

# **Portrayal of Social Injustice in Mulk Raj Anand's**

## ***Untouchable and Coolie***

A Project Report submitted to Kongunadu Arts and Science College, Coimbatore

in partial fulfilment of the Requirements

For the award of the Degree of

**Master of Arts in English Literature**

Submitted by

**VIKASINI S**

(Reg No:212EL001)

Under the Supervision of

**Dr. G. Youveniya, MA., M.Phil., Ph.D.,**

Associate Professor and Head

**PG Department of English (UA)**



**Kongunadu Arts and Science College (Autonomous)**

[Institution Affiliated to Bharathiar University]

G.N. Mills Post, Coimbatore - 641029, Tamil Nadu, India

Re-accredited by NAAC with 'A+' Grade (4th Cycle)]

**Coimbatore - 641029.**

**April-2023**

# **Depiction of Conjugal Estrangement in the Protagonist's Life in**

**Anita Desai's *Cry, The Peacock* and *Fasting, Feasting*.**

A Project Report submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfilment of the Requirements

For the award of the Degree of

**Master of Arts in English Literature**

Submitted by

**MONIKA LAKSHMI K**

(Reg No:212EL004)

Under the Supervision of

**Mr. J. Athisayaraj Jebakumar M.A., (Ph.D.)**

Assistant Professor

PG Department of English (UA)



**Kongunadu Arts and Science College (Autonomous)**

[Institution Affiliated to Bharathiar University

G.N. Mills Post, Coimbatore - 641029, Tamilnadu, India

Re-accredited by NAAC with 'A+' Grade (4th Cycle)]

**Coimbatore - 641 029.**

**April-2023**

**Quest for Liberty in Toni Morrison's *Beloved* and *The Bluest Eye*.**

A Project Report submitted to Kongunadu Arts and Science College,  
Coimbatore in partial fulfilment of the Requirements

for the award of the Degree of

**Master of Arts in English Literature**

Submitted by

**KAVIYA G**

(Reg No:212EL006)

Under the Supervision of

**Mr. J. ATHISYARAJ JEBAKUMAR, M.A., (Ph.D.)**

Assistant Professor

**PG Department of English (UA)**



**Kongunadu Arts and Science College (Autonomous)**

[Institution Affiliated to Bharathiar University

G.N. Mills Post, Coimbatore - 641029, Tamilnadu, India

Re-accredited by NAAC with 'A+' Grade (4th Cycle)]

**Coimbatore - 641 029.**

**April-2023**

**Portrayal Of Women in Lorraine Hansberry's *A Raisin In The Sun* and *The Drinking Gourd***

A Project Report submitted to Kongunadu Arts and Science College,  
Coimbatore in partial fulfilment of the Requirements

for the award of the Degree of

**Master of Arts in English Literature**

Submitted by

**FELSHY CHRISTOBEL. F**

**(Reg No:212EL005)**

Under the Supervision of

**Mr. J.Athisyaraj Jebakumar M.A., (Ph.D.)**

Assistant Professor

**PG Department of English (UA)**



**Kongunadu Arts and Science College (Autonomous)**

[Institution Affiliated to Bharathiar University

G.N. Mills Post, Coimbatore - 641029, Tamilnadu, India

Re-accredited by NAAC with 'A+' Grade (4th Cycle)]

**Coimbatore - 641 029.**

**April-2023**

**Rhythm of Suffering in Manju Kapur's *Difficult Daughter* and A  
Married Woman**

A Project Report submitted to Kongunadu Arts and Science  
College, Coimbatore in partial fulfilment of the Requirements

For the award of the Degree of  
**Master of Arts in English Literature**

Submitted by

**JEEVITHA M**  
(Reg No: 212EL007)

Under the Supervision of  
**Mr. C. SAKTHIVEL, M.A., M.Phil., M.Ed., (Ph.D.)**

Assistant Professor

**PG Department of English (UA)**



**Kongunadu Arts and Science College (Autonomous)**

[Institution Affiliated to Bharathiar University]

G.N. Mills Post, Coimbatore - 641029, Tamilnadu, India

Re-accredited by NAAC with 'A+' Grade (4th Cycle)]

**Coimbatore - 641 029.**

**April-2023**

**Self-Identity of Shilpi Somaya Gowda's  
*Secret Daughter and The Golden Son***

A Project Report submitted to Kongunadu Arts and Science College,  
Coimbatore in partial fulfilment of the Requirements

For the award of the Degree of

**Master of Arts in English Literature**

Submitted by

**VIDHYA R**

(Reg No:212EL008)

Under the Supervision of

**Mr. C. SAKTHIVEL M.A., M.Phil., M.Ed., (Ph.D)**

Assistant Professor

**PG Department of English (UA)**



**Kongunadu Arts and Science College (Autonomous)**

Institution Affiliated to Bharathiar University

G.N. Mills Post, Coimbatore - 641029, Tamilnadu, India

Re-accredited by NAAC with 'A+' Grade (4th Cycle)

**Coimbatore - 641 029.**

**April-2023**

# **Social conflicts in Jane Austen's *Persuasion* and *Pride and Prejudice***

A Project Report submitted to Kongunadu Arts and Science  
College, Coimbatore in partial fulfilment of the Requirements  
for the award of the Degree of

**Master of Arts in English Literature**

Submitted by

**PRIYADHARSHINI K.**

**(Reg No:212EL009)**

Under the Supervision of

**Mr. C. SAKTHIVEL M.A., M.Phil., M.Ed., (Ph.D.)**

Assistant Professor

**PG Department of English (UA)**



**Kongunadu Arts and Science College (Autonomous)**

[Institution Affiliated to Bharathiar University

G.N. Mills Post, Coimbatore - 641029, Tamil Nadu, India

Re-accredited by NAAC with 'A+' Grade (4th Cycle)]

**Coimbatore - 641 029.**

**April-2023**

**Effects of Immigration on Self and Culture Identity in Bharati  
Mukherjee's *Desirable Daughters* and *The Tree Bride***

A Project Report submitted to Kongunadu Arts and Science College,  
Coimbatore in partial fulfilment of the Requirements  
for the award of the Degree of  
**Master of Arts in English Literature**

Submitted by  
**SREEJA S.**

(Reg No:212EL010)

Under the Supervision of

**Mrs. N. Ramaprabha M.A., M.Phil., B.Ed., PGDELT, (Ph.D.)**

Assistant Professor

**PG Department of English (UA)**



**Kongunadu Arts and Science College (Autonomous)**

[Institution Affiliated to Bharathiar University

G.N. Mills Post, Coimbatore - 641029, Tamilnadu, India

Re-accredited by NAAC with 'A+' Grade (4th Cycle)]

**Coimbatore - 641 029.**

**April-2023**

**Social Injustice and Class reflected in Charles Dickens  
*Oliver Twist and A Tale of Two Cities***

A Project Report submitted to Kongunadu Arts and Science College,  
Coimbatore in partial fulfilment of the Requirements

For the award of the Degree of

**Master of Arts in English Literature**

Submitted by

**VAISHNAVI L**

(Reg No:212EL011)

Under the Supervision of

**Mrs. N. Ramaprabha M.A., M.Phil., B.Ed., PGDELT, (Ph.D.)**

Assistant Professor

**PG Department of English (UA)**



**Kongunadu Arts and Science College (Autonomous)**

[Institution Affiliated to Bharathiar University

G.N. Mills Post, Coimbatore - 641029, Tamil Nadu, India

Re-accredited by NAAC with 'A+' Grade (4th Cycle)]

**Coimbatore - 641 029.**

**April-2023**

**The Self Reliance in James Joyce's *A Portrait of the Artist as a Young Man and Ulysses***

A Project Report submitted to Kongunadu Arts and Science  
College, Coimbatore in partial fulfillment of the Requirements  
for the award of the Degree of

**Master of Arts in English Literature**

Submitted by

**KARAN M.**

**(Reg No:212EL012)**

Under the Supervision of

**Mrs. N. Ramaprabha, M.A., M.Phil., B.Ed., PGDELT, (Ph.D.)**

Assistant Professor

**PG Department of English (UA)**



**Kongunadu Arts and Science College (Autonomous)**

[Institution Affiliated to Bharathiar University

G.N. Mills Post, Coimbatore - 641029, Tamilnadu, India

Re-accredited by NAAC with 'A+' Grade (4th Cycle)]

**Coimbatore - 641 029.**

**April-2023**

**Journey of Self Attainment through Spirituality:  
A Comparative Study on Daniel Defoe's *Robinson Crusoe*  
and Yann Martel's *Life of Pi***

A Project Report submitted to Kongunadu Arts and Science College,  
Coimbatore in partial fulfilment of the Requirements

For the award of the Degree of

**Master of Arts in English Literature**

Submitted by

**HARANIE T**

(Reg No: 212EL013)

Under the Supervision of

**Dr. M. Swathi M.A., (Ph.D.)**

Assistant Professor

**PG Department of English (UA)**



**Kongunadu Arts and Science College (Autonomous)**

[Institution Affiliated to Bharathiar University

G.N. Mills Post, Coimbatore - 641029, Tamil Nadu, India

Re-accredited by NAAC with 'A+' Grade (4<sup>th</sup> Cycle)]

**Coimbatore - 641 029.**

**April-2023.**

# **Enunciating Existentialism: A Critique of Anthropomorphism in Jack London's *The Call of the Wild* and *White Fang***

A Project Report submitted to Kongunadu Arts and Science  
College, Coimbatore in partial fulfillment of the Requirements

for the award of the Degree of

**Master of Arts in English Literature**

Submitted by

**LIKIL G.**

**(Reg No:212EL014)**

Under the Supervision of

**Dr. M. SWATHI, M.A., Ph.D.**

Assistant Professor

**PG Department of English (UA)**



**Kongunadu Arts and Science College (Autonomous)**

[Institution Affiliated to Bharathiar University,

G.N. Mills Post, Coimbatore - 641029, Tamil Nadu, India

Re-accredited by NAAC with 'A+' Grade (4th Cycle)]

**Coimbatore - 641 029.**

**April-2023**

# **Imposition of social norms in Mark Twain's Novels *The Adventures of Huckleberry Finn* and *The Adventures of Tom Sawyer***

A Project Report submitted to Kongunadu Arts and Science College,  
Coimbatore in partial fulfillment of the requirements

for the award of the Degree of

**Master of Arts in English Literature**

Submitted by

**MADHUSUDANAN M.**

**(Reg No: 212EL015)**

Under the Supervision of

**Dr. P. RAJESWARI M.A., M.Phil., Ph.D. PGDCYN.,**

Associate Professor

**PG Department of English (UA)**



**Kongunadu Arts and Science College (Autonomous)**

[Institution Affiliated to Bharathiar University

G.N. Mills Post, Coimbatore - 641029, Tamil Nadu, India

Re-accredited by NAAC with 'A+' Grade (4th Cycle)]

**Coimbatore - 641 029.**

**April-2023**

**Father's Guilt and Illegitimate Sufferings in Khaled Hosseini's  
*The Kite Runner* and *A Thousand Splendid Suns***

A Project Report submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfilment of the Requirements

For the award of the Degree of

**Master of Arts in English Literature**

Submitted by

**DENCY PRASANNA C**

(Reg No:212EL016)

Under the Supervision of

**Dr. P. Rajeswari, M.A., M.Phil., Ph.D., PGDCYN**

Assistant Professor

**PG Department of English (UA)**



**Kongunadu Arts and Science College (Autonomous)**

[Institution Affiliated to Bharathiar University

G.N. Mills Post, Coimbatore - 641029, Tamilnadu, India

Re-accredited by NAAC with 'A+' Grade (4th Cycle)]

**Coimbatore - 641 029.**

**April-2023**

# **Delineation of Power and Satire in George Orwell's *Animal Farm* and *Nineteen Eighty Four***

A Project Report submitted to Kongunadu Arts and Science College, Coimbatore  
in partial fulfillment of the requirements for the award of the degree of  
**Master of Arts in English Literature**

Submitted by

**SHANGEETHA P.**

**(Reg No:212EL017)**

Under the Guidance of

**Dr. M. Pradeepa, M.A., M.Ed., M.Phil., Ph.D.**

Assistant Professor

**PG Department of English (UA)**



**Kongunadu Arts and Science College (Autonomous)**

Re-accredited by NAAC with 'A+' Grade (4th Cycle)

Affiliated to Bharathiar University

College of Excellence (UGC)

Coimbatore - 641029

Tamilnadu, India

**April 2023**

**Portrayal of Suffering Syndrome in Annabel Kantanria's  
*Coming Home and The Disappearance***

A Project Report submitted to Kongunadu Arts and Science  
College, Coimbatore in partial fulfillment of the Requirements

for the award of the Degree of

**Master of Arts in English Literature**

Submitted by

**Ms. Janani. P**

**(Reg No:212EL018)**

Under the Supervision of

**Dr. M. Pradeepa, M. A., M. Ed., M. Phil., Ph. D.,**

Assistant Professor

**PG Department of English (UA)**



**Kongunadu Arts and Science College (Autonomous)**

[Institution Affiliated to Bharathiar University

G.N. Mills Post, Coimbatore - 641029, Tamilnadu, India

Re-accredited by NAAC with 'A+' Grade (4th Cycle)]

**Coimbatore - 641 029.**

**April-2023**

**Empowerment through Education in Henrik Ibsen's *A Doll's***

***House* and George Bernard Shaw's *Pygmalion***

A Project submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfilment of the requirements

For the award of the Degree of

**Master of Arts in English Literature**

Submitted by

**Premalatha J**

**(Reg No:212EL002)**

Under the Supervision of

Dr. G. Youveniyya, M.A., M.Phil., Ph.D.

Associate Professor and Head

**PG Department of English (UA)**



**Kongunadu Arts and Science College (Autonomous)**

[Institution Affiliated to Bharathiar University

G.N. Mills Post, Coimbatore - 641029, Tamil Nādu, India

Re-accredited by NAAC with 'A+' Grade (4th Cycle)]

**Coimbatore - 641 029**

**April-2023**