

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Coimbatore- 641 029
PG Department of English (UA)

2.2.1 Details with Evidence for the Training Programme/Extra Classes/Booster Classes for the Slow and Advanced Learners (2022-2023)

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

PG DEPARTMENT OF ENGLISH

BOOSTER CLASS ATTENDANCE LIST

CLASS NAME I M.A ENGLISH LITERATURE
SUBJECT SHAKESPEARE
YEAR OF THE BATCH 2022-2023

S.No.	Reg. No.	Name of the student	21/3/23	08/4/23	15/4/23	18/4/23
1	222EL002	SORNA LAKSHMI M	/	/	/	/
2	222EL005	PRIYADHARSINI V	/	/	/	/
3	222EL006	JEBALIN SHALINI J	/	/	/	/
4	222EL012	ANGELINE KIRUBA S	/	/	/	/
5	222EL013	AKILAN R	/	/	/	/

Signature of the Incharge

Dr.G Youveniya

Signature of the HOD

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)
PG DEPARTMENT OF ENGLISH

REMEDIAL CLASS ATTENDANCE LIST

CLASS: I MA English Literature
SUBJECT: Diasporic Literature
BATCH : 2022-2023

S.No.	Reg. No.	Name of the Student	10/3/23	17/3/23	21/3/23	27/3/23	5/4/23	13/4/23
1	222EL007	Kishore AK	/	/	/	/	/	/
2	222EL008	Yogesh R	/	/	/	/	/	/
3	222EL010	Kaushik B	/	/	/	/	/	/

BOOSTER CLASS ATTENDANCE LIST

CLASS: I MA English Literature
SUBJECT: Diasporic Literature
BATCH : 2022-2023

S.No.	Reg. No.	Name of the Student	10/3/23	17/3/23	21/3/23	27/3/23	5/4/23	13/4/23
1	222EL002	Soma Lakshmi M	/	/	/	/	/	/
2	222EL004	Rupashri NG	/	/	/	/	/	/
3	222EL013	Ahilan R	/	/	/	/	/	/

Signature of the Staff Incharge

P.B. -
P. P. Rajan

Signature of the HOD

P. G. -
(Dr. G. Jeyaraj)

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

PG DEPARTMENT OF ENGLISH

REMEDIAL CLASS ATTENDANCE LIST

CLASS: I MA English Literature
SUBJECT: English Literature for Competitive Examination (Online)
BATCH : 2022-2023

S.No.	Reg. No.	Name of the Student	10/3/23	17/3/23	21/3/23	27/3/23	5/4/23	13/4/23
1	222EL007	Kishore AK	/	/	/	/	/	/
2	222EL008	Yogesh R	/	/	/	/	/	/
3	222EL010	Kaushik B	/	/	/	/	/	/

BOOSTER CLASS ATTENDANCE LIST

CLASS: I MA English Literature
SUBJECT: English Literature for Competitive Examination (Online)
BATCH : 2022-2023

S.No.	Reg. No.	Name of the Student	10/3/23	17/3/23	21/3/23	27/3/23	5/4/23	13/4/23
1	222EL002	Sorna Lakshmi M	/	a	a	/	/	/
2	222EL004	Rupashri NG	/	/	/	/	/	/
3	222EL013	Ahlian R	/	/	/	/	/	/

Signature of the Staff Incharge

M. P. S.
(Pr. H. Pradeepa)

Signature of the HOD

Dr. G. Yousheniya
(Dr. G. Yousheniya)

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

PG DEPARTMENT OF ENGLISH

BOOSTER CLASS ATTENDANCE LIST

CLASS NAME I M.A ENGLISH LITERATURE

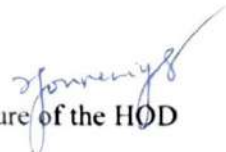
SUBJECT MAJOR ELECTIVE- WOMEN STUDIES

YEAR OF THE BATCH 2022-2023

S.No.	Reg. No.	Name of the student	21/3/23	08/4/23	15/4/23	18/4/23
1	222EL001	KARTHIGA PRIYA M	/	/	a	/
2	222EL004	ROOPA SRI N G	/	a	/	/
3	222EL007	KISHORE A K	/	/	/	/
4	222EL012	ANGELINE KIRUBA S	/	/	/	a
5	222EL015	PRAVEEN S	a	/	/	/


Signature of the Incharge

N.Ramaprabha


Signature of the HOD
Dr. G. Youveniy

KONGUNADU ARTS ND SCIENCE COLLEGE (AUTONOMOUS)

PG DEPARTMENT OF ENGLISH

BOOSTER CLASS ATTENDANCE LIST

CLASS NAME **II M.A ENGLISH LITERATURE**

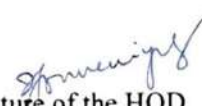
SUBJECT **BRITISHN LITERATURE I**

YEAR OF THE BATCH **2021-2022**

S.No.	Reg. No.	Name of the student	21/3/23	08/4/23	15/4/23	18/4/23
1	212EL001	VIKASINI S	/	a	/	/
2	212EL005	FELCY CHRISTOBEL F	/	/	a	a
3	212EL011	VAISHNAVI L	a	/	/	/
4	212EL015	MADHUSUDANAN M	/	/	/	/
5	212EL017	SANGEETHA P	/	/	/	/


Signature of the Incharge

MR. J. Athisayaraj Jebakumar


Signature of the HOD

Dr. G. Youveniya

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

PG DEPARTMENT OF ENGLISH

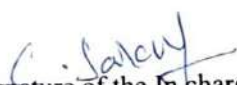
BOOSTER CLASS ATTENDANCE LIST

CLASS NAME II M.A ENGLISH LITERATURE

SUBJECT INDIAN WRITING IN ENGLISH

YEAR OF THE BATCH 2021-2022

S.No.	Reg. No.	Name of the student	21/3/23	08/4/23	15/4/23	18/4/23
1	212EL001	VIKASINI S	A	P	P	P
2	212EL002	PREMALATHA J	P	P	A	P
3	212EL005	FELCY CHRISTOBEL F	A	P	P	P
4	212EL007	JEEVITHA M	A	P	A	P
5	212EL008	VIDHYA R	P	A	P	P


Signature of the In charge

Mr. C. Sakthivel


Signature of the HOD
(Dr. G. Jyothi)

2.3.1 - Student-centric methods such as experiential learning, participative learning and problem solving methodologies are used for enhancing learning experiences: (500 words write ups with evidence)

1. STUDENT CENTRIC METHODS

PG Department of English strives to invoke a holistic learning in the minds of the students by planning and designing a student centric curriculum. The curriculum is designed to meet the needs of the students and make them more interactive and participative. The desired learning outcome is achieved by the well experienced and qualified teachers of the department. They understand the need of education renewal in the present education system and successfully handle Educational Technology to bring in radical change in the teaching learning process.

The Department library instills extra reading skills in the students. The subject experts are invited to give guest lectures in their area of specialization. The students are taken to field trips to get better learning exposures. FDPs and competitions are conducted in the interest of developing schools teachers and students' communication and grammar skills. Students are encouraged to participate in inter and intra departmental and collegiate competition to bring out their oratorical and dramatic talents.

The various literary clubs facilitate the students to expose their dramatic talents and develop their communication skills. **The Elysian Fields** of the department organizes various activities: **Poet's Pen** to kindle their power of imagination, **Readers Rendezvous** to enrich their vocabulary usage, **Drama and Theatrical Arts** to cull out their artistic skill and **Debaters Den** to enrich their oratorical skills. **Star Club** motivates the students to present papers and encourages them to publish research papers. **Scrutiny Club** involves the students in Group Discussions on various Literary Topics to stir up their critical thinking. **Midas touch** conducts Language Expo every year to develop Part II students' communicative skills and show cases their dramatic skills.

A computer assisted instruction is followed in the department to enable and encourage the learning of the digital native students to hone their skills, attitudes and values that would help them to mould themselves.

2.3.2 - Teachers use ICT-enabled tools including online resources for effective teaching and learning (500 words write ups with evidence) and soft copies (or scanned copies) of lesson plans for the academic year 2022-2023.

Today, it is essential for the students to learn and master the latest technologies in order to be corporate ready. As a consequence, teachers are combining technology with traditional mode of instruction to engage students in long term learning. Department uses Information and Communication Technology (ICT) in education to support, enhance, and optimize the delivery of education.

The following tools are used by the Department

ICT Tools:

1. Projectors- 1 projector is available in classroom for video lecturing and visual understanding of the course subject.
2. Desktop and Laptops- Arranged at Language Lab and computer labs all over the campus.
3. Printers- installed at Labs and all prominent places.
4. Photocopier machines - Multifunction printers are available at prominent places in the institution.
5. Scanners- 1 Multifunction printer is available in the department.
6. Seminar Rooms- 1 seminar halls are equipped with all digital facilities.
7. Smart Board- One smart board is installed in the classroom.
8. Auditorium- It is digitally equipped with mike, projector, cameras and computer system.
9. Online Classes through Zoom, Google Meet, Microsoft Team, Google Classroom)
10. MOOC Platform (NPTEL, Coursera, SAP, Udemy, Edx etc).
12. Digital Library resources (DEL NET, MYLOFT etc).

Use of ICT by Faculty

PowerPoint presentations- Faculties are encouraged to use power-point presentations in their teaching by using LCD projectors. They are also equipped by digital library, online search engines and websites to prepare effective presentations.

Industry Connect- Seminar and Conference room are digitally equipped where guest lectures, expert talks and various competitions are regularly organized for students.

Online Tools - Faculties prepare online quiz for students after the completion of each unit with the help of Google Forms and additional materials with assignments are provided through Google classrooms.

Video lecture- Recording of video lectures is made available to students for long term learning and future referencing.

Competitions- Various technical events such as Poetry reciting, essay writing, Project presentations, literary quiz, and Debates, paper presentations, creative writing etc... are being organized with the help of various Information Communication Tools.



Teachers



Mr.J.Samuel Santhosh Assistant
Professor

Students



211CA015R SREE MONIKA G



221CA001 Virushna Tharagan
M



221CA002 Gowtham S



221CA003 Bharathiraja S



221CA004 Anusuya V



221CA005 Newin D



Stream



Classwork



People



Teachers



Mr.J.Samuel Santhosh Assistant
Professor

Students



221SC001 MOHAN KUMAR J



221SC002 KARTHIKA S



221SC003 PRASANNA D



221SC005 VELKRINESH R



221SC006 DEEPAK V



Teachers



Mr.J.Samuel Santhosh Assistant
Professor

Students



231AI001 KAYALVIZHI G



231AI002 MOULI SIDDARTH S



231AI003 LOGASUNDAR V M



231AI004 MUGESH KUMAR B



231AI005 SHADHANA M



231AI006 JAYAVANATHI



Stream



Classwork



People

 1 Computer science

Teachers



Ms.A.Aswathi Assistant Professor

Students



231SC001 V. Dharneesh



231SC002 R. Sneha



231SC003 S.N. Kaviya



231SC004 K. Raja Ganapathy



231SC005 B. Supraja



Stream



Classwork



People



Teachers



Ms.A.Aswathi Assistant Professor

Students



221CA201 ABISHEK N



221CA206 SWATHIPRIYA S



221CA207 SURYA PRAKASH M



221CA209 GOKULPRASATH B



221CA210 SAMYUKTHA P



Stream



Classwork



People





II B. SC BIO TECHNOLOGY

42 students

II B. SC INFORMATION TECHNOLOGY

15 students

II B. SC COMPUTER TECHNOLOGY

45 students





KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Re-accredited by NAAC with A⁺ Grade - 4th Cycle, College of Excellence - UGC
Coimbatore - 641 029, Tamil Nadu, India



LESSON PLAN

ACADEMIC YEAR : 2023-2024
Faculty Name : JENNIE U.R.,
Year/Semester/Section : II/III/All
Degree & Branch : BIOTECHNOLOGY
Subject Code & Name : 22ENG303 & ENGLISH III – ENGLISH FOR LIFE SKILLS I

S.No	Date	Hours	Topic(s)	Delivery Methods	Links	Book Referred
Unit 1						
1	19/06/2023	2	Introduction to Russian one -act Play	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
2	20/06/2023	4	The proposal -Introduction	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
3	21/06/2023	5	The proposal -Introduction of Anton Checkov	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
4	22/06/2023	5	The proposal -Introduction of Anton Checkov in detail	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
5	23/06/2023	4	The proposal -Introduction of the Play	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
6	26/06/2023	5	The proposal -Introduction of the play	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
7	27/06/2023	2	The proposal - Act - I.	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
8	28/06/2023	4	The proposal - Act - I.	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Re-accredited by NAAC with A⁺ Grade - 4th Cycle, College of Excellence - UGC
Coimbatore - 641 029, Tamil Nadu, India



9	30/06/2023	5	The proposal - Act - I.	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
10	03/07/2023	5	The proposal - Introduction of Characters	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
11	04/07/2023	4	The proposal - Introduction of Characters	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
12	05/07/2023	5	The proposal - Character sketch	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
13	06/07/2023	2	The proposal - A detailed description of the play	CHALK AND TALK, VIDEOS	https://youtu.be/3o6JzRHprQw	ENGLISH FOR LIFE SKILLS I
14	07/07/2023	4	The proposal - movie	VIDEOS	https://youtu.be/BxOtm1ofsYA	ENGLISH FOR LIFE SKILLS I
15	10/07/2023	5	The Proposal - Revision	PDF		ENGLISH FOR LIFE SKILLS I
16	11/07/2023	5	The Monkey's Paw - Introduction	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
17	12/07/2023	4	The Monkey's Paw - Introduction	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
18	13/07/2023	5	The Monkey's Paw - Author Introduction	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
19	14/07/2023	2	The Monkey's Paw - W.W. Jacobs	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
20	17/07/2023	4	The Monkey's Paw - Introduction of the Play	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
21	18/07/2023	5	The Monkey's Paw - Play	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Re-accredited by NAAC with A⁺ Grade - 4th Cycle, College of Excellence - UGC
Coimbatore - 641 029, Tamil Nadu, India



22	19/07/2023	5	The Monkey's Paw - Play	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
23	20/07/2023	4	The Monkey's Paw - Play	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
24	21/07/2023	5	The Monkey's Paw - Character Sketch	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
25	24/07/2023	2	The Monkey's Paw - Character Sketch	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
26	25/07/2023	4	The Monkey's Paw - Explanation in detail	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
27	26/07/2023	5	The Monkey's Paw - Explanation in detail	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
28	27/07/2023	5	The Monkey's Paw - Movie	VIDEOS	https://www.dailymotion.com/video/x20mp7q	ENGLISH FOR LIFE SKILLS I
29	28/07/2023	4	The Monkey's Paw - Movie Explanation in detail	CHALK AND TALK,VIDEOS	https://www.dailymotion.com/video/x20mp7q	ENGLISH FOR LIFE SKILLS I
30	31/07/2023	5	The Monkey's Paw - character Revision	ONLINE-LINK	https://www.sparknotes.com/short-stories/the-monkeys-paw/Characters/	ENGLISH FOR LIFE SKILLS I
Unit 2						
31	01/08/2023	2	Developing Communication skills - Introduction	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
32	02/08/2023	4	Telephone skills	PPT, LINK	http://kwilkerson.yolasite.com/resources/telephone%20skills.ppt	ENGLISH FOR LIFE SKILLS I



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Re-accredited by NAAC with A⁺ Grade - 4th Cycle, College of Excellence - UGC
Coimbatore - 641 029, Tamil Nadu, India



33	04/08/2023	5	Basics of Telephone Communication	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
34	07/08/2023	5	Listening for Specific Information	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
35	08/08/2023	4	Basics of Telephone Communication	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
36	09/08/2023	5	Telephone Skills - Tone, Mood and Attitude	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
37	10/08/2023	2	Tele conference.	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
38	11/08/2023	4	Soft Skill Introduction	CHALK AND TALK,VIDEOS	https://youtube.com/@Tutorialspoint_	ENGLISH FOR LIFE SKILLS I
39	14/08/2023	5	Empathy Benefits Different Areas of Life	CHALK AND TALK,VIDEOS	https://youtube.com/@Tutorialspoint_	ENGLISH FOR LIFE SKILLS I
40	16/08/2023	5	Teamwork and Team Building	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
41	17/08/2023	4	Reflective Thinking and Critical Thinking	CHALK AND TALK,VIDEOS	https://youtube.com/@Tutorialspoint_	ENGLISH FOR LIFE SKILLS I
42	18/08/2023	5	Negotiation Skills	CHALK AND TALK,VIDEOS	https://youtube.com/@Tutorialspoint_	ENGLISH FOR LIFE SKILLS I
43	19/08/2023	2	Communicating Skills	CHALK AND TALK,VIDEOS	https://youtube.com/@Tutorialspoint_	ENGLISH FOR LIFE SKILLS I
44	21/08/2023	4	Developing Communication Skills - Revision	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I

Unit 3



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Re-accredited by NAAC with A⁺ Grade - 4th Cycle, College of Excellence - UGC
Coimbatore - 641 029, Tamil Nadu, India



45	22/08/2023	5	Oliver Twist - Introduction	CHALK AND TALK		Oliver Twist - Narain's Series
46	23/08/2023	5	Oliver Twist - Introduction	CHALK AND TALK		Oliver Twist - Narain's Series
47	24/08/2023	4	Oliver Twist - Author Introduction on Charles Dickens	CHALK AND TALK		Oliver Twist - Narain's Series
48	25/08/2023	5	Oliver Twist - Novel Introduction	CHALK AND TALK		Oliver Twist - Narain's Series ,Pages : 100 - 104
49	29/08/2023	2	Oliver Twist - Character Sketches	CHALK AND TALK		Oliver Twist - Narain's series
50	30/08/2023	4	Oliver Twist - chapters 1-9	CHALK AND TALK		Oliver Twist - Narain's Series : Chapter- 1-9 ,Pages : 133 - 144
51	31/08/2023	5	Oliver Twist - chapter 10- 18	CHALK AND TALK		Oliver Twist - Narain's Series : Chapter- 10-18 ,Pages : 145 - 155
52	01/09/2023	5	Oliver Twist - chapters 19-27	CHALK AND TALK		Oliver Twist - Narain's Series : Chapter- 19 - 27 ,Pages : 156 - 164
53	04/09/2023	4	Oliver Twist - Movie	VIDEOS,ONLINE-LINK	https://youtu.be/ROXMHLiEvN4	Oliver Twist - Narain's Series
54	05/09/2023	5	Oliver Twist - Chapters 28 - 31	CHALK AND TALK		Oliver Twist - Narain's Series : Chapter- 28-31 ,Pages : 164 - 168
55	07/09/2023	2	Oliver Twist - Chapters 32-35	CHALK AND TALK		Oliver Twist - Narain's Series : Chapter- 32-35 ,Pages : 168 - 173
56	08/09/2023	4	Oliver Twist - Chapters 36-39	CHALK AND TALK		Oliver Twist - Narain's Series : Chapter- 36-39 ,Pages : 173 - 177
57	11/09/2023	5	Oliver Twist - Chapters 40-43	CHALK AND TALK		Oliver Twist- Narain's Series : Chapter- 40-43 ,Pages : 177 - 182
58	12/09/2023	5	Oliver Twist - Chapters 45-48	CHALK AND TALK		Oliver Twist- Narain's Series : Chapter- 45-48 ,Pages : 183 - 188



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Re-accredited by NAAC with A⁺ Grade - 4th Cycle, College of Excellence - UGC
Coimbatore - 641 029, Tamil Nadu, India



59	13/09/2023	4	Oliver Twist - Chapters 49-53	CHALK AND TALK		Oliver Twist - Narain's Series : Chapter- 49-53 ,Pages : 188 - 196
60	14/09/2023	5	Oliver Twist - Revision	ONLINE-LINK	https://www.sparknotes.com/lit/oliver/summary/	Oliver Twist - Narain's Series
Unit 4						
61	15/09/2023	2	Subject -verb Agreement - Introduction	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
62	18/09/2023	4	Subject -verb Agreement - General Introduction on Parts of speech	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
63	19/09/2023	5	Subject -verb Agreement - Types of Pronoun and Verbs	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
64	20/09/2023	5	Subject -Verb Agreement - Detailed Explanation on Verbs - Regular and Irregular Verbs	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
65	21/09/2023	4	Subject -Verb Agreement - Rules 01 - 04	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
66	22/09/2023	5	Subject - verb Agreement - Rules 05-08	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
67	25/09/2023	2	Subject - Verb Agreement - Rules 09-12	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
68	26/09/2023	4	Subject -Verb Agreement - Revision	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Re-accredited by NAAC with A⁺ Grade - 4th Cycle, College of Excellence - UGC
Coimbatore - 641 029, Tamil Nadu, India



69	27/09/2023	5	Direct and Indirect Speech - Introduction	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
70	03/10/2023	5	Direct and Indirect Speech - Rules for Changing.	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
71	04/10/2023	4	Direct and Indirect Speech- Exception Rules and Imperative Sentence Rules	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
72	05/10/2023	5	Direct and Indirect Speech - Interrogative and Exclamatory Sentence	CHALK AND TALK		Direct and Indirect Speech - Interrogative and Exclamatory Sentence
73	06/10/2023	2	Direct and Indirect Speech- Reported Speech and Mixed type	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
74	07/10/2023	4	Direct and Indirect Speech - Reported Speech Statement Rules and Exercise	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
75	09/10/2023	5	Direct and Indirect Speech - Revision	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
Unit 5						
76	10/10/2023	5	Note Making - Introduction	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
77	11/10/2023	4	Note Making- Rules	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Re-accredited by NAAC with A⁺ Grade - 4th Cycle, College of Excellence - UGC
Coimbatore - 641 029, Tamil Nadu, India



78	12/10/2023	5	Note Making - Formulas	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
79	13/10/2023	2	Note Making - Exercises	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
80	16/10/2023	4	Note Making - Revision	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
81	17/10/2023	5	Paraphrasing - Introduction	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
82	18/10/2023	5	Paraphrasing - Methodology	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
83	19/10/2023	4	Paraphrasing - Verse and Prose	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
84	20/10/2023	5	Paraphrasing - Verse and Prose	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
85	24/10/2023	2	Paraphrasing - Exercises	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
86	25/10/2023	4	Comprehension - Introduction	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
87	26/10/2023	5	Comprehension- Methodology	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
88	27/10/2023	5	Comprehension - Exercises	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
89	30/10/2023	4	Comprehension - Exercises	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I
90	31/10/2023	5	Comprehension - Revision	CHALK AND TALK		ENGLISH FOR LIFE SKILLS I



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Re-accredited by NAAC with A⁺ Grade - 4th Cycle, College of Excellence - UGC
Coimbatore - 641 029, Tamil Nadu, India



LESSON PLAN

ACADEMIC YEAR : 2023-2024
Faculty Name : SAMUEL SANTHOSH J,
Year/Semester/Section : I/I/All
Degree & Branch : ARTIFICIAL INTELLIGENCE AND MACHINE LEARNING
Subject Code & Name : 23ENG101 & ENGLISH I – COMMUNICATIVE ENGLISH I

S.No	Date	Hours	Topic(s)	Delivery Methods	Links	Book Referred
Unit 1						
1	20/06/2023	1	Listening and speaking	CHALK AND TALK		Communicative English 1
2	21/06/2023	4	Introducing Self and Others	CHALK AND TALK		Communicative English 1
3	22/06/2023	1	Self Introduction	CHALK AND TALK		Communicative English 1
4	23/06/2023	4	Reading and Writing	CHALK AND TALK		Communicative English 1
5	26/06/2023	5	Reading Short Articles	CHALK AND TALK		Communicative English 1
6	27/06/2023	3	Reading Newspaper	CHALK AND TALK		Communicative English 1
7	28/06/2023	1	Reading Fact based Articles	CHALK AND TALK		Communicative English 1



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Re-accredited by NAAC with A⁺ Grade - 4th Cycle, College of Excellence - UGC
Coimbatore - 641 029, Tamil Nadu, India



8	30/06/2023	4	Skimming and Scanning	CHALK AND TALK		Communicative English 1
9	03/07/2023	1	Diction and Tone	CHALK AND TALK		Communicative English 1
10	04/07/2023	4	Identifying Topic Sentences	CHALK AND TALK		Communicative English 1
11	05/07/2023	5	Usage of Dictionaries	CHALK AND TALK		Communicative English 1
12	06/07/2023	3	Usage of Encyclopedias	CHALK AND TALK		Communicative English 1
13	07/07/2023	1	Usage of Thesaurus	CHALK AND TALK		Communicative English 1
14	10/07/2023	4	Prose-The Secret of Work	CHALK AND TALK		Communicative English 1
15	11/07/2023	1	Poetry-On His Blindness	CHALK AND TALK		Communicative English 1
16	12/07/2023	4	Grammar-Nouns	CHALK AND TALK		Communicative English 1
17	13/07/2023	5	Grammar-Pronouns	CHALK AND TALK		Communicative English 1
18	14/07/2023	3	Grammar-Adjective	CHALK AND TALK		Communicative English 1
Unit 2						



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Re-accredited by NAAC with A⁺ Grade - 4th Cycle, College of Excellence - UGC
Coimbatore - 641 029, Tamil Nadu, India



19	17/07/2023	1	Listening and Speaking	CHALK AND TALK		Communicative English 1
20	18/07/2023	4	Listening with Purpose	CHALK AND TALK		Communicative English 1
21	19/07/2023	1	Reading and Writing	CHALK AND TALK		Communicative English 1
22	20/07/2023	4	Types of Reading	CHALK AND TALK		Communicative English 1
23	21/07/2023	5	Types of Reading	CHALK AND TALK		Communicative English 1
24	24/07/2023	3	Paragraph	CHALK AND TALK		Communicative English 1
25	25/07/2023	1	Structure and types	CHALK AND TALK		Communicative English 1
26	26/07/2023	4	Prose-The Donkey	CHALK AND TALK		Communicative English 1
27	27/07/2023	1	About the Author-Sir John Arthur Thomson	CHALK AND TALK		Communicative English 1
28	28/07/2023	4	Poetry-The Flower	CHALK AND TALK		Communicative English 1
29	31/07/2023	5	About the Poet-Alfred Lord Tennyson	CHALK AND TALK		Communicative English 1
30	01/08/2023	3	Grammar - Verb	CHALK AND TALK		Communicative English 1



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Re-accredited by NAAC with A⁺ Grade - 4th Cycle, College of Excellence - UGC
Coimbatore - 641 029, Tamil Nadu, India



31	02/08/2023	1	Grammar - Adverb	CHALK AND TALK		Communicative English 1
32	07/08/2023	1	Grammar - Articles	CHALK AND TALK		Communicative English 1
33	08/08/2023	4	Grammar - Exercise	CHALK AND TALK		Communicative English 1
34	09/08/2023	5	Grammar - Revision	CHALK AND TALK		Communicative English 1
35	10/08/2023	3	Revision	CHALK AND TALK		Communicative English 1
36	11/08/2023	1	Revision	CHALK AND TALK		Communicative English 1
Unit 3						
37	12/08/2023	1	Listening and Speaking	CHALK AND TALK		Communicative English 1
38	14/08/2023	4	Giving and Following Instructions	CHALK AND TALK		Communicative English 1
39	16/08/2023	1	Asking for and giving directions	CHALK AND TALK		Communicative English 1
40	17/08/2023	4	Reading and Writing	CHALK AND TALK		Communicative English 1
41	18/08/2023	5	Reading Feature articles	CHALK AND TALK		Communicative English 1



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Re-accredited by NAAC with A⁺ Grade - 4th Cycle, College of Excellence - UGC
Coimbatore - 641 029, Tamil Nadu, India



42	19/08/2023	3	Descriptive Writing	CHALK AND TALK		Communicative English 1
43	21/08/2023	1	Prose-Patriotism Beyond Politics and Religion	CHALK AND TALK		Communicative English 1
44	22/08/2023	4	About the Author Dr.APJ Abdul Kalam	CHALK AND TALK		Communicative English 1
45	23/08/2023	1	Poetry-Stopping by Woods on a Snowy Evening	CHALK AND TALK		Communicative English 1
46	24/08/2023	4	About the Poet - Robert Forst	CHALK AND TALK		Communicative English 1
47	25/08/2023	5	Grammar - Preposition	CHALK AND TALK		Communicative English 1
48	28/08/2023	3	Grammar - Conjunction	CHALK AND TALK		Communicative English 1
49	30/08/2023	1	Grammar - Interjection	CHALK AND TALK		Communicative English 1
50	31/08/2023	4	Revision - LSRW	CHALK AND TALK		Communicative English 1
51	01/09/2023	1	Revision - LSRW	CHALK AND TALK		Communicative English 1



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Re-accredited by NAAC with A⁺ Grade - 4th Cycle, College of Excellence - UGC
Coimbatore - 641 029, Tamil Nadu, India



52	02/09/2023	4	Revision - Prose and Poetry	CHALK AND TALK		Communicative English 1
53	04/09/2023	4	Revision - Prose and Poetry	CHALK AND TALK		Communicative English 1
54	05/09/2023	5	Revision	CHALK AND TALK		Communicative English 1
Unit 4						
55	07/09/2023	3	Listening and Speaking	CHALK AND TALK		Communicative English 1
56	08/09/2023	1	Listening and Speaking	CHALK AND TALK		Communicative English 1
57	11/09/2023	4	Giving and Responding to opinions	CHALK AND TALK		Communicative English 1
58	12/09/2023	1	Giving and Responding to Opinions	CHALK AND TALK		Communicative English 1
59	13/09/2023	4	Reading and Writing	CHALK AND TALK		Communicative English 1
60	14/09/2023	5	Note Taking	CHALK AND TALK		Communicative English 1



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Re-accredited by NAAC with A⁺ Grade - 4th Cycle, College of Excellence - UGC
Coimbatore - 641 029, Tamil Nadu, India



61	15/09/2023	3	Note Taking	CHALK AND TALK		Communicative English 1
62	19/09/2023	4	Narrative Writing	CHALK AND TALK		Communicative English 1
63	20/09/2023	1	Writing Narrative Essay	CHALK AND TALK		Communicative English 1
64	21/09/2023	4	Prose - Prospects of Democracy in India	CHALK AND TALK		Communicative English 1
65	22/09/2023	5	About the Author - Dr.B.R.Ambedkar	CHALK AND TALK		Communicative English 1
66	23/09/2023	5	Poetry - Ozymandias	CHALK AND TALK		Communicative English 1
67	25/09/2023	3	About the Poet - Percy Bysshe Shelly	CHALK AND TALK		Communicative English 1
68	26/09/2023	1	Grammar _ Tense	CHALK AND TALK		Communicative English 1
69	27/09/2023	4	Past Tense	CHALK AND TALK		Communicative English 1
70	03/10/2023	1	Present Tense	CHALK AND TALK		Communicative English 1
71	04/10/2023	4	Future Tense	CHALK AND TALK		Communicative English 1



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Re-accredited by NAAC with A⁺ Grade - 4th Cycle, College of Excellence - UGC
Coimbatore - 641 029, Tamil Nadu, India



72	05/10/2023	5	Revision	CHALK AND TALK		Communicative English 1
Unit 5						
73	06/10/2023	3	Listening and Speaking	CHALK AND TALK		Communicative English 1
74	07/10/2023	1	Listening and Speaking	CHALK AND TALK		Communicative English 1
75	09/10/2023	4	Group Discussion	CHALK AND TALK		Communicative English 1
76	10/10/2023	1	Group Discussion	CHALK AND TALK		Communicative English 1
77	11/10/2023	4	Reading and Writing	CHALK AND TALK		Communicative English 1
78	12/10/2023	5	Reading and Writing	CHALK AND TALK		Communicative English 1
79	13/10/2023	3	Reading diagrammatic Information	CHALK AND TALK		Communicative English 1
80	16/10/2023	1	Interpretations of Maps	CHALK AND TALK		Communicative English 1
81	17/10/2023	4	Interpretations of Graphs	CHALK AND TALK		Communicative English 1
82	18/10/2023	1	Interpretations of Pie charts	CHALK AND TALK		Communicative English 1



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Re-accredited by NAAC with A⁺ Grade - 4th Cycle, College of Excellence - UGC
Coimbatore - 641 029, Tamil Nadu, India



83	19/10/2023	4	Prose - The Conjuror's Revenge	CHALK AND TALK		Communicative English 1
84	20/10/2023	5	About the Author - Stephen Leacock	CHALK AND TALK		Communicative English 1
85	21/10/2023	3	Poetry - La Belle Dame Sans Merci	CHALK AND TALK		Communicative English 1
86	26/10/2023	4	About the Poet - John Keats	CHALK AND TALK		Communicative English 1
87	27/10/2023	1	Grammar	CHALK AND TALK		Communicative English 1
88	30/10/2023	4	Sentence Patterns	CHALK AND TALK		Communicative English 1
89	31/10/2023	5	Sentence Pattern	CHALK AND TALK		Communicative English 1

2.3.3.1: Number of mentors:

Number of students assigned to each mentor:

Year	2022- 2023
Number of mentors	2

Please enclose the proof for Mentor-Mentee list for the academic year **2022-2023** in the current **(2023-2024)** format of your concern departments.

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Coimbatore- 641 029

PG Department of English (UA)

Details of Mentor-Mentee

Degree: PG

Academic Year: 2022-2023

Semester	Class	Name of the Mentor	Register Number of Mentee	
			From	To
PG	II	Sakthivel C	212EL001	212 EL018
Odd / Even	I	Athisayaraj Jebakumar J	222 EL001	222 EL014



Head of the Department

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Coimbatore- 641 029

PG Department of English (UA)

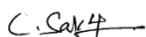
Details of Mentor-Mentee

Academic Year: 2022-2023

Semester: Odd/Even

Name of the Mentor: SAKTHIVEL C

S.No	Register Number	Name of the Mentee
1	212EL001	Vikasini S
2	212EL002	Premalatha J
3	212EL003	Athira Prasad
4	212EL004	Monika Lakshmi K
5	212EL005	Felshy Christobel F
6	212EL006	Kaviya G
7	212EL007	Jeevitha M
8	212EL008	Vidhya R
9	212EL009	Priyadharshini K
10	212EL010	Sreeja S
11	212EL011	Vaishnavi L
12	212EL012	Karan M
13	212EL013	Haranie T
14	212EL014	Likil G
15	212EL015	Madhusudanan M
16	212EL016	Dency Prasanna C
17	212EL017	Shangeetha P
18	212EL018	Janani P



Signature of the Mentor



Head of the Department

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Coimbatore- 641 029

PG Department of English (UA)

Details of Mentor-Mentee

Academic Year: 2022-2023

Semester: Odd/Even

Name of the Mentor: ATHISAYARAJ JEBAKUMAR J

S.NO	REGISTER NUMBER	NAME OF THE MENTEE
1	222EL001	KARTHIGA PRIYA
2	222EL002	SORNA LAKSHMI M
3	222EL003	HARITHA BALASUBRAMANIAN
4	222EL004	N.G.RUPASHRI
5	222EL005	PRIYADHARSHINI V
6	222EL006	JEBARLIN SHALINI . J
7	222EL007	KISHORE KARTHIKEYAN
8	222EL008	YOGESH R
9	222EL009	B PAVITHRA
10	222EL010	KAUSHIK.B
11	222EL012	ANGELINE KIRUPA
12	222EL013	AHILAN R
13	222EL014	SRI RAM R
14	222EL015	PRAVEEN S



Signature of the Mentor



Head of the Department

2.6.1 Q,M	<i>Programme Outcomes and Course Outcomes for all Programmes offered by the institution are stated and displayed on the website and communicated to teachers and students:</i> Describe Course Outcomes (COs) for all courses and the mechanism of communication to teachers and students within a maximum of 200 words.
---------------------------------------	---

The PG Department of English Literature program aims to equip students with advanced knowledge, critical thinking abilities, and practical skills in the field of English literature.

Throughout this course, students will achieve the following course outcomes:

In-Depth Literary Understanding and Advanced Analytical Skills:

Develop a profound understanding of diverse literary genres, historical periods, and cultural contexts, enabling insightful analysis of literary texts from various perspectives and Enhance critical thinking and analytical skills to evaluate complex literary theories and apply them effectively to interpret and critique literary works.

Research Proficiency and Effective Communication:

Acquire advanced research skills, including literature review, data analysis, and academic writing, enabling students to conduct independent, scholarly research in the field of English literature and improve written and oral communication skills to articulate complex literary ideas and arguments clearly and persuasively, both in academic and professional settings.

Cultural and Historical Awareness and Interdisciplinary Perspective:

Develop a deep awareness of the cultural, historical, and social contexts of literary texts, fostering a nuanced understanding of the interconnectedness between literature and society and Explore interdisciplinary connections between literature and other fields, cultivating a holistic approach to literary analysis that incorporates insights from various disciplines.

Ethical Engagement and Independent Critical Thinking:

Engage with ethical considerations in literature, including issues of representation, cultural sensitivity, and intellectual property, fostering responsible and ethical literary scholarship and encourage independent critical thinking by challenging conventional interpretations, encouraging students to develop their unique perspectives and arguments in literary analysis.

Teaching and Pedagogy and Professional Development:

Develop teaching skills and pedagogical strategies for imparting literary knowledge effectively, including designing engaging lesson plans, facilitating discussions, and assessing student learning outcomes and prepare students for diverse career paths in academia, publishing, creative writing, and related fields by nurturing skills relevant to the industry, such as editing, literary criticism, and literary journalism.

By the end of the Postgraduate English Literature program, students will have achieved these course outcomes, empowering them with a deep understanding of English literature and the skills necessary for successful careers and scholarly pursuits in the field.

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

Re-accredited by NAAC with 'A+' Grade (4th Cycle)

College of Excellence (UGC)

Coimbatore – 641 029

DEPARTMENT OF ENGLISH (PG)

COURSE OUTCOMES (CO)

M.A. ENGLISH LITERATURE

For Students Admitted in the academic year 2022-2023

22PEL101

Programme Code:01		M.A English Literature		
Course Code:22PEL101		CorePaper1-BritishLiterature I		
Batch	Semester	Hours/ Week	Total Hours	Credits
2022-2024	I	6	90	4

Course Objectives

1. To pave the foundation to the study of English Literature.
2. To begin with Chaucer who is the father of English poetry.
3. To introduce the Masterpieces of the major writers of the Elizabethan age.

Course Outcomes

K1	CO1	Remembering the major concerns, styles and perspectives of poets.
K2	CO2	Understanding the historical context encompassing the literary works including the political, social, religious and artistic milieu of the early British authors.
K3	CO3	Applying the styles and concerns of the writers in creative writing.
K4	CO4	Analysing the various elements of poetry such as diction, tone, imagery, figures of speech, symbolism and theme etc.,
K5	CO5	Evaluating the superiority of poetry over history and philosophy.

22PEL102

Programme Code : 01		M.A. English Literature		
Course Code: 22PEL102		Core Paper 2 - American Literature		
Batch	Semester	Hours/ Week	Total Hours	Credits
2022-2024	I	6	90	4

Course Objectives

1. To expose the students to the polyphonic voices that constitutes the American identity.
2. To study the characteristic features of American Literature in Nineteenth and Twentieth Century Prose, Poetry and Drama.
3. To give an opportunity to taste the great tradition and diverse culture of American Literature.

Course Outcomes (CO)

K1	CO1	Appreciating the diversity of individuals in Poetry of American literature.
K2	CO2	Understanding the concepts and standards underlying in American Literature
K3	CO3	Providing a close insight to culture and history of America.
K4	CO4	Exposing American Literary output at various periods by assimilating theoretical knowledge and fundamentals of American Literature
K5	CO5	Evaluating the progress of civilization through the history of America.

22PEL103

Programme Code : 01		M.A English Literature		
Course Code: 22PEL103		Core Paper 3- Eco Literature		
Batch 2022-2024	Semester I	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To familiarize the students to the Ecological literature and help students to broaden their horizons on environmental issues.
2. To give a close critical look at nature and the environment.
3. To provide a new perspective on environmental issues.

Course Outcomes (CO)

K1	CO1	Remembering the ecological issues from historical, philosophical, rhetorical, cross-cultural and interdisciplinary perspectives.
K2	CO2	Understanding the concepts and standards underlying in the environmental issues.
K3	CO3	Analysing the competence and to make the students learn how to integrate knowledge from diverse of sources and use it to identify the Global environmental effects.
K4	CO4	Interpreting the various aspects of ecological issues.
K5	CO5	Evaluating and comprehending the issues of environment and transnationalism

22PEL104

Programme Code: 01		M.A English Literature		
Course Code:22PEL104		Core Paper 4- Indian Writing in English		
Batch 2022-2024	Semester I	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To introduce students to the issues and concerns of the area of Indian writing in English.
2. To teach students to debate and engage with variety of texts written exclusively by Indian writers.
3. To make the learners familiar with Indian Writings in English during different time periods and their characteristic features.

Course Outcomes (CO)

K1	CO1	Regaining the Indianness which is shown by all the poets and yet how they remain distinctive in drafting and crafting poetry.
K2	CO2	Understanding the writings of playwrights of India and their ideals and the impact of Indian Plays in English.
K3	CO3	Applying the aesthetic and utilitarian handling of prose in the hands of Indian writers.
K4	CO4	Analysing the works of the Indian novelists and their effects.
K5	CO5	Evaluating and inculcating Indian Culture and develop concern for tradition and values.

Programme Code: 01		M.A English Literature		
Course Code: 22PEL205		Core Paper 5- Shakespeare		
Batch 2022-2024	Semester II	Hours/ Week 5	Total Hours 75	Credits 4

Course Objectives

1. To expose the students to Shakespeare's plays, Sonnets and Shakespeare's Theatre and his Audience.
2. To enable the students to appreciate the language of Shakespeare's Plays and Sonnets and the variety of themes introduced by him.
3. To enable the students to appreciate the language, the style and technique employed by Shakespeare.

Course Outcomes (CO)

K1	CO1	Remembering the knowledge about the iconic author's works, storylines, characters, historical background, narrative techniques etc.,
K2	CO2	Understanding Shakespeare's literary forms, style and the content.
K3	CO3	Applying the moralistic view in real life situations.
K4	CO4	Analysing the technical aspects of Shakespeare's Sonnets.
K5	CO5	Evaluating the major differences between Shakespeare's comedies, tragedies and histories and to appreciate his themes

Programme Code: 01		M.A English Literature		
Course Code: 22PEL206		Core Paper 6 – British Literature II		
Batch 2022-2024	Semester II	Hours/ Week 5	Total Hours 75	Credits 4

Course Objectives

1. To enable the students to understand the ideas of the great masters of English literature during the Augustan and the Romantic Period.
2. To give an opportunity to have a taste of the eminent writers of the Augustan and the Romantic period and to imbibe the flavour.
3. To provide an in depth study of the criticism of Wordsworth.

Course Outcomes (CO)

K1	CO1	Remembering the major poets of the Augustan Age and their inputs.
K2	CO2	Understanding the writers' ideas and treatment of themes, and appreciation of how texts are related to wider contexts.
K3	CO3	Recognising and appreciating, how writers create and shape meanings and effects of human thought.
K4	CO4	Analysing the character's voice and thoughts by giving a deep reading.
K5	CO5	Evaluating the ordinary life through the lens of poetry and emotions.

Programme Code: 01		M.A. English Literature		
Course Code: 22PEL207		Core Paper-7 - New Literatures in English		
Batch 2022-2024	Semester II	Hours/ Week 5	Total Hours 75	Credits 4

Course Objectives

1. To expose the students to the literatures of Canada, Australia, Africa, Pakistan and India.
2. To enable the students to understand the background knowledge of various countries and their traditions.
3. To give an all-round exposition to the eminent writers of the world.

Course Outcomes (CO)

K1	CO1	Reflecting on the various issues discussed by different writers with local and global social conditions
K2	CO2	Disseminating comprehensive knowledge about the literary and cultural traditions of common wealth countries
K3	CO3	Enhancing, expanding and strengthening the relevance and appeal of common wealth writings.
K4	CO4	Exposing trials ,tribulations and triumph of the Post Colonial Era
K5	CO5	Evaluating and appreciating the writers' style in transmuting their pain into art.

22PEL208

Programme Code:01		M.A.English Literature		
Course Code:22PEL208		Core Paper-08- Literary Criticism		
Batch 2022-2024	Semester II	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To provide a critical understanding of the progresses in literary criticism.
2. To provide a conceptual framework for developing an understanding of the function and practice of traditional modes of literary criticism
3. To enable the students to organize various theoretical parameters in the analysis of literary and cultural texts.

Course Outcomes (CO)

K1	CO1	Acquiring a wide range of knowledge on critical methods and literary Theories
K2	CO2	Understanding the various critical approaches and advanced literary Theories
K3	CO3	Applying the intensive knowledge and the analytical skills
K4	CO4	Interpreting and analysing the trends and cross-disciplinary nature of literary theories
K5	CO5	Evaluating the theories through the critical analysis of the literary works.

22PEL209

Programme Code:01		M.A.English Literature		
Course Code:22PEL209		Core Paper-09- Diasporic Literature		
Batch 2022-2024	Semester II	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To introduce the students to Diasporic Literature
2. To make the students to understand the meaning of “Diaspora”, its theory and literature
3. To make the students develop a common knowledge of content of Diasporic Writing in English

Course Outcomes (CO)

K1	CO1	To develop knowledge of prominent diasporic writers.
K2	CO2	To discuss the evolution and unique features of diasporic literature.
K3	CO3	To familiarize the students with literary productions which address issues related to cultural identity and national identity articulated in the Diasporic literature.
K4	CO4	To Comprehend the pain of displacement and search for identity in the texts of diasporic writers.
K5	CO5	To know the techniques used by diasporic writers.

Programme Code: 01		M.A English Literature		
Course Code:22PEL310		Core Paper-10- Literary Theory		
Batch 2022-2024	Semester III	Hours/ Week 6	Total Hours 90	Credits 4

22PEL310**Course Objectives**

1. To provide a deep critical insight into the works of Literature.
2. To Introduce the Five major approaches in Literature.
3. To study the approaches that forms the base of each literary work.

Course Outcomes (CO)

K1	CO1	Gaining knowledge on the different approaches of literary criticism.
K2	CO2	Understanding the importance of approaches and its application.
K3	CO3	analysing generating a sense of critical approach among the students
K4	CO4	Knowing the literary works based on literary theories.
K5	CO5	Evaluating and understanding the theories through literature

22PEL311

Programme Code : 01		M.A English Literature		
Course Code: 22PEL311		Core 11 - British Literature III		
Batch 2022-2024	Semester III	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To introduce the various aspects of the imperial England and its inventive Victorian life.
2. To focus on the demeanour behind the paradigm shift from orthodoxy to radical life during the modernage.
3. To introduce and felicitate students to understand the history of post-war reflection of life in literature.

Course Outcomes (CO)

K1	CO1	Understanding the 'Victorian Dilemma' and the spirit of enquiry of the age.
K2	CO2	Analysing the evolution of the liberal modern literature related to the social changes of the time.
K3	CO3	Retracing the ideas of the 'modern' mindset and the cultural transition.
K4	CO4	Interpreting the concept of individualism and equality at all inclusive levels.
K5	CO5	Evaluating the special feature and technique.

22PEL312

Programme Code : 01		M.A. English Literature		
Course Code: 22PEL312		Core Paper-12 Research Paper Writing		
Batch 2022-2024	Semester III	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To introduce the students to the art of writing a project following a correct Research Methodology.
2. To sensitize them the approaches & methods of Research in English literature.
3. To familiarize the students with different levels of research and documentation.

Course Outcomes(CO)

K1	CO1	Gaining conceptual knowledge and the fundamentals of the research.
K2	CO2	Understanding the concepts and standards underlying in the Methods of research in English literature.
K3	CO3	Analysing about the developments in the basic research and documentation.
K4	CO4	Knowing the various aspects of research and implying in the project.
K5	CO5	Evaluating reasons for the use of MLA styles in research paper.

22PEL313

Programme Code: 01		M.A English Literature		
Course Code: 22PEL313		Core Paper-13 The Study of English Language		
Batch 2022-2024	Semester III	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To introduce the phonetic symbols and to enable the students to make phonetic transcriptions effectively.
2. To enable the students to get a panoramic view of the origin, growth and evolution of English language.
3. To make the students practice and apply the various English language protocols that will make them better learners of English.

Course Outcomes (CO)

K1	CO1	Remembering the language in a precise manner with its linguistic brilliance.
K2	CO2	Acquiring the importance of correct pronunciation
K3	CO3	Analysing the evolution of the language through ages
K4	CO4	Knowing the functionality of the language and to learn its working principles
K5	CO5	Evaluating the communicative ability on the acquisition of language

22PEL3X1

Programme Code : 01		M.A. English Literature		
Course Code: 22PEL3X1		EDC- Professional Ethics		
Batch 2022-2024	Semester III	Hours/ Week 2	Total Hours 30	Credits 2

Course Objectives

1. To hone the professional skills of the students.
2. To educate the communication skills and the work place ethics to the students.
3. To provide fundamental grammar competency to students.

Course Outcomes (CO)

K1	CO1	Remembering the essential etiquettes and ethics.
K2	CO2	Understanding the basic behavioral patterns.
K3	CO3	Recognizing and appreciating the inter personal and intra personal skills.
K4	CO4	Analyzing the fundamental language competency.
K5	CO5	Evaluating the professional traits in current scenario

22PEL414

Programme Code: 01		M.A. English Literature		
Course Code: 22PEL414		Core Paper-14 World Literature		
Batch 2022-2024	Semester IV	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To experience the eminent authors of the world's contribution to aesthetic, imaginative and intellectual growth
2. To explore the contribution of the authors of the world to the literary field.
3. To expose the renowned writers of the world in the field of poetry, prose, fiction and drama.

Course Outcomes(CO)

K1	CO1	Remembering the content and form of literary texts drawn from different countries and Cultures
K2	CO2	Understanding the writings of the masters of world

K3	CO3	Analysing the world classics which will empower the students
K4	CO4	Interpreting the masterpieces of the authors.
K5	CO5	Evaluating the brilliance of the author's style and their cultural insights

22PEL415

Programme Code: 01		M.A English Literature		
Course Code: 22PEL415		Core Paper-15 Single Author Study		
Batch 2022-2024	Semester IV	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To introduce the students to one major author in World Literature
2. To discuss T.S.Eliot the major American Critic and Poet.
3. To hone the skills in his contribution towards Drama, Poetry and Criticism.

Course Outcomes(CO)

K1	CO1	Gaining ideas on the aspects of civilization and culture with reference to Eliot's Work
K2	CO2	Understanding Eliot's works and his narrative techniques
K3	CO3	Analysing a variety of critical approaches to perceive the paradigm shift through the critical texts
K4	CO4	Interpreting literature – poetry, drama and criticism through one author.
K5	CO5	Evaluating and exposing Eliot's philosophy and mysticism in the poems.

22PEL416

Programme Code: 01		M.A. English Literature		
Course Code: 22PEL416		Core Paper-16 Teaching Techniques of English		
Batch 2022-2024	Semester IV	Hours/ Week 6	Total Hours 90	Credits 4

Course Objectives

1. To acquaint students with some basic issues and concepts in Methods of Teaching English
2. To develop the Intellectual, Personal and Professional abilities.
3. To accustom new approaches of language teaching and to improve Linguistic

- competence.
- To develop their awareness of the importance of English as a means of International communication.

Course Outcomes(CO)

K1	CO1	Developing better Speaking skills, increased vocabulary and more Learning skills.
K2	CO2	Understanding the various methods in English Language Teaching.
K3	CO3	Analysing and using advanced technology and scientific methods from various theorists
K4	CO4	Gaining practical knowledge on teaching and learning process at various levels and to implement them.
K5	CO5	Evaluating and implementing the teaching methodology in English as a second language acquisition class

22PEL4Z1

Programme Code: 01		M.A. English Literature		
Course Code: 22PEL4Z1		Project and Viva Voce		
Batch 2022-2024	Semester IV	Hours/ Week 6	Total Hours 90	Credits 5

OBJECTIVES:

- To make the students understand the fundamentals of Research
- To prepare students to analyse the various aspects of literary works.
- To make them eligible to undertake higher order research in their future.

Course Outcomes (CO)

K1	CO1	Gaining conceptual knowledge and the fundamentals of the research.
K2	CO2	Understanding the concepts and standards underlying in the Methods of research in English literature.
K3	CO3	Analysing about the developments in the basic research and documentation.
K4	CO4	Knowing the various aspects of research and implying on the project.
K5	CO5	Evaluating the writing skills of the students

22PEL1E1

Programme Code: 01		M.A English Literature		
Course Code: 22PEL1E1		Major Elective-I- Women's Studies		
Batch 2022-2024	Semester I	Hours/ Week 6	Total Hours 90	Credits 5

Course Objectives

1. To help the students understand the relationship between women and literature.
2. To comprehend the theory and practice of écriture feminine.
3. To make them aware the gender status and equality in native and global situations.

Course Outcomes (CO)

K1	CO1	Remembering the fundamentals of the Gender, Woman in particular.
K2	CO2	Understanding the concepts and standards underlying in Feminist Writings.
K3	CO3	Analysing about the developments in the World of Women.
K4	CO4	Interpreting and analysing the various aspects of Women Studies.
K5	CO5	Evaluating the importance of women in the modern world

Programme Code: 01		M.A English Literature		
Course Code:22PEL2E2		Major elective II-English Literature for Competitive Examinations(online)		
Batch 2022-2024	Semester II	Hours/Week 4	Total Hours 60	Credits 4

Course Objectives

1. To provide a deep critical insight into the literary terms.
2. To introduce the approaches in Literature.
3. To study the terms that form the base of Competitive Examinations.

Course Outcomes(CO)

K1	CO1	Gaining knowledge on the different approaches of literary criticism.
K2	CO2	Understanding the importance of terms and its application.
K3	CO3	Analysing generating a sense of critical approach among the students

K4	CO4	Knowing the literary terms based on Competitive Examinations.
K5	CO5	Evaluating the application of the literary terms in real life situations

22PEL1E3

Programme Code: 01		M.A English Literature		
Course Code: 22PEL1E3		Major Elective I–Soft Skills through Literature		
Batch 2022-2024	Semester I	Hours/ Week 6	Total Hours 90	Credits 5

Course Objectives

- To train the students in the study of character/human behaviour.
- To equip the students with the Linguistics techniques of morphological analysis and description of language.
- To build the students in reconstructing historical changes taken place in cognate language with the linguistic evidence.

Course Outcomes (CO)

K1	CO1	Developing better Speaking skills, increased vocabulary and more Learning skills.
K2	CO2	Understanding the nuances of interpersonal skills to face real life situations.
K3	CO3	Honing the personality traits
K4	CO4	Gaining practical knowledge on teaching and learning process at various levels and to implement them.
K5	CO5	Evaluating the evolution of personal traits over the lens of literature.

Programme Code:01		M.A English Literature		
Course Code:22PEL2E4		Major Elective II– Cultural Studies		
Batch 2022-2024	Semester II	Hours/Week 4	Total Hours 90	Credits 5

Course Objectives

1. To introduce the origin of the Literary culture.
- 2.To provide a deep critical insight in to the works of Culture.
3. To study the nature of genius of different Culture.

Course Outcomes(CO)

K1	CO1	Gaining knowledge on the Culture
K2	CO2	Understanding the importance of cultural studies
K3	CO3	Analysing a sense of cultural aspects among students
K4	CO4	Knowing the literary works based on different cultures.
K5	CO5	Evaluating the multiculturalism related to the social changes.

22PEL3N1

ProgrammeCode:01		M.A. English Literature		
CourseCode:22PEL3N1		Non Major Elective I–The Study of Linguistics		
Batch 2022-2024	Semester II	Hours/ Week 4	Total Hours 60	Credits 4

Course Objectives

1. To give a general introduction to linguistics, the scientific study of human language. The focus is on the major core subfields of linguistics: morphology, phonetics, phonology, syntax and semantics.
2. To equip the students with the Linguistics techniques of morphological analysis and description of language.
3. To build the students in reconstructing historical changes taken place in cognate language with the linguistics evidences.

Course Outcomes(CO)

K1	CO1	Remembering the different approaches to the students to acquire knowledge on the study of meaning with special emphasis on lexical meaning and lexical organization.
K2	CO2	Understanding the basic goals and assumptions of Generative Grammar; train them in the rudiments of syntactic analysis and syntactic theorizing and argumentation.

K3	CO3	Analysing the role of programmed learning contrastive analysis and error analysis and to enable the knowledge of testing and evaluation in the context of language teaching and learning.
K4	CO4	Interpreting the different types of linguistic changes taking place in the language across the time
K5	CO5	Evaluating the nuances of the linguistic richness.

22PEL4N2

Programme Code: 01		M.A English Literature		
CourseCode: 22PEL4N2		Non Major Elective–II–Theory and Practice of Journalism		
Batch 2022-2024	Semester IV	Hours/Week 6	Total Hours 90	Credits 5

Course Objectives

1. To introduce the students to the field of Journalism & Mass Communication and expose them to different types of media and advertisements.
2. To understand the importance, functions & scope of communication and media.
3. To describe the growth and development of communication and media and their periodic changes in the media

Course Outcomes (CO)

K1	CO1	Knowing the types of communication and gain knowledge on the various attributes of Media and mass communication.
K2	CO2	Understanding and use effectively the various models of communication and the techniques used in communication.
K3	CO3	Analysing the broad variety of important media effects theories and their impact.
K4	CO4	Interpreting the concepts of media management and its processes in organizations.
K5	CO5	Evaluating the knowledge on the reporting and news creation skills.

22PEL3N3

Programme Code: 01		M.A. English Literature		
Course Code: 22PEL3N3		Non Major Elective I–Translation Theory and Practice		
Batch 2022-2024	Semester III	Hours/Week 4	Total Hours 60	Credits 4

Course Objectives

1. To give a general introduction and notions of translation.

2. To equip the students with Translation Practice
3. To build the students in literary text using the theories of Translation.

Course Outcomes (CO)

K1	CO1	Remembering the core concepts of Translation by practicing theories laid by expert authors.
K2	CO2	Understanding the rudiments of General and special theory of translation.
K3	CO3	Analysing the role of objective and subjective aspects of translation theory and the universal precepts to be upheld in translation
K4	CO4	Analyzing the available methods and experimenting the texts and interpreting the text's indispensable contents in modern methods
K5	CO5	Evaluating the richness of the text from other languages using the skill of translation

22PEL4N4

Programme Code:01		M.A English Literature		
Course Code:22PEL4N4		Non-Major Elective II–Theatrical Arts		
Batch 2022-2024	Semester V	Hours/ Week 6	Total Hours 90	Credits 5

Course Objectives

1. To introduce the students to the art of Theatre.
2. To introduce the students to the art of acting.
3. To gain practical exposure to Theatrical Arts.

Course Outcomes (CO)

K1	CO1	Understanding the various aspects of Theatre skills
K2	CO2	Remembering and exposing to practical theatrical activities
K3	CO3	Analysing the art of acting.
K4	CO4	Interpreting the effective techniques of playwrights.
K5	CO5	Evaluating the effect of theatrical skills through emotions

