

**PURSUIT OF SELF IN MARGARET LAURENCE'S *THE
STONE ANGEL AND THE DIVINERS***

A Project submitted to Kongunadu Arts and Science College,
Coimbatore, in partial fulfillment of the requirements

for the award of the Degree of
Master of Arts in English Literature

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Coimbatore - 641 029

March 2020

Memories as technique to discover self in Kazuo Ishiguro's

The Remains of the day and Never Let Me Go

A Project Submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfillment of requirements

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Coimbatore – 641029

March 2020

**FROM INNOCENCE TO EXPERIENCE : A STUDY OF GEORGE
BERNARD SHAW'S**

PYGMALION AND SAINT JOAN

A Project Submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfillment of requirements

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March 2020

Heroism and Slavery in the Novels of Mark Twain's *The Adventures of Tom Sawyer* and *The Adventures of Huckleberry Finn*

A Project Submitted to Kongunadu Arts and Science College,
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Coimbatore – 641029

March 2020

Struggle for Survival in Yann Martel's *Life of Pi and Self*

A Project Submitted to Kongunadu Arts and Science College,

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Coimbatore – 641029

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Theme of Love of Nature in the Select short stories of Oscar Wilde

A Project submitted to Kongunadu Arts and Science College,

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Coimbatore 641 029

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The Major Themes in the select short stories of Ruskin Bond

A Project Submitted to Kongunadu Arts and Science College,

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Coimbatore – 641029

March 2020

**Theme of Emancipation in Nayantara Sahgal's *Storm in Chandigarh*
and *The Day in Shadow***

A Project Submitted to Kongunadu Arts and Science College,

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Coimbatore – 641029

March 2020

Women in Manju Kapur's novel *Home and Custody*

A project submitted to Kongunadu Arts and Science College,
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SELF DESTRUCTIVE CHARACTERS IN THOMAS HARDY'S
THE MAYOR OF CASTERBRIDGE AND TESS OF THE D'URBERVILLES

A Project Submitted to Kongunadu Arts and Science College,

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March 2020

Search for Identity in the select novels of Jhumpa Lahiri's

The Namesake and The Lowland

A Project Submitted to Kongunadu Arts and Science College,

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March 2020

ISOLATION AND LONELINESS IN RUSKIN BOND'S *THE ROOM ON*

THE ROOF AND VAGRANTS IN THE VALLEY

A Project Submitted to Kongunadu Arts and Science College,

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Theme of Illusion and Reality in Arthur Miller's *All My Sons* and *Death of a Salesman*

A Project Submitted to Kongunadu Arts and Science College,

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March 2020

**Exploring the Indomitable Self in J. M. Coetzee's *Disgrace* and
*Age of Iron***

A Project Submitted to Kongunadu Arts and Science College,
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March 2020

**Comparative Study of Conventional and Modern Farming in Rachel Carson's
Silent Spring and Vairamuthu's *Moondram Ulagapor***

A Project Submitted to Kongunadu Arts and Science College,
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March 2020

Portrayal of woman in Henrik Ibsen's

A Doll's House and Ghosts

A Project Submitted to Kongunadu Arts and Science College,

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March 2020

**Self and Cultural Identity in Manju Kapur's *Difficult Daughters* and
*The Immigrant***

A Project Submitted to Kongunadu Arts and Science College,

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March 2020

**Juxtaposition of The Holy Bible in C.S, Lewis's *The Lion, the witch
and the Wardrobe* and *The Magicians Nephew***

A Project Submitted to Kongunadu Arts and Science College,
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March 2020

Depiction of Good and Evil in Amish Tripathi's *Shiva Trilogy*

A Project Submitted to Kongunadu Arts and Science College,

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March 2020

Portrayal of Women protagonist in Githa Hariharan's
Thousand faces of night And In Times of Siege

A Project submitted to the Kongunadu Arts and Science
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COIMBATORE-641029

March- 2020

Passion and Perplexity in the Select Novels of R. K. Narayan

The Bachelor of Arts and The English Teacher

A Project Submitted to Kongunadu Arts and Science College,

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March 2020

The Theme of Love and War in Ernest Hemingway's

A Farewell to Arms and For Whom the Bell Tolls

A Project Submitted to Kongunadu Arts and Science College,
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March 2020

**Survival through Violence in Cormac McCarthy's novels *Blood Meridian*
or the Evening Redness in the West and The Road.**

A project submitted to Kongunadu Arts and Science College, Coimbatore, in partial
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Coimbatore – 641029

March 2020

**The Theme of Transcendence in William Somerset
Maugham's *Of Human Bondage* and *The Razor's Edge***

A Project Submitted to Kongunadu Arts and Science College,

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March 2020

The Integral Bond Between Mothers and Daughters in

Amy Tan's *The Joy Luck Club* and

The Kitchen God's Wife

A Project Submitted to Kongunadu Arts and Science College,

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March 2020

Exploring the Self and Socio-Political Issues in Aravind

Adiga's *The White Tiger* and *Last Man In Tower*

A Project Submitted to Kongunadu Arts and Science College,
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March 2020

Demystification of Mother's Image in Mahesh Dattani's

Dance Like a Man and Tara

A Project Submitted to Kongunadu Arts and Science College,

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March 2020

Recognition of Power in Powerlessness in Alice Walker's

The Color Purple and Meridian

A Project Submitted to Kongunadu Arts and Science College,
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March 2020

Sufferings of Immigrants of War in the Select Short Stories of Robert

Olen Butler's *A Good Scent from a Strange Mountain*

A Project Report Submitted to Kongunadu Arts and Science College,

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The Rhythm of Suffering in Toni Morrison's

The Bluest Eye and Beloved

A Project Submitted to Kongunadu Arts and Science College,

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Portrayal of Women in Margaret Atwood's novel *The Edible woman* and *Surfacing*

A project Submitted to Kongunadu Arts And Science College,
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March 2020

Scientific Exploration on Amitav Ghosh's

The Hungry Tide and The Circle of Reason

A Project Submitted to Kongunadu Arts and Science College,

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Persistence of Discrimination in Khaled Hosseini's

The Kite Runner and A Thousand Splendid Suns

A Project Submitted to Kongunadu Arts and Science College,

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Victim And Victors Of Women In The Novels Of Chitra Banerjee Divakaruni's *The Mistress Of Spices And Sister Of My Heart*

A Project Submitted to Kongunadu Arts and Science College,

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March 2020

**A Study On Caste System and Class Distinction in Mulk Raj
Ananda's *Untouchable* And *Coolie***

A Project submitted to Kongunadu Arts and Science College,
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