



Lesson Plan Completion Status

Batch : 2022	Semester : 5
From : 20-06-2024	To : 24-10-2024
Course Code : 22UCD5CP	Course Title : CORE PRACTICAL 5 TEXTILE TESTING
Class : III/COSTUME DESIGN AND FASHION	Faculty Name : Mrs. R YAMINI .,
Section : Main	No. of Hours Completed : 60

Session	Unit	Topic	Status
1	1	Analysis and Identification of Natural fibers - Introduction	Completed
2	1	Analysis and Identification of Natural fiber - microscopic view, burning test and chemical test - Introduction	Completed
3	1	COTTON - microscopic view, burning test and chemical test	Completed
4	1	COTTON - microscopic view, burning test and chemical test	Completed
5	1	COTTON - microscopic view, burning test and chemical test	Completed
6	1	JUTE - microscopic view, burning test and chemical test	Completed
7	1	Jute - microscopic view, burning test and chemical test	Completed
8	1	Silk - microscopic view, burning test and chemical test	Completed
9	1	Silk - microscopic view, burning test and chemical test	Completed
10	1	Wool - microscopic view, burning test and chemical test	Completed
11	1	Wool - microscopic view, burning test and chemical test	Completed
12	2	Analysis and Identification of Manmade Fibres - Introduction	Completed
13	2	Polyester - Microscopic view, burning test and chemical test	Completed
14	2	Polyester - Microscopic view, burning test and chemical test	Completed
15	2	Polyester - Microscopic view, burning test and chemical test	Completed
16	2	Nylon - Microscopic view, burning test and chemical test	Completed
17	2	Nylon - Microscopic view, burning test and chemical test	Completed
18	2	Nylon - Microscopic view, burning test and chemical test	Completed
19	2	Viscose - Microscopic view, burning test and chemical test	Completed
20	2	Viscose - Microscopic view, burning test and chemical test	Completed
21	2	Viscose - Microscopic view, burning test and chemical test	Completed



Session	Unit	Topic	Status
22	3	Yarn Testing - Lea Strength	Completed
23	3	Yarn Testing - Lea Strength	Completed
24	3	Yarn Testing - Lea Strength	Completed
25	3	Yarn Testing - Elongation	Completed
26	3	Yarn Testing - Elongation	Completed
27	3	Yarn count using Wrap reel	Completed
28	3	Yarn count using Wrap reel	Completed
29	3	Yarn count using Wrap reel	Completed
30	3	Yarn count using Beasley's Balance	Completed
31	3	Yarn count using Beasley's Balance	Completed
32	3	Yarn count using Beasley's Balance	Completed
33	3	yarn Crimp testing	Completed
34	3	yarn Crimp testing	Completed
35	4	Fabric Testing - GSM	Completed
36	4	Fabric Testing - GSM	Completed
37	4	Fabric Testing - Fabric count	Completed
38	4	Fabric Testing - Fabric count	Completed
39	4	Fabric Testing - Fabric Stiffness	Completed
40	4	Fabric Testing - Fabric Stiffness	Completed
41	4	Fabric Testing - Fabric Shrinkage	Completed
42	4	Fabric Testing - Fabric Shrinkage	Completed
43	4	Fabric Testing - Drop test	Completed
44	4	Fabric Testing - Drop test	Completed
45	4	Fabric Testing - Sinking	Completed
46	4	Fabric Testing - Sinking	Completed
47	4	Fabric Testing - Capillary rise test	Completed
48	4	Fabric Testing - Capillary rise test	Completed



Session	Unit	Topic	Status
49	5	Color Fastness Testing - Color matching cabinet	Completed
50	5	Color Fastness Testing - Color matching cabinet	Completed
51	5	Color fastness to Sunlight	Completed
52	5	Color fastness to Sunlight	Completed
53	5	Color fastness to Washing – Wet and Dry	Completed
54	5	Color fastness to Washing – Wet and Dry	Completed
55	5	Color fastness to Pressing– Wet and Dry	Completed
56	5	Color fastness to Pressing– Wet and Dry	Completed
57	5	Crocking - Dry and Wet	Completed
58	5	Crocking - Dry and Wet	Completed
59	5	Colour fastness to Perspiration, Acidic and Alkaline.	Completed
60	5	Colour fastness to Perspiration, Acidic and Alkaline.	Completed



KONGUNADU ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)

Re-accredited by NAAC with A⁺ Grade - 4th Cycle, College of Excellence - UGC
Coimbatore - 641 029, Tamil Nadu, India



Lesson Plan Completion Status

Batch	: 2022	Semester	: 5
From	: 27-06-2024	To	: 28-10-2024
Course Code	: 22UCD5CQ	Course Title	: CORE PRACTICAL 6 - APPAREL DESIGNING - MEN'S WEAR
	III/COSTUME		
Class	: DESIGN AND FASHION	Faculty Name	: Mrs. SINDHU M .,
Section	: Main	No. of Hours Completed	: 75

Session	Unit	Topic	Status
1	1	SB VEST-Design and draft Construction, with or without collar and button attachment	Completed
2	1	SBVEST-Design and draft constitution garment with or without Collar button attachment	Completed
3	1	SB VEST- Design Draft,Construction the garment with or without collar or button attachment	Completed
4	1	SB VEST- Design Draft,Construction the garment with or without collar or button attachment	Completed
5	1	SB VEST- Design Draft,Construction the garment with or without collar or button attachment SB VEST- Design Draft,Construction the garment with or without collar or button attachment	Completed
6	1	SB VEST- Design Draft,Construction the garment with or without collar or button attachment	Completed
7	1	SB VEST- Design Draft,Construction the garment with or without collar or button attachment	Completed
8	1	SB VEST- Design Draft,Construction the garment with or without collar or button attachment	Completed
9	1	SB VEST- Design Draft,Construction the garment with or without collar or button attachment	Completed
10	1	SB VEST- Design Draft,Construction the garment with or without collar or button attachment	Completed
11	1	SB VEST- Design Draft,Construction the garment with or without collar or button attachment	Completed
12	1	SHIRT- Design Draft,Construction the garment Full open/ Patch pocket/ Full /Half Sleeve	Completed
13	1	SHIRT- Design Draft,Construction the garment Full open/ Patch pocket/ Full /Half Sleeve	Completed
14	1	SHIRT- Design Draft,Construction the garment Full open/ Patch pocket/ Full /Half Sleeve	Completed



KONGUNADU ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)

Re-accredited by NAAC with A⁺ Grade - 4th Cycle, College of Excellence - UGC
Coimbatore - 641 029, Tamil Nadu, India



Session	Unit	Topic	Status
15	1	SHIRT- Design Draft,Construction the garment Full open/ Patch pocket/ Full /Half Sleeve	Completed
16	1	SHIRT- Design Draft,Construction the garment Full open/ Patch pocket/ Full /Half Sleeve	Completed
17	1	SHIRT- Design Draft,Construction the garment Full open/ Patch pocket/ Full /Half Sleeve	Completed
18	1	SHIRT- Design Draft,Construction the garment Full open/ Patch pocket/ Full /Half Sleeve	Completed
19	1	SHIRT- Design Draft,Construction the garment Full open/ Patch pocket/ Full /Half Sleeve	Completed
20	1	SHIRT- Design Draft,Construction the garment Full open/ Patch pocket/ Full /Half Sleeve	Completed
21	1	SHIRT- Design Draft,Construction the garment Full open/ Patch pocket/ Full /Half Sleeve	Completed
22	1	SHIRT- Design Draft,Construction the garment Full open/ Patch pocket/ Full /Half Sleeve	Completed
23	1	PLEATED PANT -Design Draft,Construction the garment with side pocket, front pleat,fly opening	Completed
24	2	PLEATED PANT -Design Draft,Construction the garment with side pocket, front pleat,fly opening	Completed
25	2	PLEATED PANT -Design Draft,Construction the garment with side pocket, front pleat,fly opening	Completed
26	2	PLEATED PANT -Design Draft,Construction the garment with side pocket, front pleat,fly opening	Completed
27	2	PLEATED PANT -Design Draft,Construction the garment with side pocket, front pleat,fly opening	Completed
28	2	PLEATED PANT -Design Draft,Construction the garment with side pocket, front pleat,fly opening	Completed
29	2	PLEATED PANT -Design Draft,Construction the garment with side pocket, front pleat,fly opening	Completed
30	2	PLEATED PANT -Design Draft,Construction the garment with side pocket, front pleat,fly opening	Completed
31	2	PLEATED PANT -Design Draft,Construction the garment with side pocket, front pleat,fly opening	Completed
32	2	PLEATED PANT -Design Draft,Construction the garment with side pocket, front pleat,fly opening	Completed



KONGUNADU ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)

Re-accredited by NAAC with A* Grade - 4th Cycle, College of Excellence - UGC
Coimbatore - 641 029, Tamil Nadu, India



Session	Unit	Topic	Status
33	2	PLEATED PANT -Design Draft,Construction the garment with side pocket, front pleat,fly opening	Completed
34	2	KURTHA - Design Draft,Construction the garment side pocket,round neck ,Half open with tailored placket	Completed
35	2	KURTHA - Design Draft,Construction the garment side pocket,round neck ,Half open with tailored placket	Completed
36	2	KURTHA - Design Draft,Construction the garment side pocket,round neck ,Half open with tailored placket	Completed
37	2	KURTHA - Design Draft,Construction the garment side pocket,round neck ,Half open with tailored placket	Completed
38	2	KURTHA - Design Draft,Construction the garment side pocket,round neck ,Half open with tailored placket	Completed
39	2	KURTHA - Design Draft,Construction the garment side pocket,round neck ,Half open with tailored placket	Completed
40	2	KURTHA - Design Draft,Construction the garment side pocket,round neck ,Half open with tailored placket	Completed
41	2	KURTHA - Design Draft,Construction the garment side pocket,round neck ,Half open with tailored placket	Completed
42	2	KURTHA - Design Draft,Construction the garment side pocket,round neck ,Half open with tailored placket	Completed
43	2	KURTHA - Design Draft,Construction the garment side pocket,round neck ,Half open with tailored placket	Completed
44	2	KURTHA - Design Draft,Construction the garment side pocket,round neck ,Half open with tailored placket	Completed
45	4	BERMUDAS-Design Draft,Construction the garment with elastic band side opening	Completed
46	4	BERMUDAS-Design Draft,Construction the garment with elastic band side opening	Completed
47	4	BERMUDAS-Design Draft,Construction the garment with elastic band side opening	Completed
48	4	BERMUDAS-Design Draft,Construction the garment with elastic band side opening	Completed
49	4	BERMUDAS-Design Draft,Construction the garment with elastic band side opening	Completed
50	4	BERMUDAS-Design Draft,Construction the garment with elastic band side opening	Completed



KONGUNADU ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)

Re-accredited by NAAC with A⁺ Grade - 4th Cycle, College of Excellence - UGC
Coimbatore - 641 029, Tamil Nadu, India



Session	Unit	Topic	Status
51	4	T-SHIRT -Design Draft,Construction the garment with front Half opening,zip attached collar T-SHIRT -Design Draft,Construction the garment with front Half opening,zip attached collar	Completed
52	5	T-SHIRT -Design Draft,Construction the garment with front Half opening,zip attached collar	Completed
53	5	T-SHIRT -Design Draft,Construction the garment with front Half opening,zip attached collar	Completed
54	5	T-SHIRT -Design Draft,Construction the garment with front Half opening,zip attached collar	Completed
55	5	T-SHIRT -Design Draft,Construction the garment with front Half opening,zip attached collar	Completed
56	5	T-SHIRT -Design Draft,Construction the garment with front Half opening,zip attached collar	Completed
57	5	T-SHIRT -Design Draft,Construction the garment with front Half opening,zip attached collar	Completed
58	5	T-SHIRT -Design Draft,Construction the garment with front Half opening,zip attached collar	Completed
59	5	T-SHIRT -Design Draft,Construction the garment with front Half opening,zip attached collar	Completed
60	5	T-SHIRT -Design Draft,Construction the garment with front Half opening,zip attached collar	Completed
61	5	T-SHIRT -Design Draft,Construction the garment with front Half opening,zip attached collar	Completed
62	5	T-SHIRT -Design Draft,Construction the garment with front Half opening,zip attached collar	Completed
63	5	HOOD T-SHIRT- Design Draft,Construction the garment with or with out placket BERMUDAS-Design Draft,Construction the garment with elastic band side opening	Completed
64	5	HOOD T-SHIRT- Design Draft,Construction the garment with or with out placket BERMUDAS-Design Draft,Construction the garment with elastic band side opening	Completed
65	5	HOOD T-SHIRT- Design Draft,Construction the garment with or with out placket BERMUDAS-Design Draft,Construction the garment with elastic band side opening	Completed



Session	Unit	Topic	Status
66	5	HOOD T-SHIRT- Design Draft,Construction the garment with or with out placket BERMUDAS-Design Draft,Construction the garment with elastic band side opening	Completed
67	5	HOOD T-SHIRT- Design Draft,Construction the garment with or with out placket BERMUDAS-Design Draft,Construction the garment with elastic band side opening	Completed
68	5	HOOD T-SHIRT- Design Draft,Construction the garment with or with out placket BERMUDAS-Design Draft,Construction the garment with elastic band side opening	Completed
69	5	HOOD T-SHIRT- Design Draft,Construction the garment with or with out placket BERMUDAS-Design Draft,Construction the garment with elastic band side opening	Completed
70	5	HOOD T-SHIRT- Design Draft,Construction the garment with or with out placket BERMUDAS-Design Draft,Construction the garment with elastic band side opening	Completed
71	5	HOOD T-SHIRT- Design Draft,Construction the garment with or with out placket BERMUDAS-Design Draft,Construction the garment with elastic band side opening	Completed
72	5	HOOD T-SHIRT- Design Draft,Construction the garment with or with out placket BERMUDAS-Design Draft,Construction the garment with elastic band side opening	Completed
73	5	HOOD T-SHIRT- Design Draft,Construction the garment with or with out placket BERMUDAS-Design Draft,Construction the garment with elastic band side opening	Completed
74	5	HOOD T-SHIRT- Design Draft,Construction the garment with or with out placket BERMUDAS-Design Draft,Construction the garment with elastic band side opening	Completed
75	5	HOOD T-SHIRT- Design Draft,Construction the garment with or with out placket BERMUDAS-Design Draft,Construction the garment with elastic band side opening	Completed



Lesson Plan Completion Status

Batch	: 2022	Semester	: 5
From	: 29-06-2024	To	: 29-10-2024
Course Code	: 22UCD5CQ	Course Title	: CORE PRACTICAL 6 - APPAREL DESIGNING - MEN'S WEAR
	III/COSTUME		
Class	: DESIGN AND FASHION	Faculty Name	: Dr. S DIVYA .,
Section	: Main	No. of Hours Completed	: 15

Session	Unit	Topic	Status
1	3	PYJAMA - Elastic / tape attached waist	Completed
2	3	PYJAMA - Elastic / tape attached waist	Completed
3	3	PYJAMA - Elastic / tape attached waist	Completed
4	3	PYJAMA - Elastic / tape attached waist	Completed
5	3	PYJAMA - Elastic / tape attached waist	Completed
6	3	PYJAMA - Elastic / tape attached waist	Completed
7	3	PYJAMA - Elastic / tape attached waist	Completed
8	3	PYJAMA - Elastic / tape attached waist	Completed
9	3	PYJAMA - Elastic / tape attached waist	Completed
10	3	PYJAMA - Elastic / tape attached waist	Completed
11	3	PYJAMA - Elastic / tape attached waist	Completed
12	4	BERMUDAS – with elastic band, side / patch pocket	Completed
13	4	BERMUDAS – with elastic band, side / patch pocket	Completed
14	4	BERMUDAS – with elastic band, side / patch pocket	Completed
15	4	BERMUDAS – with elastic band, side / patch pocket	Completed



Lesson Plan Completion Status

Batch	: 2022	Semester	: 5
From	: 21-06-2024	To	: 29-10-2024
Course Code	: 22UCD5CR	Course Title	: CORE PRACTICAL 7 – COMPUTER AIDED DESIGN I
	III/COSTUME		
Class	: DESIGN AND FASHION	Faculty Name	: Dr. S DIVYA .,
Section	: Main	No. of Hours Completed	: 90

Session	Unit	Topic	Status
1	1	COREL DRAW - Creating Small Designs or Motifs, Designing - saree borders	Completed
2	1	COREL DRAW - Creating Small Designs or Motifs, Designing - saree borders	Completed
3	1	COREL DRAW - Creating Small Designs or Motifs, Designing - saree borders	Completed
4	1	COREL DRAW - Creating Small Designs or Motifs, Designing - saree borders	Completed
5	1	Designing- Neck line	Completed
6	1	Designing- Neck line	Completed
7	1	Designing- Neck line	Completed
8	1	Designing- Logo	Completed
9	1	Designing- Logo	Completed
10	1	Designing- Logo	Completed
11	1	Designing- Care Label	Completed
12	1	Designing- Care Label	Completed
13	1	Designing- Care Label	Completed
14	1	Designing- Care Label	Completed
15	1	Designing- Care Label	Completed
16	2	CROQUIE DESIGNING - Boy	Completed
17	2	CROQUIE DESIGNING - Boy	Completed
18	2	CROQUIE DESIGNING - Boy	Completed
19	2	CROQUIE DESIGNING - Boy	Completed
20	2	CROQUIE DESIGNING - Girl	Completed



Session	Unit	Topic	Status
21	2	CROQUIE DESIGNING - Girl	Completed
22	2	CROQUIE DESIGNING - Girl	Completed
23	2	CROQUIE DESIGNING - Male	Completed
24	2	CROQUIE DESIGNING - Male	Completed
25	2	CROQUIE DESIGNING - Male	Completed
26	2	CROQUIE DESIGNING - Male	Completed
27	2	CROQUIE DESIGNING - Female	Completed
28	2	CROQUIE DESIGNING - Female	Completed
29	2	CROQUIE DESIGNING - Female	Completed
30	2	CROQUIE DESIGNING - Female	Completed
31	2	ELEMENTS OF DESIGN - Line	Completed
32	2	ELEMENTS OF DESIGN - Line	Completed
33	2	ELEMENTS OF DESIGN - Line	Completed
34	2	ELEMENTS OF DESIGN - Form	Completed
35	2	ELEMENTS OF DESIGN - Form	Completed
36	2	ELEMENTS OF DESIGN - Form	Completed
37	2	ELEMENTS OF DESIGN - Color	Completed
38	2	ELEMENTS OF DESIGN - Color	Completed
39	2	ELEMENTS OF DESIGN - Color	Completed
40	2	ELEMENTS OF DESIGN - Size	Completed
41	2	ELEMENTS OF DESIGN - Size	Completed
42	2	ELEMENTS OF DESIGN - Size	Completed
43	2	ELEMENTS OF DESIGN - Texture	Completed
44	2	ELEMENTS OF DESIGN - Texture	Completed
45	2	ELEMENTS OF DESIGN - Texture	Completed
46	3	PRINCIPLES OF DESIGN - Balance	Completed
47	3	PRINCIPLES OF DESIGN - Balance	Completed



Session	Unit	Topic	Status
48	3	PRINCIPLES OF DESIGN - Balance	Completed
49	3	PRINCIPLES OF DESIGN - Harmony	Completed
50	3	PRINCIPLES OF DESIGN - Harmony	Completed
51	3	PRINCIPLES OF DESIGN - Emphasis	Completed
52	3	PRINCIPLES OF DESIGN - Emphasis	Completed
53	3	PRINCIPLES OF DESIGN - Emphasis	Completed
54	3	PRINCIPLES OF DESIGN - Proportion	Completed
55	3	PRINCIPLES OF DESIGN - Proportion	Completed
56	3	PRINCIPLES OF DESIGN - Proportion	Completed
57	3	PRINCIPLES OF DESIGN - Rhythm	Completed
58	3	PRINCIPLES OF DESIGN - Rhythm	Completed
59	3	PRINCIPLES OF DESIGN - Rhythm	Completed
60	4	PRINCIPLES OF DESIGN - Rhythm	Completed
61	4	COLOUR HARMONY – Colour wheel	Completed
62	4	COLOUR HARMONY – Colour wheel	Completed
63	4	COLOUR HARMONY – Colour wheel	Completed
64	4	COLOUR HARMONY – Monochromatic	Completed
65	4	COLOUR HARMONY – Monochromatic	Completed
66	4	Analogous	Completed
67	4	Analogous	Completed
68	4	Complementary - Direct	Completed
69	4	Complementary - Direct	Completed
70	4	Complementary - Double	Completed
71	4	Complementary - Double	Completed
72	4	Complementary - Split	Completed
73	4	Complementary - Triadic	Completed
74	4	Complementary - Tetradic	Completed



Session	Unit	Topic	Status
75	4	Neutral colour harmony.	Completed
76	5	TUKA CAD - Pattern drafting	Completed
77	5	TUKA CAD - Jabla Pattern drafting	Completed
78	5	TUKA CAD - Jabla Pattern drafting	Completed
79	5	TUKA CAD - Jabla Pattern Grading	Completed
80	5	TUKA CAD - Jabla Pattern Grading	Completed
81	5	TUKA CAD - Jabla Marker Planing	Completed
82	5	TUKA CAD - Jabla Marker efficiency	Completed
83	5	TUKA CAD - Frock Pattern drafting	Completed
84	5	TUKA CAD - Frock Pattern drafting	Completed
85	5	TUKA CAD - Frock Grading	Completed
86	5	TUKA CAD - Frock Grading	Completed
87	5	TUKA CAD - Frock marker Planning	Completed
88	5	TUKA CAD - Frock marker Planning	Completed
89	5	TUKA CAD - Frock marker efficiency	Completed
90	5	TUKA CAD - Frock marker efficiency	Completed



Lesson Plan Completion Status

Batch	: 2022	Semester	: 5
From	: 19-06-2024	To	: 23-10-2024
Course Code	: 22UCD5EL	Course Title	: MAJOR ELECTIVE PAPER 1 -HOME FURNISHING LAB
	III/COSTUME		
Class	: DESIGN AND FASHION	Faculty Name	: Dr. P SASIKALA .,
Section	: Main	No. of Hours Completed	: 75

Session	Unit	Topic	Status
1	1	Living room furnishing - Sofa cover-3-Seater : Pattern Development	Completed
2	1	Living room furnishing - Sofa cover-3-Seater : fabric cutting	Completed
3	1	Living room furnishing - Sofa cover-3-Seater : stitching	Completed
4	1	Living room furnishing - Sofa cover-3-Seater : Stitching	Completed
5	1	Living room furnishing-Chair covers - Measurement & pattern Development	Completed
6	1	Living room furnishing-Chair covers - Stitching	Completed
7	1	Living room furnishing-Chair covers - Stitching	Completed
8	1	Living room furnishing-Chair covers - Stitching	Completed
9	1	Living room furnishing- Bolster/Cushion - Pattern Development	Completed
10	1	Bolster/Cushion - Stitching	Completed
11	1	Bolster/Cushion - Stitching	Completed
12	1	Bolster/Cushion - Stitching	Completed
13	1	Living room furnishing-Curtain	Completed
14	1	Living room furnishing - Curtain	Completed
15	1	Living room furnishing - Curtain	Completed
16	1	Living room furnishing - Curtain	Completed
17	1	Living room furnishing - Door mat	Completed
18	1	Living room furnishing - Door mat	Completed
19	1	Living room furnishing - Door mat	Completed
20	1	Living room furnishing - Door mat	Completed



KONGUNADU ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)

Re-accredited by NAAC with A⁺ Grade - 4th Cycle, College of Excellence - UGC
Coimbatore - 641 029, Tamil Nadu, India



Session	Unit	Topic	Status
21	2	Bedroom furnishings–Introduction	Completed
22	2	Bedroom furnishings – Bed spread with quilted - Stitching	Completed
23	2	Bedroom furnishings – Bed spread with quilted - Stitching	Completed
24	2	Bedroom furnishings – Bed spread with quilted - Stitching	Completed
25	2	Bedroom furnishings – Bed spread with quilted - Stitching	Completed
26	2	Bedroom furnishings– Bed sheet with frills - Design Selection & pattern Development	Completed
27	2	Bed sheet with frills - Stitching	Completed
28	2	Bed sheet with frills - Stitching	Completed
29	2	Bed sheet with frills - Stitching	Completed
30	2	Bed sheet with frills - Stitching	Completed
31	2	Bedroom furnishings - Pillow & pillow cover - Design Selection - Pattern	Completed
32	2	Bedroom furnishings - Pillow & pillow cover - Stitching	Completed
33	2	Bedroom furnishings - Pillow & pillow cover - Stitching	Completed
34	2	Bedroom furnishings - Pillow & pillow cover - Stitching	Completed
35	2	Bedroom furnishings - Pillow & pillow cover - Stitching	Completed
36	2	Kitchen and Dining furnishings- Mixie cover or Grinder cover - Stitching	Completed
37	3	Kitchen and Dining furnishings - Apron - Design Selection & pattern Development	Completed
38	3	Kitchen and Dining furnishings - Apron - Stitching	Completed
39	3	Kitchen and Dining furnishings - Apron - Stitching	Completed
40	3	Kitchen and Dining furnishings - Mitten - Pattern Development	Completed
41	3	Kitchen and Dining furnishings - Mitten - Stitching	Completed
42	3	Kitchen and Dining furnishings - Mitten - Stitching	Completed
43	3	Kitchen and Dining furnishings-Pot holder- Stitching	Completed
44	3	Kitchen and Dining furnishings-Pot holder- Stitching	Completed



Session	Unit	Topic	Status
45	3	Kitchen and Dining furnishings-Pot holder- Stitching	Completed
46	3	Kitchen and Dining furnishings-Table mat - Design Selection & Fabric Cutting	Completed
47	3	Kitchen and Dining furnishings-Table mat - Stitching	Completed
48	3	Kitchen and Dining furnishings-Table mat - Stitching	Completed
49	3	Kitchen and Dining furnishings-Napkin	Completed
50	3	Kitchen and Dining furnishings-Napkin	Completed
51	3	Kitchen and Dining furnishings-Table runner - Pattern Development	Completed
52	3	Kitchen and Dining furnishings-Table runner - Stitching	Completed
53	3	Kitchen and Dining furnishings-Table runner - Stitching	Completed
54	3	Kitchen and Dining furnishings-Fridge cover - Pattern Development & Fabric Cutting	Completed
55	3	Kitchen and Dining furnishings-Fridge cover - Stitching	Completed
56	3	Kitchen and Dining furnishings-Fridge cover - Stitching	Completed
57	3	Kitchen and Dining furnishings-Fridge cover - Stitching	Completed
58	3	Kitchen and Dining furnishings- Mixie cover or Grinder cover - Pattern Development & Fabric Cutting	Completed
59	3	Kitchen and Dining furnishings- Mixie cover or Grinder cover - Stitching	Completed
60	3	Kitchen and Dining furnishings- Mixie cover or Grinder cover - Stitching	Completed
61	4	Bathroom furnishings-Bath robe - pattern Development & Fabric Cutting	Completed
62	4	Bathroom furnishings-Bath robe - Stitching	Completed
63	4	Bathroom furnishings-Bath robe - Stitching	Completed
64	4	Bathroom furnishings-Bath robe - Stitching	Completed
65	4	Bathroom furnishings-Bath Towel- Stitching	Completed
66	4	Bathroom furnishings-Shower cap - Pattern & Fabric Cutting	Completed
67	4	Bathroom furnishings-Shower cap- Stitching	Completed



Session	Unit	Topic	Status
68	4	Bathroom furnishings-Shower cap- Stitching	Completed
69	5	Reusing of Textile materials for home décor items- Wall Hangings	Completed
70	5	Reusing of Textile materials for home décor items- Wall Hangings	Completed
71	5	Reusing of Textile materials for home décor items- Photo frames	Completed
72	5	Reusing of Textile materials for home décor items - Door hangings	Completed
73	5	Reusing of Textile materials for home décor items - Letter holder	Completed
74	5	Reusing of Textile materials for home décor items - Letter holder	Completed
75	5	Reusing of Textile materials for home décor items - Letter holder	Completed



KONGUNADU ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)

Re-accredited by NAAC with A⁺ Grade - 4th Cycle, College of Excellence - UGC
Coimbatore - 641 029, Tamil Nadu, India



Lesson Plan Completion Status

Batch	: 2022	Semester	: 5
From	: 28-06-2024	To	: 29-10-2024
Course Code	: 22UCD50P	Course Title	: ONE POINT CREDIT PROGRAMME - SKILL SETS FOR APPAREL INDUSTRY
Class	: III/COSTUME DESIGN AND FASHION	Faculty Name	: Mrs. R YAMINI .,
Section	: Main	No. of Hours Completed	: 30

Session	Unit	Topic	Status
1	1	Spinning-operations, yarn-manufacturing process of threads	Completed
2	1	weaving-Basic process of dobby and jacquard-loom types	Completed
3	1	weaving-Basic process of dobby and jacquard-loom types	Completed
4	1	knitting- Introduction to types of knitting	Completed
5	1	Processing - Wet processing of different fabrics-fiber blends	Completed
6	1	brief study on eco- friendly dyeing	Completed
7	2	Effluent treatments	Completed
8	2	Environment Management Systems - Meaning, Policies	Completed
9	2	Study of SA 8000, ISO OHSMS 45001	Completed
10	2	ISO - 14001 standard series Documented procedures required	Completed
11	2	OEKO – TEX 100 Standards	Completed
12	2	Supply chain management	Completed
13	3	Quality Management - Principles of TQM	Completed
14	3	application of 7 QC tools in apparel industry	Completed
15	3	Risk assessment and mitigation plans	Completed
16	3	critical to quality (CTQ)	Completed
17	3	Understanding ISO 9001:2000 standards	Completed
18	3	Quality audit- surveillance audit	Completed
19	4	Production Planning and control -Functions of Production Control	Completed
20	4	Production Analysis- identification and traceability	Completed
21	4	Sub assembly systems and Progressive bundle system - Principles of choosing a Production Systems	Completed



Session	Unit	Topic	Status
22	4	Evaluation of production system. Bill of Materials (BOM) creation	Completed
23	4	Purchase plan	Completed
24	4	Time and Action Plan (T&A)	Completed
25	5	Export and Important Documentation - Documents Related to Goods – Invoice	Completed
26	5	Export and Important Documentation - Certificate of origin - Shipping bill - Bill of lading - Air way bill - Bill of exchange	Completed
27	5	Letters of credits	Completed
28	5	Letters of credits	Completed
29	5	Imports License – Procedure – Bill of Entry	Completed
30	5	Supply chain security systems.	Completed



Lesson Plan Completion Status

Batch : 2022	Semester : 5
From : 19-06-2024	To : 23-10-2024
Course Code : 22UCD5X1	Course Title : EDC PAPER - FASHION DESIGNING
Class : III/COSTUME DESIGN AND FASHION	Faculty Name : Dr. S DIVYA .,
Section : Main	No. of Hours Completed : 30

Session	Unit	Topic	Status
1	1	Fashion Terminologies- Definition of fashion	Completed
2	1	style and fad. Terms related to the fashion industry	Completed
3	1	boutique, collection, Mannequin,	Completed
4	1	chic, classic, custom made, fashion shows	Completed
5	1	fashion cycle	Completed
6	1	fashion trend, and high fashion.	Completed
7	2	ELEMENTS OF DESIGN - Design- Definition	Completed
8	2	types-structural and decorative design and their requirements	Completed
9	2	Elements of Design - Line	Completed
10	2	Shape or form,	Completed
11	2	Colour	Completed
12	2	Size and texture.	Completed
13	3	PRINCIPLES OF DESIGN – Balance	Completed
14	3	and Informal, Rhythm	Completed
15	3	Through repetition, Radiation	Completed
16	3	Gradation, Emphasis	Completed
17	3	Unusual Shapes and Texture	Completed
18	3	Harmony and Proportion.	Completed
19	4	COLOUR –Definition	Completed
20	4	Dimensions of colour, psychological effects of colour	Completed
21	4	Colour theories- Prangs colour chart	Completed



Session	Unit	Topic	Status
22	4	Colour harmonies - Monochromatic, Analogous, Complementary	Completed
23	4	Double complementary, Spilt complementary	Completed
24	4	Triad colour harmony.	Completed
25	5	Wardrobe planning for different age groups	Completed
26	5	factors influencing wardrobe selection	Completed
27	5	Fashion and season	Completed
28	5	Designing dresses for different occasions	Completed
29	5	business meetings, parties, sports	Completed
30	5	schools –Girls and Boys (school, high school).	Completed



Lesson Plan Completion Status

Batch	: 2022	Semester	: 5
From	: 19-06-2024	To	: 29-10-2024
Course Code	: 22UCD506	Course Title	: CORE PAPER 6 - TEXTILE TESTING AND QUALITY CONTROL
Class	: III/COSTUME DESIGN AND FASHION	Faculty Name	: Mrs. R YAMINI .,
Section	: Main	No. of Hours Completed	: 75

Session	Unit	Topic	Status
1	1	Introduction to Textile testing	Completed
2	1	Introduction to fiber testing	Completed
3	1	Need for textile testing	Completed
4	1	Objectives of testing – Introduction	Completed
5	1	Objectives of testing - Research	Completed
6	1	Objectives of testing - Selection of raw materials	Completed
7	1	Objectives of testing - Process control	Completed
8	1	Objectives of testing - Process development	Completed
9	1	Objectives of testing - Product testing	Completed
10	1	FIBRE IDENTIFICATION-Microscopic method, Flame test, Chemical test.	Completed
11	1	FIBRE IDENTIFICATION- Cotton, Silk, Wool	Completed
12	1	FIBRE IDENTIFICATION- Polyester, Linen, Rayon	Completed
13	1	FIBRE IDENTIFICATION - Jute	Completed
14	1	. FIBRE IDENTIFICATION- Modal -Microscopic method, Flame test, Chemical test.	Completed
15	1	FIBRE IDENTIFICATION- Modal -Microscopic method, Flame test, Chemical test.	Completed
16	2	TESTING OF YARN	Completed
17	2	TESTING OF YARN –Yarn Fineness	Completed
18	2	TESTING OF YARN –count of the yarn using wrap reel	Completed
19	2	TESTING OF YARN –Beesley's balance	Completed
20	2	TESTING OF YARN - Yarn Crimp	Completed
21	2	TESTING OF YARN - YARN CRIMP	Completed



Session	Unit	Topic	Status
22	2	TESTING OF YARN - Yarn appearance	Completed
23	2	TESTING OF YARN - Yarn appearance	Completed
24	2	TESTING OF YARN-Yarn appearance	Completed
25	2	TESTING OF YARN - Yarn Hairiness	Completed
26	2	TESTING OF YARN –yarn Twist	Completed
27	2	TESTING OF YARN –Lea strength	Completed
28	2	TESTING OF YARN –Single yarn strength	Completed
29	2	TESTING OF YARN -Yarn Elongation.	Completed
30	2	TESTING OF YARN – Yarn Elongation	Completed
31	3	TESTING OF FABRIC - Introduction	Completed
32	3	TESTING OF FABRIC - GSM	Completed
33	3	TESTING OF FABRIC - GSM, Weight	Completed
34	3	TESTING OF FABRIC - Thickness	Completed
35	3	TESTING OF FABRIC - Stiffness	Completed
36	3	TESTING OF FABRIC - Strength	Completed
37	3	TESTING OF FABRIC - Elongation	Completed
38	3	TESTING OF FABRIC - Drapability of the Fabric	Completed
39	3	TESTING OF FABRIC - Abrasion	Completed
40	3	TESTING OF FABRIC - Abrasion	Completed
41	3	TESTING OF FABRIC - Color matching cabinet and Fabric Count	Completed
42	3	TESTING OF FABRIC - ABSORBENCY AND COLOUR FASTNESS TEST-Absorbency tests – Sinking	Completed
43	3	ABSORBENCY AND COLOUR FASTNESS TEST- Absorbency tests – Drop Test, Grey scale and its uses	Completed
44	3	Colour fastness – Sunlight, Crocking	Completed
45	3	Colour fastness – Pressing, Perspiration and Laundering.	Completed
46	4	QUALITY CONTROL AND QUALITY INSPECTION- Definition, Scope	Completed



Session	Unit	Topic	Status
47	4	QUALITY CONTROL AND QUALITY INSPECTION- Functions and Importance of Quality control.	Completed
48	4	Total Quality Management: Meaning and Definition	Completed
49	4	Total Quality Management – Objectives	Completed
50	4	Total Quality Management - Tools & techniques	Completed
51	4	Total Quality Management - Tools & techniques	Completed
52	4	Total Quality Management- Principles, quality trilogy	Completed
53	4	Total Quality Management: Meaning and Definition – 4 pillars of TQM	Completed
54	4	Total Quality Management: concepts of TQM	Completed
55	4	QUALITY INSPECTION – Definition, Inspection loop	Completed
56	4	Raw material inspection - Fiber, Yarn, Fabric	Completed
57	4	In-process inspection - Spreading, Inspection in Cutting, Sewing, Pressing / finishing	Completed
58	4	Final inspection –Size, Measurement and Dress from fitting	Completed
59	4	Final inspection –zero defect in final inspection	Completed
60	4	QUALITY INSPECTION OF ACCESSORIES- Sewing thread, Zippers, Buttons, Buckles and Snap fasteners and Interlinings.	Completed
61	5	QUALITY STANDARDS AND QUALITY TOOLS–Introduction	Completed
62	5	Benefits of standards	Completed
63	5	Levels of standards, Functions of standards	Completed
64	5	Advantages of implementing these standards	Completed
65	5	QUALITY STANDARDS - ASTM, BIS	Completed
66	5	AATCC, ISO9000 - Standards	Completed
67	5	ISO 14000 series	Completed
68	5	Introduction to Eco standards	Completed
69	5	QUALITY TOOLS - Seven tools to quality - an Introduction	Completed
70	5	QUALITY TOOLS - Checklist, Control chart	Completed



KONGUNADU ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)

Re-accredited by NAAC with A⁺ Grade - 4th Cycle, College of Excellence - UGC
Coimbatore - 641 029, Tamil Nadu, India



Session	Unit	Topic	Status
71	5	QUALITY TOOLS -Flow chart	Completed
72	5	Histogram	Completed
73	5	Pareto Chart	Completed
74	5	Pareto Chart	Completed
75	5	Scatter diagram	Completed



Lesson Plan Completion Status

Batch	: 2023	Semester	: 3
From	: 20-06-2024	To	: 29-10-2024
Course Code	: 23UCD3AN	Course Title	: ALLIED PRACTICAL 3 - APPAREL DESIGNING - WOMEN'S WEAR
	II/COSTUME		
Class	: DESIGN AND FASHION	Faculty Name	: Dr. P SASIKALA .,
Section	: Main	No. of Hours Completed	: 75

Session	Unit	Topic	Status
1	1	SAREE PETTICOAT - INTRODUCTION	Completed
2	1	SAREE PETTICOAT– panel type, decorated bottom-pleated/ruffles	Completed
3	1	SAREE PETTICOAT– panel type, decorated bottom-pleated/ruffles	Completed
4	1	SAREE PETTICOAT– panel type, decorated bottom-pleated/ruffles	Completed
5	1	SAREE PETTICOAT– panel type, decorated bottom-pleated/ruffles	Completed
6	1	SAREE PETTICOAT– panel type, decorated bottom-pleated/ruffles	Completed
7	1	SAREE PETTICOAT– panel type, decorated bottom-pleated/ruffles	Completed
8	1	SAREE PETTICOAT– panel type, decorated bottom-pleated/ruffles	Completed
9	2	SALWAR - Churidar / palazzo/ culottes/ Patiala-Cord/Elastic - An Introduction	Completed
10	2	SALWAR - Churidar / palazzo/ culottes/ Patiala-Cord/Elastic - Pattern Development	Completed
11	2	SALWAR - Churidar / palazzo/ culottes/ Patiala-Cord/Elastic - Pattern Development	Completed
12	2	SALWAR - Churidar / palazzo/ culottes/ Patiala-Cord/Elastic - Pattern Alteration	Completed
13	2	SALWAR - Churidar / palazzo/ culottes/ Patiala-Cord/Elastic - Pattern Alteration	Completed
14	2	SALWAR - Churidar / palazzo/ culottes/ Patiala-Cord/Elastic - Stitching	Completed
15	2	SALWAR - Churidar / palazzo/ culottes/ Patiala-Cord/Elastic - Stitching	Completed



Session	Unit	Topic	Status
16	2	SALWAR - Churidar / palazzo/ culottes/ Patiala-Cord/Elastic - Stitching	Completed
17	2	KAMEEZ / KURTA– with / without slit, with / without flare, with tailored placket / without opening, with / without panels, with / without yoke	Completed
18	2	KAMEEZ / KURTA– Design Selection	Completed
19	2	KAMEEZ / KURTA– Pattern Development	Completed
20	2	KAMEEZ / KURTA– Pattern Alterations	Completed
21	2	Kameez - Fabric Layout & Cutting	Completed
22	2	Kameez - Stitching	Completed
23	2	Kameez - Stitching	Completed
24	2	Kameez - Stitching	Completed
25	2	Kameez - Stitching	Completed
26	3	BLOUSE / GHAGRA and CHOLI - Design Development / Selection	Completed
27	3	BLOUSE / GHAGRA and CHOLI –fashioned neck, waist band at front, with Sleeve, back / front opening - Style introduction	Completed
28	3	Blouse - basic measurement & pattern development	Completed
29	3	Blouse - Pattern Alterations	Completed
30	3	Blouse - Fabric laying & Cutting	Completed
31	3	Blouse - Stitching - Demo Class	Completed
32	3	Blouse - Stitching	Completed
33	3	Blouse - Stitching	Completed
34	3	Blouse - Stitching	Completed
35	3	Blouse - Stitching	Completed
36	4	SKIRT–circular / gathered / wrap round / divider skirt / tier skirt / pencil skirt -with waist band : DESIGN SELECTION	Completed
37	4	SKIRT - PATTERN DEVELOPMENT	Completed
38	4	SKIRT - PATTERN ALTERATIONS	Completed



Session	Unit	Topic	Status
39	4	SKIRT - Fabric Laying	Completed
40	4	SKIRT - Stitching	Completed
41	4	SKIRT - Stitching	Completed
42	4	SKIRT - Stitching	Completed
43	4	SKIRT - Stitching	Completed
44	4	TOPS- Variations in neckline, with or without collar, with or without sleeve: DESIGN SELCETION	Completed
45	4	TOPS : Pattern Development	Completed
46	4	TOPS : Fabric Selection & pattern alterations	Completed
47	4	TOPS - Stitching	Completed
48	4	TOPS - Stitching	Completed
49	4	TOPS - Stitching	Completed
50	4	TOPS - Stitching	Completed
51	4	TOPS - Stitching	Completed
52	4	NIGHT SUIT TOP - Stitching	Completed
53	5	NIGHTIE—with yoke, front open, with sleeve, full length - Design Selection	Completed
54	5	Nightie - Pattern Development	Completed
55	5	Nightie - Pattern Development	Completed
56	5	Nightie - Pattern Alterations	Completed
57	5	NIGHTIE - fabric Layout & Cutting	Completed
58	5	NIGHTIE - Stitching	Completed
59	5	NIGHTIE - Stitching	Completed
60	5	NIGHTIE - Stitching	Completed
61	5	NIGHT SUIT TOP - variations in tops, with or without yoke, with or without Yoke, collar, with or without pocket, with or without placket.	Completed
62	5	NIGHT SUIT TOP - Pattern Development	Completed
63	5	NIGHT SUIT TOP - Pattern Development	Completed



Session	Unit	Topic	Status
64	5	NIGHT SUIT TOP - Pattern Alteration & Fabric Cutting	Completed
65	5	NIGHT SUIT TOP - Stitching	Completed
66	5	NIGHT SUIT TOP - Stitching	Completed
67	5	NIGHT SUIT TOP - Stitching	Completed
68	5	NIGHT PANT - with pockets, elastic/ waist band, flare /pleats	Completed
69	5	NIGHT PANT - Pattern Development	Completed
70	5	NIGHT PANT - Pattern Development & fabric Cutting	Completed
71	5	NIGHT PANT - Stitching	Completed
72	5	NIGHT PANT - Stitching	Completed
73	5	NIGHT PANT - Stitching	Completed
74	5	NIGHT PANT - Stitching	Completed
75	5	NIGHT PANT - Stitching	Completed



Lesson Plan Completion Status

Batch	: 2023	Semester	: 3
From	: 19-06-2024	To	: 24-10-2024
Course Code	: 23UCD3CN II/COSTUME	Course Title	: CORE PRACTICAL 3 - FABRIC STRUCTURE AND ANALYSIS
Class	: DESIGN AND FASHION	Faculty Name	: Dr. S DIVYA .,
Section	: Main	No. of Hours Completed	: 60

Session	Unit	Topic	Status
1	1	Plain weave	Completed
2	1	Plain weave	Completed
3	1	Plain weave	Completed
4	1	Twill weave	Completed
5	1	Twill weave	Completed
6	1	Twill weave	Completed
7	1	Satin/Sateen Weave	Completed
8	1	Satin/Sateen Weave	Completed
9	1	Satin/Sateen Weave	Completed
10	1	Honeycomb Weave	Completed
11	1	Honeycomb Weave	Completed
12	1	Honeycomb Weave	Completed
13	2	Huck- a-back Weave	Completed
14	2	Huck- a-back Weave	Completed
15	2	Huck- a-back Weave	Completed
16	2	Crepe weave	Completed
17	2	Crepe weave	Completed
18	2	Crepe weave	Completed
19	2	Extra Warp Weave	Completed
20	2	Extra Warp Weave	Completed
21	2	Extra Warp Weave	Completed
22	2	Extra Weft Weave	Completed



Session	Unit	Topic	Status
23	2	Extra Weft weave	Completed
24	2	Extra Weft weave	Completed
25	3	Fancy weave	Completed
26	3	Fancy weave	Completed
27	3	Fancy weave	Completed
28	3	Single Jersey knit	Completed
29	3	Single Jersey knit	Completed
30	3	Single Jersey knit	Completed
31	3	Double Jersey knit	Completed
32	3	Double Jersey knit	Completed
33	3	Double Jersey knit	Completed
34	3	Interlock knit	Completed
35	3	Interlock knit	Completed
36	3	Interlock knit	Completed
37	4	Rib Structure	Completed
38	4	Rib Structure	Completed
39	4	Rib Structure	Completed
40	4	Jacquard Knit	Completed
41	4	Jacquard Knit	Completed
42	4	Jacquard Knit	Completed
43	4	Collection of Nonwoven Fabric- Felting	Completed
44	4	Felting	Completed
45	4	Felting	Completed
46	4	Fusing	Completed
47	4	Fusing	Completed
48	4	Fusing	Completed
49	5	Laminating	Completed



Session	Unit	Topic	Status
50	5	Laminating	Completed
51	5	Laminating	Completed
52	5	Braiding	Completed
53	5	Braiding	Completed
54	5	Braiding	Completed
55	5	Crocheting	Completed
56	5	Crocheting	Completed
57	5	Crocheting	Completed
58	5	Bonding	Completed
59	5	Bonding	Completed
60	5	Bonding	Completed



Lesson Plan Completion Status

Batch	: 2023	Semester	: 3
From	: 20-06-2024	To	: 29-10-2024
Course Code	: 23UCD303	Course Title	: CORE PAPER 3 - FABRIC MANUFACTURING TECHNIQUES
	II/COSTUME		
Class	: DESIGN AND FASHION	Faculty Name	: Dr. S DIVYA .,
Section	: Main	No. of Hours Completed	: 75

Session	Unit	Topic	Status
1	1	WEAVING - Definition	Completed
2	1	History of Weaving, Characteristics of woven fabric	Completed
3	1	Loom – Classification of looms	Completed
4	1	Loom – Classification of looms	Completed
5	1	Hand loom its Parts & functions - Shedding	Completed
6	1	Hand loom its Parts & functions - Picking	Completed
7	1	beating up (Battening)	Completed
8	1	Taking up and letting off.	Completed
9	1	Taking up and letting off	Completed
10	1	Power Looms - Automatic	Completed
11	1	Shuttle less	Completed
12	1	Air jet	Completed
13	1	Water jet	Completed
14	1	Rapier	Completed
15	1	Projectile	Completed
16	2	WEAVES - Basic weaves	Completed
17	2	Plain Weave	Completed
18	2	Twill Weave	Completed
19	2	Satin Weave	Completed
20	2	Sateen Weave	Completed
21	2	Derivatives Weaves	Completed
22	2	Derivatives Weaves	Completed



Session	Unit	Topic	Status
23	2	Fancy Weaves	Completed
24	2	Properties and Uses of weaves	Completed
25	2	Dobby	Completed
26	2	Jacquard	Completed
27	2	Crepe & Gauze	Completed
28	2	Pile	Completed
29	2	Double cloth	Completed
30	2	Double cloth	Completed
31	3	KNITTING – Definition	Completed
32	3	Classification and history of knitting	Completed
33	3	Difference between weaving and knitting	Completed
34	3	Characteristics of Knitted goods	Completed
35	3	Difference between warp and weft knitting	Completed
36	3	Principles of knitting	Completed
37	3	General terms in Knitting	Completed
38	3	Parts of Knitting machine	Completed
39	3	Machine knitting needles	Completed
40	3	Machine knitting needles	Completed
41	3	Types and functions	Completed
42	3	knitting cycle	Completed
43	3	Basic knitting stitches	Completed
44	3	Knit, Purl	Completed
45	3	Miss and Tuck.	Completed
46	4	WARP AND WEFT KNITTING – Warp knitted fabrics	Completed
47	4	Tricot, Rachel, Simplex	Completed
48	4	Milanese structure and its properties	Completed
49	4	Types of warp knitting machines	Completed



Session	Unit	Topic	Status
50	4	Single bar	Completed
51	4	Two bars and Multi bar machines	Completed
52	4	Weft knitted fabrics	Completed
53	4	Structure and its properties - Single jersey	Completed
54	4	Purl, Rib	Completed
55	4	Jacquard, Pile, Double knit	Completed
56	4	Interlock; Weft knitting machines classification	Completed
57	4	Circular and Flat machines	Completed
58	4	Defects in knitted material, Care and maintenance of Knitted material	Completed
59	4	Defects in knitted material, Care and maintenance of Knitted material	Completed
60	4	Washing, Drying, Ironing, and Storing.	Completed
61	5	Non-woven –Definition	Completed
62	5	classification of non-woven fabrics	Completed
63	5	classification of non-woven fabrics	Completed
64	5	web forming techniques	Completed
65	5	web forming techniques	Completed
66	5	web forming techniques	Completed
67	5	bonding techniques	Completed
68	5	bonding techniques	Completed
69	5	finishing techniques	Completed
70	5	Characteristics of non-woven	Completed
71	5	Characteristics of non-woven	Completed
72	5	Characteristics of non-woven	Completed
73	5	Characteristics of non-woven	Completed
74	5	uses of nonwoven fabrics.	Completed
75	5	uses of nonwoven fabrics.	Completed



Lesson Plan Completion Status

Batch : 2023	Semester : 3
From : 19-06-2024	To : 29-10-2024
Course Code : 23UGC3S1	Course Title : SKILL BASED SUBJECT 1 - CYBER SECURITY
Class : II/COSTUME DESIGN AND FASHION	Faculty Name : Mrs. SINDHU M.,
Section : Main	No. of Hours Completed : 30

Session	Unit	Topic	Status
1	1	Cyber security introduction definition why cyber security important	Completed
2	1	Layers of cyber security	Completed
3	1	Evolution of Cyber security	Completed
4	1	Cyber Hacking ,Cyber Fraud	Completed
5	1	Different modes of cyber fraud, Cyber fraud in india	Completed
6	1	Cyber Porongraphy	Completed
7	2	Cyber Terrorism-different modes of cyber terrorism	Completed
8	2	Cyber crime what is cyber crime,Punishment for data theft	Completed
9	2	Prevention steps for individual from cyber crime	Completed
10	2	Prevention steps for organization	Completed
11	2	Kinds of Cyber crime	Completed
12	2	Kinds of Cyber crime	Completed
13	3	Internet mobilephone and e-commerce security	Completed
14	3	Theft of Internet hours	Completed
15	3	Punishment for data theft	Completed
16	3	Internet safety tips for for childrens and parents	Completed
17	3	Mobile phone privacy	Completed
18	3	Cyber Attacks	Completed
19	4	Email and social media issues	Completed
20	4	Aspects of social media	Completed
21	4	Vicious cycle of unhealthy socialmedia use	Completed



Session	Unit	Topic	Status
22	4	Modifying social media use to improve mental health	Completed
23	4	Computer virus,Anti viruses	Completed
24	4	Fire walls	Completed
25	5	Cyber forensic, digital foot print,Web browsing digital foot print	Completed
26	5	How to protect and delete a digital foot prints	Completed
27	5	Cyber crime and laws	Completed
28	5	Cyber laws and ITact 2000 india	Completed
29	5	Cyber crime prevention guides to users	Completed
30	5	Regulatory and Authorities in cyber crime prevention	Completed



KONGUNADU ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)

Re-accredited by NAAC with A⁺ Grade - 4th Cycle, College of Excellence - UGC
Coimbatore - 641 029, Tamil Nadu, India



Lesson Plan Completion Status

Batch	: 2023	Semester	: 3
From	: 27-06-2024	To	: 28-10-2024
Course Code	: 23UHR3N1	Course Title	: NON MAJOR ELECTIVE PAPER 1 - HUMAN RIGHTS
Class	: II/COSTUME DESIGN AND FASHION	Faculty Name	: Dr. P SASIKALA .,
Section	: Main	No. of Hours Completed	: 30

Session	Unit	Topic	Status
1	1	HUMAN RIGHTS - Definition, Meaning	Completed
2	1	Concept of Human Rights	Completed
3	1	Theories and Kinds of Human Rights	Completed
4	1	Evaluation and Protection of Human Rights in India	Completed
5	1	Evaluation and Protection of Human Rights in India	Completed
6	1	Development of Human Rights under the United Nations.	Completed
7	2	United Nations Charter and Human Rights	Completed
8	2	U.N. Commission on Human Rights	Completed
9	2	Universal Declaration of Human Rights	Completed
10	2	Universal Declaration of Human Rights	Completed
11	2	International Covenant on - Civil & Political Rights	Completed
12	2	International Covenant on Economic, Social and Cultural Rights	Completed
13	3	Human Rights and Fundamental Rights (Constitution)	Completed
14	3	Human Rights and Fundamental Rights (Constitution)	Completed
15	3	Enactments regarding Human Rights Laws in India	Completed
16	3	Enactments regarding Human Rights Laws in India	Completed
17	3	National Human Rights Commission and State Human Rights Commission.	Completed
18	3	National Human Rights Commission and State Human Rights Commission.	Completed
19	4	Aged persons and their Human Rights	Completed
20	4	Human Rights of Persons with Disabilities	Completed



Session	Unit	Topic	Status
21	4	Tribal Human Rights in India	Completed
22	4	Three Generation Human Rights	Completed
23	4	Social Awareness and Responsibilities of Individuals.	Completed
24	4	Social Awareness and Responsibilities of Individuals.	Completed
25	5	Rights of Women	Completed
26	5	Rights of Women	Completed
27	5	Rights of Child, Refugees and Minorities	Completed
28	5	social media and Human Rights	Completed
29	5	NGO's in protection of Human Rights	Completed
30	5	Right to Election	Completed



Lesson Plan Completion Status

Batch : 2024	Semester : 1
From : 28-06-2024	To : 29-10-2024
Course Code : 24EVS101	Course Title : ENVIRONMENTAL STUDIES
Class : I/COSTUME DESIGN AND FASHION	Faculty Name : Mrs. R YAMINI .,
Section : Main	No. of Hours Completed : 30

Session	Unit	Topic	Status
1	1	MULTIDISCIPLINARY NATURE OF ENVIRONMENT- Definition : scope and importance	Completed
2	1	Need for public awareness	Completed
3	1	Natural resources – Types of resources – Forest Resources	Completed
4	1	Water Resources – Mineral Resources	Completed
5	1	Food Resources – Energy Resources	Completed
6	1	Land Resources.	Completed
7	2	ECOSYSTEMS - Concept of an ecosystem – Structure and functions of an ecosystem	Completed
8	2	ECOSYSTEMS -- Procedures, consumers and decomposers – Energy flow in the ecosystem	Completed
9	2	Ecological succession – Food chains	Completed
10	2	food web and ecological pyramids	Completed
11	2	Structure and function of the following ecosystem – Forest Ecosystem –Grassland Ecosystem	Completed
12	2	Desert Ecosystem – Aquatic Ecosystem	Completed
13	3	BIODIVERSITY AND ITS CONSERVATION - Introduction – Definition – Genetic – Species and ecosystem diversity	Completed
14	3	Bio geographical classification of India – Value of biodiversity – Biodiversity at global	Completed
15	3	national and local levels – India as a mega - diversity Nation - Hot spot of biodiversity	Completed
16	3	Threats to biodiversity - Endangered and endemic species of India	Completed



KONGUNADU ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)

Re-accredited by NAAC with A⁺ Grade - 4th Cycle, College of Excellence - UGC
Coimbatore - 641 029, Tamil Nadu, India



Session	Unit	Topic	Status
17	3	Conservation of Biodiversity – Insitu Conservation of Biodiversity	Completed
18	3	Conservation of Biodiversity – Exsitu Conservation of Biodiversity	Completed
19	4	ENVIRONMENTAL POLLUTION - Definition - Causes, effects and control measures of : Air Pollution – Water Pollution – Soil Pollution – Marine Pollution	Completed
20	4	Noise Pollution – Thermal Pollution – Nuclear Pollution – Solid Waste Management: Causes, effects, control measures of urban and industrial wastes	Completed
21	4	Role of individual in prevention of pollution – Pollution case studies – domestic waste water,	Completed
22	4	effluent from paper mill and dyeing, cement pollution	Completed
23	4	Disaster Management – Food, Drought, Earthquake, Tsunami,	Completed
24	4	Disaster Management – Cyclone and Landslide.	Completed
25	5	SOCIAL ISSUES AND THE ENVIRONMENT- Sustainable Development – Smart City, Urban planning, Town Planning , Urban problems related to energy – Water Conservation: Rain Water Harvesting and Watershed Management	Completed
26	5	Resettlement and rehabilitation of people, its problems and concerns, case studies Narmatha Valley Project – Environmental ethics, issues and possible solutions – Climate change, global warming, ozone layer depletion, acid rain, nuclear accidents and holocaust, case studies – Hiroshima and Nagasaki	Completed
27	5	Chernobyl – Consumerism and waste products – Environmental Protection Act – Air Pollution Act (Prevention and Control) – Water Pollution Act (Prevention and control)	Completed
28	5	Wild Life Protection Act – Forest Conservation Act – Issues involved in enforcement of environmental legislation – Public awareness	Completed
29	5	Human Population and the environment – Population Growth and Distribution – Population Explosion – Family Welfare Programme – Environment and Human Health – Human Rights	Completed
30	5	Value Education – HIV/ AIDS – Women and Child Welfare – Role of Information Technology in Environment and Human Health.	Completed



Lesson Plan Completion Status

Batch	: 2024	Semester	: 1
From	: 19-06-2024	To	: 28-10-2024
Course Code	: 24UCD1AL	Course Title	: ALLIED PRACTICAL 1 - FASHION SKETCHING PRACTICAL
	I/COSTUME		
Class	: DESIGN AND FASHION	Faculty Name	: Mrs. R YAMINI .,
Section	: Main	No. of Hours Completed	: 75

Session	Unit	Topic	Status
1	1	Sketching on Different Mediums - An Introduction	Completed
2	1	Sketching on types of drawing boards and various drawing and sketching medium – Pencils	Completed
3	1	Sketching on types of drawing boards and various drawing and sketching medium – Pencils	Completed
4	1	Sketching on types of drawing boards and various drawing and sketching medium – Crayons, Water colours and Poster colours.	Completed
5	1	Sketching on types of drawing boards and various drawing and sketching medium – Crayons, Water colours and Poster colours.	Completed
6	1	Learning the Fundamental Strokes and Shading techniques	Completed
7	1	Learning the Fundamental Strokes and Shading techniques	Completed
8	1	Learning the Fundamental Strokes and Shading techniques	Completed
9	1	Design - Enlarging and reducing the design or motifs	Completed
10	1	Design - Enlarging and reducing the design or motifs	Completed
11	1	Design - Enlarging and reducing the design or motifs	Completed
12	2	Drawing Stick - Croquie for Boy /Girl	Completed
13	2	Drawing Stick - Croquie for Boy / Girl	Completed
14	2	Drawing Stick - Croquie for Men / Women	Completed
15	2	Drawing Stick-Croquie for Men / Women.	Completed
16	2	Drawing flesh - Croquie for Boy / Girl	Completed
17	2	Drawing flesh - Croquie for Boy / Girl	Completed
18	2	Drawing flesh - Croquie for Men / Women.	Completed
19	2	Drawing flesh - Croquie for Men / Women	Completed
20	2	Drawing Free hand - Croquie Men / Women.	Completed



Session	Unit	Topic	Status
21	2	Drawing Free Hand - Croquis for Men / Women.	Completed
22	2	Drawing flesh - Croquis for Boy/Girl	Completed
23	2	Drawing flesh - Croquis for Boy/Girl	Completed
24	2	Drawing Free Hand - Croquis for Boy/Girl	Completed
25	2	Drawing Free Hand - Croquis for Boy/Girl	Completed
26	2	Sketching The Elements of Design - Line	Completed
27	2	Sketching The Elements of Design - Line	Completed
28	2	Sketching The Elements of Design - Shape/Form	Completed
29	2	Sketching The Elements of Design - Shape/Form	Completed
30	2	Colour – Prang Colour chart	Completed
31	2	Colour – Prang Colour chart	Completed
32	2	Sketching The Elements of Design - Size	Completed
33	2	Sketching The Elements of Design - Size	Completed
34	2	Sketching The Elements of Design - Texture	Completed
35	2	Sketching The Elements of Design - Texture	Completed
36	2	Sketching the Principles of Design - Balance	Completed
37	2	Sketching the Principles of Design - Balance	Completed
38	2	Sketching the Principles of Design - Harmony	Completed
39	2	Sketching the Principles of Design - Harmony	Completed
40	2	Sketching the Principles of Design - Proportion	Completed
41	2	Sketching the Principles of Design - Rhythm	Completed
42	3	Rendering- Textured material : Introduction	Completed
43	3	Rendering- Textured material –Prints – Checks	Completed
44	3	Rendering- Textured material –Prints – Checks	Completed
45	3	Rendering- Textured material - denim, chiffon	Completed
46	3	Rendering- Textured material wool, felt, fur, quilting and lace	Completed



Session	Unit	Topic	Status
47	3	Rendering- Textured material wool, felt, fur, quilting and lace	Completed
48	3	Sketching different garment components –Necklines	Completed
49	3	Sketching different garment components – Collars	Completed
50	3	Sketching different garment components –Sleeves	Completed
51	3	Sketching different garment components – Skirt and Pants	Completed
52	3	Drawing Front and Side view of face with various facial features – Lip, Nose	Completed
53	3	Drawing Front and Side view of face with various facial features – Lip, Nose	Completed
54	3	Drawing Front and Side view of face with various facial features – Eyes & Ears.	Completed
55	3	Drawing Front and Side view of face with various facial features – Eyes & Ears.	Completed
56	4	Drawing different Hand poses.	Completed
57	4	Drawing different Hand poses.	Completed
58	4	Drawing different Leg poses.	Completed
59	4	Drawing different Leg poses.	Completed
60	4	Head Theory – 7 ½ /8 for Men / Women	Completed
61	4	Head Theory – 7 ½ /8 for Men / Women	Completed
62	4	Head Theory – 10 for Men / Women	Completed
63	4	Head Theory – 12 for Men / Women	Completed
64	5	Sketching different Accessories- Bag	Completed
65	5	Sketching different Accessories - Belt	Completed
66	5	Sketching different Accessories - Shoe	Completed
67	5	Sketching different - Hair styles.	Completed
68	5	Sketching different - Hair styles.	Completed
69	5	Sketching different - Hair styles.	Completed



KONGUNADU ARTS AND SCIENCE COLLEGE
(AUTONOMOUS)

Re-accredited by NAAC with A⁺ Grade - 4th Cycle, College of Excellence - UGC
Coimbatore - 641 029, Tamil Nadu, India



Session	Unit	Topic	Status
70	5	To illustrate the garment for different occasions – with suitable Accessories, hairstyles and Backdrop : An Introduction	Completed
71	5	To illustrate the garment for different occasions – summer	Completed
72	5	To illustrate the garment for different occasions – Winter	Completed
73	5	To illustrate the garment for different occasions – Party	Completed
74	5	To illustrate the garment for different occasions - Spring	Completed
75	5	To illustrate the garment for different occasions - Sports Wear	Completed



Lesson Plan Completion Status

Batch	: 2024	Semester	: 1
From	: 19-06-2024	To	: 29-10-2024
Course Code	: 24UCD1CL	Course Title	: CORE PRACTICAL 1 - BASICS OF APPAREL DESIGNING
	I/COSTUME		
Class	: DESIGN AND FASHION	Faculty Name	: Mrs. SINDHU M .,
Section	: Main	No. of Hours Completed	: 90

Session	Unit	Topic	Status
1	1	preparation of plain ,single top stitch seam	Completed
2	1	Double top stitch	Completed
3	1	Welt	Completed
4	1	Preparation of sample for lapped seam	Completed
5	1	Preparation of sample for slot seam	Completed
6	1	Preparation of sample for Flat fell seam	Completed
7	1	Preparation of sample for French	Completed
8	1	Preparation of sample for Mantua makers	Completed
9	1	Preparation of sample for piped seam	Completed
10	1	Preparation of sample for Edge stitch finish	Completed
11	1	Preparation of sample for Double stitch finish	Completed
12	1	Preparation of sample for herring bone	Completed
13	1	Preparation of sample for Hems-Seam binding	Completed
14	1	Preparation of sample for Hems	Completed
15	1	Preparation of sample for Seam binding	Completed
16	1	Preparation of sample for Rolled or whipped finish	Completed
17	1	Preparation of sample for rolled or whipped finish	Completed
18	1	Preparation of sample for Shell edged	Completed
19	2	Preparation of sample for Single pointed dart	Completed
20	2	Preparation of sample for double pointed dart	Completed
21	2	Preparation of sample for Tucks-pin	Completed
22	2	Preparation of sample for piped or corded	Completed



Session	Unit	Topic	Status
23	2	Preparation of sample for shell or scalloped tucking	Completed
24	2	Preparation of sample for Cross tucking	Completed
25	2	Preparation of sample for Pleats -knife	Completed
26	2	Preparation of sample for box pleats, Inverted box pleat	Completed
27	2	Preparation of sample for Kick, Pinch pleat	Completed
28	2	Preparation of sample for Godets,Flares	Completed
29	2	Preparation of sample for Gathering - Hand & Machine	Completed
30	2	Preparation of sample for using elastic shirring	Completed
31	2	Preparation of sample for Ruffle single, Double ruffle	Completed
32	2	Preparation of sample for Circular ruffle	Completed
33	2	Preparation of sample for Bias facing	Completed
34	2	Preparation of sample for Shaped facing	Completed
35	2	Preparation of sample for shaped facing	Completed
36	2	Preparation of sample for bias binding	Completed
37	3	Preparation of sample for Placket -Continuous bound	Completed
38	3	Preparation of sample for continuous bound	Completed
39	3	Preparation of sample for Two-piece placket	Completed
40	3	Preparation of sample for Two-piece placket	Completed
41	3	Preparation of sample for Two- piece placket	Completed
42	3	Preparation of sample for zipper placket	Completed
43	3	Preparation of sample for zipper placket	Completed
44	3	Preparation of sample for zipper placket	Completed
45	3	Preparation of sample for continuous placket	Completed
46	3	Preparation of sample for yokes- plain yoke	Completed
47	3	Preparation of sample for yokes- plain yoke	Completed
48	3	Preparation of sample for yokes- plain yoke	Completed



Session	Unit	Topic	Status
49	3	Preparation of sample for yokes- yoke with fullness with in the yoke	Completed
50	3	Preparation of sample for yokes- yoke with fullness with in the yoke	Completed
51	3	Preparation of sample for yokes- yoke supporting or releasing fullness	Completed
52	3	Preparation of sample for yokes- yoke supporting or releasing fullness	Completed
53	3	Preparation of sample for yokes- yoke supporting or releasing fullness	Completed
54	3	Preparation of sample for yokes- yoke supporting or releasing fullness	Completed
55	4	Preparation of sample for Fasteners-Button and Button hole	Completed
56	4	Preparation of sample for Fasteners-Button and Button hole	Completed
57	4	Preparation of sample for Fasteners-Button and Button hole	Completed
58	4	Preparation of sample for Fasteners -Hook and Eye	Completed
59	4	Preparation of sample for Fasteners-Hook and Hook eye	Completed
60	4	Preparation of sample for Fasteners-hook and hook eye	Completed
61	4	Preparation of sample for Fasteners-Press button	Completed
62	4	Preparation of sample for Press button	Completed
63	4	Preparation of sample for Press button	Completed
64	4	Preparation of sample for Sleeves -Plain sleeve	Completed
65	4	Preparation of sample for Sleeves -Plain sleeve	Completed
66	4	Preparation of sample for Sleeves -Plain sleeve	Completed
67	4	Preparation of sample for Sleeves -Puff at top/bottom	Completed
68	4	Preparation of sample for Sleeves -Puff at top/bottom	Completed
69	4	Preparation of sample for Sleeves -Puff at top/bottom	Completed
70	4	Preparation of sample for Sleeve- Raglan	Completed
71	4	Preparation of sample for Sleeve- Raglan	Completed
72	4	Preparation of sample for Sleeve- Raglan	Completed



Session	Unit	Topic	Status
73	4	Preparation of sample for collar -shirt collar	Completed
74	5	Preparation of sample for Peter pan collar	Completed
75	5	Preparation of sample for collar -peter pan collar	Completed
76	5	Preparation of sample for collar -peter pan collar	Completed
77	5	Preparation of sample for collar -shirt collar	Completed
78	5	Preparation of sample for collar -shirt collar	Completed
79	5	Preparation of sample for collar -Chinese collar	Completed
80	5	Preparation of sample for collar -Chinese collar	Completed
81	5	Preparation of sample for Shawl collar	Completed
82	5	Preparation of sample for Pockets -Patch pocket	Completed
83	5	Preparation of sample for Pockets -Patch pocket	Completed
84	5	Preparation of sample for Pockets -Patch pocket	Completed
85	5	Preparation of sample for Pockets -Patch pocket	Completed
86	5	Preparation of sample for Pockets -Side seam pocket	Completed
87	5	Preparation of sample for Pockets -Side seam pocket	Completed
88	5	Preparation of sample for Pockets -Set in pocket	Completed
89	5	Preparation of sample for Pockets -Set in pocket	Completed
90	5	Preparation of sample for Pockets -Set in pocket	Completed



Lesson Plan Completion Status

Batch	: 2024	Semester	: 1
From	: 19-06-2024	To	: 28-10-2024
Course Code	: 24UCD101	Course Title	: CORE PAPER 1 - PRINCIPLES OF PATTERN MAKING
	I/COSTUME		
Class	: DESIGN AND FASHION	Faculty Name	: Mrs. SINDHU M.,
Section	: Main	No. of Hours Completed	: 75

Session	Unit	Topic	Status
1	1	Body measurements introduction	Completed
2	1	Body measurements importance	Completed
3	1	Preparation for Measuring	Completed
4	1	Body Measurements for ladies	Completed
5	1	Childrens body measurements	Completed
6	1	Body Measurements for Boys	Completed
7	1	Mens Measurements	Completed
8	1	Relative length measurements	Completed
9	1	Relative grith measurements	Completed
10	1	Standardizing body measurements	Completed
11	1	Importance of body measurements	Completed
12	1	Standardizing Techniques	Completed
13	1	Preparation of standardized measurement chart	Completed
14	1	Standardizing body measurements chart	Completed
15	1	Preparation of standardizing chart	Completed
16	2	Pattern Making terminology	Completed
17	2	Methods of Pattern Making	Completed
18	2	Types of paper patterns	Completed
19	2	Pattern Making tools	Completed
20	2	Steps in drafting bodice front and back	Completed
21	2	Steps in drafting sleeve	Completed
22	2	Drafting skirt	Completed



Session	Unit	Topic	Status
23	2	Study of commercial Pattern	Completed
24	2	Merits and demerits of Commercial pattern	Completed
25	2	Standards for good fit	Completed
26	2	steps in preparing blouse for fitting	Completed
27	2	Checking the fit of a blouse	Completed
28	2	Dart manipulation technique	Completed
29	2	Slash and spread method	Completed
30	2	Pivotal method	Completed
31	3	Draping definition Meaning	Completed
32	3	Draping definition Meaning	Completed
33	3	Need for draping	Completed
34	3	Importance of Draping	Completed
35	3	Draping Techniques	Completed
36	3	Advantages and disadvantages of draping	Completed
37	3	Tools and Equipment for draping	Completed
38	3	Preparation of dress form	Completed
39	3	Preparation of dressform	Completed
40	3	Importance of Grain	Completed
41	3	Importance of Grain	Completed
42	3	Preparation of Muslin material for draping	Completed
43	3	Straightening of fabric	Completed
44	3	Tearing	Completed
45	3	Pressing	Completed
46	3	Draping	Completed
47	4	Grading	Completed
48	4	Importance of grading	Completed
49	4	Manual grading	Completed



Session	Unit	Topic	Status
50	4	Computerized Grading	Completed
51	4	Basic terms grain,Selvedge,On grain	Completed
52	4	Off grain and Off grain print	Completed
53	4	With the Grain, Against the grain	Completed
54	4	Importance of grain in fabric	Completed
55	4	Importance of Grain in fabric	Completed
56	4	Preparaing the fabric for cutting	Completed
57	4	Preparation of fabric forcutting	Completed
58	4	Methods of straightening fabric ends	Completed
59	4	Methods of straightening fabric grain	Completed
60	4	Methods of Straightening fabric grain	Completed
61	4	Shrinking fabrics	Completed
62	5	Pattern Alteration and Layout	Completed
63	5	Importance of Pattern Aleration	Completed
64	5	Principles for pattern alteration	Completed
65	5	Common Pattern alterations in blouse	Completed
66	5	Common pattern alteration in blouse	Completed
67	5	Pattern layout	Completed
68	5	Purpose of Pattern layout	Completed
69	5	Rules in transferring pattern markings	Completed
70	5	Types of layout	Completed
71	5	Special layouts	Completed
72	5	Importance and techniques used in piecing	Completed
73	5	Pattern Marking	Completed
74	5	Pattern Marking	Completed
75	5	Stay and Ease Stitching	Completed