

Eccentric Idiosyncrasy and Dynamic use of Language by

E.E. Cummings' in select poems.

A Project submitted to Kongunadu Arts and Science College, Coimbatore, in

partial fulfillment of the requirements

For the award of the Degree of

Master of Arts in English Literature

Submitted by

S. R. SREE MEENAA

(Reg. No. 202EL001)

Under the Supervision of

Dr. D. Chitra, M.A., M.Phil., Ph.D.,

Associate Professor and Head

PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

[Institution Affiliated to Bharathiar University

Re-accredited by NAAC with 'A+' Grade (4th Cycle)

College of Excellence (UGC)]

G.N.Mills Post, Coimbatore-641029, Tamil Nadu, India.

June 2022

Infusions of Gothic Elements in Short Stories of Edgar Allan Poe

A Project submitted to Kongunadu Arts and Science College,

Coimbatore, in partial fulfillment of the requirements

For the award of the Degree of

Master of Arts in English Literature

Submitted by

C. SIVASANKARI

(Reg. No. 202EL002)

Under the Supervision of

Dr. D. Chitra, M.A., M.Phil., Ph.D.,

Associate Professor.

PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

[Institution Affiliated to Bharathiar University

Re-accredited by NAAC with 'A+' Grade (1st Cycle)

College of Excellence (UGC)]

G.N.Mills Post, Coimbatore-641029, Tamil Nadu, India

June 2022

The Reservoir of Ancient Culture in Amish Tripathi's *The Immortals of Meluha* and *The Secret of the Nagas*

A Project submitted to Kongunadu Arts and Science College,
Coimbatore, in partial fulfillment of the requirements

For the award of the Degree of

Master of Arts in English Literature

Submitted by

Aswathi.A

(Reg. No. 202EL003)

Under the Supervision of

Dr. D. Chitra M.A., M.Phil., Ph.D.,

Associate Professor

PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

[Institution Affiliated to Bharathiar University

Re-accredited by NAAC with 'A+' Grade (4th Cycle)

College of Excellence (UGC)]

G.N.Mills Post, Coimbatore-641029, Tamil Nadu, India

June 2022

**Cultural Marginalisation and Racism in Tony Morrison's *Beloved*
and *The Bluest Eye***

A Project Submitted to Kongunadu Arts and Science
College, Coimbatore in partial fulfillment of Requirements

For the award of the Degree of
Master of Arts in English Literature

Submitted by

SARAN.S

202EL004

Under the Supervision of

Dr. D. Chitra M.A., M. Phil., Ph.D
Associate Professor

PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

[Institution Affiliated to Bharathiar University

G.N.Mills Post, Coimbatore 641029, Tamil Nadu, India

Re-accredited by NAAC with 'A' Grade (4th Cycle)]

Coimbatore - 641029

March 2022

**Conflicts, escapism and Women's Role in Familial Bonding in
Anita Desai's *Clear Light Of Day* and *The Village By The Sea*.**

A Project submitted to Kongunadu Arts and Science College,
Coimbatore, in partial fulfilment of the requirements

For the award of the Degree of

Master of Arts in English Literature

Submitted by

Daphne Jean Murray
(Reg. No. 202EL005)

Under the Supervision of

Mr. J. Athisayaraj Jebakumar, M.A., (PhD)

Assistant Professor.

PG Department of English (UA)



Kongunadu Arts and Science College(Autonomous)

[Institution Affiliated to Bharathiar University

Re-accredited by NAAC with 'A+' Grade (4th Cycle)

College of Excellence (UGC)]

G.N.Mills Post, Coimbatore-641029, Tamil Nadu, India

June 2022

Courage and Perseverance in John Green's *The Fault in Our Stars* and *Looking for Alaska*

A Project Submitted to Kongunadu Arts and Science College,
Coimbatore in partial fulfilment to Requirements
For the award of the Degree of

Master of Arts in English Literature

Submitted by

Pavanasri.M

(202EL006)

Under the Supervision of

Mr. J. Athisayaraj Jebakumar . M.A. (Ph.D)

Assistant Professor

PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

[Institution Affiliated to Bharathiar University

G.N.Mills Post, Coimbatore 641029, Tamil Nadu, India

Re-accredited by NAAC with 'A' Grade (4th Cycle)]

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Coimbatore- 641029

June 2022

**Conflict of Feminism and Misogyny in Julia Quinn's *The Duke and I*
and *The Viscount Who Loved Me***

A Project Submitted to Kongunadu Arts and Science
College, Coimbatore in partial fulfillment of Requirements

For the award of the Degree of
Master of Arts in English Literature

Submitted by
Vigneshvaran G
(202EL007)

Under the Supervision of
Mr. J. Athisayaraj Jebakumar, M.A. (Ph.D)
Assistant Professor

PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

[Institution Affiliated to Bharathiar University

Re-accredited by NAAC with 'A' Grade (4th Cycle)

College of Excellence (UGC)]

G.N.Mills Post, Coimbatore 641029, Tamil Nadu, India

Coimbatore- 641029

June 2022

**Despair Syndrome in Charles Dicken's *A Tale of Two Cities* and
Orczy's *Scarlet Pimpernel***

A Project Submitted to Kongunadu Arts and Science
College, Coimbatore in partial fulfillment of Requirements

For the award of the Degree of
Master of Arts in English Literature

Submitted by

Jeevanantham.P

(202EL008)

Under the Supervision of

Mr. C. Sakthivel M.A., M.Phil., M.Ed., (Ph.D)

Assistant Professor

PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

[Institution Affiliated to Bharathiar University

G.N.Mills Post, Coimbatore 641029, Tamil Nadu, India

Re-accredited by NAAC with 'A' Grade (4th Cycle)

College of Excellence- (UGC)]

Coimbatore- 641029

June 2022

**Portrayal of Women in Girish Karnad's *Naga-Mandala* and
*Hayavadana***

A Project Submitted to Kongunadu Arts and Science
College, Coimbatore in partial fulfillment of Requirements

For the award of the Degree of
Master of Arts in English Literature

Submitted by

Neethu.G

(Reg. No. 202EL009)

Under the Supervision of

Mr. C. Sakthivel M.A., M.Phil., M.Ed., (Ph.D)

Assistant Professor

PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

[Institution Affiliated to Bharathiar University

G.N.Mills Post, Coimbatore 641029, Tamil Nadu, India

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Coimbatore- 641029

June 2022

**The Suffering of the Marginalized in Mulk Raj Anand's
*Untouchable and Coolie***

A Project Submitted to Kongunadu Arts and Science
College, Coimbatore in partial fulfillment of Requirements

For the award of the Degree of
Master of Arts in English Literature

Submitted by

Vindhiya. D

(Reg. No. 202EL010)

Under the Supervision of

Mr. C. Sakthivel M.A., M.Phil., M.Ed., (Ph.D)

Assistant Professor

PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

[Institution Affiliated to Bharathiar University

G.N.Mills Post, Coimbatore 641029, Tamil Nadu, India

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College of Excellence - (UGC)]

Coimbatore- 641029

June 2022

**The Survival of Struggle and Suffering by Hemingway's Heroes in
*Old Man And the Sea and A Farewell to Arms***

A Project Submitted to Kongunadu Arts and Science
College, Coimbatore in partial fulfillment of Requirements

For the award of the Degree of
Master of Arts in English Literature

Submitted by

Nihil Babu. C M

(Reg. No. 202EL011)

Under the Supervision of

Mr. C. Sakthivel M.A., M.Phil., M.Ed., (Ph.D)

Assistant Professor

PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

[Institution Affiliated to Bharathiar University]

G.N.Mills Post, Coimbatore 641029, Tamil Nadu, India

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Coimbatore- 641029

June 2022

Diasporic Existence in Jumpha Lahiri Novels *The Namesake* and *The Lowland*

A Project Submitted to kongunadu Arts and Science College,

Coimbatore in partial fulfilment of requirements

For the award of the degree of

Master of Arts in English Literature

Submitted by

Sowmya.I

(Reg, No. 202EL012)

Under the Supervision of

Mrs.N. Rama Prabha, M.A., M.Phil., B.Ed., PGDELT. (Ph.D)

Assistant Professor

PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

[Institution Affiliated of Bharathiar University

G.N.Mills post, Coimbatore – 641029, Tamil Nadu, India

Re-accredited by NAAC with 'A+' Grade (4th Cycle)

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Coimbatore - 641029

June 2022

**Cultural Diversity in Bharati Mukherjee's
*Desirable Daughters and The Tree Bride***

A Project Submitted to Kongunadu Arts and Science
College, Coimbatore in partial fulfillment of Requirements

For the award of the Degree of

Master of Arts in English Literature

Submitted by

JANANI R

(Reg No:202EL013)

Under the Supervision of

Mrs.N. Rama Prabha M.A., M.Phil., B.Ed., PGDELT, (Ph.D)

Assistant Professor

PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

[Institution Affiliated to Bharathiar University]

G.N.Mills Post, Coimbatore 641029, Tamil Nadu, India

Re-accredited by NAAC with 'A' Grade (4th Cycle)

College of Excellence- (UGC)]

Coimbatore- 641029

June 2022

**Identity Crisis Portrayed in the *Difficult Daughter* and The
Immigrant by Manju Kapur**

A Project Submitted to Kongunadu Arts and Science College
Coimbatore in partial fulfillment of requirements

For the award of the degree

Master of Arts in English Literature

Submitted by

R. VANAJA

(Reg.No.202EL014)

Under the Supervision of

Mrs. N.Ramaprabha, M.A., M.Phil., B.Ed., PGDELT. (Ph.D)

Assistant Professor

PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

[Institution Affiliated to Bharathiar University

G.N.Mills post, Coimbatore – 641029, Tamil Nadu, India

Re-accredited by NAAC with 'A+' Grade 4th Cycle,

College of Excellence – (UGC)]

Coimbatore - 641029

June 2022

**Magic Realism in Salman Rushdie's *Midnight's Children* and
Shalimar the Clown.**

A Project submitted to Kongunadu Arts and Science College,
Coimbatore, in partial fulfillment of the requirements

For the award of the Degree of
Master of Arts in English Literature

Submitted by

V. RAVI KUMAR

(Reg. No. 202EL015)

Under the Supervision of

Dr. G. Youveniya, M.A., M.Phil., Ph.D.,

Associate Professor.

PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

[Institution Affiliated to Bharathiar University

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College of Excellence (UGC)]

G.N.Mills Post, Coimbatore-641029, Tamil Nadu, India

June 2022

**Theological Apologues in The Chronicles of Narnia:
*The lion, The Witch and The Wardrobe and The Voyage
of The Dawn Treader***

A Project Submitted to Kongunadu Arts and Science
College Coimbatore in partial fulfillment of Requirements

For the award of the Degree of
Master of Arts in English Literature

Submitted by

SHERIN S

(202EL016)

Under the Supervision of

Dr.Youveniya G, M.A., M.Phil., Ph.D.,

Associate Professor

PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

[Institution Affiliated to Bharathiar University

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College of Excellence (UGC)]

G.N.Mills Post, Coimbatore 641029, Tamil Nadu, India

Coimbatore- 641029

June 2022

Theological Allusion in John Steinbeck's *East of Eden* and

The Grapes of Wrath

A Project submitted to Kongunadu Arts and Science College,

Coimbatore, in partial fulfillment of the requirements

For the award of the Degree of

Master of Arts in English Literature

Submitted by

S. LINGESHWARAN

(Reg. No. 202EL017)

Under the Supervision of

Dr. G. Youveniya, M.A., M.Phil., Ph.D.,

Associate Professor.

PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

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G.N.Mills Post, Coimbatore-641029, Tamil Nadu, India

June 2022

**Existentialism in R.K. Narayan's Novel
*The English Teacher and The Bachelor of Arts***

A Project Submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfilment of the requirements

For the award of the degree of

Master of Arts in English Literature

Submitted by

RUTHRARAMAMOORTHY P

(Reg. No.202EL018)

Under the supervision of

DR. G. YOUVENIYA. M.A., M.Phil., Ph.D.

Associate Professor

PG Department of English (UA)



**KONGUNADU ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)**

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College of Excellence- (UGC)].

June - 2022

Anger and Neglection of Two Unsung Women in Kavita Kane's

Sita's Sister and Lanka's Princess

A Project Submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfilment of the requirements

For the award of the degree of

Master of Arts in English Literature

Submitted by

K SURUDHI

(Reg. No.202EL019)

Under the supervision of

Mr. R. GOBINATH MA., SET., (Ph.D.)

Assistant Professor

PG Department of English (UA)



**KONGUNADU ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)**

[Institution Affiliated to Bharathiar University

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College of Excellence- (UGC)].

June - 2022

Women as a victim in Shashi Deshpande's

That Long Silence and A Matter of Time

A Project Submitted to Kongunadu Arts and Science
College, Coimbatore in partial fulfillment of Requirements

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Master of Arts in English Literature

Submitted by

Dhanvandh T K

(202EL021)

Under the Supervision of

Mr. R. Gobinath M.A., SET., (Ph.D)

Assistant Professor

PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

[Institution Affiliated to Bharathiar University

G.N.Mills Post, Coimbatore 641029, Tamil Nadu, India

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Coimbatore- 641029

June 2022

**Impact of Globalized Economy in Aravind Adiga's *The White Tiger*
and *Last Man in Tower***

A Project Submitted to Kongunadu Arts and Science College,
Coimbatore in partial fulfillment of Requirements

For the award of the Degree of
Master of Arts in English Literature

Submitted by

SINDHU VARSHINI N

(Reg no: 202EL023)

Under the Supervision of

Dr.P.Rajeswari M.A., M. Phil., PGDCYN., Ph.D

Assistant Professor

PG Department of English(UA)



Kongunadu Arts and Science College(Autonomous)

[Institution Affiliated to Bharathiar University

G.N.MillsPost,Coimbatore641029,Tamil Nadu

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Coimbatore-641029

June2022

Cultural Identity in Amitav Ghosh's *The Shadow Lines* and *The Hungry Tide*

A Project Submitted to Kongunadu Arts and Science
College, Coimbatore in partial fulfillment of Requirements

For the award of the Degree of
Master of Arts in English Literature

Submitted by

SURYA K

(Reg No: 202EI024)

Under the Supervision of

Dr .P. Rajeswari M.A., M. Phil., PGDCYN., Ph. D

Assistant Professor

PG Department of English (UA)



Kongunadu Arts and Science College (Autonomous)

[Institution Affiliated to Bharathiar University

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