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KONGUNADU ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)
COIMBATORE – 641 029

DEPARTMENT OF COSTUME DESIGN AND FASHION

COURSE OUTCOME

Course Name: Costume Design and Fashion

**(Applicable to the students admitted during the Academic
Year 2021-2022 and onwards)**

UCD2

CORE PAPERS

UCD3

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|------------------------------|----------|------------------------------------|-------------|---------|
| Programme Code:18 | | COSTUME DESIGN AND FASHION | | |
| Course Code: 21UCD101 | | C.P.1.PRINCIPLES OF PATTERN MAKING | | |
| Batch | Semester | Hours / Week | Total Hours | Credits |
| 2021 - 2022 | I | 5 | 75 | 4 |

21UCD101

Course Objectives

- To enable the students to develop the ability to create design through flat pattern technique.
- To impart skills in dart manipulation.
- To enable the students to learn the skills of standardizing body measurements

Course Outcomes (CO)

| | | |
|----|-----|---|
| K1 | CO1 | Remembering pattern making terminology and steps in taking body measurement |
| K2 | CO2 | Understanding the pattern making techniques. |
| K3 | CO3 | Applying the Drafting/ Draping and Pattern alteration technique in designing. |
| K4 | CO4 | Analyzing the grain of fabric and standards of good fit. |

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|------------------------------|----------|-------------------------------------|-------------|---------|
| Programme Code:18 | | COSTUME DESIGN AND FASHION | | |
| Course Code: 21UCD1CL | | C.Pr.1 -BASICS OF APPAREL DESIGNING | | |
| Batch | Semester | Hours / Week | Total Hours | Credits |
| 2021 - 2022 | I | 6 | 90 | 3 |

Course Objectives

- To impart practical exposure in sewing operation.
- To acquaint students with the knowledge on basic sewing techniques.
- To impart the knowledge and skills required for garment designing.

Course Outcomes (CO)

| | | |
|----|-----|--|
| K3 | CO1 | Applying basic sewing techniques |
| K4 | CO2 | Analyzing the essential techniques for garment designing |
| K5 | CO3 | Evaluating the material consumption, cost calculation and overall finished samples |

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|------------------------------|----------|----------------------------|-------------|---------|
| Programme Code:18 | | COSTUME DESIGN AND FASHION | | |
| Course Code: 21UCD202 | | C.P.2- FIBER TO YARN | | |
| Batch | Semester | Hours / Week | Total Hours | Credits |
| 2021 - 2022 | II | 3 | 45 | 3 |

Course Objectives

- To impart the knowledge of fibres, their sources, identification and properties
- To inculcate the knowledge of fiber production and conversion to yarn.
- To enable the students to understand yarn and its classification.

Course Outcomes (CO)

| | | |
|----|-----|--|
| K1 | CO1 | Can identify the types of natural and manmade fibers |
| K2 | CO2 | Understanding the manufacturing process |
| K3 | CO3 | Applying the key concepts and theories of spinning methods |
| K4 | CO4 | Analyzing the properties of fibers |

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|------------------------------|----------|---|-------------|---------|
| Programme Code:18 | | COSTUME DESIGN AND FASHION | | |
| Course Code: 21UCD203 | | C.P.3 - FASHION DESIGNING AND FASHION PSYCHOLOGY | | |
| Batch | Semester | Hours / Week | Total Hours | Credits |
| 2021 - 2022 | II | 3 | 45 | 4 |

Course Objectives

- To enable the students to gain knowledge in Elements and Principles of Design.
- To familiarize the Fashion design concepts and factors influencing Fashion changes.
- To acquaint the students to design garments for various figure irregularities.

Course Outcomes (CO)

| | | |
|----|-----|---|
| K1 | CO1 | Familiarizing with the concepts of Fashion and Designing |
| K2 | CO2 | Understanding the factors influencing the fashion changes |
| K3 | CO3 | Applying the concept of designing dress for personalities |
| K4 | CO4 | Analyzing the designing concepts for Future trend |

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|---------------------------------|----------------|---------------------------------------|-------------------|--------------|
| Programme Code:18 | | COSTUME DESIGN AND FASHION | | |
| Course Code: 21UCD2CM | | C.Pr.2 APPAREL DESIGNING – KID’S WEAR | | |
| Batch 2021 - 2022 | Semester II | Hours /Week 5 | Total Hours 75 | Credits 3 |

Course Objectives

- To impart knowledge on designing garments for kids.
- To enable the students practice skill in drafting and pattern making.
- To educate the students on construction of selected kid’s garment design and calculating material consumption and cost of finished.

Course Outcomes (CO)

| | | |
|----|-----|---|
| K3 | CO1 | Applying the practical skill in drafting pattern for selected kid’s garment design. |
| K4 | CO2 | Analyzing the fabric suitable for style and for the personality. |
| K5 | CO3 | Evaluating finishing and overall cost of constructed garment. |

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|------------------------------|-----------------|--|-------------------|--------------|
| Programme Code:18 | | COSTUME DESIGN AND FASHION | | |
| Course Code: 21UCD304 | | C.P.4 – FABRIC MANUFACTURING TECHNIQUES | | |
| Batch 2021 - 2022 | Semester III | Hours / Week 6 | Total Hours 90 | Credits 4 |

Course Objectives

- To acquaint students with the knowledge on different types of fabric formation techniques.
- To enable students gain knowledge in fabric structure.
- To enable the students to know about properties of fabrics.

Course Outcomes (CO)

| | | |
|----|-----|---|
| K1 | CO1 | Remembering the techniques involved in fabrications |
| K2 | CO2 | Understanding the methods of fabric manufacturing process |
| K3 | CO3 | Applying fabric structure and design |
| K4 | CO4 | Analyzing the type of fabrication |

| | | | | |
|------------------------------|-----------------|----------------------------|-------------------|--------------|
| Programme Code:18 | | COSTUME DESIGN AND FASHION | | |
| Course Code: 21UCD3CN | | C.Pr.3- FABRIC STRUCTURE | | |
| Batch 2021 - 2022 | Semester III | Hours / Week 3 | Total Hours 45 | Credits 2 |

Course Objectives

- To impart practical knowledge in analyzing different fabrics
- To enable the students to identify the fabric structure.

Course Outcomes (CO)

| | | |
|----|-----|--|
| K3 | CO1 | Applying Design, draft and peg plan for other Fancy weaves |
| K4 | CO2 | Analyzing the fabric structures |
| K5 | CO3 | Examining the fabrication of fabric and its structure |

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|------------------------------|----------|---|-------------|---------|
| Programme Code:18 | | COSTUME DESIGN AND FASHION | | |
| Course Code: 21UCD3CO | | C.Pr.4- APPAREL DESIGNING- WOMEN'S WEAR | | |
| Batch | Semester | Hours / Week | Total Hours | Credits |
| 2021 - 2022 | III | 6 | 90 | 4 |

Course Objectives

- To equip students to design and construct different styles of Women's garment
- To impart practical knowledge in drafting and pattern making
- To enable students to construct Women's wear for selected design, calculate material consumption and cost of the finished garments.

Course Outcomes (CO)

| | | |
|----|-----|---|
| K3 | CO1 | Applying the practical skill in drafting pattern for selected women's garment |
| K4 | CO2 | Analyzing the fabric for different style and personality |
| K5 | CO3 | Evaluating the finishing and overall cost of the garments |

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|---------------------------------|-----------------|-----------------------------|-------------------|--------------|
| Programme Code:18 | | COSTUME DESIGN AND FASHION | | |
| Course Code: 21UCD3CP | | C.Pr.5 FASHION ILLUSTRATION | | |
| Batch 2021 - 2022 | Semester III | Hours / Week 5 | Total Hours 75 | Credits 4 |

Course Objectives

- To impart practical knowledge in sketching facial features and head theories.
- To equip the students with skill in sketching fashion accessories
- To impart practical knowledge in illustrating with concept of inspiration for various garments styles.

Course Outcomes (CO)

| | | |
|----|-----|--|
| K3 | CO1 | Applying the theories and techniques used in developing new illustration styles in the fashion and design industry |
| K4 | CO2 | Analyzing suitable style and accessories for particular wear |
| K5 | CO3 | Evaluating the presentation |

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21UCD405

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|------------------------------|----------|----------------------------|-------------|---------|
| Programme Code:18 | | COSTUME DESIGN AND FASHION | | |
| Course Code: 21UCD405 | | C.P.5- APPAREL MARKETING | | |
| Batch | Semester | Hours / Week | Total Hours | Credits |
| 2021 - 2022 | IV | 4 | 60 | 4 |

Course Objectives

- To impart knowledge on marketing function
- To enable the students to know various marketing concepts in Apparel Industry
- To educate on costing and sales promotion

Course Outcomes (CO)

| | | |
|----|-----|--|
| K1 | CO1 | Recognize the concepts of marketing function |
| K2 | CO2 | Understanding the various methods involved for successful retailing |
| K3 | CO3 | Applying the key concepts for marketing |
| K4 | CO4 | Analyzing the various methods of branding for types of apparel and costing |

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|------------------------------|----------|----------------------------|-------------|---------|
| Programme Code:18 | | COSTUME DESIGN AND FASHION | | |
| Course Code: 21UCD406 | | C.P.6 -TEXTILE PROCESSING | | |
| Batch | Semester | Hours / Week | Total Hours | Credits |
| 2021 - 2022 | IV | 5 | 75 | 4 |

Course Objectives

- To enable the students to gain knowledge in various processing methods
- To educate the students on Dyeing techniques
- To impart knowledge on methods of Printing

Course Outcomes (CO)

| | | |
|----|-----|---|
| K1 | CO1 | Recollecting the concepts of fabric finishing process |
| K2 | CO2 | Understanding the technique of dyeing and printing |
| K3 | CO3 | Applying the dyeing and printing techniques |
| K4 | CO4 | Analyzing finishing process for different fabrics |

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|---------------------------------|----------------|--------------------------------|-------------------|--------------|
| Programme Code:18 | | COSTUME DESIGN AND FASHION | | |
| Course Code: 21UCD4CQ | | C.Pr.6- TEXTILE WET PROCESSING | | |
| Batch 2021 - 2022 | Semester IV | Hours / Week 5 | Total Hours 75 | Credits 3 |

Course Objectives

- To enable students get practical skill in basic preparatory process
- To familiarize with the principles of processing textiles
- To impart knowledge in textile dyeing and printing

Course Outcomes (CO)

| | | |
|----|-----|--|
| K3 | CO1 | Implement fabric finishing process |
| K4 | CO2 | Determine the methods of finishing techniques for raw material |
| K5 | CO3 | Evaluate the processing techniques |

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|------------------------------|----------------|--|-------------------|--------------|
| Programme Code:18 | | COSTUME DESIGN AND FASHION | | |
| Course Code: 21UCD4CR | | C Pr.7- APPAREL DESIGNING – MEN’S WEAR | | |
| Batch 2021 - 2022 | Semester IV | Hours / Week 6 | Total Hours 90 | Credits 4 |

Course Objectives

- To design garments for men’s wear
- To gain practical skill in drafting various patterns for men’s wear.
- To enable students to construct Men’s wear for selected design, calculate material consumption and cost of the finished garments.

Course Outcomes (CO)

| | | |
|----|-----|--|
| K3 | CO1 | Applying the layout technique for efficient usage of material. |
| K4 | CO2 | Analyze the appropriated style, material, colour and embellishment for different occasion. |
| K5 | CO3 | Evaluating consumption of material, constructed garment and overall cost. |

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|---------------------------------|---------------|---|-------------------|--------------|
| Programme Code:18 | | COSTUME DESIGN AND FASHION | | |
| Course Code: 21UCD507 | | C.P.7- INTRODUCTION TO TECHNICAL TEXTILES | | |
| Batch 2021 - 2022 | Semester V | Hours / Week 6 | Total Hours 90 | Credits 4 |

Course Objectives

- To impart knowledge on fibers used for technical textiles
- To enable the students to understand the classification of technical textiles
- To familiarize them with application of technical textiles

Course Outcomes (CO)

| | | |
|----|-----|--|
| K1 | CO1 | Remembering the Application of Technical Textiles |
| K2 | CO2 | Understanding the requirements of textile materials and its application in various field |
| K3 | CO3 | Applying appropriate fibers and fabrics for developing technical textile products |
| K4 | CO4 | Analyzing fibre properties for suitable end uses |

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|------------------------------|---------------|--|----------------------|--------------|
| Programme Code:18 | | COSTUME DESIGN AND FASHION | | |
| Course Code: 21UCD508 | | C.P.8- TEXTILE TESTING AND QUALITY CONTROL | | |
| Batch 2021 - 2022 | Semester V | Hours / Week 5 | Total Hours 75 | Credits 4 |

Course Objectives

- To enable students to understand the need and importance of testing
- To familiarize students with the different testing equipments, their principles, quality standards and test methods.
- To acquaint the students with the knowledge of Quality control in textile testing

Course Outcomes (CO)

| | | |
|----|-----|---|
| K1 | CO1 | Remembering the concepts of textile testing and quality control |
| K2 | CO2 | Understanding the principles of testing to meet the standards |
| K3 | CO3 | Applying testing methods for achieving the quality |
| K4 | CO4 | Inspecting quality from raw material to product |

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|------------------------------|---------------|----------------------------|-------------------|--------------|
| Programme Code:18 | | COSTUME DESIGN AND FASHION | | |
| Course Code: 21UCD5CS | | C.Pr.8 TEXTILE TESTING | | |
| Batch 2021 - 2022 | Semester v | Hours / Week 6 | Total Hours 90 | Credits 4 |

Course Objectives

- To impart practical knowledge on testing of fibers, yarns and fabric.
- To familiarize students with the different testing equipments.
- To understand methods and techniques used to analyze textile fibers, yarns and fabrics for end use performance.

Course Outcomes (CO)

| | | |
|----|-----|--|
| K3 | CO1 | Applying different methods for testing textile raw material |
| K4 | CO2 | Analyzing the properties of fiber ,yarn and fabric |
| K5 | CO3 | Evaluating the quality of raw material to meet the standards |

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|------------------------------|---------------|---------------------------------|-------------------|--------------|
| Programme Code: 18 | | COSTUME DESIGN AND FASHION | | |
| Course Code: 21UCD5CT | | C.Pr.9 COMPUTER AIDED DESIGN -I | | |
| Batch 2021 - 2022 | Semester V | Hours / Week 6 | Total Hours 90 | Credits 3 |

Course Objectives

- To impart computer skill to the students in designing
- To enable the students to acquire knowledge about how to design garment and develop different styles
- To impart knowledge in computerized Pattern drafting, Grading, Marker planning & Marker Efficiency

Course Outcomes (CO)

| | | |
|----|-----|--|
| K3 | CO1 | Applying computer skill in designing |
| K4 | CO2 | Analyzing appropriate tool for designing |
| K5 | CO3 | Evaluating the efficiency and presentation |

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|------------------------------|----------------|----------------------------|-------------------|--------------|
| Programme Code: B.Sc. | | COSTUME DESIGN AND FASHION | | |
| Course Code: 21UCD609 | | C.P.9 VISUAL MERCHANDISING | | |
| Batch 2021 - 2022 | Semester VI | Hours / Week 6 | Total Hours 90 | Credits 4 |

Course Objectives

- To enable the students to know the components of the store
- To impart knowledge on the types of displays
- To impart the skills on selecting materials for successful display

Course Outcomes (CO)

| | | |
|----|-----|--|
| K1 | CO1 | Remembering the concepts of Visual merchandising |
| K2 | CO2 | Understanding the concepts of display in store |
| K3 | CO3 | Applying the techniques of visual merchandising |
| K4 | CO4 | Analyzing the materials and techniques to be used in visual Merchandising for successful display |

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|---------------------------------|----------------|-----------------------------------|-------------------|--------------|
| Programme Code:18 | | COSTUME DESIGN AND FASHION | | |
| Course Code: 21UCD6CU | | C.Pr.10 COMPUTER AIDED DESIGN- II | | |
| Batch 2021 - 2022 | Semester VI | Hours / Week 6 | Total Hours 90 | Credits 4 |

Course Objectives

- To impart computer knowledge in Fashion and garment designing
- To understand the various tools and implement in garment designing
- To equip the students with basics of computerized pattern making and grading

Course Outcomes (CO)

| | | |
|----|-----|--|
| K3 | CO1 | Applying computer skill in designing |
| K4 | CO2 | Analyzing appropriate tool for designing |
| K5 | CO3 | Evaluating the efficiency and presentation |

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|-----------------------------|----------|-------------------------------------|-------------|---------|
| Programme Code:18 | | COSTUME DESIGN AND FASHION | | |
| Course Code:21UCD6CV | | C.Pr.11 FASHION ACCESSORY DESIGNING | | |
| Batch | Semester | Hours / Week | Total Hours | Credits |
| 2021 - 2022 | VI | 5 | 75 | 3 |

Course Objective

- To impart knowledge on Fashion Accessories.
- To provide opportunity for skill development in designing accessories and jewelry.
- To bring out Students Creativity in designing fashion accessories.

Course Outcomes (CO)

| | | |
|----|-----|--|
| K3 | CO3 | Applying different techniques to prepare fashion accessories |
| K4 | CO4 | Analyzing the product, design and patterns |
| K5 | CO5 | Evaluating the style and price |

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|-----------------------------|----------------|---|-------------------|--------------|
| Programme Code:18 | | COSTUME DESIGN AND FASHION | | |
| Course Code:21UCD6Z1 | | PROJECT WORK- FASHION PORTFOLIO PRESENTATION | | |
| Batch 2021 - 2022 | Semester VI | Hours / Week 6 | Total Hours 90 | Credits 5 |

Course Objectives

- To enable the students to design for theme
- To impart the skills on selecting materials for designing and construct the garments for the same
- To enable students to prepare and present portfolio

Course Outcomes (CO)

| | | |
|----|-----|--|
| K3 | CO1 | Applying designing skills for personality and occasion |
| K4 | CO2 | Analyzing the techniques used for presentation |
| K5 | CO3 | Evaluating the overall presentation |

ALLIED PAPERS

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|----------------------------|----------------|-------------------------------|-------------------|--------------|
| Programme Code : 18 | | COSTUME DESIGN AND FASHION | | |
| Course Code: 21UCD1AL | | ALLIED.Pr.1-FASHION SKETCHING | | |
| Batch 2021 - 2022 | Semester II | Hours / Week 5 | Total Hours 75 | Credits 5 |

Course Objectives

- To enable the students to understand different sketching mediums.
- To enable the students to gain practical skill in rendering fabric texture.
- To enable the students to gain skill in drawing free hand croquies

Course Outcomes (CO)

| | | |
|----|-----|---|
| K3 | CO3 | Illustrating different features by using various mediums and shading Techniques |
| K4 | CO4 | Applying garment detailing techniques |
| K5 | CO5 | Evaluating the presentation of the uniqueness |

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|------------------------------|---------------|--|-------------------|--------------|
| Programme Code : 18 | | COSTUME DESIGN AND FASHION | | |
| Course Code: 21UCD2AM | | Self Allied Pr.2 SURFACE ORNAMENTATION | | |
| Batch 2021 - 2022 | Semester I | Hours / Week 5 | Total Hours 75 | Credits 5 |

Course Objectives

- To impart practical knowledge in various surface ornamentation techniques
- To equip the students to analyze suitable surface ornamentation used on different product

Course Outcomes (CO)

| | | |
|----|-----|--|
| K3 | CO1 | Applying different forms of surface embellishment techniques |
| K4 | CO2 | Analyzing suitable fabric embellishments for end products |
| K5 | CO3 | Evaluating material consumption and cost of the product |

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|------------------------------|-----------------|-----------------------------------|-------------------|--------------|
| Programme Code : 18 | | COSTUME DESIGN AND FASHION | | |
| Course Code: 21UCD3AN | | Allied Pr.3: DRAPING FUNDAMENTALS | | |
| Batch 2021 - 2022 | Semester III | Hours / Week 6 | Total Hours 90 | Credits 5 |

Course Objectives

- To enable the students to understand the concept of draping
- To enable the student to develop the skill in making patterns through draping.
- To acquire the knowledge in interpretation of the design.

Course Outcomes (CO)

| | | |
|----|-----|--|
| K3 | CO1 | Implementing three dimensional design ideas through draping of muslin on a body form |
| K4 | CO2 | Analyzing the process of positioning and pinning fabric on a dress form to develop the structure of a garment design |
| K5 | CO3 | Evaluating the final appearance |

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|----------------------------------|----------|---------------------------------|-------------|---------|
| Programme Code : 18 | | COSTUME DESIGN AND FASHION | | |
| Course Code: 21UCD4A1 | | Allied P.1: BOUTIQUE MANAGEMENT | | |
| Batch | Semester | Hours / Week | Total Hours | Credits |
| 2021 - 2022 | IV | 6 | 90 | 5 |

Course Objectives

- To managing a small-scale business establishment
- To implementation of design and marketing their brands
- To understand the marketing research and promotion

Course Outcomes (CO)

| | | |
|----|-----|--|
| K1 | CO1 | Remembering the fundamentals of fashion design |
| K2 | CO2 | Understanding the concepts of boutique management |
| K3 | CO3 | Applying the new ideas for a business |
| K4 | CO4 | Analyzing the market research for promoting business |

MAJOR ELECTIVE PAPERS

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|------------------------------|---------------------------------------|-----------------|-------------------|--------------|
| Programme Code:18 | COSTUME DESIGN AND FASHION | | | |
| Batch 2021 - 2022 | Major Elective Pr: HOME FURNISHING | Hours/Week 5 | Total Hours 75 | Credits 5 |

Course Objectives

- To enable students to gain skill in designing home furnishing
- To impart skill in construct different household products
- To gain knowledge in material consumption and estimating the cost of soft furnishing

Course Outcomes (CO)

| | | |
|----|-----|--|
| K3 | CO1 | Implementing different patterning designs and layout |
| K4 | CO2 | Applying material, colour, texture, surface embellishment suitable for the products |
| K5 | CO3 | Examining the material consumption, cost, finishing aspects of the products and finished product |

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|---------------------------|---------------------------------------|-----------------|-------------------|--------------|
| Programme Code: 18 | COSTUME DESIGN AND FASHION | | | |
| Batch 2021 - 2022 | Major Elective Paper : FABRIC CARE | Hours/Week 5 | Total Hours 75 | Credits 5 |

Course Objectives

- To impart knowledge on clothing care Practices
- To acquaint the students with the knowledge of care symbols
- To enable them know about care label symbols used to maintain different types of fabric.

Course Outcomes (CO)

| | | |
|----|-----|---|
| K1 | CO1 | Outlining the general care given to common textile items or recalls the symbols of common care. |
| K2 | CO2 | Understanding the proper care and simple laundry of fabric, clothes and household articles. |
| K3 | CO3 | Applying appropriate clothing care practices |
| K4 | CO4 | Analyzing the suitable laundry methods for different fabrics |

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|-------------------------------|--|-----------------|----------------------|--------------|
| Programme Code: 18 | COSTUME DESIGN AND FASHION | | | |
| Batch 2021 - 2022 | Major Elective Paper : HISTORIC COSTUMES AND TEXTILES OF INDIA | Hours/Week 5 | Total Hours 75 | Credits 5 |

Course Objectives

- To impart knowledge about of historic costumes of India
- To acquaint students with different types of traditional Embellishment used.
- To enhance the students' knowledge regarding accessories and Jewellery of different status of India

Course Outcomes (CO)

| | | |
|----|-----|--|
| K1 | CO1 | Recollecting the traditional fabric Embellishment techniques |
| K2 | CO2 | Differentiating the culture and state costumes of India |
| K3 | CO3 | Applying the knowledge of traditional garment Designing |
| K4 | CO4 | Analyzing the outfits states of India |

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|-------------------------------|---|-----------------|----------------------|--------------|
| Programme Code: 18 | COSTUME DESIGN AND FASHION | | | |
| Batch 2021 - 2022 | Major Elective Paper- FASHION FORECASTING | Hours/Week 5 | Total Hours 75 | Credits 5 |

Course Objectives

1. To enable the students to Understand fashion frameworks.
2. To develop a holistic understanding of trend in a global setting.
3. To Increase their abilities in applying forecasting skills.

Course Outcomes (CO)

| | | |
|----|-----|---|
| K1 | CO1 | Remembering the trend forecasting terminologies |
| K2 | CO2 | Understanding of fashion trends in both visual and written form |
| K3 | CO3 | Applying to real-life business market or professional practices for each of the forecasting disciplines |
| K4 | CO4 | Analyzing the past and present influences and forecast future influence |

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|---------------------------|---|-----------------|----------------------|--------------|
| Programme Code: 18 | COSTUME DESIGN AND FASHION | | | |
| Batch 2021 - 2022 | Major Elective Paper- COMPUTERS IN TEXTILE INDUSTRY | Hours/Week 5 | Total Hours 75 | Credits 5 |

Course Objectives

- To enable the students to Understand the computers and devices used in garment industry
- To impart a knowledge in weaving pattern developing software
- To understand the computer in manufacturing

Course Outcomes (CO)

| | | |
|----|-----|---|
| K1 | CO1 | Remembering the concepts of computer application |
| K2 | CO2 | Understanding the application of software |
| K3 | CO3 | Applying appropriate software in garment industry for designing |
| K4 | CO4 | Analyzing the creation |

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|---------------------------|--|-----------------|----------------------|--------------|
| Programme Code: 18 | COSTUME DESIGN AND FASHION | | | |
| Batch 2021 - 2022 | Major Elective Paper: ORGANISATION OF GARMENT UNIT | Hours/Week 5 | Total Hours 75 | Credits 5 |

Course Objectives

- To develop entrepreneurship skills among the students
- To familiarize the students with the process and procedure of setting up new enterprises.
- To impart knowledge about various institutions supporting entrepreneur.

Course Outcomes (CO)

| | | |
|----|-----|--|
| K1 | CO1 | Remembering the concepts in entrepreneurship and export |
| K2 | CO2 | Understanding the method to improve working condition and productivity |
| K3 | CO3 | Executing export order procedure |
| K4 | CO4 | Analyzing SWOT of the textile unit |

SKILL BASED SUBJECT

| | | | | |
|------------------------------|-----------------|---|-------------------|--------------|
| Programme Code : 18 | | COSTUME DESIGN AND FASHION | | |
| Course Code: 21UCD3S1 | | SKILL BASED SUBJECT 1- FASHION COMMUNICATION | | |
| Batch 2021 - 2022 | Semester III | Hours / Week 2 | Total Hours 30 | Credits 3 |

Course Objectives

- To the Students with effective communication tools required in the Fashion business
- To acquire the skills for effective communication.
- To enable students to gain knowledge about the opportunities in fashion industry.

Course Outcomes (CO)

| | | |
|----|-----|--|
| K1 | CO1 | The students are qualified with viable communication solutions for Fashion industry. |
| K2 | CO2 | Understanding the knowledge, concept base and skill. |
| K3 | CO3 | Applying appropriate skill in the required field. |
| K4 | CO4 | Analyzing their field of interest in fashion industry. |

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|------------------------------|----------------|---|----------------------|--------------|
| Programme Code : 18 | | COSTUME DESIGN AND FASHION | | |
| Course Code: 21UCD4SL | | SKILL BASED Pr 1 –COMPUTERS IN FASHION DESIGN | | |
| Batch 2021 - 2022 | Semester IV | Hours / Week 2 | Total Hours 30 | Credits 3 |

Course Objectives

- To impart basics of computer applications.
- To help students to acquire knowledge about how to mail and prepare a presentation
- To enable the student to understand the Corel draw application in designing.

Course Outcomes (CO)

| | | |
|----|-----|---|
| K3 | CO1 | Applying the computer knowledge for communication |
| K4 | CO2 | Analysing the appropriate tools for working |
| K5 | CO3 | Evaluated the presentation |

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|---------------------------------|----------------|--|-------------------|--------------|
| Programme Code : 18 | | COSTUME DESIGN AND FASHION | | |
| Course Code: 21UCD6SM | | SKILL BASED SUBJECT Pr. 4 -BEAUTY CARE | | |
| Batch 2021 - 2022 | Semester VI | Hours / Week 2 | Total Hours 30 | Credits 3 |

Course Objectives

- To enable the students to gain knowledge about personal grooming.
- To enable the student to develop knowledge in dressing and makeup to the etiquettes
- To the student makeup to the etiquettes

Course Outcomes (CO)

| | | |
|----|-----|---|
| K3 | CO3 | Applying suitable makeup for occasion |
| K4 | CO4 | Analyzing right procedure for personalities |
| K5 | C05 | Evaluating overall appearance |

**EXTRA
DEPARTMENTAL
COURSE**

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|----------------------------------|---------------|---|-------------------|--------------|
| Programme Code : 18 | | COSTUME DESIGN AND FASHION | | |
| Course Code: 21UCD5X1 | | EXTRA DEPARTMENTAL COURSE- FASHION DESIGNING | | |
| Batch 2021 - 2022 | Semester V | Hours / Week 2 | Total Hours 30 | Credits 3 |

Course Objectives

- To impart Knowledge in Fashion designing concepts.
- To enable students gain Knowledge in Wardrobe planning and scope of fashion designing.

Course Outcomes (CO)

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| K1 | CO1 | Remembering the fashion terminologies |
| K2 | CO2 | Understanding the fashion design and concepts |
| K3 | CO3 | Applying the elements and principles of design in designing concepts |
| K4 | CO4 | Analyzing the Wardrobe planning for different age groups |