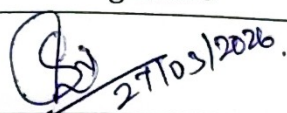
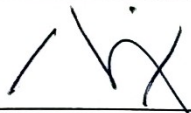
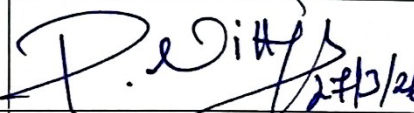


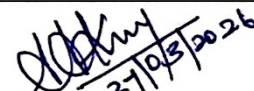

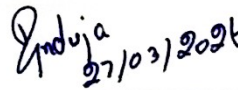
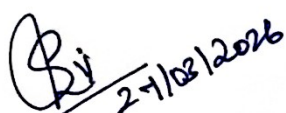


Kongunadu Arts and Science College (Autonomous)
Coimbatore 641 029

The Board of Studies in the Department of Costume Design and Fashion was held on 27.03.2026 for 2026-2027 batch students.

Signature of the Board Members

S.No.	Name	Designation	Signature
1.	Dr. S. Divya	Chair Person	 27/03/2026.
2.	Dr. K. Sangeetha	University Nominee	ONLINE
3.	Dr. U. Ratna	Subject Expert	LEAVE ON ABSENCE
4.	Dr. S. Kavitha	Subject Expert	ONLINE
5.	Mr. M. Palanivel Rajan	Industrialist	
6.	Dr. P. Nithya	Alumni	 27/3/26
7.	Mrs. M. Sindhu	Member	 27/03/26
8.	Mrs. R. Yamini	Member	 27/03/2026.
9.	Mr. A. Akash	Member	 27/03/2026
10.	Ms. P.J. Avila Roslin	Member	 27/3/26
11.	Ms. K. Induja	Student Representative	 Induja 27/03/2026

 27/03/2026
Signature of the Chairman of the Board
(Dr. S. Divya)

Kongunadu Arts and Science College (Autonomous)

Coimbatore 641029

Department of Costume Design and Fashion

Minutes of the Board of Studies:

The Board of Studies meeting was held on 27.03.2026 at 10 am in the Department of Costume Design and Fashion. The Chairman welcomed and outlined the changes to be made in the following for the board approval.

Item 1. To consider revision in the Curriculum, Scheme of Examination and Syllabi of UG/PG/Certificate / Diploma courses and approval.

Item 2. To suggest the panel of names for appointment of examiners.

Item 3. Other academic activities in the department.

As per the suggestions and recommendations given by the various Stakeholders on the above items discussed, the existing/revised the Scheme of Curriculum / Scheme of Examination / Syllabi and Panel of Examiners are to be followed is annexed herewith for the implementation from the commencement of the Academic year 2026 – 2027. The members after careful scrutiny of the changes to be made unanimously accorded approval for the proposed changes/modifications. They also resolved to authorize the Chairman of Board of Studies to place the changes/modifications now approved by the BOS before the Standing Committee on Academic affairs and Academic Council.

Sem.	Course code	Name of the Course	Changes made
II	26UCD2AM	Allied Practical 2 – Personal Grooming & Beauty Care	Combined the topics: Hair style – any 3 styles, Hair curl and Hair straightening. Hair cut – any 3 styles and Hair colouring. Added the topic: Mehandi – Henna mixology, Traditional Indian, Arabic, Intricate Bridal and Mandala Designs.
III	26UCD3AN	Allied Practical 3 - Apparel Designing-Women's Wear	Added the topic: Design, Draft and Drape in Skirt and Skirt Top exercises.
V	26UCD5CQ	Core Practical 6 - Apparel Designing - Men's wear	Combined the Practical exercises: T-Shirt / Hooded T-Shirt.
V	26UCD5OP	One Point Credit Programme-Skill Sets for Apparel Industry	Topics in Unit I has been revised: Introduction to Sustainable Materials and Manufacturing in textile industry.

VI	26UCD6Z1	Project Portfolio	New topics has been included: Student Profile , Brand Logo and Costing.
	Elective Paper	Computers in Textile Industry	Title has been changed as From Computers in Textile Industry to Automation In Textile Industry . UNIT I – Introduced new title: Introduction to Automation In Textile Industry UNIT II, III & IV – Included the topic Applications of AI in Textile & Fashion Designing and Pattern Making.
	Certificate Programme	Glam Studio - Beauty Care and Wellness has been Introduced	Theory Paper – 1 Fundamentals of Beauty Therapy Practical Paper – 2 Beauty Therapy Skills and Techniques Practical Paper – 3 Beauty Artistry and Makeup Techniques

Signature of the Principal

Signature of the Chairperson of the Board

(Dr.S.DIVYA)