p>William Congreve’s <i>The Way of the World</i> is removed and John Dryden’s <i>All for Love</i> is added</p> <p><b>Unit IV – Fiction</b></p> <ul style="list-style-type: none"> <li>- Jane Austen’s <i>Emma</i> is replaced with <i>Northanger Abbey</i>.</li> <li>- Walter Scott’s <i>Kenilworth</i> is replaced with <i>Rob Roy</i></li> </ul>
7.	22PEL207	New Literatures in English	<p><b>In Unit III – Drama</b></p> <p>William Congreve’s <i>The Way of the World</i> is removed and John Dryden’s <i>All for Love</i> is added</p> <p><b>Unit IV – Fiction</b></p> <ul style="list-style-type: none"> <li>- Jane Austen’s <i>Emma</i> is replaced with <i>Northanger Abbey</i>.</li> <li>- Walter Scott’s <i>Kenilworth</i> is replaced with <i>Rob Roy</i></li> </ul>

8.	22PEL208	Literary Criticism	<p><b>In Unit – IV -Fiction</b></p> <ul style="list-style-type: none"> <li>- Romesh Gunasekara's <i>The Reef</i> is added</li> <li>- Replacing Chinua Achebe's <i>Things Fall Apart</i>.</li> </ul> <p><b>In Unit II</b> I.A.Richards's <b>The Two Uses Of Language</b> is added instead of <b>Four Kinds of Meaning</b></p> <p><b>In Unit – III</b></p> <ul style="list-style-type: none"> <li>- W.B.Yeats <b>The Symbolism of Poetry</b> is replaced with C.G.Jung's <b>Psychology and Literature</b></li> <li>- Edmund Wilson's <b>Marxism and Literature</b> is replaced with Erich Auerbach <b>Odysseus' scar</b></li> </ul>
9.	22PEL209	Diasporic Literature	<p><b>Added a new core course with the following units:</b></p> <p><b>In Unit I - Poetry</b></p> <ul style="list-style-type: none"> <li>- Michael Ondaatje - <i>To A Sad Daughter</i></li> <li>- Meena - <i>House of a Thousand Doors</i></li> </ul> <p><b>In Unit II - Drama</b></p> <ul style="list-style-type: none"> <li>- Euripides – <i>Medea</i></li> <li>- Maria Irene Fornés - <i>Letters From Cuba</i></li> </ul> <p><b>In Unit III – Short Story</b></p> <ul style="list-style-type: none"> <li>- Bharathi Mukerjee – <i>Nostalgia</i></li> <li>- Jhumpa Lahiri – <i>Boundary</i></li> </ul> <p><b>In Unit IV</b></p> <ul style="list-style-type: none"> <li>- Kamala Markandaya - <i>The Nowhere Man</i></li> <li>- V.S.Naipaul - <i>A Bend in the River</i></li> </ul> <p><b>In Unit – V Criticism</b> Part I: Exploring and Debating Diaspora - Routledge</p>
10.	22PEL310	Literary Theory	<p><b>In Unit I</b></p> <ul style="list-style-type: none"> <li>- “<b>Genius and Taste</b>” by Irving Babbitt is replaced with “<b>The new compassion in the American Novel</b>” by Edmund Fuller</li> </ul> <p><b>In Unit V</b></p> <ul style="list-style-type: none"> <li>- <b>The Turn of the Screw as Poem</b>” by Robert Heilman is replaced with <b>A critic's job of work</b> by R.P.Blackmur</li> </ul>

11.	22PEL311	British Literature III	<p><b>In Unit III- Drama</b></p> <ul style="list-style-type: none"> <li>- Thomas Hardy's <i>Jude the Obscure</i> is added instead of Emily Bronte <i>Wuthering Heights</i></li> </ul>
12.	22PEL312	Research Paper Writing	<p><b>In Unit II</b></p> <ul style="list-style-type: none"> <li>- The Mechanics of Writing is added</li> </ul>
13.	22PEL312	The Study of English Language	<p><b>In Unit III</b> The Old English Period is added</p> <p><b>In Unit V</b> Idiom and Metaphor is added instead of The Evolution of Standard English</p>
14.	22PEL1E1	Women's Studies	<p><b>In Unit I – Poetry</b></p> <ul style="list-style-type: none"> <li>- Maya Angelou's Men is dropped and Andrienne Rich Aunt Jennifer's Tiger is added</li> </ul> <p><b>In Unit II – Drama</b></p> <ul style="list-style-type: none"> <li>- Dina Mehta's <i>Brides Are Not For Burning</i> is dropped and Mahesh Dattani <i>Tara</i> is added</li> </ul> <p><b>In Unit III – Fiction</b></p> <ul style="list-style-type: none"> <li>- Mariama Ba <i>So Long a letter</i> is dropped and Doris Lessing <i>The Golden Notebook</i> is added</li> </ul> <p><b>In Unit IV – Short Stories</b> Nadine Gordimer <b>Beneficiary</b> is dropped Willa Sebert Cather's A Wagner Matinee is added.</p>
15.	22PEL3X1	EDC- Professional Ethics	<p><b>In Unit IV</b> Letter Writing, Transition, Spelling Rules, Hyphenation, Transcribing Numbers, Abbreviating Technical and Non-Technical Terms and Proof Reading is added instead of Letter Writing, Memo-Writing, Notice, Agenda, Minutes, Designing a Resume, Welcome Speech/ Address and Group Discussion</p>
16.	22PEL414	World Literature	<p><b>In Unit I – Poetry</b></p> <ul style="list-style-type: none"> <li>- Alphonse De Lamartine <b>The Lake</b> is replaced</li> </ul>

			with <b>Memory and Hope</b>
17.	22PEL415	Single Author Study	<b>In Unit III – Drama</b> - Samuel Beckett’s <i>Waiting for Godot</i> is added instead of Henry Ibsen’s <i>The Doll’s House</i>  <b>In Unit V – Criticism</b> Functions of Criticism is added instead of The Metaphysical Poets
18.	22PEL416	Teaching Technique of English	Removed one topic from each unit as per the stakeholders’ feedback.
19.	22PEL0D1	ALC Courses I	Translation Theory and Practise introduced replacing <b>The War Literature.</b>
20.	22PEL0D3	ALC 3	<b>The Study of Marginalization</b> is introduced replacing Methods of Teaching English.
21.	22PEL3N1	Non-Major Elective I	<b>Information Security</b> Course is introduced replacing The war Literature
22.		CAREER ORIENTATION PROGRAMME (COP)	CONTENT WRITING course is introduced for promoting employability opportunities.
23.		Certificate Course	Creative Writing is introduced for benefiting the students to have more employable opportunities.

#### Other Academic Activities:

##### Appreciations:

The board appreciated for framing a comprehensive and competitive syllabus. They thanked the department for carrying out the changes that they have suggested during the previous board. They felt happy for the books chosen and newly introduced as they are all essential for enhancing the student’s knowledge.

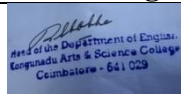
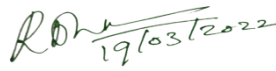

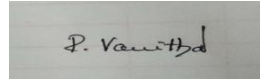
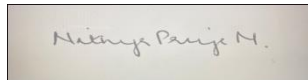




#### Suggestions given to consider for the next academic BoS :



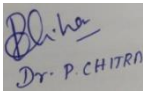

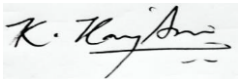
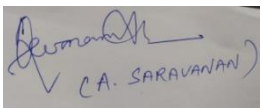
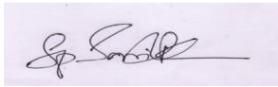


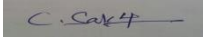
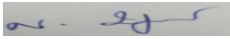
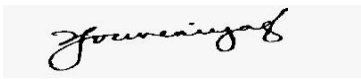

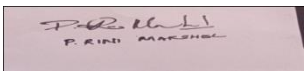
-The board suggested to Introduce Partition Literature and to include more of translated works in New Literature

- The board recommended to reduce few works from Indian Writing in English as it is very dense.





Signature of the Chairman of the Board

## Signature of the Board Members

S.No.	Name	Designation	Signature
1	Dr.Shobha Ramaswamy (Chairperson)	Assistant Professor and Head, Department of English (Aided)	
2	Dr.R.Dharani (University Nominee)	Assistant Professor and Head, Department of English, Government Arts and Science College, Avinashi	
3.	Dr.S.Jayalakshmi (Subject Expert)	Assistant Professor of English, Avinashilingam Institute of Home Science and Higher Education for Women (Deemed University),	
4	Dr.P. Vanitha (Subject Expert)	Assistant Professor of English, Arulmigu Palaniandavar Arts College for Women, Palani	
5	Mrs.Nithya Priya M. (Expert from Industry)	Digital Marketing Strategist/ Executive Director, Wagon Street,Tiruppur	
6	Ms.V.Oviya (Alumni Member)	Content Writer & SEO Specialist	
7	Sneha M.P. (Student Nominee)	Council Member, III BA English Literature, Kongunadu Arts and Science College Coimbatore	
8	Dr.S.Nagaraja	Assistant Professor Department of English	
9	Dr,Mangayarkkarasi K.S.	Assistant Professor Department of English	
10			

11	Dr.P.Sujatha	Assistant Professor Department of English and IQAC Co-ordinator	
12	Dr.R.Sumathi	Assistant Professor Department of English	
13	Dr.P.Chitra	Assistant Professor Department of English	
14	Dr.M.K.Praseeda	Assistant Professor Department of English	
15	Dr.K.Kaviyarasu	Assistant Professor Department of English	
16	Mr.A.Saravanan	Assistant Professor Department of English	
17	Dr.S.P.Sasi Rekha	Associate Professor Department of English(Management)	
18	Dr.D.Chitra	Associate Professor and Head, PG Department of English (Unaided)	
19	Mr. Athisayaraj Jebakumar	Assistant Professor of English (Unaided)	
20	Mr. C Sakthivel	Assistant Professor of English (Unaided)	
21	Mrs. N.Ramaprabha	Assistant Professor of English (Unaided)	
22	Dr. Youveniya G.	Assistant Professor of English (Unaided)	
23	Mr. Gobinath Renganathan	Assistant Professor of English (Unaided)	
	Mrs. P. Rini Marshal	Assistant Professor of English (Unaided)	



24	Ms. U. Gayathri	Assistant Professor of English (Unaided)	
25	Mrs. Annamma.J	Assistant Professor of English (Unaided)	
26	Dr.P Rajeswari	Assistant Professor of English (Unaided)	
27	Mrs. Pradeepa M	Assistant Professor of English (Unaided)	

  
 Head of the Department of English  
 Kanguadu Arts & Science College  
 Coimbatore - 641 029

**Signature of the Chairman**