

**KINDNESS AS A TWICE- BLESSED QUALITY IN
*THE BLUE UMBRELLA***

A Project submitted in partial fulfilment of the requirements
for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

submitted by

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Affiliated to Bharathiar University

Coimbatore - 641 029

April 2023

**SCIENCE AS A TWO-EDGED SWORD IN H.G.WELLS'S
*THE INVISIBLE MAN***

**A Project submitted in partial fulfilment of the requirements
for the award of the degree of**

BACHELOR OF ARTS IN ENGLISH LITERATURE

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April 2023

**TRIUMPH OVER TWISTS IN CHARLES DICKEN'S
"DAVID COPPERFIELD"**

PROJECT REPORT

Submitted in partial fulfillment of the requirement
for the award of the Degree of

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**POWER LEADING TO CORRUPTION IN GEROGE ORWELL'S
*ANIMAL FARM***

A Project submitted in partial fulfilment of the requirements
for the award of the degree of

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JOURNEY TO THE CENTRE OF THE EARTH AS A QUEST FICTION

A Project submitted in partial fulfilment of the requirements
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April 2023

**FROM THE HIMALAYAS TO NEW YORK: THE SEARCH FOR
IDENTITY IN KIRAN DESAI'S *THE INHERITANCE OF LOSS***

A Project submitted in partial fulfilment of the requirements
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April 2023

**JAPANESE SECRET TO A LONG AND HAPPY LIFE IN
HECTOR GARCIA AND FRANCESC MIRALLES'
*IKIGAI***

PROJECT REPORT

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ORDEALS OF ORDINARY WOMEN IN AJAY K PANDEY'S

A GIRL TO REMEMBER

A Project work submitted in partial fulfillment of the requirements

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April 2023

SENSELESSNESS: A TRAIT THAT FELLED MACBETH

PROJECT REPORT

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April 2023

**RESPONSES TO GUILTY CONSCIENCE IN AGATHA
CHRISTIE'S *AND THEN THERE WERE NONE***

PROJECT REPORT

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April-2023

A CRITICAL ANALYSIS OF CHARLES DICKENS'

A TALE OF TWO CITIES

PROJECT REPORT

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APRIL - 2023

**THE RUSTIC WORLD OF R. K. NARAYAN'S
*SWAMI AND FRIENDS***

A Project submitted in partial fulfilment of the requirements
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April 2023

ECOLOGICAL INTERVENTIONS IN JEROME K. JEROME'S *THREE MEN IN A BOAT*

A Project work
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THE PLIGHT OF WOMAN IN PREETHI SHENOY' S THE SECRET WISH LIST

A Project work submitted in partial fulfilment of the requirements
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April 2023

**THE DOOMED PAST TO THE HAPPIEST FUTURE OF ANNIE:
AN ANALYSIS IN MITCH ALBOM'S**

THE NEXT PERSON YOU MEET IN HEAVEN

A Project work submitted in partial fulfilment of the requirements
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April 2023

**EXAMINING THE DIASPORIC EXPERIENCES AND
CONTRADICTIONARY NARRATIVES IN JHUMPA LAHIRI'S
*WHEREABOUTS***

A Project work

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**THE UNRELIEVED DARKNESS OF THE TRADITIONAL
INDIAN WOMAN IN R.K. NARAYAN'S
*THE DARK ROOM***

A Project work submitted in partial fulfillment of the requirements
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April 2023

**SOCIETAL PRESSURE ON YOUNG GENERATION IN
CHETAN BHAGAT'S REVOLUTION 2020**

A Project work submitted in partial fulfilment of the requirements
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April 2023

SELF-PERCEPTION IN YANN MARTAL'S *LIFE OF PI*

A Project Work

Submitted in partial fulfillment of requirements

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April-2023

LACK OF MARITAL LIFE IN ANITA DESAI'S *FIRE ON THE MOUNTAIN*

A Project Work

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April-2023

**A FUSION OF LOVE AND POLITICS IN RAVINDER SINGH'S
"YOUR DREAMS ARE MINE NOW"**

PROJECT REPORT

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**THE SUFFERINGS OF THE MARGINALIZED IN MULK RAJ
ANAND'S UNTOUCHABLE**

A Project Work

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APRIL -2023

TRANSFORMATION OF RAJA IN R. K. NARAYAN'S *A TIGER FOR MALGUDI*

**A Project Submitted in partial fulfillment of the
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April 2023

**INCOMPLETENESS OF HUMAN MIND IN GIRISH KARNAD'S
HAYAVADANA**

A Project Work

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April-2023

**DEVADASI TRAITION AS A CULTURAL PHENOMENON IN
LAKSHMI VISHWANATHAN'S WOMEN OF PRIDE-THE
DEVADASINHERITAGE**

A PROJECT WORK

**Submitted in partial fulfilment of the requirements
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APRIL - 2023

**THE IDENTITY CRISIS OF SUBHASHI IN JUMPIA LAHIRI'S
LOWLAND
A Project Work**

Submitted in partial fulfillment of the requirement
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APRIL – 2023

**REPRESENTING HUMAN BONDING IN ROHINTON MISTRY'S SUCH A
LONG JOURNEY**

A Project Work

Submitted in partial fulfillment of the requirement

For the award of the degree of

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APRIL - 2023

INNER CONFLICT IN TONI MORRISON'S *THE BLUEST EYE*

A Project Work

Submitted in partial fulfillment of requirements

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April-2023

MAGICAL REALISM IN KELLY BARNHILL'S

THE GIRL WHO DRANK THE MOON

A Project Work

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April- 2023

**COGNIZANCE IN DECISION IN JANE AUSTEN'S SENSE
AND SENSIBILITY**

PROJECT REPORT

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BEAUTY OF NATURE IN RUSKIN BOND'S

"A LONG WALK FOR BINA"

A Project Work

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APRIL – 2023

SELF-DETERMINATION VS CHANCE IN THE GEORGE ELIOT'S

MIDDLEMARCH

A Project Work

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APRIL – 2023

**SUBJUGATED WOMEN IN A PATRIARCHAL SOCIETY IN MARGARET
ATWOOD'S THE HANDMAID'S TALE**

A Project Work

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APRIL – 2023

BADUGA PROVERBS:ENGLISH EQUIVALENT AND EXPLANATION

A Project Work

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APRIL – 2023

**QUEST FOR IDENTITY IN MANJU KAPUR'S
DIFFICULT DAUGHTERS**

A Project Work

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APRIL - 2023

**TRANSIENT NATURE OF LIFE IN THE VIRGINIA WOOLF'S
*TO THE LIGHTHOUSE***

A Project Work

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APRIL – 2023

**FAMILY AND RELATIONSHIP IN CHARLOTTE BRONTE'S
*JANE EYRE***

PROJECT REPORT

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April 2023

**RESILIENCE OF WOMEN AS PORTRAYED IN ANITA NAIR'S
*LADIES COUPE***

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April 2023

**THE ANALOGY BETWEEN HOMER'S *THE ODYSSEY* AND
JAMES JOYCE'S *ULYSSES***

A Project work submitted in partial fulfillment of the requirements
for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

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April 2023

THE THREE AMUSING AND BEST PLACES TO VISIT IN SALEM

A Project work submitted in partial fulfillment of the requirements

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April 2023

LIFE WORTH INSPIRING- READING OF ARUNIMA SINHA'S

BORN AGAIN ON THE MOUNTAIN

A Project work Submitted in partial fulfilment of the requirements

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April 2023

QUEST FOR IDENTITY IN THE IMMIGRANT

A Project work submitted in partial fulfillment of the requirements

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April 2023

**God versus Devil in Christopher Marlowe's
*Doctor Faustus***

A Project submitted to

KONGUNADU ARTS AND SCIENCE COLLEGE,

Coimbatore-641 029

In partial fulfilment of the requirements for the award of the degree of

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[College of Excellence (UGC)], G.N.Mills post,

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APRIL 2023

PURIFICATION OF INNER SELF IN ROBIN SHARMA'S

THE MONK WHO SOLD HIS FERRARI

A Project Work

Submitted in partial fulfillment of requirements

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April 2023

EXLOPRING THE BOND BETWEEN MAN AND NATURE

AMITAV GHOSH'S *HUNGRY TIDE*

A Project Work

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APRIL 2023

Concept of Success Through Thoughts in James

Allen's As A Man Thinketh

A Project Work

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April 2023

Racial Discrimination Of

Paul Beatty The Sellout

A Project Work

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APRIL 2023

**Struggle for Survival in Rudyard Kipling's
*The Jungle Book***

A Project Work

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April 2023

Women's Struggle against Patriarchy in Nadia Hashimi

A House Without Windows

A Project Work

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April 2023

Theme of love in Sally Rooney's

Normal people

A Project Work

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April 2023

Oppression of the Poor in Mulk Raj Anand's

Two Leaves and a Bud

A Project Work

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Greed vs Generosity in William Shakespeare's

The Merchant of Venice

A Project Work

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April 2023

Murder Mystery in Chetan Bhagat's

The Girl in Room 105

A Project Work

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April 2023

TRAUMA OF PARTITION IN CHAMAN NAHAL'SAZADI

A Project Work

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COIMBATORE 641029

APRIL 2023

THE THEME OF SUFFERINGS IN JOHN GREEN'S THE FAULT IN OUR STARS

A Project Work Submitted in partial fulfilment of the requirements

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APRIL – 2023

**BALRAM'S QUEST FOR FREEDOM IN ADIGA'S
*THE WHITE TIGER***

A Project Work

Submitted in partial fulfilment of the requirements

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April 2023

Abolition of slavery in Sue monk kidd's

" *The Invention of wings* "

A Project Work

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April 2023

**DEATH AND FREEDOM IN COLSON WHITEHEAD'S
THE UNDERGROUND RAILROAD**

A Project Work

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