

**KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)  
COIMBATORE – 641029**



**DEPARTMENT OF COSTUME DESIGN AND FASHION**

**CURRICULUM AND SCHEME OF EXAMINATIONS (CBCS)**

**(2024 – 2025 onwards)**

**KONGUNADU ARTS AND SCIENCE COLLEGE  
[AUTONOMOUS] COIMBATORE-641029**

Programme Code: 18		B.Sc. COSTUME DESIGN AND FASHION		
Title of the paper : Core Paper 1 - Principles of Pattern Making				
Batch 2024 – 2025	Hours / Week 5	Total Hours 75	Credits 4	Skill Development

**Course Objectives**

1. To enable the students to develop the ability to create design through flat pattern technique.
2. To impart skills in dart manipulation.
3. To enable the students to learn the skills of standardizing body measurements.

**Course Outcomes (CO)**

K1 to K5	CO1	Remembering pattern making terminology and steps in taking body measurement
	CO2	Understanding the pattern making techniques.
	CO3	Applying the Drafting/ Draping and Pattern alteration technique in Designing.
	CO4	Analyzing the grain of fabric and standards of good fit.
	CO5	Evaluating appropriate pattern alteration and layouts to minimize the wastage of fabrics.

<b>Programme Code: 18</b>	<b>B.Sc. COSTUME DESIGN AND FASHION</b>			
Title of the paper : Core Practical 1 – Basics of Apparel Designing				
Batch 2024 – 2025	Hours / Week 6	Total Hours 90	Credits 3	Skill Development

**Course Objectives**

1. To impart practical exposure in sewing operation.
2. To acquaint students with the knowledge on basic sewing techniques.
3. To impart the knowledge and skills required for garment designing.

**Course Outcomes (CO)**

K1 to K5	CO1	Remembering the concepts sewing operations
	CO2	Understanding the procedures followed in stitching fabric samples
	CO3	Applying basic sewing techniques
	CO4	Analyzing the essential techniques for garment designing
	CO5	Evaluating the material consumption, cost calculation and overall finished Samples

Programme Code: 18	B.Sc. COSTUME DESIGN AND FASHION			
Title of the paper: Allied Practical 1- Fashion Sketching				
Batch 2024 – 2025	Hours / Week 5	Total Hours 75	Credits 5	Skill Development

### Course Objectives

1. To enable the students to understand different sketching mediums.
2. To enable the students to gain practical skill in rendering fabric texture.
3. To enable the students to gain skill in drawing free hand Croquie.

### Course Outcomes (CO)

K1 to K5	CO1	Remembering the shading techniques
	CO2	Understanding the importance of elements and principles of design in fashion Sketching
	CO3	Illustrating different features by using various mediums and shading Techniques
	CO4	Applying garment detailing techniques
	CO5	Evaluating the presentation of the uniqueness

**Sub. Code: 24UCD202**

<b>Programme Code: 18</b>	<b>B.Sc. COSTUME DESIGN AND FASHION</b>			
Title of the paper : Core Paper 2 – Fiber to Yarn				
Batch 2024 – 2025	Hours / Week 5	Total Hours 75	Credits 4	Skill Development

### Course Objectives

1. To impart the knowledge of fibres, their sources, identification, and properties
2. To inculcate the knowledge of fiber production and conversion to yarn.
3. To enable the students to understand yarn and its classification.

### Course Outcomes (CO)

K1 to K5	CO1	Can identify the types of natural and manmade fibers
	CO2	Understanding the manufacturing process
	CO3	Applying the key concepts and theories of spinning methods
	CO4	Analyzing the properties of fibers
	CO5	Assessing the morphological and chemical structure of natural fibre with their physical and chemical properties.

**Sub. Code: 24UCD2CM**

<b>Programme Code: 18</b>	<b>B.Sc. COSTUME DESIGN AND FASHION</b>
Title of the paper : Core Practical 2 – Children’s Apparel	

Batch 2024 – 2025	Hours / Week 6	Total Hours 90	Credits 3	Entrepreneurship
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### Course Objectives

1. To impart knowledge on designing garments for kids.
2. To enable the students practice skill in drafting and pattern making.
3. To educate the students on construction of selected kid's garment design and calculating material consumption and cost of finished

### Course Outcomes (CO)

K1 to K5	CO1	Remembering the construction procedures for different kid's wear garments.
	CO2	Understanding the pattern drafting techniques of kid's garments.
	CO3	Applying the practical skill in drafting pattern for selected kid's garment design.
	CO4	Analyzing the fabric suitable for style and for the personality.
	CO5	Evaluating finishing and overall cost of constructed garment.

**Sub. Code: 24UCD2AM**

Programme Code: 18	B.Sc. COSTUME DESIGN AND FASHION			
Title of the paper: Allied Practical 2 - Surface Ornamentation				
Batch 2024 – 2025	Hours / Week 5	Total Hours 75	Credits 5	Entrepreneurship

### Course Objectives

1. To impart practical knowledge in various surface ornamentation techniques
2. To equip the students to analyze suitable surface ornamentation used on different product

### Course Outcomes (CO)

K1 to K5	CO1	Recalling various colour schemes and their application in embroidery stitches
	CO2	Understanding to express their creative ideas through embroidery stitches
	CO3	Applying different forms of surface embellishment techniques
	CO4	Analyzing suitable fabric embellishments for end products
	CO5	Evaluating material consumption and cost of the product

**Sub. Code: 24UCD303**

Programme Code: 18		B.Sc. COSTUME DESIGN AND FASHION		
Title of the paper : Core Paper 3 - Fabric Manufacturing Techniques				
Batch 2024 – 2025	Hours / Week 5	Total Hours 75	Credits 3	Skill Development

### Course Objectives

1. To acquaint students with the knowledge on different types of fabric formation techniques.
2. To enable students gain knowledge in fabric structure.
3. To enable the students to know about properties of fabrics.

### Course Outcomes (CO)

K1 to K5	CO1	Remembering the techniques involved in fabrications
	CO2	Understanding the methods of fabric manufacturing process
	CO3	Applying fabric structure and design
	CO4	Analyzing the type of fabrication
	CO5	Evaluating the visual and mechanical properties of different fabric structures.

**Sub. Code: 24UCD3CN**

Programme Code: 18	B.Sc. COSTUME DESIGN AND FASHION			
Title of the paper : Core Practical 3- Fabric Structure and Analysis				
Batch 2024 – 2025	Hours / Week 4	Total Hours 60	Credits 3	Skill Development

### Course Objectives

1. To impart practical knowledge in analyzing different fabrics.
2. To enable the students to identify the fabric structure.

### Course Outcomes (CO)

K1 to K5	CO1	Remembering the basic structure of different fabrics
	CO2	Understanding different types of weave designs and their derivatives along with draft and peg plan.
	CO3	Applying Design, draft and peg plan for other Fancy weaves
	CO4	Analyzing the fabric structures
	CO5	Examining the fabrication of fabric and its structure

**Sub.Code: 24UCD3AN**

<b>Programme Code: 18</b>	<b>B.Sc. COSTUME DESIGN AND FASHION</b>			
Title of the paper : Allied Practical 3 - Apparel Designing - Women’s Wear				
Batch 2024 – 2025	Hours / Week 5	Total Hours 75	Credits 5	Entrepreneurship

### Course Objectives

1. To equip students to design and construct different styles of Women's garment.
2. To impart practical knowledge in drafting and pattern making.
3. To enable students to construct Women's wear for selected design, calculate material

<b>Programme Code: 18</b>	<b>B.Sc. COSTUME DESIGN AND FASHION</b>
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consumption and cost of the finished garments.

### Course Outcomes (CO)

K1 to K5	CO1	Remembering the construction procedures for different women's wear garments.
	CO2	Understanding the pattern drafting techniques of women's garments.
	CO3	Applying the practical skill in drafting pattern for selected women's garment
	CO4	Analyzing the fabric for different style and personality
	CO5	Evaluating the finishing and overall cost of the garments

**Sub. Code: 24UCD404**

<b>Programme Code: 18</b>	<b>B.Sc. COSTUME DESIGN AND FASHION</b>			
Title of the paper : Core Paper 4 - Textile Processing				
Batch 2024 – 2025	Hours / Week 5	Total Hours 75	Credits 4	Entrepreneurship

### Course Objectives

1. To enable the students to gain knowledge in various processing methods.
- 2.To educate the students on Dyeing techniques.
- 3.To impart knowledge on methods of Printing

### Course Outcomes (CO)

K1 to K5	CO1	Recollecting the concepts of fabric finishing process
	CO2	Understanding the technique of dyeing and printing
	CO3	Applying the dyeing and printing techniques
	CO4	Analyzing finishing process for different fabrics
	CO5	Evaluating the different methods of effluent treatments

**Sub.Code: 24UCD4CO**

Title of the paper : Core Practical 4 - Textile Wet Processing				
Batch	Hours / Week	Total Hours	Credits	Entrepreneurship
<b>Programme Code: 18</b> 2024 - 2025	5	75	4	<b>B.Sc. COSTUME DESIGN AND FASHION</b>

#### Course Objectives

1. To enable students get practical skill in basic preparatory process
2. To familiarize with the principles of processing textiles
3. To impart knowledge in textile dyeing and printing

#### Course Outcomes (CO)

K1 to K5	CO1	Remembering the principles and mechanism of fabric pre treatments
	CO2	Understanding various techniques of textile wet processing
	CO3	Implement fabric finishing process
	CO4	Determine the methods of finishing techniques for raw material
	CO5	Evaluate the processing techniques

**Sub.Code: 24UCD4A1**

<b>Programme Code: 18</b>	<b>B.Sc. COSTUME DESIGN AND FASHION</b>			
Title of the paper: Allied Paper 1 - Apparel Marketing and Merchandising				
Batch 2024 – 2025	Hours / Week 4	Total Hours 60	Credits 5	Employability

#### Course Objectives

1. To impart knowledge on marketing function
2. To enable the students to know various marketing concepts in Apparel Industry
3. To educate on costing and sales promotion

#### Course Outcomes (CO)

K1 to K5	CO1	Recognize the concepts of marketing function
	CO2	Understanding the various methods involved for successful retailing
	CO3	Applying the key concepts for marketing
	CO4	Analyzing the various methods of branding for types of apparel and costing
	CO5	Evaluating SWOT analysis and sales promotion techniques

**Sub. Code: 24UCD505**

Title of the paper: Core Paper 5 - Textile Testing and Quality control				
Batch	Hours / Week	Total Hours	Credits	Skill
2024 – 2025	5	75	3	Development

### Course Objectives

- 1.To enable students to understand the need and importance of testing
- 2.To familiarize students with the different testing equipment's, their principles, quality standards and test methods.
- 3.To acquaint the students with the knowledge of Quality control in textile testing

### Course Outcomes (CO)

K1 to K5	CO1	Remembering the concepts of textile testing and quality control
	CO2	Understanding the principles of testing to meet the standards
	CO3	Applying testing methods for achieving the quality
	CO4	Inspecting quality from raw material to product
	CO5	Valuing the techniques used for quality control.

### Sub. Code: 24UCD5CP

Programme Code: 18	B.Sc. COSTUME DESIGN AND FASHION			
Title of the paper: Core Practical 5 - Textile Testing				
Batch	Hours / Week	Total Hours	Credits	Skill
2024 – 2025	4	60	3	Development

### Course Objectives

- 1.To impart practical knowledge on testing of fibers, yarns, and fabric.
- 2.To familiarize students with the different testing equipment's.
- 3.To understand methods and techniques used to analyze textile fibers, yarns and fabrics for end use performance.

### Course Outcomes (CO)

K1 to K5	CO1	Remembering microscopic view of different fibres
	CO2	Understanding the importance of textile testing
	CO3	Applying different methods for testing textile raw material
	CO4	Analyzing the properties of fiber, yarn and fabric
	CO5	Evaluating the quality of raw material to meet the standards

### Sub. Code: 24UCD5CQ

Programme Code:	B.Sc. COSTUME DESIGN AND FASHION
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18				
Title of the paper : Core Practical 6 - Apparel Designing - Men’s wear				
Batch 2024 – 2025	Hours / Week 6	Total Hours 90	Credits 4	Entrepreneurship

### Course Objectives

- 1.To design garments for men's wear.
- 2.To gain practical skill in drafting various patterns for men's wear.
- 3.To enable students to construct Men's wear for selected design, calculate material consumption and cost of the finished garments.

### Course Outcomes (CO)

K1 to K5	CO1	Remembering the construction procedures for different men's wear garments.
	CO2	Understanding the pattern drafting techniques of men's garments.
	CO3	Applying the layout technique for efficient usage of material.
	CO4	Analyze the appropriated style, material, colour and embellishment for different occasion.
	CO5	Evaluating consumption of material, constructed garment and overall cost.

**Sub. Code: 24UCD5CR**

<b>Programme Code: 18</b>	<b>B.Sc. COSTUME DESIGN AND FASHION</b>			
Title of the paper : Core Practical 7 - Computer Aided Design I				
Batch 2024 – 2025	Hours / Week 6	Total Hours 90	Credits 4	Skill Development

### Course Objectives

1. To impart computer skill to the students in designing
2. To enable the students to acquire knowledge about how to design garment and develop different styles
3. To impart knowledge in computerized Pattern drafting, Grading, Marker planning & Marker Efficiency

### Course Outcomes (CO)

K1 to K5	CO1	Remembering the tools and its functions used for CAD designing
	CO2	Understanding the concept used in designing fashion garments
	CO3	Applying computer skill in designing
	CO4	Analyzing appropriate tool for designing
	CO5	Evaluating the efficiency and presentation

Programme Code: 18	B.Sc. COSTUME DESIGN AND FASHION			
Title of the paper: One Point Credit Programme -Skill sets for Apparel Industry				
Batch 2024 – 2025	Hours / Week 2	Total Hours 30	Credits 1	Entrepreneurship

**Course Objectives**

1. To impart knowledge in skill sets in the apparel industry.
2. To enable the students to acquire knowledge about quality standards and Production control Methods.
3. To impart knowledge in documentation procedures used in the apparel industry.

**Course Outcomes (CO)**

K1 to K5	CO1	Remembering the Basic spinning and processing operations
	CO2	Understanding the concept of quality standards
	CO3	Applying quality control tools
	CO4	Analyzing appropriate tool for quality control
	CO5	Evaluating the production planning and shipment documents

<b>Programme Code: 18</b>	<b>B.Sc. COSTUME DESIGN AND FASHION</b>			
Title of the paper: Core Paper 6 – Introduction to Technical Textiles				
Batch 2024 – 2025	Hours / Week 4	Total Hours 60	Credits 4	Employability

**Course Objectives**

1. To impart knowledge on fibers used for technical textiles
2. To enable the students to understand the classification of technical textiles
3. To familiarize them with application of technical textiles

**Course Outcomes (CO)**

K1 to K5	CO1	Remembering the Application of Technical Textiles
	CO2	Understanding the requirements of textile materials and its application in various field
	CO3	Applying appropriate fibers and fabrics for developing technical textile products
	CO4	Analyzing fibre properties for suitable end uses
	CO5	Assessing the properties of conventional and technical textiles.

Programme Code: 18	B.Sc. COSTUME DESIGN AND FASHION			
Title of the paper: Core Paper 7- Visual Merchandising				
Batch 2024 – 2025	Hours / Week 4	Total Hours 60	Credits 4	Employability

**Course Objectives**

1. To enable the students to know the components of the store
2. To impart knowledge on the types of displays
3. To impart the skills on selecting materials for successful display

**Course Outcomes (CO)**

K1 to K5	CO1	Remembering the concepts of Visual merchandising
	CO2	Understanding the concepts of display in store
	CO3	Applying the techniques of visual merchandising
	CO4	Analyzing the materials and techniques to be used in visual Merchandising for successful display
	CO5	Examining different methods of floor planning and fixtures

Programme Code: 18	B.Sc. COSTUME DESIGN AND FASHION			
Title of the paper: Core Practical 8 – Computer Aided Design– II				
Batch 2024 – 2025	Hours / Week 6	Total Hours 90	Credits 4	Skill Development

**Course Objectives**

1. To impart computer knowledge in Fashion and garment designing
2. To understand the various tools and implement in garment designing
3. To equip the students with basics of computerized pattern making and grading

**Course Outcomes (CO)**

K1 to K5	CO1	Recollecting the tools used in fashion designing
	CO2	Understanding the sequential drafting procedures
	CO3	Applying computer skill in designing
	CO4	Analyzing appropriate tool for designing
	CO5	Evaluating the efficiency and presentation

<b>Programme Code: 18</b>	<b>B.Sc. COSTUME DESIGN AND FASHION</b>			
Title of the paper : Core Practical 9 – Accessory Designing and Sustainable Trims				
Batch 2024 – 2025	Hours / Week 4	Total Hours 60	Credits 5	Entrepreneurship

**Course Objectives**

1. To impart knowledge on Fashion Accessories.
2. To provide opportunity for skill development in designing accessories and jewelry.
3. To bring out Students Creativity in designing fashion accessories.

**Course Outcomes (CO)**

K1 to K5	CO1	Remembering the materials used in jeweler making
	CO2	Understanding the concepts of accessory making
	CO3	Applying different techniques to prepare fashion accessories
	CO4	Analyzing the product, design and patterns
	CO5	Evaluating the style and price

Programme Code: 18	B.Sc. COSTUME DESIGN AND FASHION			
Title of the paper: Project Portfolio ***				
Batch 2024– 2025	Hours / Week 6	Total Hours 90	Credits 5	Skill Development

**Course Objectives**

1. To enable the students to design for theme
2. To impart the skills on selecting materials for designing and construct the garments for the same
3. To enable students to prepare and present portfolio

**Course Outcomes (CO)**

K1 to K5	CO1	Remembering the concept of portfolio presentation
	CO2	Understanding the importance of fashion portfolio
	CO3	Applying designing skills for personality and occasion
	CO4	Analyzing the techniques used for presentation
	CO5	Evaluating the overall presentation

<b>Programme Code: 18</b>	<b>B.Sc. COSTUME DESIGN AND FASHION</b>			
Title of the paper: Major Elective: Home Furnishing Practical				
Batch 2024 – 2025	Hours / Week 5	Total Hours 75	Credits 5	Entrepreneurship

### Course Objectives

1. To enable students to gain skill in designing home furnishing
2. To impart skill in construct different household products
3. To gain knowledge in material consumption and estimating the cost of soft furnishing

### Course Outcomes (CO)

K1 to K5	CO1	Recollecting different types of home furnishing materials
	CO2	Understanding the drafting procedures to construct home furnishing products
	CO3	Implementing different patterning designs and layout
	CO4	Applying material, colour, texture, surface embellishment suitable for the Products
	CO5	Examining the material consumption, cost, finishing aspects of the products and finished product

<b>Programme Code: 18</b>	<b>B.Sc. COSTUME DESIGN AND FASHION</b>			
Title of the paper: Major Elective Paper : Fabric Care				
Batch 2024 – 2025	Hours / Week 5	Total Hours 75	Credits 5	Employability

### Course Objectives

1. To impart knowledge on clothing care Practices
2. To acquaint the students with the knowledge of care symbols
3. To enable them know about care label symbols used to maintain different types of fabric

### Course Outcomes (CO)

K1 to K5	CO1	Outlining the general care given to common textile items or recalls the symbols of common care.
	CO2	Understanding the proper care and simple laundry of fabric, clothes and household articles.
	CO3	Applying appropriate clothing care practices
	CO4	Analyzing the suitable laundry methods for different fabrics
	CO5	Assessing the correct techniques to care and maintain the textile materials

<b>Programme Code:</b> <b>18</b>	<b>B.Sc. COSTUME DESIGN AND FASHION</b>			
Title of the paper: Major Elective Paper : Historic Costumes And Textiles Of India				
Batch 2024 – 2025	Hours / Week 5	Total Hours 75	Credits 5	Employability

### Course Objectives

1. To impart knowledge about of historic costumes of India
2. To acquaint students with different types of traditional Embellishment used.
3. To enhance the students’ knowledge regarding accessories and Jewellery of different status of India

### Course Outcomes (CO)

K1 to K5	CO1	Recollecting the traditional fabric embellishment techniques
	CO2	Differentiating the culture and state costumes of India
	CO3	Applying the knowledge of traditional garment Designing
	CO4	Analyzing the outfits of states of India
	CO5	Examining the traditional colours, motifs and fabrics of different states in India

Programme Code: 18	B.Sc. COSTUME DESIGN AND FASHION			
Title of the paper: Major Elective Paper-Fashion Forecasting				
Batch 2024 – 2025	Hours / Week 5	Total Hours 75	Credits 5	Employability

### Course Objectives

1. To enable the students to Understand fashion frameworks.
2. To develop a holistic understanding of trend in a global setting.
3. To Increase their abilities in applying forecasting skills.

### Course Outcomes (CO)

K1 to K5	CO1	Remembering the trend forecasting terminologies
	CO2	Understanding of fashion trends in both visual and written form
	CO3	Applying to real-life business market or professional practices for each of the forecasting disciplines
	CO4	Analyzing the past and present influences and forecast future Influence
	CO5	Valuing the current scenario in Fashion forecasting

Programme Code: 18	B.Sc. COSTUME DESIGN AND FASHION			
Title of the paper: Major Elective Paper- Computers In Textile Industry				
Batch	Hours / Week	Total Hours	Credits	Employability
2024 – 2025	5	75	5	

### Course Objectives

1. To enable the students to Understand the computers and devices used in garment industry
2. To impart a knowledge in weaving pattern developing software
3. To understand the computer in manufacturing

### Course Outcomes (CO)

K1 to K5	CO1	Remembering the concepts of computer application
	CO2	Understanding the application of software
	CO3	Applying appropriate software in garment industry for Designing
	CO4	Analyzing the creation fashion garments
	CO5	Assessing the application of software in textile industry

Programme Code: 18	B.Sc. COSTUME DESIGN AND FASHION			
Title of the paper: Major Elective Paper: Organization Of Garment Unit				
Batch	Hours / Week	Total Hours	Credits	Employability
2024– 2025	5	75	5	

### Course Objectives

1. To develop entrepreneurship skills among the students.
2. To familiarize the students with the process and procedure of setting up new enterprises.
3. To impart knowledge about various institutions supporting entrepreneur.

### Course Outcomes (CO)

K1 to K5	CO1	Remembering the concepts in entrepreneurship and export
	CO2	Understanding the method to improve working condition and Productivity
	CO3	Executing export order procedure
	CO4	Analyzing SWOT of the textile unit
	CO5	Examining the steps followed to organize a garment unit

Programme Code: 18	B.Sc. COSTUME DESIGN AND FASHION			
Title of the paper: Skill Based subject 1- Cyber Security				
Batch 2024 – 2025	Hours / Week 2	Total Hours 30	Credits 3	Employability

### Course Objectives

- The course introduces the basic concepts of Cyber Security
- To develop an ability to understand about various modes of Cyber Crimes and Preventive measures
- To understand about the Cyber Legal laws and Punishments

### Course Outcomes (CO)

**On successful completion of the course, the students will be able to**

K1 to K5	CO1	To Understand the Concepts of Cybercrime and Cyber Frauds
	CO2	To Know about Cyber Terrorism and its preventive measures
	CO3	To Analyze about the Internet, Mobile Phone and E-commerce security issues
	CO4	To Understand about E-mail and Social Media Issues
	CO5	To Describe about various legal responses to Cybercrime

**Sub.Code: 24UCD4SL**

Programme Code: 18	B.Sc. COSTUME DESIGN AND FASHION			
Title of the paper : Skill Based subject 2 : Practical – Draping Fundamentals				
Batch 2024 – 2025	Hours / Week 2	Total Hours 30	Credits 3	Skill Development

### Course Objectives

1. To enable the students to understand the concept of draping
2. To enable the student to develop the skill in making patterns through draping.
3. To acquire the knowledge in interpretation of the design.

### Course Outcomes (CO)

K1 to K5	CO1	Remembering the concept and create innovative designs through draping
	CO2	Understanding the needs and tools for draping
	CO3	Implementing three-dimensional design ideas through draping of muslin on a body form
	CO4	Analyzing the process of positioning and pinning fabric on a dress form to develop the structure of a garment design
	CO5	Evaluating the final appearance



<b>Programme Code : 18</b>	<b>B.Sc. COSTUME DESIGN AND FASHION</b>		
Title of the paper : Skill Based Subject III - Basics of Intellectual Property Right's			
Batch	Hours / Week	Total Hours	Credits
2024-2025	2	30	2

**COURSE OBJECTIVES**

- To create awareness about recent trends in IPR and Innovation
- To explore the basic concepts IPR
- To focus upon trademarks, copyrights, patents, industrial designs and traditional knowledge.
- To learn more about managing IP rights and legal aspects.

Programme Code: 18	B.Sc. COSTUME DESIGN AND FASHION			
Title of the paper: EDC - Fashion Designing				
Batch 2024 – 2025	Hours / Week 2	Total Hours 30	Credits 3	Employability

- **Course Objectives**

- 1. To impart Knowledge in Fashion designing concepts.
- 2. To enable students gain Knowledge in Wardrobe planning and scope of fashion designing.

- **Course Outcomes (CO)**

K1 to K5	CO1	Remembering the fashion terminologies
	CO2	Understanding the fashion design and concepts
	CO3	Applying the elements and principles of design in designing concepts
	CO4	Analyzing the Wardrobe planning for different age groups
	CO5	Assessing the application of colour harmony for wardrobe planning

<b>Programme Code:</b>		<b>B.Sc. COSTUME DESIGN AND FASHION</b>		
Title of the paper: PART IV – Environmental Studies				
Batch 2024 - 2025	Semester I	Hours / Week 2	Total Hours 30	Credits 2

**Course Objectives**

- The course will provide students with an understanding and appreciation of the complex interactions of man, health and the environment. It will expose students to the multi-disciplinary nature of environmental health sciences
- To inculcate knowledge and create awareness about ecological and environmental concepts, issues and solutions to environmental problems.
- To shape students into good “Ecocitizens” thereby catering to global environmental needs.
- This course is designed to study about the types of pollutants including gases, chemicals petroleum, noise, light, global warming and radiation as well as pollutant flow and recycling and principles of environmental pollution such as air, water and soil
- The course will address environmental stress and pollution, their sources in natural and workplace environments, their modes of transport and transformation, their ecological and public health effects, and existing methods for environmental disease prevention and remediation.

### Course Outcomes

**On successful completion of the course, the students will be able to**

K1 to K5	CO1	Understand how interactions between organisms and their environments drive the dynamics of individuals, populations, communities and ecosystems
	CO2	Develop an in depth knowledge on the interdisciplinary relationship of cultural, ethical and social aspects of global environmental issues
	CO3	Acquiring values and attitudes towards complex environmental socio-economic challenges and providing participatory role in solving current environmental problems and preventing the future ones
	CO4	To gain inherent knowledge on basic concepts of biodiversity in an ecological context and about the current threats of biodiversity
	CO5	To appraise the major concepts and terminology in the field of environmental pollutants, its interconnections and direct damage to the wildlife, in addition to human communities and ecosystems

**Sub. Code: 24VED201**

<b>ProgrammeCode:18</b>	B.Sc. COSTUME DESIGN AND FASHION		
<b>Title of the Paper-</b> Value Education- Moral And Ethics			
Batch 2024 - 2025	Hours/Week 2	Total Hours 30	Credits 2

### Course Objectives

- To impart Value Education in every walk of life.
- To help the students to reach excellence and reap success.
- To impart the right attitude by practicing self introspection.
- To portray the life and messages of Great Leaders.
- To insist the need for universal brotherhood, patience and tolerance.
- To help the students to keep they fit.
- To educate the importance of Yoga and Meditation.

### Course Outcomes

After Completion of the Course the student will be able to

K1	CO1	Will be able to recognize Moral values, Ethics, contribution of leaders, Yoga and Its practice
K2	CO2	will be able to differentiate and relate the day to day applications of Yoga and Ethics in real life situations
K3	CO3	Can emulate the principled life of great warriors and take it forward as a message To self and the society
K4	CO4	Will be able to analyze the Practical outcome of practicing Moral values in real Life situation
K5	CO5	Could Evaluate and Rank the outcome of the pragmatic approach to further Develop the skills

Sub. Code: 24UHR3N1

Programme Code:	B.Sc. COSTUME DESIGN AND FASHION		
Title of the paper: Non-Major Elective- I Human Rights			
Batch 2024 – 2025	Hours / Week 2	Total Hours 30	Credits 2

### Course Objectives

- To prepare for responsible citizenship with awareness of the relationship between Human Rights, democracy and development.
- To impart education on national and international regime on Human Rights.
- To sensitive students to human suffering and promotion of human life with dignity.
- To develop skills on human rights advocacy
- To appreciate the relationship between rights and duties
- To foster respect for tolerance and compassion for all living creature.

### Course Outcomes

After Completion of the Course the student will be able to

K1 to K5	CO1	To understand the hidden truth of Human Rights by studying various provisions in the Constitution of India..
	CO2	To acquire overall knowledge regarding the Feminist perspectives in the Liberative Empowerment of Women.
	CO3	To gain knowledge about various gender roles and stereotypes involved in the comprehension of gender equality and women's rights.
	CO4	To comprehend the legal provisions and policies that foreground the safety of children in the society and to promote awareness.
	CO5	To gain enhanced knowledge about sexual and gender minorities to recognize, celebrate and acknowledge the diversified forms of gender expressions and rights.

<b>Programme Code:</b>	<b>B.Sc. COSTUME DESIGN AND FASHION</b>		
Title of the paper: Part IV –Non- Major Elective – II Women’s Rights			
Batch 2024 – 2025	Hours / Week 2	Total Hours 30	Credits 2

**Course Objectives**

- To know about the laws enacted to protect Women against violence.
- To impart awareness about the hurdles faced by Women.
- To develop a knowledge about the status of all forms of Women to access to justice.
- To create awareness about Women’s rights.
- To know about laws and norms pertaining to protection of Women.
- To understand the articles which enables the Women’s rights.
- To understand the Special Women Welfare laws.
- To realize how the violence against Women puts an undue burden on healthcare services.

**Course Outcomes****After Completion of the Course the student will be able to**

K1 to K5	CO1	Appraise the importance of Women’s Studies and incorporate Women’s Studies with other fields
	CO2	Analyze the realities of Women Empowerment, Portrayal of Women in Media, Development and Communication
	CO3	Interpret the laws pertaining to violence against Women and legal consequences
	CO4	Contribute to the study of the important elements in the Indian Constitution, Indian Laws for Protection of Women
	CO5	Spell out and implement Government Developmental schemes for women and create awareness on modernization and impact of technology on Women

Programme Code: 18	B.Sc. COSTUME DESIGN AND FASHION		
Title of the paper: Non Major Elective – Consumer Affairs			
Batch 2024 – 2025	Hours / Week 2	Total Hours 30	Credits 2

### **Course Objectives**

1. To familiarize the students with their rights and responsibilities as a consumer.
2. To understand the procedure of redress of consumer complaints.
3. To know more about decisions on Leading Cases by Consumer Protection Act.
4. To get more knowledge about Organizational set-up under the Consumer Protection Act
5. To impart awareness about the Role of Industry Regulators in Consumer Protection
6. To understand Contemporary Issues in Consumer Affairs

### **Course Outcomes**

K1 to K5	CO1	Able to know the rights and responsibility of consumers.
	CO2	Understand the importance and benefits of Consumer Protection Act.
	CO3	Applying the role of different agencies in establishing product and service Standards.
	CO4	Analyse to handle the business firms' interface with consumers.
	CO5	Assess Quality and Standardization of consumer affairs