

Overpower of Artificial Intelligence on Mankind in Max Eric Tegmark's

Life 3.0-Being Human in the Age of Artificial Intelligence

A Project submitted to Kongunadu Arts and Science College,
Coimbatore in partial fulfilment of the requirements
For the award of the degree of

Bachelor of Arts in English Literature

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Coimbatore – 641 029.

March 2020

**CONTEMPORARY PERSPECTIVE IN THE MYTHOLOGICAL NARRATIVES OF
JOANNE. M. HARRIS' *THE GOSPEL OF LOKI*,**

A Project submitted to Kongunadu Arts and Science College,

Coimbatore, in partial fulfillment of the requirements

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Coimbatore - 641 029

March 2020

**Proclamation of Humanity in John Steinbeck's
*East of Eden***

A Project submitted to Kongunadu Arts and Science College,

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Coimbatore-641 029

March 2020

The Grime Reality of War in Ernest Hemingway's

A Farewell To Arms

A Project Submitted to Kongunadu Arts and Science College,
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Coimbatore – 641 029.

March 2020

Theme of Love and Marriage in Jane Austen's *Pride and Prejudice*

A Project Submitted to Kongunadu Arts and Science College,
Coimbatore in partial fulfillment of the requirements
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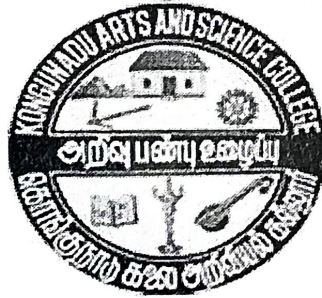
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March 2020

God versus Devil in Christopher Marlowe's *The Tragical History of the Life and Death of Doctor Faustus*

A Project submitted to Kongunadu Arts and Science College,
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Coimbatore – 641 029.

March 2020

A Sea of Suffering: A Study of Vidya's *I am Vidya*

A Project submitted to Kongunadu Arts and Science College,
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March 2020

Theme of Suffering in Lorraine Hansberry's *A Raisin in the Sun*

A Project Submitted to Kongunadu Arts and Science College,

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Coimbatore – 641 029.

MARCH 2020

Dynamics of Suffering in Girish Karnad's *Naga-Mandala*

A Project Submitted to Kongunadu Arts and Science College,
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Coimbatore – 641 029.

March 2020

Arthur Millar's *Death of a Salesman* as a Tragedy

A Project Submitted to Kongunadu Arts and Science College,

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Coimbatore – 641 029.

March 2020

Struggling with the Poverty in Anita Desai's *The Village by the Sea*

A Project Submitted to Kongunadu Arts and Science College,
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March 2020

The Concept Of Love In Geroge Eliot's *Adam Bede*

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Coimbatore - 641 029

March 2020

**Madness with Candy delight: Roald Dahl's Charlie and The Chocolate
Factory**

A Project submitted to Kongunadu Arts and Science College,
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Coimbatore – 641 029

March 2020

**The Janus Nature Of Humans in Dan Brown's
*Angels & Demons***

A Project Submitted to Kongunadu Arts and Science College,
Coimbatore in partial fulfillment of requirements

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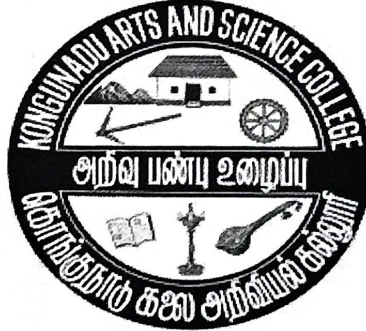
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March 2020

A Modern Women in Manju Kapur's Difficult Daughter

A Project Submitted to Kongunadu Arts and Science College,

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Coimbatore – 641 029.

March 2020

Exploring Fantasy Elements in Lewis Carroll's *Through the Looking Glass*

A Project submitted to Kongunadu Arts and Science College,
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Coimbatore - 641 029

March 2020

Divergence of Appearance and Reality in Henrik Ibsen

A Doll's House

A Project Submitted to Kongunadu Arts and Science College,
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Coimbatore – 641 029.

March 2020

Constructions of Masculinity in Thomas Hardy's
The Mayor of Casterbridge

A Project submitted to Kongunadu Arts and Science College,
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Coimbatore – 641 029

March 2020

AUTOBIOGRAPHICAL PATHOS IN SYLVIA PLATH'S BELL JAR

A Project submitted to Kongunadu Arts and Science College,
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Coimbatore - 641 029

March 2020

**Life; Fantasy and Reality in Lewis Carroll's
*Alice's Adventures in Wonderland***

A Project submitted to Kongunadu Arts and Science College,
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Coimbatore - 641 029

March 2020

**The Depiction of Moralistic Virtues through the Characters in C. S. Lewis's
*The Chronicles of Narnia: The Lion, The Witch and The wardrobe.***

A Project Submitted to Kongunadu Arts and Science College,
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Coimbatore – 641 029.

March 2020

Supernatural fiction and sufferings of children; Ruskin Bond's Children Omnibus

A Project submitted to Kongunadu Arts and Science college
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Coimbatore – 641 029

March 2020

GUILT OF THE PROTAGONIST IN ARTHUR MILLER'S ALL MY SONS

A Project Submitted to Kongunadu Arts and Science College,
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Coimbatore – 641 029.

March 2020

Love and Endurance in the play

Cymbeline

A Project Submitted to Kongunadu Arts and Science College,
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Coimbatore – 641 029.

March 2020

**INFLUENCE OF JOHN BOWLBY'S ATTACHMENT THEORY
IN SHAKESPEARE'S
HAMLET**

A Project Submitted to Kongunadu Arts and Science College,
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Coimbatore – 641 029.

March 2020

**PORTRAYAL OF HUMAN EXPRESSIONS THROUGH THE
ART OF KATHAKALI IN ANITA NAIR'S
*MISTRESS***

A Project Submitted to Kongunadu Arts and Science College,
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Coimbatore – 641 029.

March 2020

Theme of quest of knowledge in Paulo coelho's

BRIDA

A Project Submitted to Kongunadu Arts and Science College,
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Coimbatore – 641 029.

March 2020

Intimate Bond between Human and Animal in Yann Martel's *Life of Pi*

A Project submitted to Kongunadu Arts and Science College,
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Coimbatore – 641 029.

March 2020

The Portrayal of Women's Character in George Eliot's *Middlemarch*

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Coimbatore -641 029.

March 2020

Friendship in Ruskin Bond's *The Room on the Roof*

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Coimbatore – 641 029.

March 2020

Theme of Love and Fate in William Shakespeare's

Romeo and Juliet

A Project submitted to Kongunadu Arts and Science college,
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Coimbatore – 641 029

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To ascertain Love and Loyalty in Kavita Kane's *Karna's Wife: The Outcast's Queen*.

A Project Submitted to Kongunadu Arts and Science College,
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Coimbatore – 641 029

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**Gender Discrimination and parental authority in Mahesh Dattani's
Dance Like A Man**

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Coimbatore – 641 029

March 2020

The Greatness of Ancient India Portrayed by Amish Tripathi in *The Immortals of Meluha*

A Project submitted to Kongunadu Arts and Science College,
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