

A Kaleidoscopic View of Self-determination in Selected Novels of

Amitav Ghosh

A Project Report submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfilment of the requirements

for the award of the Degree of

Master of Arts in English Literature

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Coimbatore - 641 029

April 2024

Women: The Life Healers in Chitra Banerjee Divakaruni's

The Mistress of Spices and Queen of Dreams

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Epiphany Moments in James Joyce's *A Portrait of the Artist*

As a Young Man and Ulysses

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Haunted by the Past: Gothic Elements in Charles Dicken's

Oliver Twist and Great Expectations

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Navigating freedom in Mark Twain's Novels *The Adventures of Huckleberry Finn* and *The Adventures of Tom Sawyer*

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Suffering of an Illegitimate Child in Khaled Hosseini's *The kite Runner* and *A Thousand splendid Sun's*

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April-2024

**Immigrants Effects on Self and Cultural Identity in Bharati
Mukherjee's *Desirable Daughter* and *The Tree Bride***

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April-2024

**THE PORTRAYAL OF LIFE AS A TWO SIDED COIN IN
EARNEST HEMINGWAY'S *THE OLD MAN AND THE SEA* AND
*A FAREWELL TO ARMS***

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**Realistic State of Indian Women in Shashi Deshpande's *That Long Silence*
and *Dark Holds no Terrors***

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A Global View on Adolescence in the Select Works of Anne Frank and

Malala Yousafzai

A Project Report submitted to Kongunadu Arts and Science College,

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April 2024

UNVEILING RACIAL PREJUDICE
IN TONI MORRISON'S NOVELS *THE BLUEST EYE* AND *SULA*

A project Report submitted to Kongunadu Arts and Science College,

Coimbatore in partial fulfillment of the requirements

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APRIL 2024

**Exploring English Language Vocabulary Learning at the First Year
Undergraduate Level: Metacognitive Approach – A Study**

A Project Report submitted to Kongunadu Arts and Science College,

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April 2024

**Revisiting and Relocating Identity through the Path of Diaspora in
Jhumpa Lahiri's *The Namesake* and *Unaccustomed Earth***

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**Radiance and Shadow: A comprehensive analysis of Light and Dark motifs
in Henry James's select novels.**

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