

NATURE AS THE HEALER OF HUMANITY
IN FRANCES HODGSON BURNETT'S *THE SECRET GARDEN*

Submitted in partial fulfilment of requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

submitted by

N.G.RUPASHRI

(191EL001)

under the guidance of

Dr.Shobha Ramaswamy,M.A.,B.Ed.,DCE.,M.PHIL.,Ph.D(NET)

Assistant Professor and Head



DEPARTMENT OF ENGLISH (AIDED)
KONGUNADU ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)

Re-accredited by NAAC with 'A+' Grade (4th Cycle)

College for Excellence (UGC),

G.N.Mills Post, Coimbatore - 641029, Tamilnadu, INDIA

June 2022

THE NARRATIVE OF DECEPTION IN DAN BROWN'S *INFERNO*

PROJECT REPORT

submitted in partial fulfilment of the requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

submitted by

SNEHA M P (191EL002)

Under the guidance of

Dr. SHOBHA RAMASWAMY MA., B.Ed., DCE, M.Phil., Ph.D., NET

Assistant Professor and Head, Department of English (Aided)



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

College of Excellence (UGC)

Re-Accredited by NAAC with 'A+' Grade (4th Cycle)

Affiliated to Bharathiar University

Coimbatore – 641 029

JUNE 2022

THE ELEMENTS OF EXISTENTIALISM IN R.K. NARAYAN'S

THE ENGLISH TEACHER

A Project Submitted in partial fulfilment of the requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

JOSEPHIN S

(191EL004)

Under the Supervision of

Dr. SHOBHA RAMASWAMY M.A., B.Ed., BCE., M.Phil., Ph.D(NET)

Assistant Professor and Head



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE COLLEGE

(AUTONOMOUS)

Re-accredited by NAAC 'A+' Grade(4th cycle) College of Excellence (UGC)

Affiliated to Bharathiar University

Coimbatore – 641 029

June 2022

A MENTOR'S LESSONS ON LIFE IN MITCH ALBOM'S

TUESDAYS WITH MORRIE

A Project Work

Submitted in partial fulfillment of the requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

submitted by

KANISHKA R (191EL005)

Under the guidance of

Dr. SHOBHA RAMASWAMY MA, B.ED, DCE, M.Phil, PhD (NET)

Assistant Professor and Head



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE (AUTONOMOUS)

Affiliated to Bharathiar University

[Re-Accredited by NAAC with 'A+' Grade (4th Cycle)],

[College of Excellence (UGC)], Coimbatore – 641 029

JUNE 2022

THE POWER OF LANGUAGE IN GEORGE BERNARD SHAW'S

PYGMALION

A Project Work

Submitted in partial fulfillment of the requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

submitted by

NIVETHA R (191EL006)

Under the guidance of

Dr. SHOBHA RAMASWAMY MA, B.ED, DCE, M.Phil, PhD (NET)

Assistant Professor and Head



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE (AUTONOMOUS)

Affiliated to Bharathiar University

[Re-Accredited by NAAC with 'A+' Grade (4th Cycle)],

[College of Excellence (UGC)], Coimbatore – 641 029

JUNE 2022

AGONIZED CRY OF WOMAN IN SHASHI DESHPANDE'S

THE DARK HOLDS NO TERRORS

A Project Work

Submitted in partial fulfillment of the requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

submitted by

NIVETHA S K (191EL007)

Under the guidance of

Dr. SHOBHA RAMASWAMY MA, B.ED, DCE, M.Phil, PhD (NET)

Assistant Professor and Head



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE (AUTONOMOUS)

Affiliated to Bharathiar University

[Re-Accredited by NAAC with 'A+' Grade (4th Cycle)],

[College of Excellence (UGC)], Coimbatore – 641 029

JUNE 2022

CHARLES DICKENS' *OLIVER TWIST*: A TRUE PORTRAYAL OF UNENDING POVERTY

A Project Work

submitted in partial fulfilment of requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

SUBASREE G R

(191EL008)

Under the guidance of

Dr. S. NAGARAJA., M.A., M.Phil., Ph.D

Assistant Professor of English



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

[Affiliated to Bharathiar University]

(Re-accredited by NAAC with 'A+' Grade (4th Cycle))

College of Excellence (UGC), G.N.Mills Post, Coimbatore - 641029,

Tamilnadu, INDIA

June -2022

HEMINGWAY'S *OLD MAN AND THE SEA*:

OPTIMISM VS. ODDITIES OF LIFE

Submitted in partial fulfillment of requirements

For the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

ANGELIN KIRUPA. S

(191EL009)

Under the guidance of

Dr. S. NAGARAJA., M.A., M.Phil., Ph.D

Assistant professor of English UG (aided)



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE COLLEGE

(AUTONOMOUS)

College of excellence (UGC)

Re-accredited by NAAC with 'A+' grade (4th Cycle)

G. N. Mills Post, Coimbatore – 641029, Tamilnadu, INDIA.

JUNE - 2022

**IDENTITY CRISIS OF RUSTY IN RUSKIN BOND'S
*THE ROOM ON THE ROOF***

Submitted in partial fulfilment of requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

SARVADA.S.R

(191EL010)

Under the guidance of

Dr. S.NAGARAJA.,M.A.,M.Phil.,Ph.D

Assistant Professor of English



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

[Affiliated to Bharathiar University]
(Re-accredited by NAAC with 'A+' Grade (4th Cycle))
College of Excellence (UGC), G.N.Mills Post,
Coimbatore - 641029, Tamilnadu, India.

June - 2022

**QUEST FOR FREEDOM IN ARAVIND ADIGA'S
*THE WHITE TIGER***

Submitted in partial fulfilment of requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

POOJA.K.N

(191EL011)

Under the guidance of

Dr. S.NAGARAJA.,M.A.,M.Phil.,Ph.D

Assistant Professor of English



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

[Affiliated to Bharathiar University]

(Re-accredited by NAAC with A+ Grade (4th Cycle)

College of Excellence (UGC), G.N.Mills Post,

Coimbatore - 641029, Tamilnadu, India.

June - 2022

**PLIGHT OF BAKHA IN MULK RAJ ANAND'S
UNTOUCHABLE**

Submitted in partial fulfilment of requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

SRUTHI. E

(191EL012)

Under the guidance of

Dr. S.NAGARAJA.,M.A.,M.Phil.,Ph.D

Assistant Professor of English



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

[Affiliated to Bharathiar University]

(Re-accredited by NAAC with A+ Grade (4th Cycle),

College of Excellence (UGC),

G.N.Mills Post, Coimbatore - 641029,

Tamilnadu, India

June – 2022

NISHA IN MANJU KAPUR'S *HOME*: AN ICON OF SELF-DETERMINATION

Submitted in partial fulfilment of requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

SAVITHA K

(191EL013)

Under the guidance of

Dr. S. NAGARAJA.,M.A.,M.Phil.,Ph.D

Assistant Professor of English



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

[Affiliated with Bharathiar University]

(Re-accredited by NAAC with A+ Grade (4th Cycle),

College for Excellence (UGC),

G.N.Mills Post, Coimbatore - 641029,

Tamilnadu, India.

June- 2022

SPIRITUAL JOURNEY OF SANTIAGO: AN ANALYSIS OF PAULO COELHO'S *THE ALCHEMIST*

A project submitted to the Department of English in
partial fulfilment of the requirements for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

by

HARIPRIYA R

(Reg. NO: 191EL014)

Under the guidance of

Dr. MANGARKKARASI K.S. M.A., Ph.D. UGC (NET)

Assistant Professor in English



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Re-accredited by NAAC with 'A+' Grade(4th Cycle) College for Excellence (UGC), G.N. Mills
(Post), Coimbatore-641029, Tamilnadu

June - 2022

ENDURANCE OF WOMEN IN KHALED HOSSEINI'S

A THOUSAND SPLENDID SUNS

A project submitted to the Department of English in
partial fulfilment of the requirements for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

by

GANESH.J

(Reg. NO: 191EL015)

Under the guidance of

Dr. MANGARKKARASI K.S. M.A., Ph.D. UGC (NET)

Assistant Professor in English



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Re-accredited by NAAC with 'A+' Grade(4th Cycle) College for Excellence (UGC), G.N. Mills
(Post), Coimbatore-641029, Tamilnadu

June - 2022

**PLIGHT OF WOMEN IN NADIA HASHIMI'S *A HOUSE
WITHOUT WINDOWS***

A project submitted to the Department of English in
partial fulfilment of the requirements for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

by

SIBISH H S

(Reg. NO: 191EL016)

Under the guidance of

Dr. MANGARKKARASI K.S. M.A., Ph.D. UGC (NET)

Assistant Professor in English



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Re-accredited by NAAC with 'A+' Grade(4th Cycle) College for Excellence (UGC), G.N. Mills
(Post), Coimbatore-641029, Tamilnadu

June - 2022

REVENGE AND JUSTICE IN AGATHA CHRISTIE'S *MURDER ON THE ORIENT EXPRESS*

A Project work

submitted in partial fulfilment of the requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

THANGA RASHIJA R (191EL017)

Under the guidance of

Dr. Mangayarkkarasi K.S. M.A., Ph.D.,UGC-NET

Assistant professor of English (Aided)



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE COLLEGE

(AUTONOMOUS)

Re-accredited by NAAC with "A" Grade (4th cycle)

College of Excellence (UGC)

G.N. Mills Post, Coimbatore -641 029, Tamil Nadu.

JUNE - 2022

REFLECTION OF SERVITUDE AND LOSS OF LIBERTY: *BLACK BEAUTY* AS SLAVE NARRATIVE BY ANNA SEWELL

A project submitted to the Department of English in
partial fulfillment of the requirements for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

by

MAHALAKSHMI A.

(Reg. NO: 191EL018)

Under the guidance of

Dr. MANGARKKARASI K.S. M.A., Ph.D. UGC (NET)

Assistant Professor in English



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)
Re-accredited by NAAC with 'A+' Grade(4th Cycle) College for Excellence (UGC), G.N. Mills
(Post). Coimbatore-641029, Tamilnadu

June - 2022

**POWER OF LOVE AND FRIENDSHIP OVER EVIL IN
J.K.ROWLING'S *HARRY POTTER AND THE PHILOSOPHER'S
STONE***

A project submitted to the Department of English in
partial fulfilment of the requirements for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

by

NANDHINI.R

(Reg. NO: 191EL019)

Under the guidance of

Dr. MANGARKKARASI K.S. M.A., Ph.D. UGC (NET)

Assistant Professor in English



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Re-accredited by NAAC with 'A+' Grade(4th Cycle) College for Excellence (UGC), G.N. Mills
(Post), Coimbatore-641029, Tamilnadu

June - 2022

WOMEN OPPRESSION IN MARGARET ATWOOD'S

THE HANDMAID'S TALE

A Project Work

Submitted in partial fulfillment of the requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

KIRSHANA.R

(191EL020)

Under the guidance of

Dr. P. SUJATHA.,M.A.,M.Phil.,Ph.D

Assistant Professor of English



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

[Affiliated to Bharathiar University]

Re-Accredited by NAAC with 'A+' Grade (4th Cycle)

College of Excellence (UGC), G.N. Mills Post,

Coimbatore - 641 029, Tamilnadu, India.

JUNE 2022

THE PORTRAIT OF A LADY INDEPENDENT SPIRIT

Submitted in partial fulfilment of
requirements for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

ANUKEERTHANA.V

(191EL021)

Under the guidance of

Dr. R. SUMATHI.,M.A.,Ph.D

Assistant Professor of English



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

[Affiliated with Bharathiar University]

(Re-accredited by NAAC with 'A+' Grade (4th Cycle)

College for Excellence (UGC), G.N.Mills Post, Coimbatore - 641029, Tamilnadu, India.

June - 2022

**THE EFFECTS OF GUILT ON ONE'S CONSCIENCE
IN AGATHA CHRISTIE'S *AND THEN THERE WERE NONE***

Submitted in partial fulfilment of requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

JAIVIGNESWARI S.R

(191EL022)

Under the guidance of

Dr.P. SUJATHA.,M.A., M.Phil.,Ph.D

Assistant Professor of English



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

[Affiliated with Bharathiar University]

(Re-accredited by NAAC with 'A+' Grade (4th Cycle)

College of Excellence (UGC), G.N.Mills Post, Coimbatore - 641029, Tamilnadu, India.

June - 2022

**DESTINY DUE TO DETERMINATION OF LOVE IN
LIFE IS WHAT YOU MAKE IT BY PREETI SHENOY**

A Project Work

Submitted in partial fulfilment of requirement

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

ISWARIYA E

(191EL023)

Under the guidance of

Dr. P. SUJATHA., M.A., M.Phil., Ph.D

Assistant Professor of English



DEPARTMENT OF ENGLISH (AIDED)
KONGUNADU ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)

Re-accredited by NAAC with 'A+' Grade (4th Cycle)

College for Excellence (UGC)

Coimbatore - 641029

June - 2022

**AN INEXORABLE ENDURES OF ANUPAMA IN
SUDHA MURTY'S *MAHASHWETA***

Submitted in partial fulfilment of requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

PAVITHRA.G

(191EL024)

Under the guidance of

Dr. P. SUJATHA M.A, M.Phil., Ph.D

Assistant Professor of English



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

[Affiliated with Bharathiar University]

(Re-accredited by NAAC with 'A+' Grade (4th Cycle)

College for Excellence (UGC)

Coimbatore – 641029, Tamilnadu, India.

June - 2022

KEY TO LIBERATION IN ECKHART TOLLE'S

THE POWER OF NOW

A Project Work

Submitted in partial fulfillment of the requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

SABITHA. B

(191EL025)

Under the guidance of

Dr. P. SUJATHA M.A., M.Phil., Ph.D

Assistant Professor of English



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

[Affiliated to Bharathiar University]

[Re-Accredited by NAAC with 'A+' Grade (4th Cycle)]

College for Excellence (UGC),

G.N. Mills Post, Coimbatore - 641 029, Tamilnadu, India.

JUNE - 2022

GREED AND ITS CONSEQUENCE IN RUSKIN BOND'S

THE BLUE UMBRELLA

Submitted in partial fulfilment of requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

DHARANI.S

(191EL026)

Under the guidance of

Dr. R. SUMATHI M.A.,Ph.D

Assistant Professor of English



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE COLLEGE

(AUTONOMOUS)

[Affiliated with Bharathiar University]

(Re-accredited by NAAC with 'A+' Grade (4th Cycle)

College for Excellence (UGC)

Coimbatore - 641029, Tamilnadu, India.

June - 2022

ANITA'S GREEN PROTAGONISTS NANDA AND RAKA IN *FIRE ON THE MOUNTAIN*

A Project work

submitted in partial fulfilment of the requirements
for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

SANDHIYA S (191EL027)

Under the guidance of

Dr.R Sumathi., M.A., Ph.D.

Assistant professor of English (Aided)



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE COLLEGE

(AUTONOMOUS)

Re-accredited by NAAC with "A" Grade in (4th cycle)

College of Excellence (UGC)

G. N. Mills Post, Coimbatore -641 029

JUNE- 2022

**LOVE AND DESIRE FROM LACANIAN PERSPECTIVE
IN KAMALA DAS' *SUMMER IN CALCUTTA***

Submitted in partial fulfilment of requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

TABREIN.M

(191EL028)

Under the guidance of

Dr. R. SUMATHI.,M.A.,Ph.D

Assistant Professor of English



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

[Affiliated with Bharathiar University]

(Re-accredited by NAAC with 'A+' Grade (4th Cycle))

College of Excellence (UGC), G.N.Mills Post, Coimbatore - 641029, Tamilnadu, India.

June - 2022

IDENTITY CRISIS PORTRAYED IN THE IMMIGRANT BY MANJU KAPUR

Submitted in partial fulfilment of the requirements

For the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

S. SHAHITH AKTHAR

(Reg. No.191EL029)

Under the guidance of

Dr. SUMATHI.,M.A.,Ph.D

Assistant Professor of English



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Re-Accredited by NAAC with 'A+' Grade by (4th Cycle

College of Excellent (UGC)

G.N. Mills post, Coimbatore- 641029, Tamil Nadu, India.

June 2022

**SELF IDENTITY CRISIS OF WOMEN IN ANITA NAIR'S
*LADIES COUPE***

A Project Work

Submitted in partial fulfilment of requirements
for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

SUJINI. N

(191EL030)

Under the guidance of

Dr. R. SUMATHI.,M.A.,Ph.D

Assistant Professor of English



DEPARTMENT OF ENGLISH (AIDED)
KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

[Affiliated with Bharathiar University]

(Re-accredited by NAAC with 'A+' Grade (4th Cycle))
College for Excellence (UGC), G.N.Mills Post, Coimbatore - 641029, Tamilnadu, India.

June - 2022

**ALICE'S VACILLATION BETWEEN CHILDHOOD AND
ADOLESCENCE IN LEWIS CARROLL'S
*ALICE'S ADVENTURES IN WONDERLAND***

Submitted in partial fulfilment of requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

SUBHA SHRI.J

(191EL031)

Under the guidance of

Dr. R. SUMATHI.,M.A.,Ph.D Assistant

Professor of English



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

[Affiliated with Bharathiar University]

(Re-accredited by NAAC with 'A+' Grade (4th Cycle)

College for Excellence (UGC), G.N.Mills Post, Coimbatore - 641029, Tamilnadu, India.

June - 2022

REPRESENTING HUMAN BONDING IN ROHINTON MISTRY'S

SUCH A LONG JOURNEY

A Project Work

Submitted in partial fulfillment of the requirements

For the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

MANJU.A (191EL032)

Under the guidance of

Dr. P. Chitra M.A, M.Phil, B.Ed, PGDMT, Ph.D,

Assistant Professor



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE COLLEGE(AUTONOMOUS)

College of Excellence (UGC)

Re-Accredited by NAAC with 'A+' Grade (4th Cycle)

Coimbatore - 641 029

JUNE - 2022

DESIRES ACCOMPLISHED IN ROBERT LOUIS STEVENSON'S

TREASURE ISLAND

A Project Work

Submitted in partial fulfillment of the requirements

For the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

SANGEETHA VANILIN (191EL033)

Under the guidance of

Dr. P. Chitra M.A, M.Phil, B.Ed, PGDMT, Ph.D, Assistant Professor



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE (AUTONOMOUS)

College of Excellence (UGC)

Re-Accredited by NAAC with 'A+' Grade (4th Cycle)

Coimbatore – 641 029

JUNE - 2022

DEPICTION OF POWER AND PRIVILEGE IN MULK RAJ ANAND'S

COOLIE

A Project Work

Submitted in partial fulfilment of the requirements

For the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

SASIKUMAR.P

(191EL034)

Under the supervision of

Dr. P. Chitra M.A., M.Phil., B.Ed., PGDMT., Ph.D,

Assistant Professor



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE (AUTONOMOUS)

College of Excellence (UGC)

Re-Accredited by NAAC with 'A+' Grade (4th Cycle)

Coimbatore – 641 029

JUNE - 2022

DOMESTIC ANXIETY IN ANITA DESAI'S *THE VILLAGE BY THE SEA*

A Project Work

Submitted in partial fulfilment of the requirements

For the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

SOWMIYA.H (191EL035)

Under the Supervision of

Dr. P. Chitra M.A, M.Phil, B.Ed, PGDMT, Ph.D,

Assistant Professor



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE (AUTONOMOUS)

College of Excellence (UGC)

Re-Accredited By NAAC With 'A+' Grade (4th Cycle)

Coimbatore – 641 029

JUNE – 2022

**GLIMPSES OF TRAUMA AND DOMESTIC VIOLENCE IN
STEPHEN KING'S *THE SHINING***

A Project Work

Submitted in partial fulfilment of the requirements

For the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

ANU. M

(191EL036)

Under the supervision of

Dr. P. Chitra M.A., M.Phil., B.Ed., PGDMT., Ph.D,

Assistant Professor



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE (AUTONOMOUS)

College of Excellence (UGC)

Re-Accredited by NAAC with 'A+' Grade (4th Cycle)

Coimbatore – 641 029

JUNE - 2022

THE THEME OF SUFFERINGS IN JOHN GREEN'S *THE FAULT IN OUR
STARS*

A Project work

Submitted in partial fulfilment of the requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

DHEEKSHA S (191EL039)

Under the guidance of

Dr. M.K. Praseeda, M.A., MPhil, NET, Ph.D,

Assistant Professor

DEPARTMENT OF ENGLISH (AIDED)



KONGUNADU ARTS AND SCIENCE (AUTONOMOUS)

Affiliated to Bharathiar University

[Re-Accredited by NACC with 'A+' Grade (4th Cycle)]

College of Excellence (UGC)

Coimbatore – 641 029

JUNE – 2022

THE THEME OF MARTYRDOM IN T.S. ELIOT'S *MURDER IN THE CATHEDRAL*

A Project Work

Submitted in partial fulfilment of the requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

RAGAVARSHINI. B (191EL040)

Under the guidance of

Dr. M.K. Praseeda, M.A., MPhil, NET, Ph.D,

Assistant Professor

DEPARTMENT OF ENGLISH (AIDED)



KONGUNADU ARTS AND SCIENCE (AUTONOMOUS)

College of Excellence (UGC)

Re-Accredited by NACC with 'A+' Grade (4th cycle)

Affiliated to Bharathiar University

Coimbatore – 641 029

JUNE – 2022

THE THEME OF SACRIFICE IN CHARLES DICKEN'S

A TALE OF TWO CITIES

A Project Work

Submitted in partial fulfilment of the requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

SUDALAI MUTHU.S.M (191EL041)

Under the guidance of

Dr. M.K. Praseeda, M.A., MPhil, NET, Ph.D.,

Assistant Professor

DEPARTMENT OF ENGLISH (AIDED)



KONGUNADU ARTS AND SCIENCE (AUTONOMOUS)

College of Excellence (UGC)

Re-Accredited by NACC with 'A+' Grade (4th cycle)

Affiliated to Bharathiar University

Coimbatore – 641 029

JUNE – 2022

THE THEAM OF ALIENATION IN ANITA DESAI *CRY, THE PEACOCK*

Project Work

Submitted in partial fulfilment of the requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

SNEHA.K (191EL042)

Under the guidance of

Dr. M.K. Praseeda, M.A., MPhil, NET, Ph.D,

Assistant Professor

DEPARTMENT OF ENGLISH (AIDED)



KONGUNADU ARTS AND SCIENCE (AUTONOMOUS)

College of Excellence (UGC)

Re-Accredited by NACC with 'A+' Grade (4th cycle)

Affiliated to Bharathiar University

Coimbatore – 641 029

JUNE – 2022

**THE HYPOCRICY OF IMPERIALISM IN JOSEPH
CONRAD'S *HEART OF DARKNESS***

A Project work

Submitted in partial fulfilment of requirements for
the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

SANGAVI R (191EL043)

Under the guidance of

Dr. M.K. PRASEEDA., M.A., M.Phil., NET., Ph.D

Assistant Professor of English

DEPARTMENT OF ENGLISH (AIDED)



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

[Affiliated to Bharathiar University]

(Re-accredited by NAAC with 'A+' Grade (4th Cycle)
College of Excellence (UGC), G.N.Mills Post,
Coimbatore - 641029, Tamil Nadu, India.

June - 2022

THE THEME OF HEROIC DEEDS OF ANIMALS IN RUDYARD KIPLING'S

THE JUNGLE BOOK

A Project Work

Submitted in partial fulfilment of the requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

NIVETHA. R (191EL044)

Under the guidance of

Dr. M.K. Praseeda, M.A., Mphil, NET, Ph.d,

Assistant Professor

DEPARTMENT OF ENGLISH (AIDED)



KONGUNADU ARTS AND SCIENCE (AUTONOMOUS)

College of Excellence (UGC)

Re-Accredited with 'A+' Grade by NACC

Affiliated to Bharathiar University

Coimbatore – 641 029

JUNE – 2022

POWER OF WORDS WITH AN ELEMENT OF FANTASY IN

MARKUS ZUSAK'S *THE BOOK THIEF*

A Project Work

submitted in partial fulfillment of the requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

NAVEEN KUMAR. M (191EL045)

Under the guidance of

Dr. K. KAVIYARASU M.A, M.Phil. B.Ed., D. T. Ed., PhD,

Assistant Professor



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE (AUTONOMOUS)

Affiliated to Bharathiar University

[Re-Accredited by NAAC with 'A+' Grade (4th cycle)]

[College of Excellence (UGC)], Coimbatore – 641 029.

JUNE 2022

REPRESENTING THE FOOTPRINTS WITHOUT FEET IN H.G. WELLS

THE INVISIBLE MAN

A PROJECT WORK

Submitted in partial fulfillment of requirements

For the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

MEERA.M

(Reg.No.191EL046)

Under the guidance of

Dr. K. KAVIYARASU M.A., M.Phil., B.Ed., Ph.D

Assistant professor of English



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE COLLEGE.

(AUTONOMOUS)

[College of Excellence (UGC)]

[(Re-accredited by NAAC with 'A+' grade (4th Cycle)]

Coimbatore- 641029, Tamil Nadu, India

JUNE - 2022

CHILDHOOD EXPERIENCE OF FRATERNAL TWINS IN *THE GOD OF SMALL THINGS*

A Project Work

submitted in partial fulfilment of the requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

SRIDHAR. R (191EL047)

Under the guidance of

Dr. K.KAVIYARASU M.A., M.Phil., B.Ed., D.T.Ed., PhD,

Assistant Professor



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

College of Excellence (UGC)

Re-accredited by NACC with 'A+' Grade(4th Cycle)

Affiliated to Bharathiar University

Coimbatore – 641 029

JUNE – 2022

**FIRST IMPERSTION WITH PRIDE AND PREJUDICE IN JANE
AUSTEN'S *PRIDE AND PREJUDICE***

A Project Work

submitted in partial fulfilment of the requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

SAKTHIVEL.B (191EL048)

Under the guidance of

Dr. K.KAVIYARASU M.A., M.Phil., B.Ed., D.T.Ed., PhD,

Assistant Professor



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE (AUTONOMOUS)

College of Excellence (UGC)

Re-accredited by NACC with 'A+' Grade(4th Cycle)

Affiliated by Bharathiar University

Coimbatore – 641 029

JUNE – 2022

**EXPLORING THE CONCEPT OF CONTAINMENT, CHILDHOOD
DEVELOPMENT AND SILENCE IN ALEX MICHAELIDES'S**

THE SILENT PATIENT

A Project Work

submitted in partial fulfilment of the requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

KEERTHANA. K (191EL049)

Under the guidance of

Dr. K.KAVIYARASU M.A., M.Phil., B.Ed., D.T.Ed., PhD,

Assistant Professor



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE (AUTONOMOUS)

College of Excellence (UGC)

Re-accredited by NACC with 'A+' Grade(4th Cycle)

Affiliated by Bharathiar University

Coimbatore – 641 029

JUNE – 2022

**DECEPTION AND INJUSTICE TO THE WOMEN IN SUDHA MURTY'S
*THE MOTHER I NEVER KNEW***

A Project Work

submitted in partial fulfillment of the requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

DEEKSHA. G (191EL050)

Under the guidance of

Dr. K. KAVIYARASU M.A, M. Phil, B. Ed, D. T. Ed., PhD.,

Assistant Professor



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE (AUTONOMOUS)

Affiliated to Bharathiar University

[Re-accredited by NAAC with A+ Grade (4th cycle)]

[College of Excellence (UGC)], Coimbatore – 641 029

JUNE 2022

INNER CONFLICT IN TONI MORRISON'S *THE BLUEST EYE*

Project Work

Submitted in partial fulfilment of the requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

SANJAY. M (191EL051)

Under the guidance of

Dr. S.P. SASI REKHA M.A, M.Phil, PGDELT, Ph.D,

Associate Professor



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE (AUTONOMOUS)

College of Excellence (UGC)

Re-Accredited by NAAC with 'A+' Grade (4th Cycle)

Affiliated by Bharathiar University

Coimbatore – 641 029

JUNE - 2022

**HUMAN RELATIONSHIPS IN SHASHI DESHPANDE'S
*THAT LONG SILENCE***

A Project Work

Submitted in partial fulfillment of the requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

HARIPRIYA.V (191EL052)

Under the guidance of

Dr. S.P. SASI REKHA M.A., MPhil., PGDELT., Ph.D.

Associate Professor of English



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE (AUTONOMOUS)

College of Excellence (UGC)

Re-Accredited by NAAC with 'A+' Grade (4th Cycle)

Affiliated by Bharathiar University

Coimbatore – 641 029

JUNE-2022

PORTRAYAL OF SLAVERY IN TONI MORRISON'S

BELOVED

Project Work

Submitted in partial fulfillment of the requirements

For the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

MADHUMADHIS (191EL053)

Under the guidance of

Dr.S.P.SASIREKHA M.A.,M.Phil.,PGDELT.,Ph.D

Associate Professor



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE (AUTONOMOUS)

College of Excellence (UGC)

Re-Accredited by NAAC with 'A' Grade (4th cycle)

Affiliated by Bharathiar University

Coimbatore – 641 029

JUNE- 2022

A PROJECT WORK
TRADITION & MODERNITY IN NAYANTARA SAHGAL'
THE DAY IN SHADOW

Submitted in partial fulfilment of requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

SOUNDHARYA. M (191EL054)

Under the guidance of

Dr. S.P. SASI REKHA M.A., M.Phil ., PGDELT., Ph.D.

Associate Professor of English



DEPARTMENT OF ENGLISH (AIDED)
KONGUNADU ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)

College of excellence (UGC)

Re-accredited by NAAC with 'A+' Grade (4th Cycle)

Affiliated by Bharathiar University

Coimbatore - 641029,

June – 2022

STRUGGLE FOR SURVIVAL IN YANN MARTEL'S *LIFE OF PI*

Project Work

Submitted in partial fulfillment of the requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

Mrudula. S

(191EL055)

Under the Supervision of

Dr. S.P. SASI REKHA M.A, M.Phil, PGDELT, Ph.D

Associate Professor



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE (AUTONOMOUS)

[Re-Accredited by NAAC with 'A+' Grade (4th Cycle)]

[College of Excellence (UGC)]

Affiliated by Bharathiar University

Coimbatore – 641 029

June - 2022

THE MIND vs THE BODY IN GIRISH KARNAD'S *HAYAVADANA*

Project Work

Submitted in partial fulfillment of the requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

KOKELA. M (191EL056)

Under the guidance of

Dr. S.P. SASI REKHA M.A, M.Phil, PGDELT, Ph.D

Associate Professor



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE (AUTONOMOUS)

College of Excellence (UGC)

Re-Accredited with 'A+' Grade by NACC [4th Cycle]

Affiliated by Bharathiar University

Coimbatore – 641 029

JUNE - 2022

**VIOLENCE AGAINST WOMEN AND FORBEARANCE OF WOMEN
DEPICTED IN AMRITA PRITAM'S NOVEL**

PINJAR, THE SKELETON

A project work

Submitted in partial fulfilment of requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

PUNITHA. R

(191EL057)

Under the guidance of

Mr. A. SARAVANAN M.A., B.Ed., NET

Assistant Professor



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Affiliated to Bharathiar University

Re-accredited by NAAC with 'A+' Grade (4th Cycle)

College for Excellence (UGC)

, G.N.Mills Post, Coimbatore – 641029.

June - 2022

A PROJECT WORK
WIZARDRY OF WORDS IN CORNELIA FUNKE'S
“INKHEART”

Submitted in partial fulfilment of requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

PRIYA DHARSHINI.P

(191EL058)

Under the guidance of

Mr. A. SARAVANAN M.A., B.Ed., NET

Assistant Professor of English



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE COLLEGE

(AUTONOMOUS)

[Re-accredited by NAAC with 'A+' Grade (4th Cycle)]

[College for Excellence (UGC)]

Coimbatore - 641029, Tamil Nadu, India

June - 2022

THE IDENTITY CRISIS OF SUBHASH IN JUMPHA LAHIRI'S *LOWLAND*

A Project Work

submitted in partial fulfillment of the requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

SURIYA. M (191EL059)

Under the guidance of

Mr. A. Saravanan M.A., B.Ed., UGC -NET

Assistant Professor



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE (AUTONOMOUS)

Affiliated to Bharathiar University

Re-Accredited by NACC with 'A+' Grade (4th cycle)

College of Excellence (UGC)

Coimbatore – 641 029

JUNE – 2022

**THE THEME OF “A GRANDPARENT’S LOVE IS STRONG AND DEEP
FILLED WITH MEMORIES TO CHERISH AND KEEP ” BY SUDHA
MURTHY IN *THE MAGIC LOST OF THE TEMPLE***

A Project Work

submitted in partial fulfillment of the requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

KANESHKAR .N(191EL060)

Under the guidance of

Mr. A. Saravanan M.A., B.Ed.,UGC-NET

Assistant Professor



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE (AUTONOMOUS)

Affiliated to Bharathiar University

Re-Accredited by NACC with ‘A+’ Grade (4th cycle)

College of Excellence (UGC)

Coimbatore – 641 029

JUNE – 2022

TORMENTED LIFE OF SAVITRI IN *THE DARK ROOM* BY R. K. NARAYAN

A Project Work

submitted in partial fulfillment of the requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

M.SAI MONISHA (161EL060R)

Under the guidance of

Mr. A. SARAVANAN M.A, B.Ed., UGC-NET,

Assistant Professor



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE (AUTONOMOUS)

Affiliated to Bharathiar University

Re-Accredited with 'A+' Grade by NAAC (4th cycle)

College of Excellence (UGC)

Coimbatore – 641 029

JUNE - 2022