

THE THEME OF LOVE AS DEPICTED IN THE SELECTED SHORT STORIES OF OSCAR WILDE AND O.HENRY

A Project work
submitted in partial fulfillment of the requirements
for the award of the degree of
BACHELOR OF ARTS IN ENGLISH LITERATURE

submitted by
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MARCH – 2020

BETRAYAL AND FORGIVENESS IN KHALED HOSSEINI'S *THE KITE RUNNER*

A Project Work
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MARCH 2020

PSYCHOLOGICAL CRISIS OF THE PROTAGONIST IN ANITA DESAI'S *CRY, THE PEACOCK*

A Project Work
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MARCH 2020

**SUMI: A SELF MOTIVATED WOMAN IN
SHASHI DESHPANDE'S
*A MATTER OF TIME***

A Project Work
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MARCH 2020

FEMINISM IN SASHI DESHPANDE'S *THE DARK HOLDS NO TERRORS*

A Project Work

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MARCH 2020

**REMINISCENCE , WISTFULNESS AND DEATH IN HARUKI
MURAKAMI'S *NORWEGIAN WOOD***

Project submitted to the Department of English
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March – 2020

**SIGNIFICANCE OF SYMBOLISM IN
THE KRISHNA KEY OF ASHWIN SANGHI**

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**FROM ISOLATION TO SOCIAL ACCEPTANCE: THE
TRANSFORMATION OF THE PROTAGONIST IN GEORGE ELIOT'S**

SILAS MARNER

Project submitted to the Department of English

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THE HONOR IN STRUGGLE, DESTREUCTION AND DEATH

IN *THE OLD MAN AND THE SEA*

Project submitted in partial fulfillment of the requirements

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**VEDA, THE EMPOWERED WOMAN: A STUDY OF THE
PROTAGONIST IN PREETI SHENOY'S *THE RULE BREAKERS***

Dissertation submitted to the Department of English

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**FREEDOM OF THOUGHTS VS SOCIAL LIBERTY: AN ANALYSIS OF
RAY BRADBURY'S *FAHRENHEIT 451***

Project submitted to the Department of English
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March – 2020

**HINDI PROVERB : ENGLISH EQUIVALENT AND
EXPLANATION WITH MORAL STORIES**

A Project submitted to
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SOCIAL REALISM IN ANITA DESAI'S *THE VILLAGE BY THE SEA*

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**THE STRUGGLE FOR SURVIVAL IN DANIEL DEFOE'S
*ROBINSON CRUSOE***

A Project Work

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March – 2020

**AMBITION AND SELF-IMPROVEMENT IN CHARLES DICKEN'S
*GREAT EXPECTATIONS***

A Project Work

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REDISCOVERING GOD IN ONESELF IN AMISH TRIPATHI'S

THE IMMORTALS OF MELUHA

A PROJECT WORK

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March 2020.

**FAMILY, LOVE, HOPE, AND JUSTIFYING JOE KELLER IN
ARTHUR MILLER'S *ALL MY SONS***

A Project Work

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MARCH 2020

REJUVENATION IN FRANCES HODGSON BURNETT'S

THE SECRET GARDEN

A Project Work

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MARCH 2020

PAULO COELHO'S IDEA OF GOD IN MAN IN

THE ALCHEMIST

A Project Work

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MARCH 2020

DESIRE FOR REVENGE IN GILIAN FLYNN'S *GONE GIRL*

A Project Work

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March – 2020

**LACK OF LOVE LEADS TO REVENGE AND DEATH IN
*WUTHERING HEIGHTS***

A Project Submitted to Kongunadu Arts and Science College

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March 2020

**TRAVEL LITERATURE:
THREE AMUSING PLACES TO VISIT IN TAMIL NADU**

A Project Submitted in partial fulfilment of the requirements
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March 2020

A THEMATICAL STUDY OF IBSEN'S

A DOLL'S HOUSE

A Project Work

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March– 2020

FAMILY AND SOCIAL OBLIGATION IN ARUNDHATI ROY'S

THE GOD OF SMALL THINGS

A Project Work

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March – 2020

A THEMATICAL STUDY OF STEVENSON'S *TREASURE ISLAND*

A project Work

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**MAJOR THEMES OF *HARRY POTTER AND THE
PHILOSOPHER'S STONE***

A Project Submitted in partial fulfilment of the requirements
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FROM DESPAIR TO HOPE IN YANN MARTEL'S *LIFE OF PI*

A Project Work

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THEME OF LOVE AND WAR IN ERNEST HEMINGWAY'S

A FAREWELL TO ARMS

A Project Work

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MARCH -2020

ELIZA'S TRANSFORMATION IN BERNARD SHAW'S *PYGMALION*

A Project Work

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MARCH 2020

TRAUMA OF RACISM IN TONI MORRISON'S

BELOVED

A Project Work

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INDIANNESS IN R.K.NARAYAN'S *THE GUIDE*

A Project Work

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**Man-Animal Conflict in the Short Stories of Ruskin
Bond's 'The Panther's Moon' and 'Tiger In The
Tunnel'**

Project submitted to the Bharathiar University, Coimbatore-641046.
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MARCH 2020

**ELEMENTS OF NATURE IN
ROBERT FROST'S SELECT POEMS**

A Project Work
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**Creative Imagination Vs Constructed Visions: A study of
Novel based Movie Adaptations**

Project Submitted to the Bharathiar University
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Elements of Fantasy in C.S.Lewis'
The Lion ,The Witch and The Wardrobe

A Project submitted to Kongunadu Arts and Science College
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**ESSENCE AND EXISTENCE IN ALICE ANN BAILEY'S
*TWELVE LABOURS OF HERCULUS***

A Project work

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**FROM INNOCENCE TO EXPERIENCE: THE JOURNEY OF RUSTY IN
RUSKIN BOND'S THE ROOM ON THE ROOF**

Project Submitted to the Bharathiar University, Coimbatore-641046.

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**NARRATIVE STYLE OF GITHA HARIHARAN'S *THE THOUSAND
FACES OF NIGHT***

A Project Work

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March - 2020

FACETS OF STRUGGLE IN TONI MORRISON'S NOVEL

THE BLUEST EYE

A Project Work

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LOVE AND MARRIAGE IN JANE AUSTEN'S *SENSE AND SENSIBILITY*

A PROJECT WORK

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March, 2020

THEME OF SILENCE IN SHASHI DESHPANDE'S *THAT LONG SILENCE*

A Project Work

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A STRUGGLE FOR IDENTITY IN JHUMPA LAHIRI'S

THE NAMESAKE

A Project Work

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ROLE OF WOMEN IN PAULA HAWKINS'S *THE GIRL ON THE TRAIN*

A Project Work

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March – 2020

**TRAGICAL HISTORY OF DR.FAUTUS IN CHRISTOPHER
MARLOWE'S *DR.FAUTUS*.**

A ProjectSubmitted in partial fulfilment of the requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

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***THE MIND Vs THE BODY IN THE GIRISH KARNAD'S
HAYAVADANA***

A Project Submitted in partial fulfilment of the requirements
for the award of the degree of
BACHELOR OF ARTS IN ENGLISH LITERATURE

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**THEME OF SUFFERING IN MULK RAJ ANAND'S
*UNTOUCHABLE***

A Project Submitted in partial fulfilment of the requirements

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BACHELOR OF ARTS IN ENGLISH LITERATURE

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**JOURNEY TOWARDS SELF-DISCOVERY IN CHARLOTTE
BRONTE JANE EYRE**

A Project Work

Submitted in partial fulfilment of the requirements

for the award of the degree of

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REFLECTION OF INDIAN MYTH IN GIRISH KARNAD'S

NAGA-MANDALA

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A POLITICAL SATIRE ON GEORGE ORWELL'S

ANIMAL FARM

A Project Submitted in partial fulfilment of the requirements

for the award of the degree of

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**FAMILY, FRIENDSHIP AND THE FREEDOM MOVEMENT IN R. K.
NARAYAN'S *SWAMI AND FRIENDS***

A Project Work

Submitted in partial fulfillment of the requirements

For the award of the degree of

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**ELEMENTS OF BIBLICAL ALLEGORY IN C.S LEWIS *THE CHRONICLES OF
NARNIA: THE VOYAGE OF THE DAWN TREADER.***

Project submitted in partial fulfillment of the requirements

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