

PG DEPARTMENT OF ENGLISH

CRITERIA II

1. STUDENT CENTRIC METHODS

PG Department of English strives to invoke a holistic learning in the minds of the students by planning and designing a student centric curriculum. The curriculum is designed to meet the needs of the students and make them more interactive and participative. The desired learning outcome is achieved by the well experienced and qualified teachers of the department. They understand the need of education renewal in the present education system and successfully handle Educational Technology to bring in radical change in the teaching learning process.

The Department library instils extra reading skills in the students. The subject experts are invited to give guest lectures in their area of specialization. The students are taken to field trips to get better learning exposures. FDPs and competitions are conducted in the interest of developing schools teachers and students' communication and grammar skills. Students are encouraged to participate in inter and intra departmental and collegiate competition to bring out their oratorical and dramatic talents.

The various literary clubs facilitate the students to expose their dramatic talents and develop their communication skills. **The Elysian Fields** of the department organizes various activities: **Poet's Pen** to kindle their power of imagination, **Readers Rendezvous** to enrich their vocabulary usage, **Drama and Theatrical Arts** to cull out their artistic skill and **Debators Den** to enrich their oratorical skills. **Star Club** motivates the students to present papers and encourages them to publish research papers. **Scrutiny Club** involves the students in Group Discussions on various Literary Topics to stir up their critical thinking. **Midas Touch** conducts Language Expo every year to develop Part II students' communicative skills and show case their dramatic skills.

A computer assisted instruction is followed in the department to enable and encourage the learning of the digital native students to hone their skills, attitudes and values that would help them to mould themselves.

2.

2.1 DETAILS OF MENTOR-MENTEE

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Coimbatore- 641 029

PG Department of English (UA)

Details of Mentor-Mentee

Degree: UG/PG

Academic Year: 2021-2022

Semester	Class	Name of the Mentor	Register Number of Mentee	
			From	To
UG Odd	III	RAMA PRABHA N	191LE001	191LE025
		Dr. G. YOUVENIYA	191LE026	181LE031R
UG Even	III	RAMA PRABHA N	191LE001	191LE025
		Dr. G. YOUVENIYA	191LE026	181LE031R
PG Odd	I	SAKTHIVEL C	212EL001	212EL018
	II	ATHISAYARAJ JEBAKUMAR J	202EL001	202EL024
PG Even	I	SAKTHIVEL C	212EL001	212EL018
	II	ATHISAYARAJ JEBAKUMAR J	202EL001	202EL024



Head of the Department

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Coimbatore- 641 029

PG Department of English (UA)

Details of Mentor-Mentee

Academic Year: 2021-2022

Class: I / II / III

Semester: Odd/Even

Name of the Mentor: RAMA PRABHA N

S.No	Register Number	Name of the Mentee
1	191LE001	Sakthi . P. S
2	191LE002	Fathima. M.
3	191LE004	Akila. T
4	191LE005	Amitha. A
5	191LE006	Keerthee. M
6	191LE007	Grace Veronica. R
7	191LE008	Sathya Lingam.P
8	191LE009	Immanuel.R
9	191LE010	Subhashini.T
10	191LE011	Surya.R
11	191LE012	Dhanya. S
12	191LE013	Darshan. P. M
13	191LE014	Induja.P
14	191LE015	Prathap. G
15	191LE016	Kirubamol. D.P
16	191LE017	Jesna James
17	191LE018	Cindhu.R
18	191LE019	Navamithaasri. V
19	191LE020	Pragadeshwaran. A
20	191LE021	Sanchil Madonna. D
21	191LE022	Rithanya.S
22	191LE023	Madhumitha. G
23	191LE024	Varshini.D
24	191LE025	Vigneshkumar.B

Signature of the Mentor

Head of the Department

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Coimbatore- 641 029

PG Department of English (UA)

Details of Mentor-Mentee

Academic Year: 2021-2022

Class: I / II / III

Semester: Odd/Even

Name of the Mentor: Dr. G. YOUVENIYA

S.No	Register Number	Name of the Mentee
1	191LE026	Kishore. A.K
2	191LE027	Vaishnav Krishna. M
3	191LE028	Harish
4	191LE029	Archanapriya. M
5	191LE030	Poovarasan. T
6	191LE031	Navanitha. G
7	191LE032	Sathya. T
8	191LE033	Alan Christopher.B
9	191LE034	Karthick Raja. K
10	191LE035	Sivakumar
11	191LE036	Akshaya. K
12	191LE037	Yogesh. R
13	191LE039	Agathiyan. M
14	191LE040	Dinesh. S
15	191LE041	Charulatha. S
16	191LE042	Shree Ram. V
17	191LE043	Ashwini. R
18	191LE044	Pooja. A
19	191LE045	Suresh. P
20	191LE046	Aiswarya. M
21	191LE047	Gowhar Ahamad war
22	191LE049	Vishmitha. R. K
23	191LE050	Nageshwari M
24	181LE016R	Dinesh



Signature of the Mentor



Head of the Department

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Coimbatore- 641 029

PG Department of English (UA)

Details of Mentor-Mentee

Academic Year: 2021-2022

Class: I / II / III

Semester: Odd/Even

Name of the Mentor: SAKTHIVEL C

S.No	Register Number	Name of the Mentee
1	212EL001	VIKASINI S
2	212EL002	PREMALATHA J
3	212EL003	ATHIRA PRASAD
4	212EL004	MONIKA LAKSHMI K
5	212EL005	FELSHY CHRISTOBEL F
6	212EL006	KAVIYA G
7	212EL007	JEEVITHA M
8	212EL008	VIDHYA R
9	212EL009	PRIYADHARSHINI K
10	212EL010	SREEJA S
11	212EL011	VAISHNAVI L
12	212EL012	KARAN M
13	212EL013	HARANIE T
14	212EL014	LIKIL G
15	212EL015	MADHUSUDANAN M
16	212EL016	DENCY PRASANNA C
17	212EL017	SHANGEETHA P
18	212EL018	JANANI P



Signature of the Mentor



Head of the Department

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Coimbatore- 641 029

PG Department of English (UA)

Details of Mentor-Mentee

Academic Year: 2021-2022

Class: I / II / III

Semester: Odd/Even

Name of the Mentor: ATHISAYARAJ JEBAKUMAR J

S.No	Register Number	Name of the Mentee
1	202EL001	SREE MEENAA S R
2	202EL002	SIVASANKARI C
3	202EL003	ASWATHI.A
4	202EL004	Saran.S
5	202EL005	DAPHNE JEAN MURRAY
6	202EL006	PAVANASRI M
7	202EL007	VIGNESHVARAN G
8	202EL008	JEEVANATHAM. P
9	202EL009	G.NEETHU
10	202EL010	VINDHIYA.D
11	202EL011	NIHIL BABU C M
12	202EL012	SOWMYA. I
13	202EL013	JANANI R
14	202EL014	R.Vanaja
15	202EL015	RAVIKUMAR V
16	202EL016	SHERIN S
17	202EL017	LINGESHWARAN. S
18	202EL018	RUTHRARAMAMOORTHY
19	202EL019	K. SURUDHI
20	202EL021	DHANVANDH T K
21	202EL023	N SINDHU VARSHINI
22	202EL024	SURYA K

Signature of the Mentor

Head of the Department

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Coimbatore- 641 029

PG Department of English (UA)

Details of Mentor-Mentee

Degree: PG

Academic Year: 2022-2023

Semester	Class	Name of the Mentor	Register Number of Mentee	
			From	To
PG Odd	I	ATHISAYARAJ JEBAKUMAR J	222EL001	222EL012
	II	SAKTHIVEL C	212EL001	212EL018
PG Even	I	ATHISAYARAJ JEBAKUMAR J	222EL001	222EL012
	II	SAKTHIVEL C	212EL001	212EL018



Head of the Department

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Coimbatore- 641 029

PG Department of English (UA)

Details of Mentor-Mentee

Academic Year: 2021-2022

Class: I / II / III

Semester: Odd/Even

Name of the Mentor: SAKTHIVEL C

S.No	Register Number	Name of the Mentee
1	212EL001	VIKASINI S
2	212EL002	PREMALATHA J
3	212EL003	ATHIRA PRASAD
4	212EL004	MONIKA LAKSHMI K
5	212EL005	FELSHY CHRISTOBEL F
6	212EL006	KAVIYA G
7	212EL007	JEEVITHA M
8	212EL008	VIDHYA R
9	212EL009	PRIYADHARSHINI K
10	212EL010	SREEJA S
11	212EL011	VAISHNAVI L
12	212EL012	KARAN M
13	212EL013	HARANIE T
14	212EL014	LIKIL G
15	212EL015	MADHUSUDANAN M
16	212EL016	DENCY PRASANNA C
17	212EL017	SHANGEETHA P
18	212EL018	JANANI P



Signature of the Mentor



Head of the Department

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Coimbatore- 641 029

PG Department of English (UA)

Details of Mentor-Mentee

Academic Year: 2021-2022

Class: I / II / III

Semester: Odd/Even

Name of the Mentor: ATHISAYARAJ JEBAKUMAR J

S.No	Register Number	Name of the Mentee
1	222EL001	Karthiga Priya
2	222EL002	SORNA LAKSHMI M
3	222EL003	Haritha Balasubramanian
4	222EL004	N.G.RUPASHRI
5	222EL005	Priyadharshini V
6	222EL006	Jebarlin Shalini . J
7	222EL007	Kishore Karthikeyan
8	222EL008	Yogesh R
9	222EL009	B pavithra
10	222EL010	Kaushik.B
11	222EL011	Deeksha.M
12	222EL001	Karthiga Priya

Signature of the Mentor

Head of the Department

2.2 FULL-TIME TEACHERS ON ROLL

2021 - 2022

Sl.No.	Faculty Name
1.	Dr.D.Chitra
2.	Mr. Athisayaraj Jebakumar
3.	Mr. C. Sakthivel
4.	Mrs. N. Ramaprabha
5.	Dr. G. Youveniya
6.	Mr. R.Gobinath
7.	Mrs. P. Rini Marshal
8.	Mrs. U. Gayathri
9.	Mr.O.S. Ravikumar
10.	Mrs. J.Annamma John
11.	Dr. P.Rajeshwari
12.	Mrs.M.Pradeepa

2022-2023

Sl. No	Faculty Name
1.	Dr. G. Youveniya
2.	Mr. J. AthisayarajJebakumar
3.	Mr. C. Sakthivel
4.	Mrs. N. Ramaprabha
5.	Mr. R. Gobinath
6.	Ms. U. Gayathri
7.	Mrs. J. Annamma
8.	Dr. P. Rajeswari
9.	Dr. M. Pradeepa
10.	Mr. B. Damodhara Prasath
11.	Mr. B. Lingeswaran



Head of the Department

3. TEACHERS USE ICT-ENABLED TOOLS INCLUDING ONLINE RESOURCES FOR EFFECTIVE TEACHING AND LEARNING

3.1

Today, it is essential for the students to learn and master the latest technologies in order to be corporate ready. As a consequence, teachers are combining technology with traditional mode of instruction to engage students in long term learning. Department uses Information and Communication Technology (ICT) in education to support, enhance, and optimize the delivery of education.

The following tools are used by the Department

ICT Tools:

1. Projectors- 1 projector is available in classroom for video lecturing and visual understanding of the course subject.
2. Desktop and Laptops- Arranged at Language Lab and computer labs all over the campus.
3. Printers- installed at Labs and all prominent places.
4. Photocopier machines - Multifunction printers are available at prominent places in the institution.
5. Scanners- 1 Multifunction printer is available in the department.
6. Seminar Rooms- 1 seminar halls are equipped with all digital facilities.
7. Smart Board- One smart board is installed in the classroom.
8. Auditorium- It is digitally equipped with mike, projector, cameras and computer system.
9. Online Classes through Zoom, Google Meet, Microsoft Team, Google Classroom)
10. MOOC Platform (NPTEL, Coursera, SAP, Udemy, Edx etc).
12. Digital Library resources (DEL NET, MYLOFT etc).

Use of ICT by Faculty

- **PowerPoint presentations-** Faculties are encouraged to use power-point presentations in their teaching by using LCD projectors. They are also equipped by digital library, online search engines and websites to prepare effective presentations.
- **Industry Connect-** Seminar and Conference room are digitally equipped where guest lectures, expert talks and various competitions are regularly organized for students.
- **Online Tools -** Faculties prepare online quiz for students after the completion of each unit with the help of Google Forms and additional materials with assignments are provided through Google classrooms.
- **Video lecture-** Recording of video lectures is made available to students for long term learning and future referencing.
- **Competitions-** Various technical events such as Poetry reciting, essay writing, Project presentations, literary quiz, and Debates, paper presentations, creative writing etc... are being organized with the help of various Information Communication Tools.

Teaching Learning Innovative Method

PADLET

The app was used as a blank wall where students can record their observation and opinion at the same time. It acts like a swap board.

PENZU

For Activities that required the students to record their schedule and activities.

SUTORI

To make and record time lines.

KHAOOT

To conduct online quizzes that are tailored for the learning curve of the students.

MENTIMETER

To conduct online survey & guess opinions of the students.



10 points



Instructions

Student work

7

Assigned

11

Turned in

TURNED IN



202ELO001 SREE MEEN...

Turned in
Done late



202ELO006 PAVANASRI...

Turned in
Done late



202ELO007 VIGNESHV...

Turned in
Done late



202ELO008 JEEVANAN...

Turned in



202ELO009 NEETHU G

Turned in



202ELO010 VINDHIYA D

Turned in
Done late

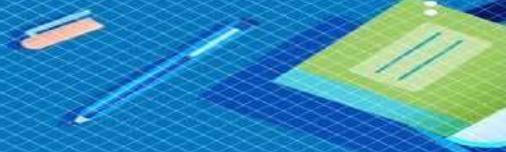


Archived classes



B. Com ca
F

48 students



B. Com b&I 2022
G

26 students



Ind Ma
G

18 students



MA ENGLISH
G

19 students



IIIBA ENGLISH (women...



3.3 LESSON PLAN

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Re-Accredited by NAAC with 'A⁺' Grade (4th Cycle)

College of Excellence awarded by UGC

Coimbatore – 641 029.



LESSON PLAN

PG Department of English UA

Batch : (2019 – 2022) III BA English Literature UA

Semester : VI

Name of the Staff: Mr. C. SAKTHIVEL & Mr. J. ATHISAYARAJ JEBAKUMAR

Name of the Subject: Core Paper-16 – 19UEL616–New Literatures in English

S.NO	HOUR	PORTIONS TO BE COVERED	MODE OF INSTRUCTIONS/DELIVERY (CHALK & TALK/PPT/FLIPPED CLASS etc.
1	1	UNIT I A.D. Hope introduction	CHALK & TALK
2	1	Australia poem introduction	CHALK & TALK
3	1	Australia	CHALK & TALK
4	1	Wole Soyinka	CHALK & TALK
5	2	Telephone Conversation	CHALK & TALK
6	1	Faiz Ahmad Faiz	CHALK & TALK
7	2	My Guest	CHALK & TALK
8	1	P.K. Page	CHALK & TALK
9	2	First Neighbours	CHALK & TALK
10	2	UNIT II Introduction about Chinua Achebe	CHALK & TALK
11	2	The Novelist as Teacher	CHALK & TALK
12	2	African people lost their self – respect in the colonial period	CHALK & TALK
13	1	Introduction about A.P.J. Abdul Kalam	CHALK & TALK

14	2	My Early Days	CHALK & TALK
15	2	The incidents and the experiences	CHALK & TALK
16	1	Conclusion	CHALK & TALK
17	1	UNIT III Introduction about George Ryga	CHALK & TALK
18	2	Ecstasy of Rita Joe: Act 1	CHALK & TALK
19	2	Ecstasy of Rita Joe: Act 2	CHALK & TALK
20	1	Themes: Economic Empowerment	CHALK & TALK
21	1	Introduction about Vijay Tendulkar	CHALK & TALK
22	2	Silence! The Court is in Session: Act1	CHALK & TALK
23	1	Silence! The Court is in Session: Act2	CHALK & TALK
24	1	Silence! The Court is in Session: Act3	CHALK & TALK
25	1	The Failure of the Justice System	CHALK & TALK
26	1	UNIT IV Introduction about Yann Martel	CHALK & TALK
27	2	Life of Pi	CHALK & TALK
28	1	Pi can be summarized in three statements	CHALK & TALK
29	2	Lifeboat with pacific Ocean	CHALK & TALK

30	1	Introduction about Chaman Nahal	CHALK & TALK
31	2	Azadi : terrors of the partition	CHALK & TALK
32	2	Azadi :the effect of partition	CHALK & TALK
33	1	Azadi: Conclusion, Manohar Malgonkar	CHALK & TALK
34	3	UNIT V The Oranges	CHALK & TALK
35	3	The Lost Shore	CHALK & TALK
36	3	The Old Folks at Home	CHALK & TALK
37	3	War	CHALK & TALK

Total Hours :60

C. Sareddy
Signature of the Staff
C. Sareddy

S. Chitka
Signature of the HoD

Approved
[Signature]
17.03.22

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Re-Accredited by NAAC with 'A⁺' Grade (4th Cycle)

College of Excellence awarded by UGC

Coimbatore – 641 029.



LESSON PLAN

PG Department of English UA

Batch : (2021 – 2023) I MA English Literature UA

Semester : II

Name of the Staff: Mr.C. SAKTHIVEL & Ms. J.ANNAMA

Name of the Subject: Core Paper-7 - 21PEL207 – New Literatures in English

S.NO	HOUR	PORTIONS TO BE COVERED	MODE OF INSTRUCTIONS/DELIVERY (CHALK & TALK/PPT/FLIPPED CLASS etc.
		UNIT I	
1	1	Introduction about P.K Page	CHALK & TALK
2	2	Autumn	CHALK & TALK
3	1	Introduction about Margaret Atwood	CHALK & TALK
4	2	Journey to the Interior	CHALK & TALK
5	1	Introduction about A.D.Hope	CHALK & TALK
6	2	Australia	CHALK & TALK
7	1	Introduction about Judith Wright	CHALK & TALK
8	1	The Harp and the King	CHALK & TALK
9	1	Introduction about Wole Soyinka	CHALK & TALK
10	1	Telephone Conversation	CHALK & TALK
11	1	Introduction about Derek Walcott	CHALK & TALK
12	1	A Far Cry From Africa	CHALK & TALK

13	1	UNIT II Introduction about Ananda coomaraswamy	CHALK & TALK
14	2	The Dance of Shiva	CHALK & TALK
15	1	Three forms of Shiva dance	CHALK & TALK
16	2	Ananda Tandava	CHALK & TALK
17	2	Nadanta dance of Nataraja	CHALK & TALK
18	1	Introduction about Swami Vivekananda	CHALK & TALK
19	2	Sadhanas or "Preparations for Higher life	CHALK & TALK
20	1	Necessary is a quiet and peaceable life	CHALK & TALK
21	2	The real desire for the ideal	CHALK & TALK
22	1	No breathing, no physical training of Yoga	CHALK & TALK
23	1	UNIT III Introduction about Lorraine Hansberry	CHALK & TALK
24	2	The Drinking Gourd	CHALK & TALK
25	2	The Drinking Gourd was taught to slaves in the Mobile,Alabama region by a real person	CHALK & TALK
26	1	Alabama to the Ohio River and freedom	CHALK & TALK
27	2	Fugitive Slave Act of 1850	CHALK & TALK
28	1	Introduction about Sharon Pollock	CHALK & TALK

29	1	Blood Relations drama introduction	CHALK & TALK
30	1	Blood Relations	CHALK & TALK
31	1	Morality	CHALK & TALK
32	1	Family-Truth	CHALK & TALK
33	1	The dramatic irony	CHALK & TALK
34	1	Abuse	CHALK & TALK
35	1	UNIT IV Introduction about Khaled Hosseini	CHALK & TALK
36	2	The Kite Runner	CHALK & TALK
37	1	The Kite Runner : Characters	CHALK & TALK
38	2	As a boy in Afghanistan	CHALK & TALK
39	1	Betrayal & Redemption -Racism & Ethnicity	CHALK & TALK
40	1	Introduction about Chinua Achebe	CHALK & TALK
41	1	Things Fall Apart	CHALK & TALK
42	2	Things Fall Apart: Characters	CHALK & TALK
43	1	Clash of Cultures	CHALK & TALK
44	1	Destiny	CHALK & TALK

45	1	African culture with a religion	CHALK & TALK
46	1	A Brief History of Nigeria	CHALK & TALK
47	1	UNIT V Introduction about Prajwal Parajuly	CHALK & TALK
48	2	The Cleft	CHALK & TALK
49	2	The story of Kaali	CHALK & TALK
50	2	The difficult life of a servant girl	CHALK & TALK
51	2	Conclusion	CHALK & TALK
52	2	Introduction about the short story	CHALK & TALK
53	2	Let Sleeping Dogs Lie	CHALK & TALK
54	2	West Bengal - India	CHALK & TALK

Total Hours :75

C. Sakell
Signature of the Staff
C. Sakell

D. Chika
Signature of the HoD

Approved
[Signature]
17.03.22

KONGUNADU ARTS AND SCIENCE COLLEGE(AUTONOMOUS)

Re-Accredited by NAAC with 'A+' Grade (4th Cycle)

College of Excellence awarded by UGC

Coimbatore – 641 029.



LESSON PLAN

PG Department of English UA

Batch : (2020 – 2022) II MA English Literature UA

Semester : IV

Name of the Staff: Mr. J. Athisayaraj Jebakumar

Mr. C. Sakthivel

Dr. G. Youvenyia

Name of the Subject: 20PEL414 - World Literature

S.NO	HOUR	PORTIONS TO BE COVERED	MODE OF INSTRUCTIONS/DELIVERY (CHALK & TALK/PPT/FLIPPED CLASS etc
1	1	UNIT I – 18 Hours Iliad – Introduction	CHALK & TALK
2	1	Author Life	CHALK & TALK
3	1	Plot	CHALK & TALK
4	1	Major characters	CHALK & TALK
5	1	Achaeans	CHALK & TALK
6	1	Achilles	CHALK & TALK
7	1	Patroclus	CHALK & TALK
8	1	Trojans	CHALK & TALK
9	1	The gods	CHALK & TALK
10	1	Divine intervention	CHALK & TALK
11	1	Themes	CHALK & TALK
12	1	Characters Review	CHALK & TALK
13	1	Critical Appreciation	CHALK & TALK
14	1	Comments	CHALK & TALK
15	1	The Lake – Introduction	CHALK & TALK
16	1	The Lake – Author Life and works	CHALK & TALK
17	1	The Lake – Poem Discussion	CHALK & TALK
18	1	The Lake – Literary Devices	CHALK & TALK
19	1	UNIT II – 18 Hours The Book of Job – Introduction	CHALK & TALK
20	2	Prologue on Earth and in Heaven	CHALK & TALK
21	2	Job's Opening Monologue	CHALK & TALK
22	1	Chapters 1-5	CHALK & TALK
23	1	Chapters 6-10	CHALK & TALK
24	1	Chapters 10-15	CHALK & TALK
25	1	Chapters 15-20	CHALK & TALK
26	1	Chapters 20-25	CHALK & TALK
27	1	Chapters 25-30	CHALK & TALK
28	1	Chapters 30-35	CHALK & TALK
29	1	Chapters 35-40	CHALK & TALK
30	1	Chapters 41-42	CHALK & TALK
31	1	Confessions - Introduction	CHALK & TALK
32	1	Confessions – Author Introduction	CHALK & TALK
33	1	Confessions – Background and contents	CHALK & TALK
34	1	Confessions – Debate over the truthfulness	CHALK & TALK
35	1	UNIT III 18 Hours Antigone – Introduction	CHALK & TALK
36	1	Antigone – Act 1 – overview	CHALK & TALK
37	1	Antigone – Act 2 – Overview	CHALK & TALK
38	1	Antigone – Act 3 - Overview	CHALK & TALK
39	1	Antigone – Synopsis	CHALK & TALK

40	1	Antigone – Characters	CHALK & TALK
41	1	Antigone – Significance and Interpretation	CHALK & TALK
42	1	Antigone - Themes	CHALK & TALK
43	1	Antigone – Modern adaptations	CHALK & TALK
44	1	Ghosts – Introduction	CHALK & TALK
45	1	Ghosts – Author Life	CHALK & TALK
46	1	Ghosts – Act 1 overview	CHALK & TALK
47	1	Ghosts – Act 2 overview	CHALK & TALK
48	1	Ghosts – Act 3 overview	CHALK & TALK
49	1	Ghosts – Characters	CHALK & TALK
50	1	Ghosts – Themes	CHALK & TALK
51	1	Ghosts – Critical Analysis	CHALK & TALK
52	1	Ghosts – Performance History	CHALK & TALK
53	1	UNIT IV 18 Hours The Color Purple – Introduction	CHALK & TALK
54	1	The Color Purple – Author Life	CHALK & TALK
55	1	The Color Purple – Letter 1-10	CHALK & TALK
56	1	The Color Purple – Letter 11-20	CHALK & TALK
57	1	The Color Purple – Letter 21-30	CHALK & TALK
58	1	The Color Purple – Letter 31-40	CHALK & TALK
59	1	The Color Purple – Letter 41-50	CHALK & TALK
60	1	The Color Purple – Letter 51-60	CHALK & TALK
61	1	The Color Purple – Letter 61-90	CHALK & TALK
62	1	Madame Bovary – Introduction	CHALK & TALK
63	1	Madame Bovary – Author Life	CHALK & TALK
64	1	Madame Bovary – Part 1 overview	CHALK & TALK
65	1	Madame Bovary – Part 1 overview	CHALK & TALK
66	1	Madame Bovary – Part 2 overview	CHALK & TALK
67	1	Madame Bovary – Part 2 overview	CHALK & TALK
68	1	Madame Bovary – Part 3 overview	CHALK & TALK
69	1	Madame Bovary – Part 3 overview	CHALK & TALK
70	1	Madame Bovary – Characters	CHALK & TALK
71	1	UNIT V 18 Hours Half of a Yellow Sun – Introduction	CHALK & TALK
72	1	Half of a Yellow Sun – Author Intro	CHALK & TALK
73	1	Half of a Yellow Sun – Part 1 overview	CHALK & TALK
74	1	Half of a Yellow Sun – Part 2 overview	CHALK & TALK
75	1	Half of a Yellow Sun – Part 3 overview	CHALK & TALK
76	1	Half of a Yellow Sun – Part 4 overview	CHALK & TALK
77	1	Half of a Yellow Sun – Characters	CHALK & TALK
78	1	Half of a Yellow Sun – Themes	CHALK & TALK
79	1	Half of a Yellow Sun – Critical Comments	CHALK & TALK
80	1	The Joy Luck Club - Introduction	CHALK & TALK
81	1	The Joy Luck Club – Authors Life	CHALK & TALK
82	1	The Joy Luck Club – Chapters 1-3	CHALK & TALK
83	1	The Joy Luck Club – Chapters 4-6	CHALK & TALK
84	1	The Joy Luck Club – Chapters 7-9	CHALK & TALK

85	1	The Joy Luck Club – Chapters 10-12	CHALK & TALK
86	1	The Joy Luck Club – Chapters 13-16	CHALK & TALK
87	1	The Joy Luck Club – Characters	CHALK & TALK
88	1	The Joy Luck Club – Themes	CHALK & TALK

Signature of the Staff

J. Athirasang Jebakum

Signature of the HoD

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