

**KONGUNADU ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)**

COIMBATORE – 641 029



**DEPARTMENT OF
COSTUME DESIGN AND FASHION**

**CURRICULUM AND SCHEME OF EXAMINATIONS
(CBCS)**

(2022 - 2023 and onwards)

KONGUNADU ARTS AND SCIENCE COLLEGE

[AUTONOMOUS]

COIMBATORE - 641 029

Programme Code:18		B.Sc. COSTUME DESIGN AND FASHION	
Title of the Paper - C.P.1.PRINCIPLES OF PATTERN MAKING			
Batch 2022 - 2023	Hours / Week 5	Total Hours 75	Credits 4

Course Objectives

- To enable the students to develop the ability to create design through flat pattern technique.
- To impart skills in dart manipulation.
- To enable the students to learn the skills of standardizing body measurements

Course Outcomes (CO)

K1	CO1	Remembering pattern making terminology and steps in taking body measurement
K2	CO2	Understanding the pattern making techniques.
K3	CO3	Applying the Drafting/ Draping and Pattern alteration technique in Designing.
K4	CO4	Analyzing the grain of fabric and standards of good fit.
K5	CO5	Evaluating appropriate pattern alteration and layouts to minimize the wastage of fabrics.

Programme Code:18	B.Sc. COSTUME DESIGN AND FASHION		
Title of the Paper- C.Pr.1 -BASICS OF APPAREL DESIGNING			
Batch 2022 - 2023	Hours / Week 6	Total Hours 90	Credits 3

Course Objectives

- To impart practical exposure in sewing operation.
- To acquaint students with the knowledge on basic sewing techniques.
- To impart the knowledge and skills required for garment designing.

Course Outcomes (CO)

K1	CO1	Remembering the concepts sewing operations
K2	CO2	Understanding the procedures followed in stitching fabric samples
K3	CO3	Applying basic sewing techniques
K4	CO4	Analyzing the essential techniques for garment designing
K5	CO5	Evaluating the material consumption, cost calculation and overall finished samples

Programme Code:18	B.Sc. COSTUME DESIGN AND FASHION		
Title of the paper-C.P.2- FIBER TO YARN			
Batch 2022 - 2023	Hours / Week 3	Total Hours 45	Credits 3

Course Objectives

- To impart the knowledge of fibres, their sources, identification and properties
- To inculcate the knowledge of fiber production and conversion to yarn.
- To enable the students to understand yarn and its classification.

Course Outcomes (CO)

K1	CO1	Can identify the types of natural and manmade fibers
K2	CO2	Understanding the manufacturing process
K3	CO3	Applying the key concepts and theories of spinning methods
K4	CO4	Analyzing the properties of fibers
K5	CO5	Assessing the morphological and chemical structure of natural fibre with their physical and chemical properties.

Programme Code:18	B.Sc. COSTUME DESIGN AND FASHION		
Title of the Paper- C.P.3 - FASHION DESIGNING AND FASHIONPSYCHOLOGY			
Batch 2022 - 2023	Hours / Week 3	Total Hours 45	Credits 4

Course Objectives

- To enable the students to gain knowledge in Elements and Principles of Design.
- To familiarize the Fashion design concepts and factors influencing Fashion changes.
- To acquaint the students to design garments for various figure irregularities.

Course Outcomes (CO)

K1	CO1	Familiarizing with the concepts of Fashion and Designing
K2	CO2	Understanding the factors influencing the fashion changes
K3	CO3	Applying the concept of designing dress for personalities
K4	CO4	Analyzing the designing concepts for Future trend
K5	CO5	Valuing the contribution of Indian and International fashion designers

U C D 6**Sub. Code: 22UCD2CM**

Programme Code:18	B.Sc. COSTUME DESIGN AND FASHION		
Title of the Paper- C.Pr.2 APPAREL DESIGNING – KID’S WEAR			
Batch 2022 - 2023	Hours /Week 5	Total Hours 75	Credits 3

Course Objectives

- To impart knowledge on designing garments for kids.
- To enable the students practice skill in drafting and pattern making.
- To educate the students on construction of selected kid’s garment design and calculating material consumption and cost of finished.

Course Outcomes (CO)

K1	CO1	Remembering the construction procedures for different kid’s wear garments.
K2	CO2	Understanding the pattern drafting techniques of kid’s garments.
K3	CO3	Applying the practical skill in drafting pattern for selected kid’s garment design.
K4	CO4	Analyzing the fabric suitable for style and for the personality.
K5	CO5	Evaluating finishing and overall cost of constructed garment.

Programme Code:18	B.Sc. COSTUME DESIGN AND FASHION		
Title of the Paper- C.P.4 – FABRIC MANUFACTURING TECHNIQUES			
Batch 2022 - 2023	Hours / Week 6	Total Hours 90	Credits 4

Course Objectives

- To acquaint students with the knowledge on different types of fabric formation techniques.
- To enable students gain knowledge in fabric structure.
- To enable the students to know about properties of fabrics.

Course Outcomes (CO)

K1	CO1	Remembering the techniques involved in fabrications
K2	CO2	Understanding the methods of fabric manufacturing process
K3	CO3	Applying fabric structure and design
K4	CO4	Analysing the type of fabrication
K5	CO5	Evaluating the visual and mechanical properties of different fabric structures.

Programme Code:18	B.Sc. COSTUME DESIGN AND FASHION		
Title of the Paper- C.Pr.3- FABRIC STRUCTURE			
Batch 2022 - 2023	Hours / Week 3	Total Hours 45	Credits2

Course Objectives

- To impart practical knowledge in analyzing different fabrics
- To enable the students to identify the fabric structure.

Course Outcomes (CO)

K1	CO1	Remembering the basic structure of different fabrics
K2	CO2	Understanding different types of weave designs and their derivatives along with draft and peg plan.
K3	CO3	Applying Design, draft and peg plan for other Fancy weaves
K4	CO4	Analyzing the fabric structures
K5	CO5	Examining the fabrication of fabric and its structure

Programme Code:18	B.Sc. COSTUME DESIGN AND FASHION		
Title of the Paper- C.Pr.4- APPAREL DESIGNING- WOMEN'S WEAR			
Batch 2021 – 2022	Hours / Week 6	Total Hours 90	Credits 4

Course Objectives

- To equip students to design and construct different styles of Women's garment
- To impart practical knowledge in drafting and pattern making
- To enable students to construct Women's wear for selected design, calculate material consumption and cost of the finished garments.

Course Outcomes (CO)

K1	CO1	Remembering the construction procedures for different women's wear garments.
K2	CO2	Understanding the pattern drafting techniques of women's garments.
K3	CO3	Applying the practical skill in drafting pattern for selected women's garment
K4	CO4	Analyzing the fabric for different style and personality
K5	CO5	Evaluating the finishing and overall cost of the garments

Programme Code:18	B.Sc.COSTUME DESIGN AND FASHION		
Title of the Paper- C.Pr.5 FASHION ILLUSTRATION			
Batch 2022 - 2023	Hours / Week 5	Total Hours 75	Credits 4

Course Objectives

- To impart practical knowledge in sketching facial features and head theories.
- To equip the students with skill in sketching fashion accessories
- To impart practical knowledge in illustrating with concept of inspiration for various garments styles.

Course Outcomes (CO)

K1	CO1	Remembering the colour harmonies for illustrating different wears.
K2	K2	Understanding the body proportions to draw the fashion figures
K3	CO3	Applying the theories and techniques used in developing new illustration styles in the fashion and design industry
K4	CO4	Analyzing suitable style and accessories for particular wear
K5	CO5	Evaluating the presentation

Programme Code:18	B.Sc. COSTUME DESIGN AND FASHION		
Title of the Paper- C.P.5- APPAREL MARKETING AND MERCHANDIZING			
Batch 2022 - 2023	Hours / Week 4	Total Hours 60	Credits 4

Course Objectives

- To impart knowledge on marketing function
- To enable the students to know various marketing concepts in Apparel Industry
- To educate on costing and sales promotion

Course Outcomes (CO)

K1	CO1	Recognize the concepts of marketing function
K2	CO2	Understanding the various methods involved for successful retailing
K3	CO3	Applying the key concepts for marketing
K4	CO4	Analyzing the various methods of branding for types of apparel and costing
K5	CO5	Evaluating SWOT analysis and sales promotion techniques

Programme Code:18	B.Sc. COSTUME DESIGN AND FASHION		
Title of the Paper- C.P.6 -TEXTILE PROCESSING			
Batch 2022 - 2023	Hours / Week 5	Total Hours 75	Credits 3

Course Objectives

- To enable the students to gain knowledge in various processing methods
- To educate the students on Dyeing techniques
- To impart knowledge on methods of Printing

Course Outcomes (CO)

K1	CO1	Recollecting the concepts of fabric finishing process
K2	CO2	Understanding the technique of dyeing and printing
K3	CO3	Applying the dyeing and printing techniques
K4	CO4	Analyzing finishing process for different fabrics
K5	CO5	Evaluating the different methods of effluent treatments

Programme Code:18	B.Sc. COSTUME DESIGN AND FASHION		
Title of the Paper- C.Pr.6- TEXTILE WET PROCESSING			
Batch 2022 - 2023	Hours / Week 6	Total Hours 75	Credits 4

Course Objectives

- To enable students get practical skill in basic preparatory process
- To familiarize with the principles of processing textiles
- To impart knowledge in textile dyeing and printing

Course Outcomes (CO)

K1	CO1	Remembering the principles and mechanism of fabric pre treatments
K2	CO2	Understanding various techniques of textile wet processing
K3	CO3	Implement fabric finishing process
K4	CO4	Determine the methods of finishing techniques for raw material
K5	CO5	Evaluate the processing techniques

Programme Code:18	B.Sc. COSTUME DESIGN AND FASHION		
Title of the Paper- C Pr.7- APPAREL DESIGNING – MEN’S WEAR			
Batch 2022 - 2023	Hours / Week 6	Total Hours 90	Credits 4

Course Objectives

- To design garments for men’s wear
- To gain practical skill in drafting various patterns for men’s wear.
- To enable students to construct Men’s wear for selected design, calculate material consumption and cost of the finished garments.

Course Outcomes (CO)

K1	CO1	Remembering the construction procedures for different men’s wear garments.
K2	CO2	Understanding the pattern drafting techniques of men’s garments.
K3	CO3	Applying the layout technique for efficient usage of material.
K4	CO4	Analyze the appropriated style, material, colour and embellishment for different occasion.
K5	CO5	Evaluating consumption of material, constructed garment and overall cost.

Programme Code:18	B.Sc. COSTUME DESIGN AND FASHION		
Title of the Paper- C.P.7- INTRODUCTION TO TECHNICAL TEXTILES			
Batch 2022 - 2023	Hours / Week 6	Total Hours 90	Credits 4

Course Objectives

- To impart knowledge on fibers used for technical textiles
- To enable the students to understand the classification of technical textiles
- To familiarize them with application of technical textiles

Course Outcomes (CO)

K1	CO1	Remembering the Application of Technical Textiles
K2	CO2	Understanding the requirements of textile materials and its application in various field
K3	CO3	Applying appropriate fibers and fabrics for developing technical textile products
K4	CO4	Analyzing fibre properties for suitable end uses
K5	CO5	Assessing the properties of conventional and technical textiles.

U C D 16**Sub. Code: 22UCD508**

Programme Code:18	B.Sc. COSTUME DESIGN AND FASHION		
Title of the Paper- C.P.8- TEXTILE TESTING AND QUALITY CONTROL			
Batch 2022 - 2023	Hours /Week 5	Total Hours 75	Credits 3

Course Objectives

- To enable students to understand the need and importance of testing
- To familiarize students with the different testing equipments, their principles, quality standards and test methods.
- To acquaint the students with the knowledge of Quality control in textile testing

Course Outcomes (CO)

K1	CO1	Remembering the concepts of textile testing and quality control
K2	CO2	Understanding the principles of testing to meet the standards
K3	CO3	Applying testing methods for achieving the quality
K4	CO4	Inspecting quality from raw material to product
K5	CO5	Valuing the techniques used for quality control.

Programme Code:18	B.Sc. COSTUME DESIGN AND FASHION		
Title of the Paper - C.Pr.8 TEXTILE TESTING			
Batch 2022 – 2023	Hours / Week 5	Total Hours 75	Credits 4

Course Objectives

- To impart practical knowledge on testing of fibers, yarns and fabric.
- To familiarize students with the different testing equipment.
- To understand methods and techniques used to analyze textile fibers, yarns and fabrics for end use performance.

Course Outcomes (CO)

K1	CO1	Remembering microscopic view of different fibres
K2	CO2	Understanding the importance of textile testing
K3	CO3	Applying different methods for testing textile raw material
K4	CO4	Analyzing the properties of fiber, yarn and fabric
K5	CO5	Evaluating the quality of raw material to meet the standards

U C D 18**Sub. Code: 22UCD5CT**

Programme Code: 18	B.Sc. COSTUME DESIGN AND FASHION		
Title of the paper- C.Pr.9 COMPUTER AIDED DESIGN -I			
Batch 2022 – 2023	Hours / Week 6	Total Hours 90	Credits 3

Course Objectives

- To impart computer skill to the students in designing
- To enable the students to acquire knowledge about how to design garment and develop different styles
- To impart knowledge in computerized Pattern drafting, Grading, Marker planning & Marker Efficiency

Course Outcomes (CO)

K1	CO1	Remembering the tools and its functions used for CAD designing
K2	CO2	Understanding the concept used in designing fashion garments
K3	CO3	Applying computer skill in designing
K4	CO4	Analyzing appropriate tool for designing
K5	CO5	Evaluating the efficiency and presentation

U C D 19**Sub. Code: 22UCD609**

Programme Code: B.Sc.	B.Sc. COSTUME DESIGN AND FASHION		
Title of the Paper- C.P.9 VISUAL MERCHANDISING			
Batch 2022 – 2023	Hours / Week 5	Total Hours 75	Credits 3

Course Objectives

- To enable the students to know the components of the store
- To impart knowledge on the types of displays
- To impart the skills on selecting materials for successful display

Course Outcomes (CO)

K1	CO1	Remembering the concepts of Visual merchandising
K2	CO2	Understanding the concepts of display in store
K3	CO3	Applying the techniques of visual merchandising
K4	CO4	Analyzing the materials and techniques to be used in visual Merchandising for successful display
K5	CO5	Examining different methods of floor planning and fixtures

Programme Code:18	B.Sc. COSTUME DESIGN AND FASHION		
Title of the Paper- C.Pr.10 COMPUTER AIDED DESIGN- II			
Batch 2022 - 2023	Hours / Week 6	Total Hours 90	Credits 4

Course Objectives

- To impart computer knowledge in Fashion and garment designing
- To understand the various tools and implement in garment designing
- To equip the students with basics of computerized pattern making and grading

Course Outcomes (CO)

K1	CO1	Recollecting the tools used in fashion designing
K2	CO2	Understanding the sequential drafting procedures
K3	CO3	Applying computer skill in designing
K4	CO4	Analyzing appropriate tool for designing
K5	CO5	Evaluating the efficiency and presentation

U C D 21**Sub. Code: 22UCD6CV**

Programme Code:18	B.Sc. COSTUME DESIGN AND FASHION		
Title of the Paper- C.Pr.11 FASHION ACCESSORY DESIGNING			
Batch 2022 - 2023	Hours / Week 6	Total Hours 90	Credits 4

Course Objective

- To impart knowledge on Fashion Accessories.
- To provide opportunity for skill development in designing accessories and jewelry.
- To bring out Students Creativity in designing fashion accessories.

Course Outcomes (CO)

K1	CO1	Remembering the materials used in jeweler making
K2	CO2	Understanding the concepts of accessory making
K3	CO3	Applying different techniques to prepare fashion accessories
K4	CO4	Analyzing the product, design and patterns
K5	CO5	Evaluating the style and price

Programme Code:18	B.Sc. COSTUME DESIGN AND FASHION		
Title of the Paper-PROJECT WORK- FASHION PORTFOLIOPRESENTATION			
Batch 2022 - 2023	Hours / Week 6	Total Hours 90	Credits 5

Course Objectives

- To enable the students to design for theme
- To impart the skills on selecting materials for designing and construct the garments for the same
- To enable students to prepare and present portfolio

Course Outcomes (CO)

K1	CO1	Remembering the concept of portfolio presentation
K2	CO2	Understanding the importance of fashion portfolio
K3	CO3	Applying designing skills for personality and occasion
K4	CO4	Analyzing the techniques used for presentation
K5	CO5	Evaluating the overall presentation

U C D 23**Sub. Code: 22UCD1AL**

Programme Code : 18	B.Sc. COSTUME DESIGN AND FASHION		
Title of the Paper- ALLIED.Pr.1-FASHION SKETCHING			
Batch 2022 - 2023	Hours / Week 5	Total Hours 75	Credits 5

Course Objectives

- To enable the students to understand different sketching mediums.
- To enable the students to gain practical skill in rendering fabric texture.
- To enable the students to gain skill in drawing free hand croquies

Course Outcomes (CO)

K1	CO1	Remembering the shading techniques
K2	CO2	Understanding the importance of elements and principles of design in fashion sketching
K3	CO3	Illustrating different features by using various mediums and shading Techniques
K4	CO4	Applying garment detailing techniques
K5	CO5	Evaluating the presentation of the uniqueness

U C D 24**Sub. Code: 22UCD2AM**

Programme Code : 18	B.Sc. COSTUME DESIGN AND FASHION		
Title of the Paper - Allied Pr.2 SURFACE ORNAMENTATION			
Batch 2022 - 2023	Hours / Week 5	Total Hours 75	Credits 5

Course Objectives

- To impart practical knowledge in various surface ornamentation techniques
- To equip the students to analyze suitable surface ornamentation used on different product

Course Outcomes (CO)

K1	CO1	Recalling various colour schemes and their application in embroidery stitches
K2	CO2	Understanding to express their creative ideas through embroidery stitches
K3	CO3	Applying different forms of surface embellishment techniques
K4	CO4	Analyzing suitable fabric embellishments for end products
K5	CO5	Evaluating material consumption and cost of the product

U C D 25**Sub. Code: 22UCD3AN**

Programme Code : 18	B.Sc. COSTUME DESIGN AND FASHION		
Title of the Paper - Allied Pr.3: DRAPING FUNDAMENTALS			
Batch 2021 – 2022	Hours / Week 6	Total Hours 90	Credits 5

Course Objectives

- To enable the students to understand the concept of draping
- To enable the student to develop the skill in making patterns through draping.
- To acquire the knowledge in interpretation of the design.

Course Outcomes (CO)

K1	CO1	Remembering the concept and create innovative designs through draping
K2	CO2	Understanding the needs and tools for draping
K3	CO3	Implementing three dimensional design ideas through draping of muslin on a body form
K4	CO4	Analyzing the process of positioning and pinning fabric on a dress form to develop the structure of a garment design
K5	CO5	Evaluating the final appearance

U C D 26

Sub. Code: 22UCD4A1

Programme Code : 18	B.Sc. COSTUME DESIGN AND FASHION		
Title of the Paper- Allied P.1: BOUTIQUE MANAGEMENT			
Batch 2022 - 2023	Hours / Week 5	Total Hours 75	Credits 4

Course Objectives

- To managing a small-scale business establishment
- To implementation of design and marketing their brands
- To understand the marketing research and promotion

Course Outcomes (CO)

K1	CO1	Remembering the fundamentals of fashion design
K2	CO2	Understanding the concepts of boutique management
K3	CO3	Applying the new ideas for a business
K4	CO4	Analyzing the market research for promoting business
K5	CO5	Assessing SWOT to run a boutique

U C D 27

Programme Code:18	B.Sc. COSTUME DESIGN AND FASHION			
Batch 2021 – 2022	Major Elective Practical- HOME FURNISHING	Hours/Wee k6	Total Hours 90	Credits 5

Course Objectives

- To enable students to gain skill in designing home furnishing
- To impart skill in construct different household products
- To gain knowledge in material consumption and estimating the cost of soft furnishing

Course Outcomes (CO)

K1	CO1	Recollecting different types of home furnishing materials
K2	CO2	Understanding the drafting procedures to construct home furnishing products
K3	CO1	Implementing different patterning designs and layout
K4	CO2	Applying material, colour, texture, surface embellishment suitable for the products
K5	CO3	Examining the material consumption, cost, finishing aspects of the products and finished product

U C D 28

Programme Code:18	COSTUME DESIGN AND FASHION			
Batch 2022 - 2023	Major Elective Paper : FABRIC CARE	Hours/Week 5	Total Hours 75	Credits 5

Course Objectives

- To impart knowledge on clothing care Practices
- To acquaint the students with the knowledge of care symbols
- To enable them know about care label symbols used to maintain different types of fabric

Course Outcomes (CO)

K1	CO1	Outlining the general care given to common textile items or recalls the symbols of common care.
K2	CO2	Understanding the proper care and simple laundry of fabric, clothes and household articles.
K3	CO3	Applying appropriate clothing care practices
K4	CO4	Analyzing the suitable laundry methods for different fabrics
K5	CO5	Assessing the correct techniques to care and maintain the textile materials

U C D 29

Programme Code: 18	B.Sc. COSTUME DESIGN AND FASHION			
Batch 2022 – 2023	Major Elective Paper : HISTORIC COSTUMES AND TEXTILES OF INDIA	Hours/Week 5	Total Hours 75	Credits 5

Course Objectives

- To impart knowledge about of historic costumes of India
- To acquaint students with different types of traditional Embellishment used.
- To enhance the students' knowledge regarding accessories and Jewellery of different status of India

Course Outcomes (CO)

K1	CO1	Recollecting the traditional fabric embellishment techniques
K2	CO2	Differentiating the culture and state costumes of India
K3	CO3	Applying the knowledge of traditional garment Designing
K4	CO4	Analyzing the outfits of states of India
K5	CO5	Examining the traditional colours, motifs and fabrics of different states in India

U C D 30

Programme Code: 18	B.Sc. COSTUME DESIGN AND FASHION			
Batch 2021 – 2022	Major Elective Paper-FASHION FORECASTING	Hours/Week 5	Total Hours 75	Credits 5

Course Objectives

1. To enable the students to Understand fashion frameworks.
2. To develop a holistic understanding of trend in a global setting.
3. To Increase their abilities in applying forecasting skills.

Course Outcomes (CO)

K1	CO1	Remembering the trend forecasting terminologies
K2	CO2	Understanding of fashion trends in both visual and written form
K3	CO3	Applying to real-life business market or professional practices for each of the forecasting disciplines
K4	CO4	Analyzing the past and present influences and forecast future influence
K5	CO5	Valuing the current scenario in Fashion forecasting

U C D 31

Programme Code: 18	B.Sc. COSTUME DESIGN AND FASHION			
Batch 2022 - 2023	Major Elective Paper- COMPUTERS IN TEXTILE INDUSTRY	Hours/Week 5	Total Hours 75	Credits 5

Course Objectives

- To enable the students to Understand the computers and devices used in garment industry
- To impart a knowledge in weaving pattern developing software
- To understand the computer in manufacturing

Course Outcomes (CO)

K1	CO1	Remembering the concepts of computer application
K2	CO2	Understanding the application of software
K3	CO3	Applying appropriate software in garment industry for designing
K4	CO4	Analysing the creation fashion garments
K5	CO5	Assessing the application of software in textile industry

U C D 32

Programme Code: 18	B.Sc. COSTUME DESIGN AND FASHION			
Batch 2022 – 2023	Major Elective Paper: ORGANIZATION OFGARMENT UNIT	Hours/Week 5	Total Hours 75	Credits 5

Course Objectives

- To develop entrepreneurship skills among the students
- To familiarize the students with the process and procedure of setting up new enterprises.
- To impart knowledge about various institutions supporting entrepreneur.

Course Outcomes (CO)

K1	CO1	Remembering the concepts in entrepreneurship and export
K2	CO2	Understanding the method to improve working condition and productivity
K3	CO3	Executing export order procedure
K4	CO4	Analyzing SWOT of the textile unit
K5	CO5	Examining the steps followed to organize a garment unit

U C D 33**Sub. Code: 21UHR3N1**

Programme Code : 18	B.SC., COSTUME DESIGN AND FASHION		
PART IV -NON MAJOR ELECTIVE –I HUMAN RIGHTS			
Batch 2021-2022	Hours / Week 2	Total Hours 30	Credits 2

Course Objectives

- To prepare for responsible citizenship with awareness of the relationship between Human Rights, democracy and development.
- To impart education on national and international regime on Human Rights.
- To sensitive students to human suffering and promotion of human life with dignity.
- To develop skills on human rights advocacy
- To appreciate the relationship between rights and duties
- To foster respect for tolerance and compassion for all living creature.

Course Outcomes (CO)

K1	CO1	To understand the hidden truth of Human Rights by studying various theories.
K2	CO2	To acquire overall knowledge regarding Human Rights given by United Nation Commission. (UNO)
K3	CO3	To gain knowledge about various organs responsible for Human Rights such as National Human Rights Commission and state Human Right commission (UNHCR)
K4	CO4	To get habits of how to treat aged person, others and positive social responsibilities
K5	CO5	To treat and confirm, child, refugees and minorities with positive social justice.

U C D 34**Sub. Code: 21UWR4N2**

Programme Code: 18	B.Sc. COSTUME DESIGN AND FASHION		
Title of the Paper- Part IV -Non- Major Elective – II Women’s Rights			
Batch	Hours / Week	Total Hours	Credits
2021-2022	2	30	2

Course Objectives

- To know about the laws enacted to protect Women against violence.
- To impart awareness about the hurdles faced by Women.
- To develop a knowledge about the status of all forms of Women to access to justice.
- To create awareness about Women’s rights.
- To know about laws and norms pertaining to protection of Women.
- To understand the articles this enables the Women’s rights.
- To understand the Special Women Welfare laws.
- To realize how the violence against Women puts an undue burden on healthcare services.

Course Outcomes (CO)**After Completion of the Course the student will be able to**

K12	CO1	Appraise the importance of Women’s Studies and incorporate Women’s Studies with other fields.
K2	CO2	Analyze the realities of Women Empowerment, Portrayal of Women in Media, Development and Communication.
K3	CO3	Interpret the laws pertaining to violence against Women and legal consequences.
K4	CO4	Contribute to the study of the important elements in the Indian Constitution, Indian Laws for Protection of Women.
K5	CO5	Spell out and implement Government Developmental schemes for women and create awareness on modernization and impact of technology on Women.

Programme Code : 18	B.Sc. COSTUME DESIGN AND FASHION		
Non Major Elective- CONSUMER AFFAIRS			
Batch 2022 - 2023	Hours / Week 2	Total Hours 30	Credits 2

Course Objectives

- To familiarize the students with their rights and responsibilities as a consumer.
- To understand the procedure of redress of consumer complaints.
- To know more about decisions on Leading Cases by Consumer Protection Act.
- To get more knowledge about Organizational set-up under the Consumer Protection Act
- To impart awareness about the Role of Industry Regulators in Consumer Protection
- To understand Contemporary Issues in Consumer Affairs

Course Outcomes (CO)

K1	CO1	Able to know the rights and responsibility of consumers.
K2	CO2	Understand the importance and benefits of Consumer Protection Act.
K3	CO3	Applying the role of different agencies in establishing product and service standards.
K4	CO4	Analyse to handle the business firms' interface with consumers.
K5	CO5	Assess Quality and Standardization of consumer affairs

Programme Code : 18	B.Sc. COSTUME DESIGN AND FASHION		
Title of the Paper- PART IV – ENVIRONMENTAL STUDIES			
Batch 2022 - 2023	Hours / Week 2	Total Hours 30	Credits 2

Course Objectives

- The course will provide students with an understanding and appreciation of the complex interactions of man, health and the environment. It will expose students to the multi-disciplinary nature of environmental health sciences
- To inculcate knowledge and create awareness about ecological and environmental concepts, issues and solutions to environmental problems.
- To shape students into good “Eco-citizens” thereby catering to global environmental needs.
- This course is designed to study about the types of pollutants including gases, chemicals petroleum, noise, light, global warming and radiation as well as pollutant flow and recycling and principles of environmental pollution such as air, water and soil
- The course will address environmental stress and pollution, their sources in natural and workplace environments, their modes of transport and transformation, their ecological and public health effects, and existing methods for environmental disease prevention and remediation.

Course Outcomes (CO)

On successful completion of the course, the students will be able to

K1	CO1	Understand how interactions between organisms and their environments drive the dynamics of individuals, populations, communities and ecosystems
K2	CO2	Develop an in depth knowledge on the interdisciplinary relationship of cultural, ethical and social aspects of global environmental issues
K3	CO3	Acquiring values and attitudes towards complex environmental socio-economic challenges and providing participatory role in solving current environmental problems and preventing the future ones
K4	CO4	To gain inherent knowledge on basic concepts of biodiversity in an ecological context and about the current threats of biodiversity
K5	CO5	To appraise the major concepts and terminology in the field of environmental pollutants, its interconnections and direct damage to the wildlife, in addition to human communities and ecosystems

Programme Code : 18	B.Sc. COSTUME DESIGN AND FASHION		
VALUE EDUCATION - MORAL AND ETHICS			
Batch 2022 - 2023	Hours / Week 2	Total Hours 30	Credits 2

Course Objectives

- To impart Value Education in every walk of life.
- To help the students to reach excellence and reap success.
- To impart the right attitude by practicing self introspection.
- To portray the life and messages of Great Leaders.
- To insist the need for universal brotherhood, patience and tolerance.
- To help the students to keep them fit.
- To educate the importance of Yoga and Meditation.

Course Outcomes (CO)

K1	CO1	will be able to recognize Moral values, Ethics, contribution of leaders, Yoga and its practice
K2	CO2	will be able to differentiate and relate the day to day applications of Yoga and Ethics in real life situations
K3	CO3	can emulate the principled life of great warriors and take it forward as a message to self and the society
K4	CO4	will be able to Analyse the Practical outcome of practicing Moral values in real life situation
K5	CO5	could Evaluate and Rank the outcome of the pragmatic approach to further develop the skills

Programme Code : 18	B.Sc. COSTUME DESIGN AND FASHION		
Title of the Paper- SKILL BASED SUBJECT 1- CYBER SECURITY			
Batch 2022 - 2023	Hours / Week 2	Total Hours 30	Credits 3

Course Objectives

1. The course introduces the basic concepts of Cyber Security
2. To develop an ability to understand about various modes of Cyber Crimes and Preventive measures
3. To understand about the Cyber Legal laws and Punishments

Course Outcomes (CO)

K1	CO1	To Understand the Concepts of Cybercrime and Cyber Frauds
K2	CO2	To Know about Cyber Terrorism and its preventive measures
K3	CO3	To Analyze about the Internet, Mobile Phone and E-commerce security issues
K4	CO4	To Understand about E-mail and Social Media Issues
K5	CO5	To Describe about various legal responses to Cybercrime

Programme Code : 18	B.Sc. COSTUME DESIGN AND FASHION		
Title of the Paper- SKILL BASED PRACTICAL 1 –COMPUTERS IN FASHION DESIGN			
Batch 2022 - 2023	Hours / Week 2	Total Hours 30	Credits 3

Course Objectives

- To impart basics of computer applications.
- To help students to acquire knowledge about how to mail and prepare a presentation
- To enable the student to understand the Corel draw application in designing.

Course Outcomes (CO)

K1	CO1	Remembering the tools used in basics of computer
K2	CO2	Understanding the application of MS – office in textiles
K3	CO1	Applying the computer knowledge for communication
K4	CO2	Analysing the appropriate tools for working
K5	CO3	Evaluating the presentation

Programme Code : 18	B.Sc. COSTUME DESIGN AND FASHION		
Title of the Paper -SKILL BASED SUBJECT Pr. 4 -BEAUTY CARE			
Batch 2022 - 2023	Hours / Week 2	Total Hours 30	Credits 3

Course Objectives

- To enable the students to gain knowledge about personal grooming.
- To enable the student to develop knowledge in dressing and makeup to the etiquettes
- To the student makeup to the etiquettes

Course Outcomes (CO)

K1	CO1	Remembering the application of different beauty care products
K2	CO2	Understanding the basic materials used for self-grooming
K3	CO3	Applying suitable makeup for occasion
K4	CO4	Analyzing right procedure for personalities
K5	CO5	Evaluating overall appearance

Programme Code : 18	B.Sc. COSTUME DESIGN AND FASHION		
Title of the Paper-EXTRA DEPARTMENTAL COURSE- FASHION DESIGNING			
Batch 2022 - 2023	Hours / Week 2	Total Hours 30	Credits 3

Course Objectives

- To impart Knowledge in Fashion designing concepts.
- To enable students gain Knowledge in Wardrobe planning and scope of fashion designing.

Course Outcomes (CO)

K1	CO1	Remembering the fashion terminologies
K2	CO2	Understanding the fashion design and concepts
K3	CO3	Applying the elements and principles of design in designing concepts
K4	CO4	Analyzing the Wardrobe planning for different age groups
K5	CO5	Assessing the application of colour harmony for wardrobe planning