

**MORBID REALITY OF CASTEISM AS DEPICTED IN *PYRE*, AN
ENGLISH TRANSLATION OF PERUMAL MURUGAN'S
*POOKKUZHI***

A Project submitted in partial fulfilment of the requirements
for the award of the degree of
BACHELOR OF ARTS IN ENGLISH LITERATURE

submitted by
DIHESIKAN K J
(Reg. No. 211EL001)

under the guidance of
Dr. S. NAGARAJA M. A., M.Phil., Ph.D.
Associate Professor and Head



**DEPARTMENT OF ENGLISH (AIDED)
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Coimbatore- 641 029

April 2024

**TEMPORAL BREW: EXPLORING THE CHOICES IN THE
CAFÉ OF TIME IN TOSHIKAZU KAWAGUCHI'S *BEFORE THE
COFFEE GETS COLD* AND *TALES FROM CAFÉ***

A Project submitted in partial fulfilment of the requirement
for the award of the degree of
BACHELOR OF ARTS IN ENGLISH LITERATURE

submitted by
AFREEN. A (211EL002)

under the guidance of
Dr. S. NAGARAJA M.A., M.Phil., Ph.D.,
Associate Professor and Head



**DEPARTMENT OF ENGLISH (AIDED)
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(AUTONOMOUS)**

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Coimbatore- 641 029

April 2024

**PAIN AND HOPE OF MIGRANTS IN JOHN STEINBECK'S
*GRAPES OF WRATH***

A Project submitted in partial fulfillment of the requirements
for the award of the degree of
BACHELOR OF ARTS IN ENGLISH LITERATURE

submitted by
LAVANYA M.
(Reg. No. 211EL003)

under the guidance of
Dr. S. NAGARAJA M. A., MPhil., Ph.D.
Associate Professor and Head



**DEPARTMENT OF ENGLISH (AIDED)
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Coimbatore- 641 029

April 2024

**REDEMPTION AS THE MAIN THEME IN CHARLES DICKENS'
*A CHRISTMAS CAROL***

A Project submitted in partial fulfilment of requirement
for the award of the degree of
BACHELOR OF ARTS IN ENGLISH LITERATURE

submitted by
JENIFER G (211EL004)

under the guidance of
Dr. S. NAGARAJA M.A., M. Phil., Ph. D.,
Associate Professor and Head



**DEPARTMENT OF ENGLISH (AIDED)
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(AUTONOMOUS)**

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29th Rank among Colleges in NIRF 2023

Coimbatore-641 029

April 2024

AN EXPLANATORY STUDY OF JULIAN BARNES'

THE SENSE OF AN ENDING

A project submitted in partial fulfillment of the requirement

For the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

SADARISUSMITHA P

(211EL005)

Under the guidance of

Dr. S. NAGARAJA M.A., M.Phil., Ph.D.

Associate Professor and Head



DEPARTMENT OF ENGLISH(AIDED)

KONGU NADU ARTS AND SCIENCE COLLEGE

(AUTONOMOUS)

[Re-accredited by NAAC with 'A' Grade (4th cycle)]

College of excellence (UGC)

29th rank among college in NIRF 2023

Coimbatore 641029

April 2024

**GETHEL SAHIB; AN ENGLISH TRANSLATION OF
JAYAMOHAN'S SOTTRUKANNAKU**

A Project submitted in partial fulfilment of the requirements
for the award of the degree of
BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by
GOKULNATH S
(Reg. No. 211EL006)

under the guidance of
Dr. S. NAGARAJA M. A., M.Phil., Ph.D.
Associate Professor and Head



DEPARTMENT OF ENGLISH (AIDED)
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April 2024

Breaking the Stereotypes: Uncovering the Innocence of Kashmiri Muslims in

Madhuri Vijay's *The Far Field*

A Project work

submitted in partial fulfilment of the requirement

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

submitted by

ANSTICE SUJO I.S.

(211EL007)

under the guidance & supervision of

Dr. MANGAYARKKARASI K.S. MA, UGC-(NET), PhD

ASSISTANT PROFESSOR

DEPARTMENT OF ENGLISH (AIDED)



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

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Coimbatore- 641 029

April - 2024

Education as the Catalyst for Social Equality in Githa Hariharan's *I Have Become the Tide*

A Project work

submitted in partial fulfilment of the requirement
for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

submitted by

MITHRA.S

(211EL008)

under the guidance & supervision of

Dr. MANGAYARKKARASI K.S. MA, UGC-(NET), PhD

ASSISTANT PROFESSOR

DEPARTMENT OF ENGLISH (AIDED)



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

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April - 2024

Exploring the Darker side of Social Media in Megha Majumdar's *A Burning*

A Project work

submitted in partial fulfilment of the requirement
for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

submitted by

NANDITA R. A.

(211EL009)

under the guidance & supervision of

Dr. MANGAYARKKARASI K.S. MA, UGC-(NET), PhD

ASSISTANT PROFESSOR

DEPARTMENT OF ENGLISH (AIDED)



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

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Coimbatore- 641 029

April - 2024

Revival of Humanity: Blood as a Saviour of Life in Joginder Paul's *A Drop of Blood*

A Project work

submitted in partial fulfilment of the requirement

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

submitted by

SANTHOSH KUMAR .R

(211EL010)

under the guidance & supervision of

Dr. MANGAYARKKARASI K.S. MA, UGC-(NET), PhD

ASSISTANT PROFESSOR

DEPARTMENT OF ENGLISH (AIDED)



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

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College of Excellence (UGC)

29th Rank among Colleges in NIRF 2023

Coimbatore- 641 029

April - 2024

Nationalism in Chitra Banerjee Divakaruni Independence

A Project work

submitted in partial fulfillment of the requirement

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

submitted by

VENKATESAN K

(211EL011)

under the guidance & supervision of

DR. MANGAYARKKARASI K.S. MA, UGC-(NET), PhD

ASSISTANT PROFESSOR

DEPARTMENT OF ENGLISH (AIDED)



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

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Coimbatore- 641 029

April - 2024

**A QUEST OF IDENTITY AND BELONGINGNESS IN RUSKIN BOND'S
*THE ROOM ON THE ROOF***

A project work submitted in partial fulfilment of the requirement
for the award of the degree of
BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

RAMYA . M

(211EL012)

under the guidance of

Dr. P. SUJATHA M.A., M.Phil., Ph.D.,

Assistant Professor

DEPARTMENT OF ENGLISH (AIDED)



KONGUNADU ARTS AND SCIENCE COLLEGE

(AUTONOMOUS)

[Re-accredited by NAAC with A+ Grade (4th cycle)]

College of Excellence (UGC)

29th Rank among Colleges in NIRF 2023

Coimbatore – 641029

APRIL 2024

**THE DETECTIVE FORMULA IN AGATHA CHRISTIE'S
*SLEEPING MURDER: MISS MARPLE IN THE LAST CASE***

A Project submitted in partial fulfilment of the requirements

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

submitted by

HARSHINI S

(Reg. No. 211EL013)

under the guidance of

Dr. P. SUJATHA M. A., M.Phil., Ph.D.

ASSISTANT PROFESSOR, DEPARTMENT OF ENGLISH (AIDED)



KONGUNADU ARTS AND SCIENCE COLLEGE

(AUTONOMOUS)

[Re-accredited by NAAC with 'A' Grade (4th cycle)]

College of Excellence (UGC)

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Coimbatore- 641 029

April 2024

**LIFE IS WORTH LIVING, EVEN IN THE FACE OF LOSS AND ADVERSITY WITH
REFERENCE TO FREDRICK BACK MAN'S *A MAN CALLED OVE***

A Project submitted in partial fulfillment of the requirement

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

GAYATRIK (211EL014)

under the guidance of

Dr. P. SUJATHA M.A., M.Phil., Ph.D.,

Assistant Professor



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE COLLEGE

(AUTONOMOUS)

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April 2024

**GENDER EQUALITY IN VIRGINIA WOOLF'S
A ROOM OF ONE'S OWN**

*A Project Submitted in partial fulfillment of requirement
for the award of the degree of*

BACHELOR OF ARTS IN ENGLISH LITERATURE

submitted by

SHAFEYA AMRIN A

(211EL015)

under the guidance of

Dr. R. SUJATHA M.A., M. Phil., Ph. D.,

Assistant Professor

DEPARTMENT OF ENGLISH (AIDED)



KONGUNADU ARTS AND SCIENCE COLLEGE

(AUTONOMOUS)

[Re-accredited by NAAC with 'A+' Grade (4th Cycle)]

College of Excellence (UGC)

29th Rank among Colleges in NIRF 2023

Coimbatore-641 029

April 2024

**CORDELIA- A REPOSITORY OF VIRTUE IN SHAKESPEARE'S
KING LEAR**

A project work submitted in partial fulfilment of the requirement

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

PRAVEENA B.L

(211EL016)

under the guidance of

Dr. P. SUJATHA M.A., M.Phil., Ph.D.,

Assistant Professor

DEPARTMENT OF ENGLISH (AIDED)



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(AUTONOMOUS)

[Re-accredited by NAAC with A+ Grade (4th cycle)]

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29th Rank among Colleges in NIRF 2023

Coimbatore – 641029

APRIL 2024

TRANSLATION OF *SUDARKAL SUDUVATHILLAI* WRITTEN BY

R K MANIKANDAN

A project submitted in partial fulfilment of the requirement

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

submitted by

PADMANABAN M

(211EL017)

under the guidance of

Dr. R. SUMATHI M.A., Ph.D.,

Assistant Professor

DEPARTMENT OF ENGLISH (AIDED)



KONGUNADU ARTS AND SCIENCE COLLEGE

(AUTONOMOUS)

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29th Rank among Colleges in NIRF 2023

Coimbatore – 641029

APRIL 2024

WOMEN PERSPECTIVES AND ISSUES IN SHASHI DESHPANDE'S

A MATTER OF TIME

A Project submitted in partial fulfilment of the requirement
for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

submitted by

NAUSHADH NISHA N (211EL018)

under the guidance of

Dr. R. SUMATHI M.A., Ph.D.,

Assistant Professor



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

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April 2024

**THE PERSISTANCE AND PERILS OF CASTE BASED CONFLICTS IN
PERUMAL MURUGAN'S *ONE PART WOMAN***

A project submitted in partial fulfilment of the requirement

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

YUVARANI. M (211EL019)

under the guidance of

DR. R. SUMATHI M.A., Ph.D.,

ASSISTANT PROFESSOR



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE COLLEGE

(AUTONOMOUS)

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APRIL 2024

**RACISM'S LONG LASTING CONSEQUENCES IN TONI
MORRISON'S *THE BLUEST EYE***

A project submitted in partial fulfilment of the requirement
for the award of the degree of
BACHELOR OF ARTS IN ENGLISH LITERATURE

submitted by

M. SWETHA

(211EL020)

under the guidance of

DR. R. SUMATHI M.A., Ph.D.,

Assistant Professor

DEPARTMENT OF ENGLISH (AIDED)



**KONGUNADU ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)**

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APRIL 2024

THE THEME OF SOCIAL DISINTEGRATION IN CHETAN BHAGATS

THE THREE MISTAKES OF MY LIFE

A project submitted in partial fulfilment of the requirement
for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

submitted by

M. SAKTHI APARNA

(211EL021)

under the guidance of

DR. R. SUMATHI M.A., Ph.D.,

Assistant Professor

DEPARTMENT OF ENGLISH (AIDED)



KONGUNADU ARTS AND SCIENCE COLLEGE

(AUTONOMOUS)

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Coimbatore – 641029

APRIL 2024

**GENERATIONAL STRUGGLES IN MANJU KAPUR'S
DIFFICULT DAUGHTERS**

A Project work submitted in partial fulfilment of the requirement
for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

submitted by

ANGELIN FLORA. A

(211EL024)

under the guidance of

Dr. P. CHITRA M.A., M.Phil., B.Ed., PGDMT., PhD.,

ASSISTANT PROFESSOR

DEPARTMENT OF ENGLISH (AIDED)



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

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April 2024

**BREAKING FREE FROM THE WALLFLOWER'S COCOON:
ILLUMINATING HOPE AND RESILIENCE IN STEPHEN CHBOSKY'S
*THE PERKS OF BEING A WALLFLOWER***

A Project work submitted in partial fulfilment of the requirement
for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

submitted by

MARIA BIJOL P

(211EL025)

under the guidance of

Dr. P. CHITRA M.A., M.Phil., B.Ed., PGDMT, Ph.D.

Assistant Professor

DEPARTMENT OF ENGLISH (AIDED)



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(AUTONOMOUS)**

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April 2024

**PATRIARCHAL HEGEMONY AND MARITAL
ANGUISH IN SHASHI DESHPANDE'S *THAT LONG
SILENCE***

A Project Work

Submitted in partial fulfilment of requirements

For the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

SUBMITTED BY

S. SAJIMOL

B. A. ENGLISH LITERATURE

(Reg. No.: 211EL026)

Under the guidance & supervision of

DR. P. Chitra M.A., M.Phil., B.Ed., PGDMT, Ph.D.

ASSISTANT PROFESSOR

DEPARTMENT OF ENGLISH (AIDED)



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

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Tamil Nadu, India

APRIL 2024

**A COMPREHENSIVE ANALYSIS OF SOFT SKILLS' EMPHASIS IN
ENGLISH LANGUAGE TEACHING FOR STEM STUDENTS**

A Project work submitted in partial fulfilment of the requirement
for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

submitted by

JITHIN WILSON

(211EL027)

under the guidance of

Dr. P. CHITRA M.A., M.Phil., B.Ed., PGDMT, Ph.D.

Assistant Professor

DEPARTMENT OF ENGLISH (AIDED)



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(AUTONOMOUS)

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April 2024

PLIGHT OF BAKHA IN MULK RAJ ANAND'S *UNTOUCHABLE*

A Project work submitted in partial fulfilment of the requirement

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

submitted By

DHANIYA . A

(211EL028)

under the guidance & supervision of

Dr. M. K. PRASEEDA, M.A., M.Phil., Ph.D., (NET)

ASSISTANT PROFESSOR

DEPARTMENT OF ENGLISH (AIDED)



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

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Coimbatore- 641 029

April- 2024

MODERNITY AND MYTH IN GIRISH KARNAD'S *HAYAVADANA*

A Project work

submitted in partial fulfilment of the requirement

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

submitted by

MAHALAKSHMI. M

(211EL029)

under the guidance of

Dr. M. K. PRASEEDA, M.A., M.Phil., Ph.D., (NET)

ASSISTANT PROFESSOR

DEPARTMENT OF ENGLISH (AIDED)



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

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April- 2024

**THE DARKNESS OF HUMAN NATURE IN *THE TURN OF THE SCREW*
BY HENRY JAMES**

A Project work submitted in partial fulfilment of the requirement
for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

submitted by

MACKMILLON. L

(211EL030)

under the guidance of

Dr. M. K. PRASEEDA, M.A., M.Phil., Ph.D., (NET)

Assistant Professor

DEPARTMENT OF ENGLISH (AIDED)



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

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College of Excellence (UGC)

29th Rank among Colleges in NIRF 2023

Coimbatore- 641 029

April 2024

**HONOUR AND HEROISM IN KUSHWANT SINGH'S
*TRAIN TO PAKISTHAN***

A Project Work submitted in partial fulfilment of the requirement
for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted By

KALAISELVAN P

(211EL031)

Under the guidance of

Dr. M. K. PRASEEDA, M.A., M.Phil., Ph.D., (NET)

ASSISTANT PROFESSOR

DEPARTMENT OF ENGLISH (AIDED)



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

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College of Excellence (UGC)

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April – 2024

FINDING LIGHT IN THE DARKNESS IN SHOBHA RAO'S

GIRLS BURN BRIGHTER

A Project Work

submitted in partial fulfilment of the requirement

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

submitted by

VIKRUTHI C G

(211EL032)

under the guidance of

Dr. M. K. PRASEEDA, M.A., M.Phil., Ph.D., (NET)

ASSISTANT PROFESSOR

DEPARTMENT OF ENGLISH (AIDED)



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

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College of Excellence (UGC)

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Coimbatore- 641 029

April - 2024

EMANCIPATION OF A NEW WOMAN IN SUDHA MURTY'S

MAHASHWETA

A Project Work

Submitted in partial fulfilment of the requirement

For the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted By

NIVETHA. R

(211EL033)

Under the guidance & supervision of

Dr. K. KAVIYARASU M.A., M.Phil., B.Ed., Ph.D.,

ASSISTANT PROFESSOR

DEPARTMENT OF ENGLISH (AIDED)



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

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29th Rank among Colleges in NIRF 2023

Coimbatore- 641 029

April – 2024

**THE LIFE AND LEGACY OF THE BONDA TRIBES THROUGH *THE PRIMAL
LAND***

A Project submitted in partial fulfillment of the requirement
for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted by

DIVYA.P (211EL035)

under the guidance of

Dr.K.KAVIYARASU M.A., M.Phil., B.Ed., D.T Ed., Ph.D.,

Assistant Professor



DEPARTMENT OF ENGLISH (AIDED)

KONGUNADU ARTS AND SCIENCE COLLEGE

(AUTONOMOUS)

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April 2024

**IDENTITY AND COMMUNAL VIOLENCE IN THE AMITAV GHOSH'S
*THE SHADOW LINES***

A Project Work

Submitted in partial fulfillment of the requirement

For the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted By

MAHALAKSHMI. P

(211EL036)

Under the guidance & supervision of

Dr. K. KAVIYARASU M.A., M.Phil., B.Ed., Ph.D.,

ASSISTANT PROFESSOR

DEPARTMENT OF ENGLISH (AIDED)



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

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Coimbatore- 641 029

April – 2024

**THE RELATIONSHIP BETWEEN LOVE AND FRIENDSHIP IN
CHETTAN BHAGAT'S *HALF GIRLFRIEND***

A Project Work

Submitted in partial fulfilment of the requirement

For the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted By

MEENAKSHI. N

(211EL037)

Under the guidance & supervision of

Dr. K. KAVIYARASU M.A., M.Phil., B.Ed., Ph.D.,

ASSISTANT PROFESSOR

DEPARTMENT OF ENGLISH (AIDED)



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

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Coimbatore- 641 029

April – 2024

Exploring Socio-Political Injustice in Aravind Adiga's *The White Tiger*

A Project work

submitted in partial fulfilment of the requirement

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

submitted By

Vel murugan G

(211EL038)

under the guidance & supervision of

Dr. K.Kaviyarasu MA,MPhil,B.Ed,PhD,

ASSISTANT PROFESSOR

DEPARTMENT OF ENGLISH (AIDED)



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

[Re-accredited by NAAC with 'A+' Grade (4th cycle)]

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Coimbatore- 641 029

April- 2024

**ECHOES OF SUFFERING UNEARTHING THE LAYERS OF HISTORY
THE BOOK BELOVED BY TONI MORRISON**

A Project work

submitted in partial fulfilment of the requirement
for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

SUBMITTED BY
P. VYSHALI
(211EL039)

under the guidance & supervision of

Dr. A. SARAVANAN M.A.,B.Ed.,(NET)

ASSISTANT PROFESSOR

DEPARTMENT OF ENGLISH (AIDED)



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

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Coimbatore- 641 029

April – 2024

MARITAL DISCORD IN MANJU KAPUR'S *CUSTODY*

A Project work

submitted in partial fulfilment of the requirement

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

submitted by

M VIGNESH

(211EL040)

under the guidance & supervision of

Mr. A. SARAVANAN MA., B.Ed., NET

ASSISTANT PROFESSOR

DEPARTMENT OF ENGLISH (AIDED)



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

[Re-accredited by NAAC with 'A+' Grade (4th cycle)]

College of Excellence (UGC)

29th Rank among Colleges in NIRF 2023

Coimbatore- 641 029

April - 2024

**An Analytical study of Gender Discrimination in Anita Desai's
*Fasting Feasting***

A Project Work submitted in partial fulfillment of the requirement
for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted By

DHARSHANA T

(211EL041)

Under the guidance of

Mr. A. SARAVANAN, M.A., B.Ed., UGC-NET,

ASSISTANT PROFESSOR

DEPARTMENT OF ENGLISH (AIDED)



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

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The theme of Altruism in The Short Story *The gift of the magi*

A Project Work submitted in partial fulfilment of the requirement

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted By

RAGUL MUTHU KUMARAN . T

(211EL042)

Under the guidance of

Mr. A. SARAVANAN, M.A., B.Ed., UGC-NET,

ASSISTANT PROFESSOR

DEPARTMENT OF ENGLISH (AIDED)



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

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THE PSYCHOLOGY BEHIND CHEATING IN RELATIONSHIP
NOVONEEL CHAKRABORTY'S *CHEATERS*

A Project Work

submitted in partial fulfilment of the requirement

for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

submitted By

PRIYA DARSHINI. N

(211EL043)

under the guidance & supervision of

Mr. A. SARAVANAN, M.A., B.Ed., UGC-NET,

ASSISTANT PROFESSOR

DEPARTMENT OF ENGLISH (AIDED)



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

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MYSTERY AND SUSPENSE IN HOLLY JACKSON'S

A GOOD GIRLS GUIDE TO MURDER

A Project Work

Submitted in partial fulfillment of the requirement

For the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted By

JAYADURGA. J. E

(211EL044)

Under the guidance & supervision of

Dr. K. KAVIYARASU M.A., M.Phil., B.Ed., Ph.D.,

ASSISTANT PROFESSOR

DEPARTMENT OF ENGLISH (AIDED)



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

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29th Rank among Colleges in NIRF 2023

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**MIGRATION NARRATIVES: TRANSFORMATIVE
JOURNEYS IN MUKHERJEE'S DESIRABLE DAUGHTERS**

A Project Work Submitted in partial fulfillment of the requirement
for the award of the degree of

BACHELOR OF ARTS IN ENGLISH LITERATURE

Submitted By

ALAN CHRISTOPHER. B

(211EL045)

Under the guidance of

Mr. A. SARAVANAN M.A., B.Ed., NET

Assistant Professor

DEPARTMENT OF ENGLISH (AIDED)



KONGUNADU ARTS AND SCIENCE COLLEGE (AUTONOMOUS)

[Re-accredited by NAAC with 'A+' Grade (4th cycle)]

College of Excellence (UGC)

29th Rank among Colleges in NIRF 2023

Coimbatore- 641029

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