

KONGUNADU ARTS AND SCIENCE COLLEGE (Autonomous)

Department of English (Aided)

&

Papyrus, Reading and Drama Club

National level Workshop on *Storytelling: The First Steps*

A Report

The Department of English (Aided) and Papyrus, Reading and Drama Club of Kongunadu Arts and Science College (Autonomous) jointly organised National level Workshop on ***Storytelling: The First Steps***. The events commenced at 11 am on 20.02.2023 in Meeting Hall G 5. Dr.C.A.Vasuki, Secretary and Director, Kongunadu Arts and Science College, was the Patron of the programme. Dr.M.Lekeshmanaswamy, Principal, presided. Mr.Vikram Sridhar, Performance Storyteller and Theatre Practitioner from Bangalore was the resource person. 128 UG students and 6 research scholars participated.

The President of Papyrus, Mr.Jitin of II B.A English Literature welcomed the gathering. The Resource person was then presented with a memento and books by Dr.Shobha Ramaswamy, Head, Department of English (Aided).

Mr.Vikram Sridhar formally inaugurated the activities of Papyrus before going on to his session. In the course of the Workshop, he demonstrated several storytelling techniques and also applied them to three types of stories-folktale, a fable and a personal story. He showed the participants how a story can be developed by making use of interesting anecdotes from real life. He also gave tips as to how the audience could be involved at the various stages of the narrative and how stories could change and grow according to the audience.

The session was interesting and useful, especially in the light of the fact that a Certificate Course in Storytelling would be introduced from the coming academic year by the Department of English.

All the participants were enthusiastic and greatly enjoyed the session.

Ms.Suju Mol of II B.A.English Literature, Secretary of Papyrus, proposed the Vote of Thanks. The programme came to an end at 1.30 pm.



Dr. Shobha Ramaswamy, Co-ordinator, Papyrus, presents a memento to the Resource Person, Mr. Vikram Sridhar, Performance Storyteller and Theatre Practitioner, at the National level Workshop on Storytelling: The First Steps jointly organised by Papyrus, Reading and Drama Club and The Department of English (Aided) on 20.02.2023.



The Resource Person, Mr. Vikram Sridhar, with enthusiastic participants at the National level Workshop on Storytelling on Storytelling organised by Papyrus on 20.02.2023.

BICOHAS - 23

3rd BODHI INTERNATIONAL MULTIDISCIPLINARY CONFERENCE ON EMERGING TRENDS IN HUMANITIES, ARTS AND SCIENCE - 2023 & BODHI INTERNATIONAL AWARDS

Date : 22, 23, 24, 25 & 26 February 2023

Venue : Hotel Crystal Crown, Petaling Jaya, Selangor, Malaysia



UPM
UNIVERSITI PUTRA MALAYSIA
BERILU BERSAKTI



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Department of English, Faculty of Modern Languages and Communication
UNIVERSITI PUTRA MALAYSIA (UPM), Malaysia

www.upm.edu.my

BODHI International Journal of Research in Humanities, Arts and Science, India

www.bodhijournals.com

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VIVEKANANDA COLLEGE, Kanniyakumari, TN., India

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www.kongunaducollege.ac.in

SRI VENKATESWARA COLLEGE OF ENGINEERING & TECHNOLOGY (Autonomous), Chittoor, AP., India

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ABOUT UNIVERSITI PUTRA MALAYSIA

University Putra Malaysia (UPM) is recognised by the independent, government assessments as leading Research University in Malaysia. It is located in Serdang, next to Malaysia's administrative capital city, Putrajaya. Founded in 1931 as the School of Agriculture, it was formerly known as Universiti Pertanian Malaysia or the Agricultural University of Malaysia. Now, UPM offers a wide range of undergraduate, postgraduate and Research programmes in most fields such as science, engineering, medicine, veterinary medicine, business and social science. It was ranked 36th in the Best Asian Universities and the 2nd best University in Malaysia. As a world-renowned centre of learning and research, UPM has attracted students and staff from all around the world making it a well-respected global entity. UPM offers 59 bachelor programmes, 7 diploma programmes, and 12 Masters and Doctoral programmes. There are 16 Faculties, eight Centres, nine Institutes, two Schools, a University Park and a branch campus in Bintulu, Sarawak. The Doctor of Medicine program provided by the Medical and Health Science division of the university was fully recognized by the Malaysia Medical Council on 5 June 2001. The University today combines impressive modern facilities and a dynamic approach to teaching and research with its proud heritage of quality services and achievements. The University's strong and valued relationships with the local and regional communities are the foundation upon which its global vision is based. UPM's community is a global one, as indicated by the breadth of its international links and the impact of its work internationally.

ABOUT BODHI

BODHI International Journal of Research in Humanities, Arts and Science is an Online, Peer-reviewed, Refereed, Quarterly Journal with Impact Factor. The Journal is committed to bring together academicians, research scholars and students from all over the world, who strive professionally to upgrade the status of academic career and the society by their innovative ideas. The journal also aims at promoting interdisciplinary studies in the fields of humanities, arts and sciences.

ABOUT BISHOP HEBER COLLEGE

Bishop Heber College is one of the reputed Educational Institutions in South India. It is a religious minority institution established by the Tiruchirappalli - Thanjavur Diocese of the Church of South India. The motto of the college is "Nisi Dominus Frustra" means "Unless the Lord build the house, they labour in vain who build it." The College offers 30 Undergraduate, 22 Post-Graduate programmes besides research programmes leading to M.Phil. and Ph.D. The College was accredited with 'A' Grade with the CGPA of 3.58 on a 4 Point Scale. The College has been funded by the DST-FIST for the scheme "College as Whole" and has been awarded "STAR College" status by DBT in the year 2016. The College has signed a number of MoU's with various Universities, Colleges, Institutions and other agencies of international repute. Liverpool Hope University, UK, Kingston University, UK, University of Burgundy, France, Kasetsart University, Thailand, Appalachian State University, USA, Group of ESC, Rouen, France, Churches Council for Child and Youth Care, Bangalore, e-LIPI of STPI, Government of India, IBM, Bangalore, are among the institutions in academic understanding.

ABOUT VIVEKANANDA COLLEGE

Vivekananda College, Agasteeswaram, Kanyakumari came into existence in July 1965 and became a Co-Educational institution in June 1973. It was established by Vivekananda Educational Society, Agasteeswaram with the sole motive of imparting Quality Education to the aspiring young minds of the rural background. This noblest dream was fulfilled by the collective effort of Shri. S.D. Pandiya Nadar and G. A. Marthandam. It was constructed as a living memorial to Swami Vivekananda, the great sage of the East. The college is affiliated to Manonmaniam Sundaranar University, Tirunelveli. The Prime objective of the college is to hold the students of different faiths together to grasp the significance of our indigenous culture and ancient heritage. The teaching of Swami Vivekananda acts as the driving force to promote the cause of national integration and peace in the universe. The college is reaccredited with B+ Grade by NAAC.

ABOUT KONGUNADU ARTS AND SCIENCE COLLEGE

Kongunadu Arts and Science College (Autonomous), [Re-accredited by NAAC with "A+" Grade (4th Cycle)] College of Excellence (UGC), Coimbatore- 641 029, started in the year 1973, is now offering 25 UG and 13 PG courses and 13 research centres offering M.Phil and Ph.D programmes with more than 4500 students and around teaching faculty, the majority of the latter being PhD holders. The college has been Re-accredited with "A+" Grade by the National Assessment and Accreditation Council (NAAC) in the 4th Cycle. Recognizing the quality of Teaching imparted in the college, UGC awarded the status of "College of Excellence". Autonomy was granted to the college in the year 2004. Our College has been approved with a financial allocation of Rs. 30,00,000 (Rupees Thirty Lakhs) as Mentor Institution by UGC under the scheme of "Paramarsh". The Department of Science and Technology (DST), has granted financial assistance to a tune of Rupees 80.00 lakhs to the college under DST FIST programme. The college has been positioned at 31 in NIRF ranking 2022. The Ministry of Education's Institution Innovation Council 2.0 has conferred FIVE STARS in recognition of the entrepreneurial activities of the institution. About the Department of English (Aided): The Department of English (Aided), Kongunadu Arts and Science College (Autonomous) was established in the year 1973, offering Part II English. B.A. English Literature was introduced in 1983. The Department was recognized as a full-fledged research department in the year 2014 and is offering MPhil and PhD programmes both in full time and part-time modes. Since

upgrading to a Research Department, 68 MPhils and 46 PhDs have been produced. The Department also runs a Bharathiar-University recognized Certificate Course in Journalism and Mass Media. Nine out of the ten faculty members are PhD holders specializing in various areas of research such as Children's Literature, Ecocriticism, Archetypal Criticism, Young Adult Fiction, ELT, Indian Writing In English, British Literature, Royal Bildungsroman and so on.

ABOUT SRI VENKATESWARA COLLEGE OF ENGINEERING & TECHNOLOGY

Sri Venkateswara College of Engineering Technology (Autonomous), Chittoor (SVCET) enjoys the reputation of being one of the best engineering colleges in Andhra Pradesh, India nestled in a serene atmosphere and providing quality education since 1998. Students from 43 countries and 18 states of India are proud graduates from this institution which is constantly under expansion to keep pace with the growing need and trends of technology. SVCET is ranked 198 by National Institutional Ranking Framework, Ministry of Education, Government of India. The institute has obtained accreditation under Tier-1 from National Board of Accreditation (NBA), New Delhi. The College has Autonomous status with qualified and experienced teaching and technical supporting staff members.

CONCEPT

This International Academic Conference, taking into account the quality mandates of NEP 2020, provides an interdisciplinary, multidisciplinary, and transdisciplinary forum for the presentation of innovative views and research-oriented results. This conference is an academic venue for academicians, scholars and research students from relevant disciplines. The proposed Key and Sub themes are indicated below:

Humanities, Arts & Social Sciences

1. Communication & Mass Media
2. Commerce
3. Economics
4. English Language, Literature & Linguistics
5. Education
6. History
7. Hindi & Marathi Literature
8. Law & justice
9. Language & Linguistics
10. Management Studies
11. Psychology
12. Philosophy & Sociology
13. Social Sciences
14. Tamil & Other Languages

Sciences

15. Botany
16. Chemistry
17. Computer Science
18. Environmental Studies
19. Mathematics
20. Physics
21. Zoology
22. Library and Info. Science
23. Bio-Technology
24. Other Sciences & Applied Science
25. Agriculture
26. Medicine
27. All branches of Engineering and Technology

CALL FOR PAPERS

The organizing committee invites Research Articles, Theoretical, Empirical, Conceptual Papers, Case Studies, PPP Model, Meta-Analysis, and Field Researches from Leading Academicians, Business Peoples, Corporate Sectors, Researcher Scholars and Students from Academic Institutions, Research Organizations, Non-Governmental Organizations (NGOs), Corporate Sectors, Civil Societies, Industries, Entrepreneurs and other relevant aspirants from India and abroad.

Topics of interest for submission include various subthemes, and are not limited, as the conference aims at providing an opportunity for exchange of ideas and dissemination of knowledge among scholars for academic excellence.

PROCEDURE FOR PAPER SUBMISSION

Articles should be in Times New Roman, size: 12 double-spaced and submitted only in MS Word 2003/ 2007 version. All papers should follow the MLA or APA style manual. The abstract must not be exceeding 250 words and the full paper should not exceed 2000 words, including tables and references. The paper should comprise the following sections: Title Page, Abstract, Keywords, Introduction, Material & Methods, Findings & Results, Interpretation & Discussion and Conclusion. Authors should ensure that they use correct and complete references in their manuscript and presentation. Authors should submit the manuscript as an e-mail attachment to the review committee at bodhiconf@gmail.com. A manuscript number will be emailed to the corresponding author, which should be used for any communication.

REVIEW PROCESS

Articles will be evaluated on parameters of originality, relevance, and contribution to the current academic scenario. They will be subject to a single-blind peer review process.

PLAGIARISM ALERT & DISCLAIMER

Contributors are advised to be strict in academic ethics with respect to acknowledgment of the original ideas borrowed from others. The Conference team & Editors will not be held responsible for any such lapse of the contributor regarding plagiarism. All submissions should be original and must be accompanied by a declaration stating the research paper as an original work and it has not been published anywhere else.

PUBLICATION

Selected papers will be published in Chapter Edited Book with ISBN / Peer-reviewed & Refereed Journal with ISSN and it is not the Conference Proceedings. Hard copy of the published book, which contains the selected articles, will be couriered to the corresponding authors.

PAPERS PRESENTED ONLINE

Papers can be presented in Online also. It is an opportunity for the scholars who are unable to participate in-person and present their papers. Papers presented Online are eligible for publication in the book with ISBN/Peer-reviewed Journal with ISSN subjected to the approval of the panel. A processing fee of Rs.6000/- in addition to the registration fee has to be paid for each paper presented Online.

BODHI AWARDS (International Academic & Research Excellence Awards)

The purpose of BODHI's Awards is to admirably appreciate and recognize those who have made significant contributions to Academic Excellence that have influenced and initiated positive changes in the field of academic and developmental disabilities over an extended period of considerable time. The following categories are chosen deserving awards. 1. Best Academician Award, 2. Best Researcher Award & 3. Best Resource Person Award. **A processing fee of Rs.5000/- in addition to the registration fee has to be paid for each category, which will be refunded if you are not selected for the award.**

REGISTRATION PRE-CONFERENCE

S. No.	Delegates	Early Bird Fee (13 December 2022)	Late Fee (After 13 December 2022)
1.	Chennai Destination Only (All-Inclusive*)	Rs.65,000/-	depends upon the Flight tickets
2.	Participants from other Cities in India. (Thiruvananthapuram, Tiruchirapalli, Delhi Bangalore, Mumbai, Gujarat and West Bengal)	Registration fee + applicable train fare to Chennai or Registration fee + applicable Air fare from other cities in India	
3.	Online Participation (Participation, Presentation, Publication, Kit, Certificate Only)	Rs.6000/-	
4.	Non Indian Participants (Presentation, Publication, Kit, Certificate, two days Lunch and Refreshments Only)	USD 250/-	
*Includes the cost of Registration, Air fare, Visa, Boarding, Lodging, Sightseeing and Overseas Medical Insurance for Five nights and Four days			

REGISTRATION DETAILS

Participants should send the duly filled in Registration Form, along with the Registration Fee in favour of **“BODHI INTERNATIONAL JOURNAL”** payable at Madurai or credit the fee through online transfer. Registration fees for co-authored papers should be paid separately. Separate registration fee should be paid for each of the papers by an author.

Account name : **BODHI INTERNATIONAL JOURNAL**
Account No : **37372044860**
IFS Code : **SBIN0018158**
Name of the Bank : **State Bank of India**
Branch Name : **Andalpuram, Madurai**

GENERAL INSTRUCTION TO PARTICIPANTS

Conference Fee (Include all expenses)	INR 65000/- (from Chennai Only)
Package Capacity	100 Members Only (First Come First Serve)
Last Date for Registration	13 December 2022
Acceptance Notification of Paper	13 December 2022
Initial Payment (INR 35000)*	13 December 2022
Last Date for Full Paper Submission	7 January 2023
Final Payment	9 January 2023
The Final Programme Schedule	7 February 2023
*Reg. Cancellation Policy	Initial payment is not refundable
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3rd BODHI INTERNATIONAL MULTIDISCIPLINARY CONFERENCE
ON

EMERGING TRENDS IN HUMANITIES, ARTS AND SCIENCE- 2023 (BICOHAS-23)

Date: 22-26 February @ UPM, Malaysia

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 Title of the Paper : _____

Status (Please Tick):

Participation / In-Person Presentation: ☐ Online Presentation : ☐ Award : ☐
 Publication in Book with ISBN: ☐ Publication in Peer-reviewed journal with ISSN: ☐

Residential Address : _____

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I/We here confirmed my participation in conference and are my own interest. I assure that I completely accept the terms and conditions of the Bodhi Conference and I will abide by it.

Place:

Date:

Signature of the Participant(s)

*Registration Form is Mandatory

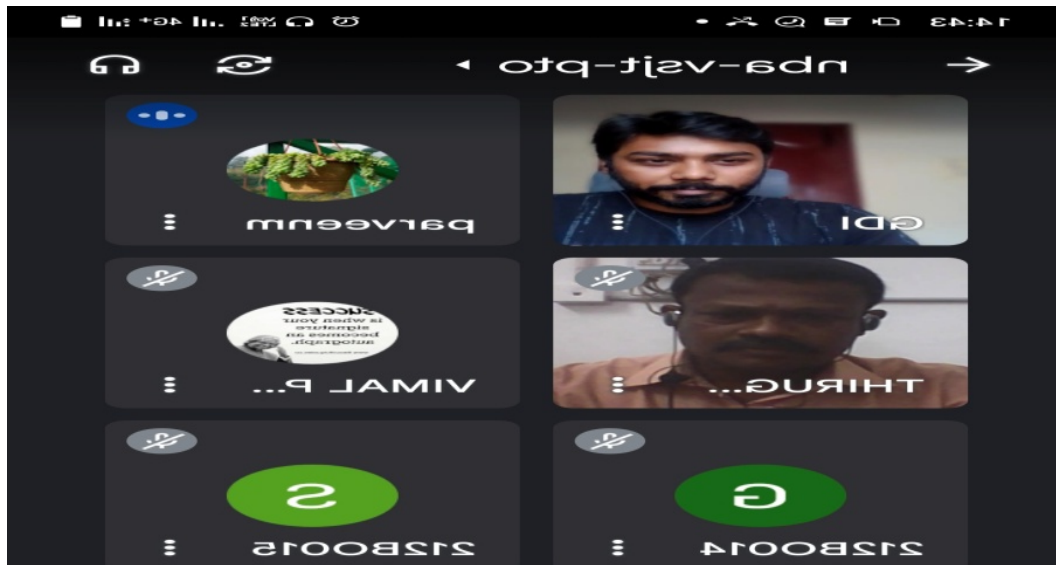
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- Authors should submit the filled in Registration Form and papers as an e-mail attachment to bodhiconf@gmail.com
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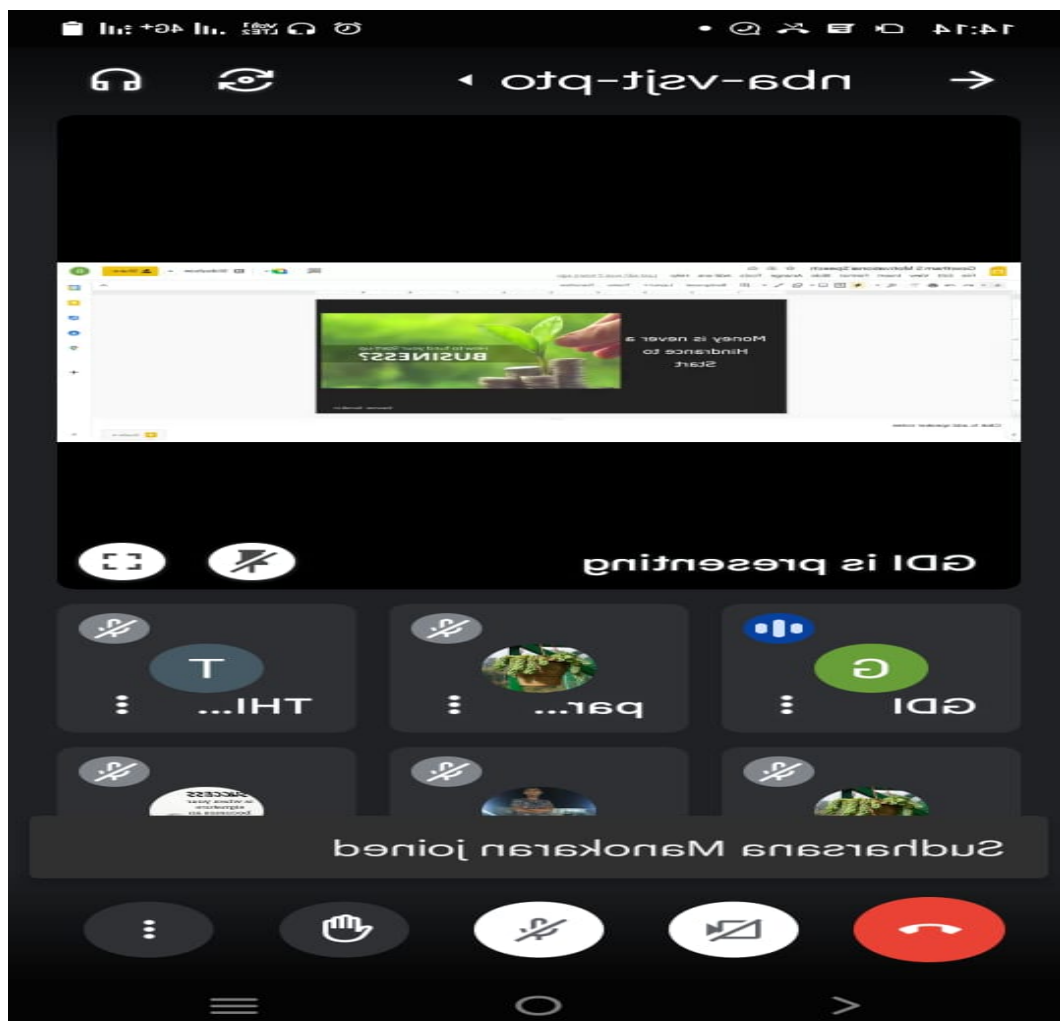
A virtual session
Report on Workshop on Opportunities for Early stage
Entrepreneurs students and Faculties

Jointly Organized by
Entrepreneurship Development cell
and
PG & Research Department of Botany
Kongunadu Arts and Science college, Coimbatore.

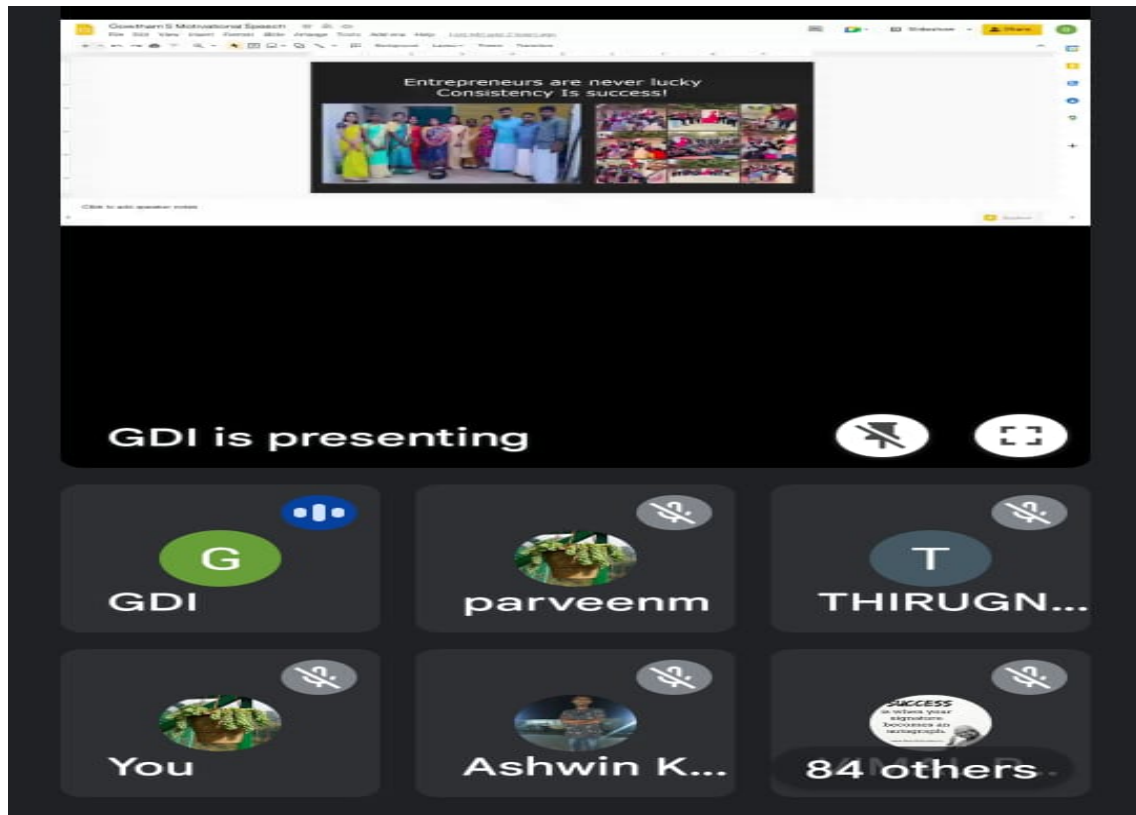
A virtual session was jointly organized by the Entrepreneurship Development cell and PG and Research department of Botany Kongunadu Arts and Science college, Coimbatore. The programme was organized on 13.10.2022 at 2.00pm through online mode by Google meet. The programme was initiated with prayer song by II M.Sc botany students. Subsequently Dr. R.Thirugnanasampandan convenor, of Entrepreneurship Development cell and Assistant Professor Department of Botany addressed the gathering. The guest speaker Mr. S. Gowtham Founder and Managing Director, Bliss Naturals, GDI Pvt. Ltd., Coimbatore shared his valuable knowledge on the Theme **“Work Workshop on Opportunities For Early stage Entrepreneurs students and Faculties”**. He shared his experiences to the students to seed their ideas to become a good Entrepreneurs in their life. He also shared about his journey of experience by implementing the problems faced by him and how he turned the problem to find the solution to get a good product. He also shared his views about the Opportunities for Early Stage Entrepreneurs for the students. He discussed about their different product like sanitary napkins produced from natural plant fibres, and it is obtained from *Hibiscus surattensis* plant which commonly known as *Pulluchi keera*. He also highlighted about their product, sanitary napkins were of 90 percent plastic free renewable modle which is a eco – friendly product. He also discussed about various funding agency which built the way to market their product. Nearly 95 participants were participated in the session and it was really a mind blowing session for the students and faculties. Many questions were raised by the faculties, research scholars and students. He also emphasized the importance and opportunities which are a given by the government and other agencies to become a good Entrepreneur in the competitive world.



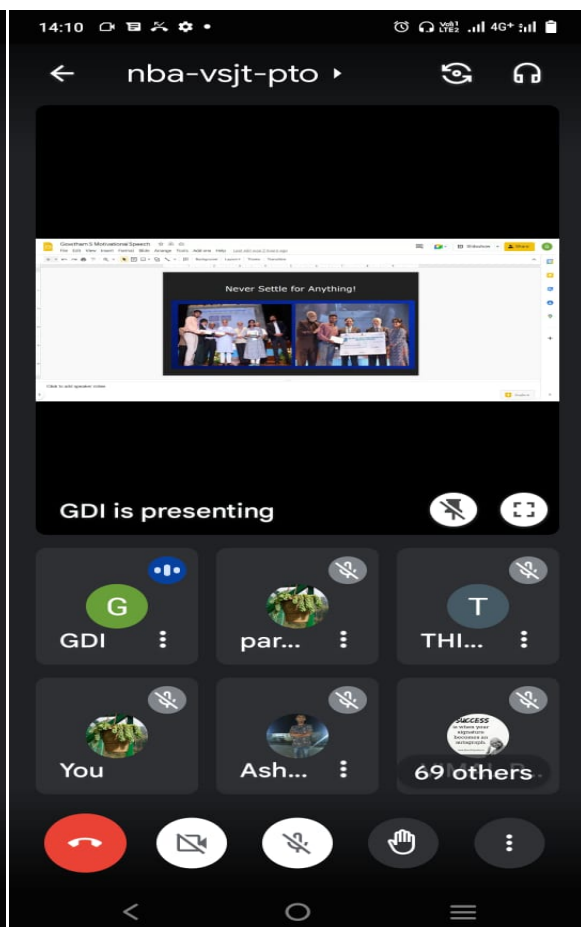
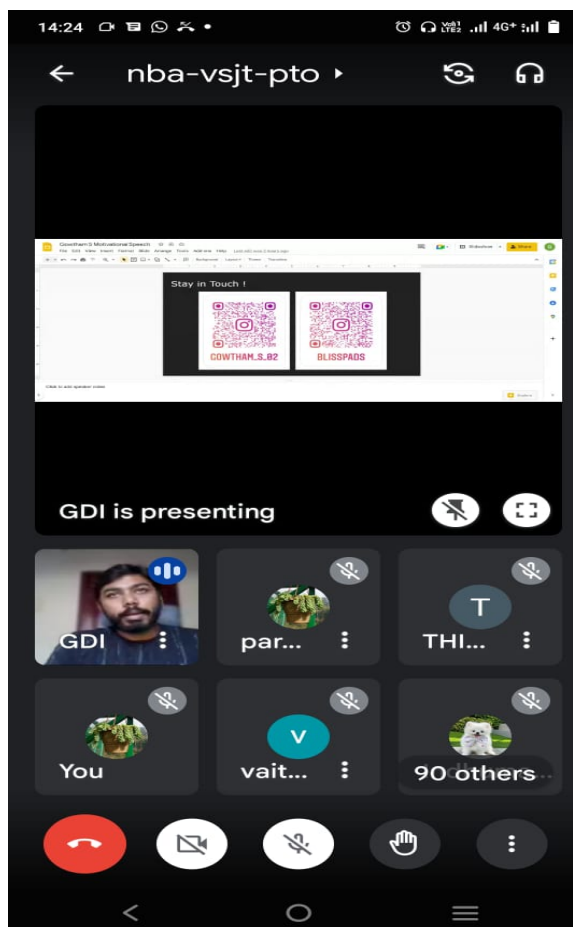
Dr. R.Thirugnanasampandan convenor, of Entrepreneurship Development cell welcomed the Gathering



Guest Speaker Mr. S.Gowtham Founder and Managing Director, Bliss Naturals, Presenting the Session



Lecture Session by Mr. S.Gowtham Bliss Naturals, GDI Pvt. Ltd., Coimbatore



உலகத் தொல்குடிகள் தினத்தைக் கொண்டாடும் பொருட்டு தமிழ்த்துறை சுயநிதிப்புலம் சார்பில் 18.08.2022 நாளன்று சிறப்புக் கருத்தரங்கம் ஏற்பாடு செய்யப்பட்டிருந்தது. இந்நிகழ்ச்சிக்கு வருகை புரிந்த அனைவரையும் தமிழ்த்துறைத் சுயநிதிப்புலத் தலைவர் முனைவர் ச. அரிச்சந்திரன் வரவேற்றுப் பேசினார். கல்லூரியின் செயலர் மற்றும் இயக்குநர் டாக்டர் சி.ஏ. வாசுகி அவர்கள் தலைமையுரையாற்றினார். கல்லூரியின் முதல்வர் முனைவர் மா. இலச்சுமணசாமி அவர்களும் கல்விப்புல முதன்மையர் முனைவர் எஸ்.ஆர். மதன்சங்கர் அவர்களும் வாழ்த்துரை வழங்கினர். இந்நிகழ்வின் சிறப்பு விருந்திராக தமிழ்நாடு அரசு பழங்குடியினர் ஆய்வு மைய இயக்குநர் (பொ) முனைவர் த. உதயகுமார் அவர்கள் கலந்து கொண்டார்.

அவர் தமது உரையில் பழங்குடி மக்களின் பண்பாட்டுச் சிறப்பினையும் அவர்களிடமிருந்து நாம் கற்றுக் கொள்ள வேண்டியவை குறித்து எடுத்துரைத்தார். அவரைத் தொடர்ந்து நீலகிரி ஆவண புகைப்படக் கலைஞர் திரு. வே. மதிமாறன் பழங்குடி மக்களுக்கும் தனக்குமான அனுபவங்களைப் பகிர்ந்து கொண்டார். நிகழ்வில் பங்கேற்ற மாணவ மாணவியர்கள் பழங்குடிகளின் வாழ்வியல் முறைகள் குறித்துச் சிறப்பு விருந்தினர்களிடம் கேட்டுத் தெரிந்து கொண்டனர். முன்னதாக பழங்குடி மக்களின் புகைப்படக் கண்காட்சி மற்றும் நீலகிரி பழங்குடி மக்களின் கைவினைப் பொருட்கள் விற்பனைக் கண்காட்சி, இந்திய பழங்குடிகள் நல அமைச்சகத்தின் கீழ் இயக்கும் விற்பனை மையத்தின் சார்பிலான இந்தியப் பழங்குடி மக்களின் கைவினைப் பொருட்கள் விற்பனைக் கண்காட்சியினைக் கல்லூரியின் செயலர் மற்றும் இயக்குநர் டாக்டர் சி.ஏ. வாசுகி அவர்கள் தொடக்கி வைத்தார். நிகழ்வின் நிறைவாக தமிழ்த்துறை உதவிப்பேராசிரியர் மு. இராதா நன்றியுரையாற்றினார். கல்லூரி மாணவ மாணவியர் பலர் கலந்து கொண்டு சிறப்பித்தனர்.





பத்திரிக்கைச்செய்தி

கோயம்புத்தூர் கொங்குநாடு கலை அறிவியல் கல்லூரித் தமிழ்த்துறை (சுயநிதிப்பிரிவு) கல்லூரிப் பொன்விழா ஆண்டினையொட்டி 23.02.2023, 24.02.2023 ஆகிய இரண்டு நாட்கள் கல்லூரிக் கருத்தரங்க அறையில் மாநில அளவிலான தமிழ் இலக்கிய மாணாக்கர்களுக்கான படைப்பாக்கத்திறன் மற்றும் வேலைவாய்ப்புக் களன் அறிமுகப் பயிலரங்கம் நடத்தியது. இப்பயிலரங்கில் இக்ல்லூரி மற்றும் பிற கல்லூரிகளைச் சேர்ந்த ஐம்பதிற்கு மேற்பட்ட தமிழ் இலக்கியம் பயிலும் இளங்கலை மற்றும் முதுகலை மாணவர்களும், ஆய்வியல் நிறைஞர் மற்றும் முனைவர்ப் பட்ட ஆய்வாளர்களும் பங்கேற்றனர்.

முதல்நாள் முதல் நிகழ்வாக (23.02.2023) தொடக்க விழா குத்துவிளக்கேற்றத்துடன் தொடங்கியது. தமிழ்த்துறை உதவிப்பேராசிரியர் மற்றும் தலைவர் முனைவர் ச. அரிச்சந்திரன் வரவேற்புரையாற்றினார். பயிலரங்கின் நோக்கவுரையினை தமிழ்த்துறை உதவிப்பேராசிரியர் முனைவர் மு. சதீஸ்குமார் வழங்கினார். கல்லூரி முதல்வர் முனைவர் மா. லச்சுமணசாமி தலைமையுரையாற்ற, கல்விப்புல முதன்மையர் (பொ.) முனைவர் லலிதா ராமசாமி வாழ்த்துரை வழங்கினார். சிறப்பு விருந்தினராக கோயம்புத்தூர் அகில இந்திய வானொலி மற்றும் தொலைக்காட்சி நிலைய நிகழ்ச்சிப் பிரிவின் தலைவர் ஸ்ரீரங்கம் இரம.முரளி கலந்துகொண்டு மாணவர்களிடையே சிறப்புரையாற்றினார். அவர் தம் உரையில் ஊடகத் துறையில் தமிழ் இலக்கியம் பயிலும் மாணவர்களுக்கான வேலைவாய்ப்புகள் குறித்தும், அதற்காக மாணவர்கள் தம்மை எவ்வாறு தயார்படுத்திக்கொள்ள வேண்டும் போன்ற கருத்துகளைத் தெரிவத்தார். தொடக்க விழாவின் நிறைவாக தமிழ்த்துறை உதவிப்பேராசிரியர் முனைவர் மு. இராதா நன்றியுரையாற்றினார்.

தொடக்க விழாவினைத் தொடர்ந்து முதல் அமர்வில், “கதை இலக்கியப் படைப்பாக்கம்” எனும் தலைப்பில் கோயம்புத்தூர் மேநாள் வனச்சரக அலுவலர் எழுத்தாளர் ஆட்டனத்தி உரையாற்றினார். இரண்டாம் அமர்வில், “தமிழிலக்கியத் திறனாய்வுக் களங்கள்” எனும் தலைப்பில் தேனிமாவட்டம் உத்தமபாளையம் ஹாஜி கருத்தராவுத்தர் ஹௌதியா கல்லூரித் தமிழ்த்துறை உதவிப்பேராசிரியர் முனைவர் மு. அப்துல்காதர் உரையாற்றினார். மூன்றாம் அமர்வில், “கவிதை இலக்கியப் படைப்பாக்கம்” எனும் தலைப்பில் கோயம்புத்தூர் இடையர்பாளையம் மேநாள் தலைமை ஆசிரியர் புலவர் பூ.ஆ. இரவீந்திரன் உரையாற்றினார்.

இரண்டாம் நாள் முதல் நிகழ்வாக (24.02.2023) பயிலரங்கின் நான்காம் அமர்வில், “நாட்டுப்புறவியலை முன்வைத்து தொழில் முனைவோருக்கான நவீனக் களங்கள்” எனும் தலைப்பில் கோயம்புத்தூர் பாரதியார் பல்கலைக்கழகத் தமிழ்த்துறை உதவிப்பேராசிரியர் முனைவர் செ. இளையராஜா உரையாற்றினார். ஐந்தாம் அமர்வில், “தொல்லியலும் தமிழும்” எனும் தலைப்பில் கரூர் மாவட்டத் தமிழ்நாடு அரசு தொல்லியல் துறை அலுவலர் திரு செ. நந்தகுமார் உரையாற்றினார்.

ஆறாம் அமர்வில், “வேலை வாய்ப்புக் களங்கள்” எனும் தலைப்பில் கோயம்புத்தூர்மாவட்ட வேலைவாய்ப்பு மற்றும் தொழில் நெறி வழிகாட்டு மைய உதவியாளர் திரு இரா. அய்யப்பன் உரையாற்றினார்.

பயிலரங்கின் நிறைவாக 24.02.2023 அன்று மாலை 3.30 மணியளவில் நிறைவு விழா நடைபெற்றது. தமிழ்த்துறை உதவிப்பேராசிரியர் மற்றும் தலைவர் முனைவர் ச. அரிச்சந்திரன் வரவேற்புரையாற்றினார். கல்லூரி முதல்வர் முனைவர் மா.லச்சுமணசாமி தலைமையுரையாற்றினார். இதில் சிறப்பு விருந்தினராக கோயம்புத்தூர் மாவட்ட வேலைவாய்ப்பு மற்றும் தொழில் வழிகாட்டு மையத் துணை இயக்குநர் திரு. மு. கருணாகரன் கலந்துகொண்டு பயிலரங்கப் பங்கேற்பாளர்களுக்குச் சான்றிதழ் வழங்கி, தமிழ் இலக்கிய மாணவர்களுக்கான வேலைவாய்ப்புகள் குறித்துச் சியப்புரையாற்றினார். தமிழ்த்துறை உதவிப்பேராசிரியர் முனைவர் மு. சதீஸ்குமார் நன்றியுரையாற்ற பயிலரங்கம் இனிதே நிறைவுபெற்றது.



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College of Excellence (UGC)

Coimbatore - 641 029, Tamil Nadu, India.



Department of Mathematics (Aided)

Under DBT STAR College Scheme

Date

30.08.2022

Organizes

One Day Workshop on MATLAB for Beginners – Hands on Training

Time

10.00 AM

to

5.00 PM

RESOURCE PERSON



Dr. V. Parthiban

Venue

Computer Lab - VIII

Assistant Professor

Vellore Institute of Technology, Chennai Campus,
Chennai, Tamil Nadu – 600 127





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Coimbatore - 641 029, Tamil Nadu, India

DEPARTMENT OF MATHEMATICS

supported by

DBT STAR COLLEGE SCHEME

REPORT

Name of the Event	One Day Workshop on MATLAB for Beginners - Hands on Training
Date	30.08.2022
Time	10.00 A.M
Resource Person With Designation	Dr. V. Parthiban, Assistant professor of Mathematics, VIT University, Chennai Campus, Chennai
Venue of the Programme	Seminar Hall , KASC
Objectives of the Programme	The main objective of One Day Workshop on MATLAB is to Impart the Knowledge to the students with MATLAB software
Outcome of the Programme	Students learned features of MATLAB as a programming tool and graphic features of MATLAB and they are able to use this feature effectively in the various applications.
Number of Beneficiaries with Class (Both Students and Faculty)	57 Students AND 1 Staff (Mathematics-36, Physics-9, Computer Science – 6, Botany-3, Chemistry-3)

Report of the Programme

The programme began with the blessings of god through invocation followed by the Welcome address by Dr. V. Kokilavani, Assistant Professor and Head, Department of Mathematics, KASC. The chief Guest Introduction was delivered by Dr. M. Venkatachalam, Assistant Professor, Department of Mathematics, KASC. The resource person Dr. V. Parthiban, Assistant professor of Mathematics, VIT University, Chennai Campus, Chennai emphasized on MATLAB to analyze data for homework, conduct research, and develop programming skills that prepare the students' for their future career. It support curricula and help students complete project-based assignments. MATLAB is so easy for the students to use and learn that he cover all the basic programming concepts that cover using other

platforms plus a great deal of mathematics and basic problem-solving, including introductions to linear algebra, curve fitting, and statistical analysis.

Attach the Geotagged photographs with footnote



Signature of
Department Coordinator

Dr. C. RAVICHANDRAN, M.Sc., M.Phil., Ph.D.
Assistant Professor
Department of Mathematics
Kongunadu Arts and Science College(Autonomous)
G.N. Mills (Po), Coimbatore - 641 029



Head of the Department

Dr. V. Kokilavani M.Sc., M.Phil., Ph.D.
Assistant Professor and Head
Department of Mathematics
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Coimbatore - 641 029.



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Coimbatore - 641 029, Tamil Nadu, India

DEPARTMENT OF MATHEMATICS
and
DEPARTMENT OF COMPUTER SCIENCE
supported by

DBT STAR COLLEGE SCHEME

REPORT

Name of the Event	Hands-on Training on Tableau
Date	25.03.2023
Objectives of the Programme	To get trained in the effective usage of the Data Visualization software 'Tableau'.
Outcome of the Programme	Participants got insights about Tableau and various tools in it that helps in visualizing the data.
Number of Beneficiaries	60

The word 'Data' is currently treated as one of the most valuable one. Data Scientists and Data Analysts are in demand now a days as the interpretation obtained out of data is so vital. Tableau software is used in Data Visualization.

On 25.03.2023, the Department of Mathematics and Department of Computer Science (Aided), Kongunadu Arts and Science College organized Hands-on training on Tableau. Dr. E. Prakash, Assistant Professor of Mathematics welcomed the gathering. Dr. V. Parthiban, Assistant Professor, Mathematics Division, School of Advanced Sciences, Vellore Institute of Technology – Chennai campus served as the resource person for this event and gave hands-on training for the participants. Dr. M. Vivek Prabu, Assistant Professor of Mathematics proposed the vote of thanks.



Dr. E. Prakash welcomed the gathering



Dr. V. Parthiban providing hands-on training

Star College Department Coordinator

Head of the Department



KONGUNADU ARTS AND SCIENCE COLLEGE
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DEPARTMENT OF MATHEMATICS

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REPORT

Name of the Event	Visualizing Biopic of Eminent Scholars
Date	02.01.2023 – 06.01.2023
Objectives of the Programme	To inspire the students with the life incidents and achievements of the eminent mathematicians and scientists
Outcome of the Programme	Students understood the efforts and hard work put forth by the scholars behind their achievements
Number of Beneficiaries	116 students

With the intension of making students aware about the life incidents and achievements of the eminent mathematicians and scientists Biopic of Srinivasa Ramanujan, Patna based mathematician Anand Kumar, Nambi Narayanan, Shakuntala Devi and Alan Turing were shown to the students between 02.01.2023 and 06.01.2023.

On 02.01.2023, **The Man who knew Infinity**, the biopic explaining the life incidents, struggle and achievements of Srinivasa Ramanujan was projected.

The movie **Super 30** illustrated Patna based mathematician Anand Kumar's effort in training his batch of 30 students to clear IIT-JEE which was displayed the students on 03.01.2023.

ISRO scientist Shri. Nambi Narayanan's life incidents and achievements were discussed in the movie **Rocketry – The Nambi effect** and it was showcased to our students on 04.01.2023.

On 05.01.2023, **Shakuntala Devi** movie was shown to the students. This movie helped the students to witness the mind-boggling talent of the Indian mathematician Smt. Shakuntala Devi.

On 06.01.2023, **The Imitation Game**, biopic on Alan Turing, the British Mathematician, code breaker and the early computer scientist was projected. This movie helped the students to understand the history and evolution of cryptography and coding algorithms.

After projecting these movies, the students were asked to know more about the life incidents, efforts and hard work taken by the eminent scholars by referring the books and internet resources such that they get inspired. On 11.02.2023, a quiz was conducted to the students to test their takeaways from watching these movies. Students who topped in the quiz were awarded as an encouragement.



Students eagerly watching the movie



Quiz conducted to measure the outcome of the event



Students answering the questions in Quiz

Star College Department Coordinator

Head of the Department