

INTERPRETATION OF MORALITY AND HUMAN VALUES *THE GUIDE*

A Project Work

Submitted in partial fulfillment of the requirements for

the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

submitted by

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[Re-Accredited by NAAC with 'A+' Grade (4th Cycle)],

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June 2022

'HOME'

A Project Submitted to Kongunadu Arts and Science College,
Coimbatore in partial fulfillment of the requirements
For the award of the degree of

Bachelor of Arts in English Literature

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Coimbatore – 641 029.

June 2022

THEME OF GOOD AND EVIL IN NELLE HARPER LEE'S

TO KILL A MOCKING BIRD

A Project Work

Submitted in partial fulfilment of the
requirements for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

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June - 2022

Theme of Survival in Suzanne Collins's

The Hunger Games

A Project Work

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June 2022

**A Pampous Boy From Neverland In The Novel Of J.M Barrie's
*Peter Pan***

A Project Submitted to Kongunadu Arts and Science
College, Coimbatore in partial fulfilment of Requirements

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June 2020

**EMERGENSE OF NEW WOMAN IN GEORGE BERNARD SHAW
PYGMALION**

A Project Work

Submitted in partial fulfilment of the requirements

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BACHELOR OF ARTS IN ENGLISH LITERATURE

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June 2022

AGONIZED CRY OF WOMAN IN SHASHI DESHPANDE'S

THE DARK HOLDS NO TERRORS

A Project Work

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June 2022

The Rythum of Suffering In Toni Morrison Beloved

A Project Report submitted to Kongunadu Arts and Science College,
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June - 2022

Social Status and The Theme of Attachment In Jane Austen's Emma

A Project Work

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June 2022

Religion vs Science By Dan Brown In
Angels And Demons

A Project Submitted to Kongunadu Arts and Science
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June 2022

**THE INFLUENCE OF MOTIVATION TOWARDS
BEHAVIOUR RESULTED IN GRIFFINS SELF
DESTRUCTION IN H. G. WELLS *THE
INVISIBLE MAN***

A Project submitted to Kongunadu Arts and Science College,
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JUNE 2022

**Conflict between The Mind And The Body in Select Play of
Hayavadana By Girish Karnad**

A Project Work

Submitted in partial fulfillment of the requirements

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June 2022

The Theme of Sacrifice in Khushwant Singh's *Train to Pakistan*

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June 2022

**AN ANALYSIS OF *A MIDSUMMER NIGHT'S DREAM* BY
WILLIAM SHAKESPEARE AS A ROMANTIC COMEDY**

A Project Work

Submitted in partial fulfilment of the requirements

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June 2022

IDEA OF UTOPIA IN KAZUO ISHIGURO'S '*NEVER LET ME GO*'

A Project Work

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**DEFERRING DREAMS INTO REALITY IN RAJA RAO'S
THE CAT AND SHAKESPEARE**

A Project Work

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June 2022

THE LIFE OF AN ORPHANED AS PROTRAYED IN “THE ROOM ON THE ROOF” BY RUSKIN BOND

A Project Work

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June 2022

THE PURSUIT OF GOAL BY SANTIAGO IN PAULO COELHO'S *THE ALCHEMIST*

A Project submitted to Kongunadu Arts and Science College,
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JUNE 2022

LOVE AS LIFE FORCE IN J. K. ROWLING'S *HARRY POTTER AND THE PHILOSOPHER'S STONE*

**A Project Submitted to Kongunadu Arts and Science
College, Coimbatore in partial fulfillment of Requirements**

**For the award of the Degree of
Bachelor of Arts in English Literature**

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June 2022

PORTRAYAL OF HUMAN EXPRESSIONS THROUGH THE ART OF KATHAKALI IN ANITHA NAIR'S

MISTRESS

A Project Work Submitted in partial fulfilment of the requirements for the award
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June 2022

*TRUTH OF PERSEVERANCE OVER STRUGGLES IN
DANIEL DEFOE'S ROBINSON CRUSOE*

A Project Work Submitted in partial fulfilment of the requirements for the
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June 2022

Love Of The Elderly As a Driving Force In *The Magic Of The Lost Temple* by Sudha Murthy

A Project Work

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June 2022

THE PORTRAYAL OF WOMAN IN GRIMMS BROTHERS FAIRY TALES

A Project Report submitted to Kongunadu Arts and Science College,
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JUNE 2022

**The Role of Fear and Anxiety in Susan Hill's
*The Women in Black***

A Project Report submitted to Kongunadu Arts and Science College,
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June – 2022

Sense of Alienation in Anita Desai's *Cry, the Peacock*

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June - 2022

The Impact of Racism in Toni Morrison's *The Bluest Eye*

A Project Report submitted to Kongunadu Arts and Science College,

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June – 2022

The Effects of Rape Trauma in Laurie Halse Anderson's *Speak*

A Project Report submitted to Kongunadu Arts and Science College,
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June – 2022

Gender Discrimination in Mahesh Dattani's *Dance like a Man*

A Project Report submitted to Kongunadu Arts and Science College,
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June – 2022

The Theme of Perseverance in Ernest Hemingway's

The Old man and the Sea

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June - 2022

**POWER OF WORDS WITH AN ELEMENT OF FANTASY IN
THE BOOK THIEF**

A Project Work

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June 2022

Love and family relationship in R. K. Narayan's

The Bachelor of Arts

A Project Report submitted to Kongunadu Arts and Science College,
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Coimbatore - 641 029

June - 2022

RACIST PERSPECTIVE IN MARK TWAIN'S

ADVENTURES OF HUCKLEBERRY FINN

A Project Work

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June 2022

THE CULTURAL DOMINATION IN WOLE SOYINKA'S 'THE LION AND THE JEWEL'

A Project Work

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GOD VERSUS DEVIL IN CHRISTOPHER MARLOWE'S *THE TRAGICAL HISTORY OF THE LIFE AND DEATH OF DOCTOR FAUSTUS*

A Project Work

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June 2022

HUNGER AND POVERTY POTRAYS IN THE NOVEL

Kamala Markandaya A *Handful of Rice*

A Project submitted to Kongunadu Arts and Science College,
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JUNE 2022

**Intimate Bond between Human and Animal in
Yann Martel's *Life of Pi***

A Project submitted to Kongunadu Arts and Science College,
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JUNE 2022

SCRUTINY OF POST WAR ENGLAND IN GEORGE ORWELL'S

ANIMAL FARM

A Project Work

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June 2022

**DESIRES ACCOMPLISHED IN ROBERT
LOUISE STEVENSON'S**

1

TREASURE ISLAND

A Project submitted to Kongunadu Arts and Science College,
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JUNE 2022

NATURE OF EVIL IN "LORD OF THE FLIES"

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University G.N.Millspost, Coimbatore 641029, TamilNadu, India
Re accredited by NAAC with 'A' Grade(4th cycle)
College of Excellence (UGC)]*
Coimbatore – 641 029 .

JUNE 2022

**EXPLORATION OF SOCIETAL PROBLEMS IN ARAVIND ADIGA
BETWEEN THE ASSASSINATIONS**

A Project Work Submitted in partial fulfillment of the
requirements for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

SHREE RAM.U (191LE042)

Under the guidance of

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[college of Excellence (UGC)], Coimbatore – 641 029

June 2022

SUFFERING AND PERSEVERANCE IN KHALED HOSSEINI'S *A THOUSAND SPLENDID SUNS*

A Project Work

Submitted in partial fulfilment of the requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

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June 2022

LOVE, EDUCATION AND DEATH IN

R.K.NARAYAN'S *THE ENGLISH TEACHER*

A Project Work

Submitted in partial fulfilment of the requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

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June 2022

**The Man and Personal Relationship in Rudyard Kipling's
The Jungle Book**

A Project Work

Submitted in partial fulfillment of the requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

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June 2022

RACIAL RELATIONS IN MULK RAJ ANAND'S

COOLIE

A Project Work

Submitted in partial fulfilment of the requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

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June 2022

Nuances of Racial Discrimination in Richard Wright's *A Native Son*

A Project Work

Submitted in partial fulfilment of the requirements
for the award of the degree of

Bachelor of Arts in English Literature

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June 2022

Percipience of Cultural Hagemony in Kalki's *Parthiban's Dream*

A Project Work

Submitted in partial fulfilment of the requirements

for the award of the degree of

Bachelor of Arts in English Literature

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June 2022

Constructiveness of Adventures World in *The Chronicle of Narnia (The Lion, the Witch and Wardrobe)*

A Project Work

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